

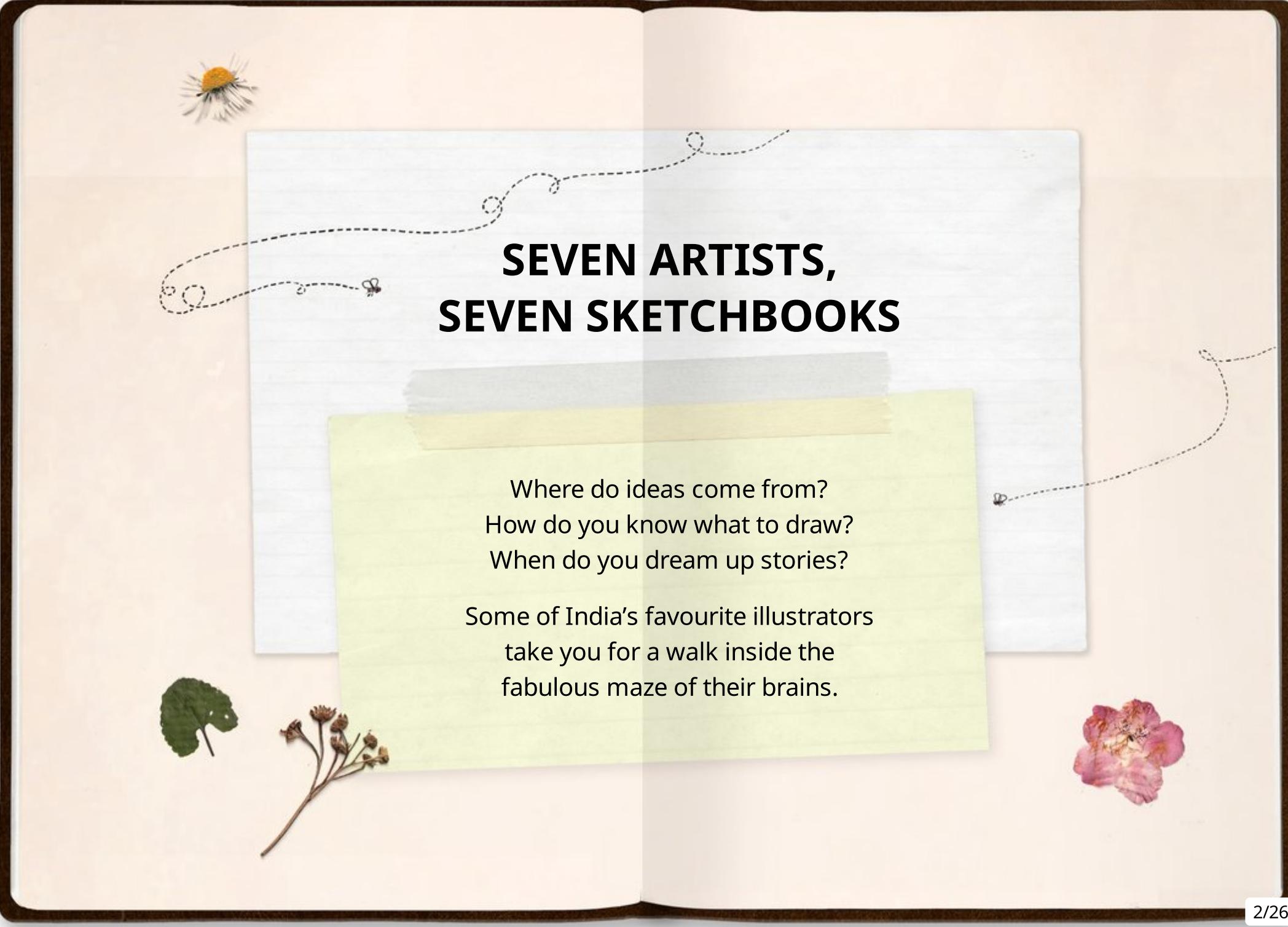


Level 3

This Is How I Draw

Authors: Aindri C, Deepa Balsavar, Ogin Nayam, Pankaj Saikia, Prabha Mallya, Priya Kuriyan, Rajiv Eipe

Illustrators: Aindri C, Deepa Balsavar, Ogin Nayam, Pankaj Saikia, Prabha Mallya, Priya Kuriyan, Rajiv Eipe



SEVEN ARTISTS, SEVEN SKETCHBOOKS

Where do ideas come from?
How do you know what to draw?
When do you dream up stories?

Some of India's favourite illustrators
take you for a walk inside the
fabulous maze of their brains.

RAJIV EIPE



Hi. I'm Rajiv.

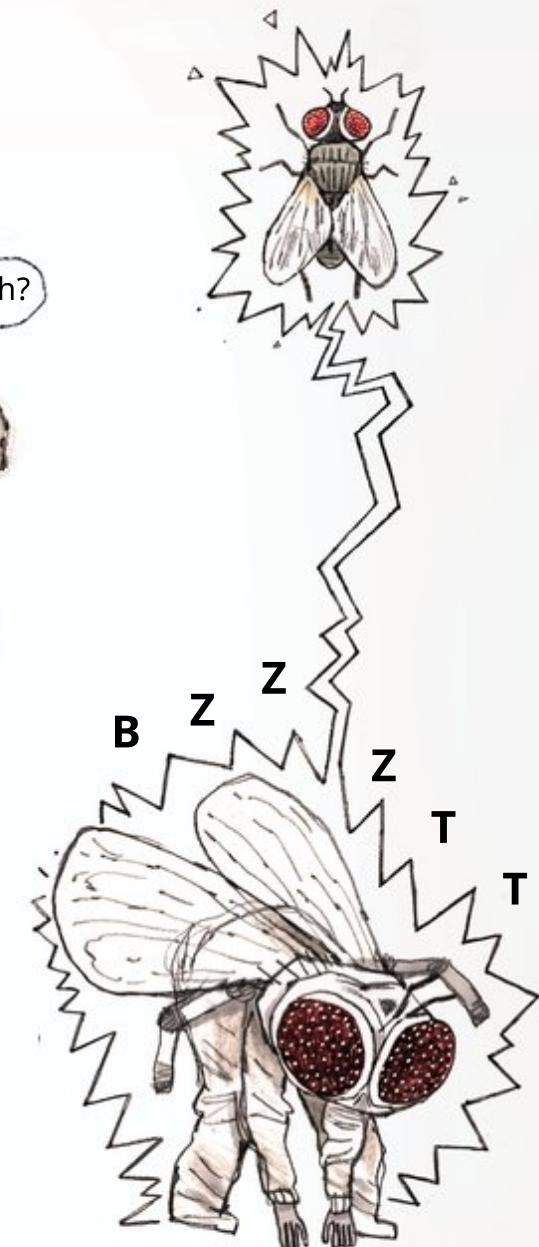
I make drawings in
picture books.

To draw, I think it is
quite important to try
to find inspiration in one's
own surroundings.

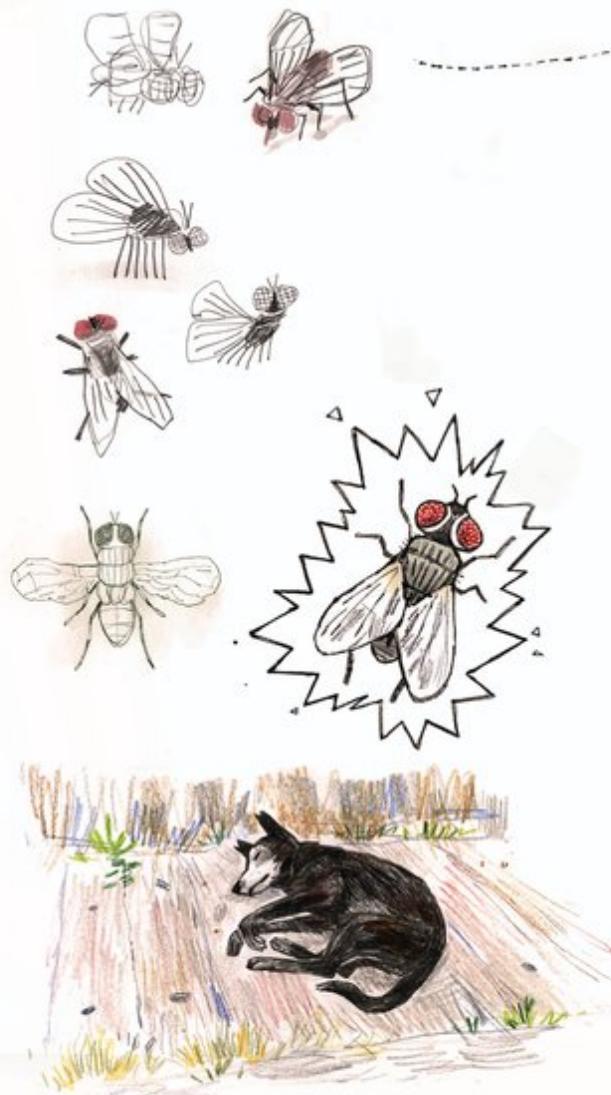
To do this, I find
it helps to become



**a fly
on the
WALL...**

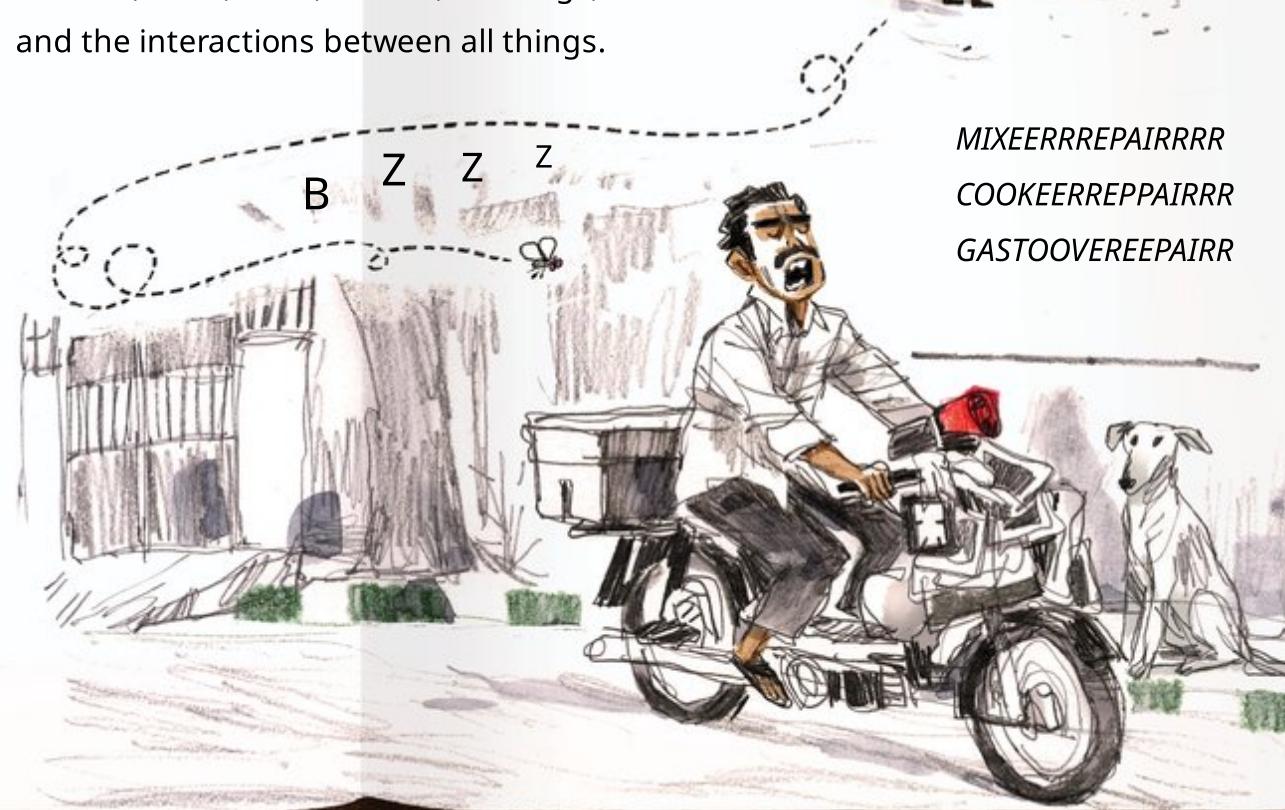


which is another way of saying—to be observant of things, people and situations without drawing attention to oneself. (And without being creepy.)



When I am out for a stroll or on my way to some place, I try to keep my eyes open and record (in my head, or with a quick sketch or a blurry photograph I can refer to later) the sights: people, animals, birds, trees, insects, buildings, vehicles and the interactions between all things.

B Z Z Z



MIXEERRREPAIRRRR
COOKEERREPPAIRRR
GASTOOVEREPAIRR

I think this is a useful exercise in itself, but it can also come in handy at some later time, when imagining a character or creating a scene for a picture book.



One of the perils of being a fly on the wall, however, is that you could easily become a snack for a passing flycatcher.

So keep your eyes peeled, stay safe, and happy drawing, friends!





OGIN NAYAM

Illustrator licence:

000300030

Ogin Nayam

6th Hill Near

The Yellow Tree

Arunachal Pradesh

Medium: Watercolour

Expertise: Daydreaming

Species: Night Owl

Height: Juniper Shrub

Weight: 60,039 Momos

A house on stilts keeps us away
from pests and wild animals.

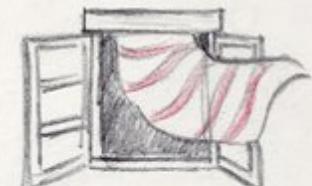


It can be as tall as a tree.



What is taller than a tree?

As high as a cloud.

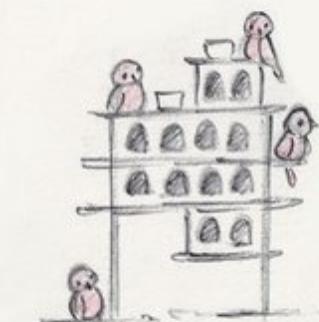


A house on a cloud.

It's so tall that Father collects
water from the clouds.



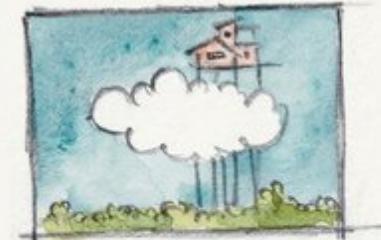
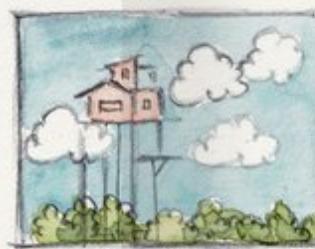
It's so tall that Brother
gardens in the sky.



Birds, dogs and cats
can't climb so high.



It's so tall that Mother
picks fruits from the trees.



It's a house on stilts,
in the clouds.



DEEPA BALSavar

Me



Haseena

Hi, my name is Deepa.

I loved drawing as a child. It didn't matter whether I was good or people said nice things about my pictures. It was fun!

Somewhere along the way, I realised I could draw the stories that were going on in my head, and that people understood my drawings!

So now I write and illustrate books, and every day teaches me something new. Not everything I draw may be good, but that's okay, even bad drawings teach me something.

What is important is that I draw with my heart, what I see around me.

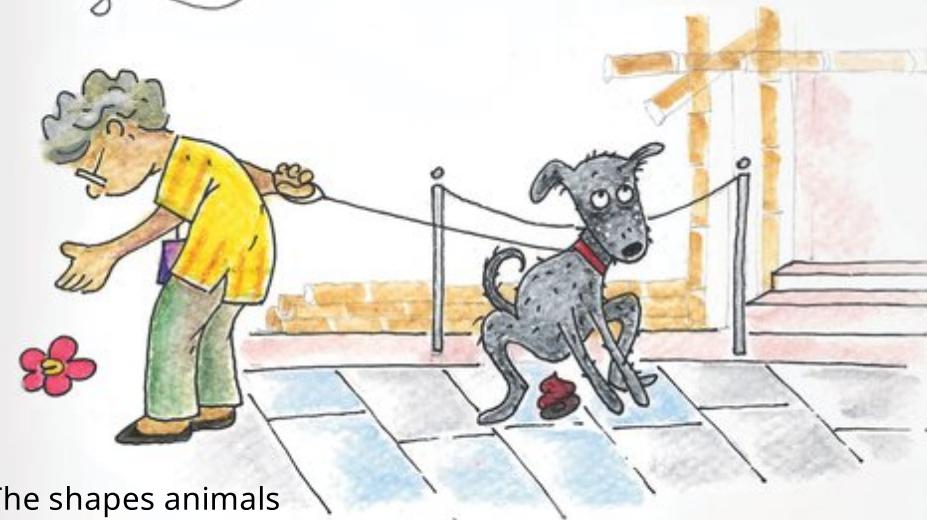
Here's how I make my drawings:
I try to pay attention...



to the world around me.



Lulu



The shapes animals and things make.



How we move.



The way people look
and react.



(Have you noticed how funny
people look when they run?)



And, how we show
our emotions.



Finally, I let my imagination take over.

I make many drawings.



Maya



I experiment with different materials
like papier mache and collage work.



Mushu

Buzz

(Just because they didn't
want to be left out.)



**Angry
Birds**

And try different ways of saying what I want
to, until I have done my best to show it.



Poop Bomb



Some stories have happy endings. Like the birds
that came to my window and had their babies.



To your right, you can see my print of the nest they made and the eggs they laid. The image is a reduction lino print, where I carve a piece of linoleum (it looks like a sheet of rubber) and use it to print, by hand, one colour at a time, carving away a little more each time so that the colours already printed show through. This illustration has seven layers of colour.



PRABHA MALLYA



Hi, I am Prabha. I am an illustrator and draw pictures for books and comics. I love teaching others how to sketch. I am studying sketching for a PhD and am happiest when playing with inks and stubby pencils.

HOW I

MAKE UP

STUFF



How do
you get your
ideas?

Hmm.
Here's an
example:

a cat goes for a walk





1

I learn about cats on the Internet
and download pictures.



2

I watch and
draw my cat.

and

3

Imagine where
cats like to walk.



Then I draw lots of small rough sketches.
Usually, there are at least 3 good ideas.



What happens next?



My art directors pick the best idea and we talk about how to make it even better.

Yay! Are you going to draw now?

Yes! And here are my art materials:



1 Draw.



3 Colour in Photoshop.



Okay, it's all done!

Hope you like it!



PANKAJ SAIKIA

Hi, I am an illustrator.

This is how I look when I am drawing.

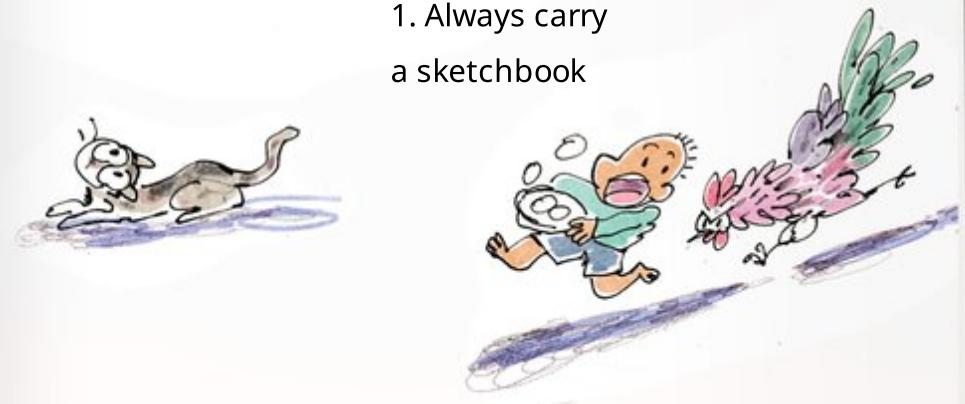


This is what my dream house looks like. It is a house on stilts surrounded by trees, plants and animals.



When I go for a walk, I...

1. Always carry a sketchbook





2. Find that what is regular can
be extraordinary



3. Look for
interesting things





4. Take breaks



5. Find warmth in stories



6. Look for quiet moments



And draw with love.

AINDRI C



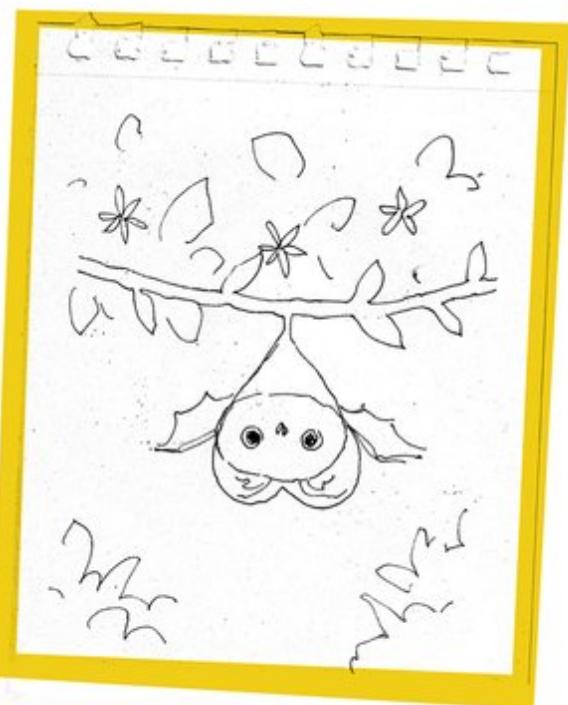
I am Aindri
and I think bats are
upside down hearts!



Let's make a nature
print of a fruit bat.

First, we go on a shape hunt.
Then we draw, mix, paint!





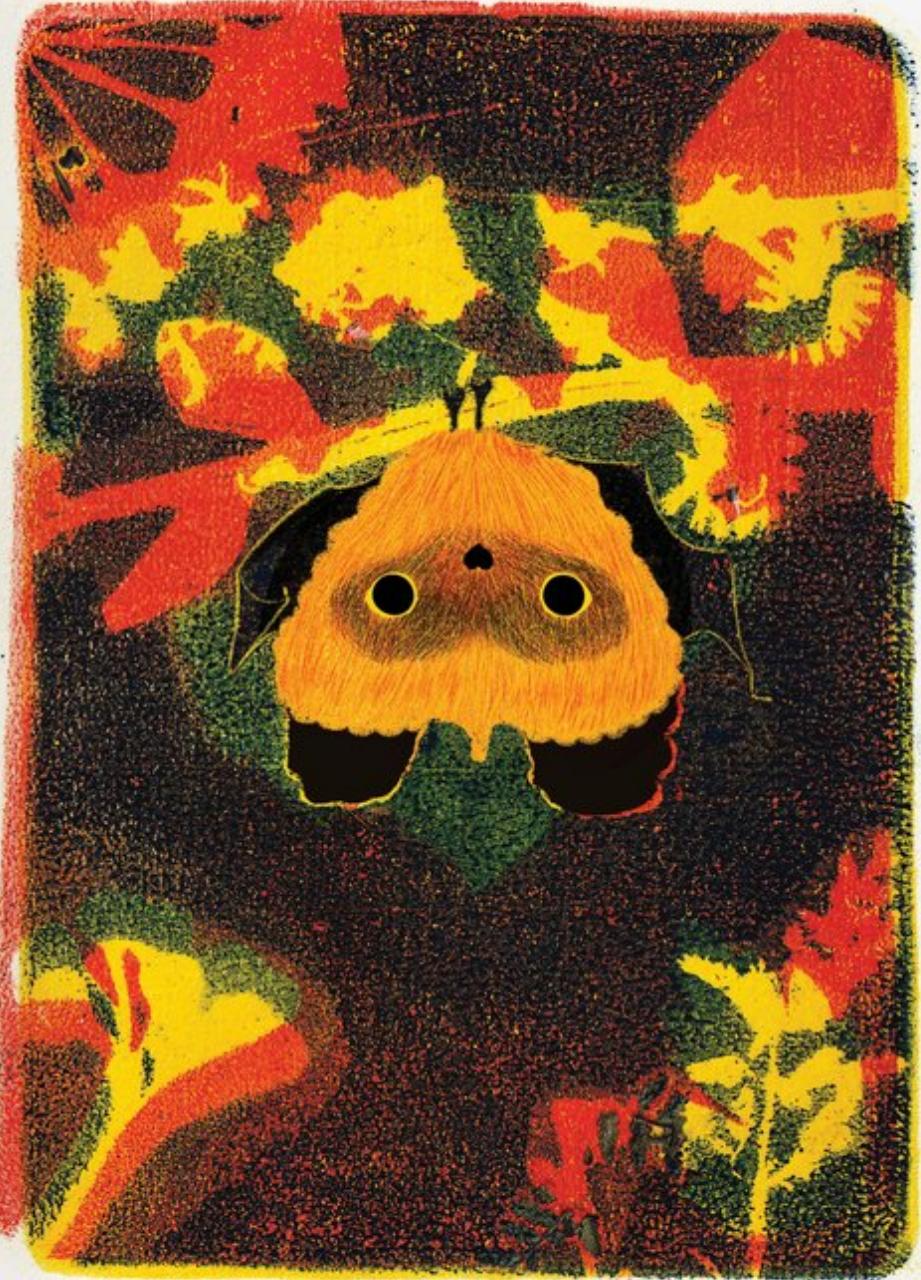
Nature printing is a very old method of capturing impressions of plants with a variety of mediums. They make for excellent shape studies. You can press fallen flowers into a book!



The yellow-red-blue colour palette when mixed offers us a range of warm and cool colours.



Don't be afraid to get muddy!



PRIYA KURIYAN

My name is Priya. I like telling stories through pictures. I love trees, crows and cats, and I love watching people go about their daily lives.

I don't think there is 'one' way to get new ideas for making things, but it helps if you observe the world around you very carefully.



I think a better way to describe this would be a galaxy of thoughts.



Other things seem fuzzy like gas.

But it helps to draw these thoughts out, even though they don't make complete sense.



It always starts with a thought.

I don't exactly know where the thought lies, but it feels like the thought radiates from somewhere in the back of my head.



Because some things shine bright and clear like the stars.

And some things are just dark matter.

These thoughts follow me as
I do the dishes...



When I do my daily
errands...



Or when I watch the world
as it passes me by.



I give it some time.



I revisit my old drawing.



People often describe me as a
creator or a maker, but I think...



And slowly things
grow clearer.





I am just a borrower.

Aindri C is an illustrator-animator with an interest in nature print.

She derives her materials from things that she grows or forages, and eats. She keeps a public library of textures at aindric.com.



Deepa Balsavar lives with one dog and three cats and she's the runt of the litter. She's recommended by nine out of ten species.



Ogin Nayam studied biotechnology and life made him an illustrator. He likes his coffee with a dash of milk and a dream.



Pankaj Saikia loves to tell stories through pictures. He also happens to be a fox who lives in a bamboo grove in Assam.





Prabha Mallya is an illustrator and comics creator who is happiest fussing about with inks and stubby pencils, pressing flowers into endpapers, and hiding kittens in spine—and probably has black fingernails.



Priya Kuriyan is a chronic doodler who lives in Bangalore and loves drawing its people, trees, crows and cats.



Rajiv Eipe makes picture books, comics and short animation films. He is learning to rotate his head a full 360° from a neighbouring barn owl.





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This Is How I Draw (English)

How many momos make one illustrator? How do you become a fly on the wall? Can you count a galaxy of thoughts? How is this all related to drawing a picture book? Curious? Some of India's favourite illustrators reveal how they draw books, just for you. Are you ready?

This is a Level 3 book for children who are ready to read on their own.



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