Charmander

The first generation (generation I) of the Pokémon franchise features the original 151 fic tional species of monsters introduced to the core video game series in the 1996 Game Boy g ames Pocket Monsters Red, Green and Blue (known as Pokémon Red, Green and Blue outside of Japan). Later, Pokemon Yellow and Blue were released in Japan.

The following list details the 151 Pokémon of generation I in order of their National Poké dex number. The first Pokémon, Bulbasaur, is number 0001 and the last, Mew, is number 0151. Alternate forms that result in type changes are included for convenience. Mega evolution s and regional forms are included on the pages for the generation in which they were introduced. MissingNo., a glitch, is also on this list.

== Design and development ==

Pokémon are a species of fictional creatures created for the Pokémon media franchise. Deve loped by Game Freak and published by Nintendo, the Japanese franchise began in 1996 with the video games Pokémon Red and Green for the Game Boy, which were later released in North America as Pokémon Red and Blue in 1998. In these games and their sequels, the player assumes the role of a Trainer whose goal is to capture and use the creatures' special abilities to combat other Pokémon. Some Pokémon can transform into stronger species through a process called evolution via various means, such as exposure to specific items. Each Pokémon have one or two elemental types, which define its advantages and disadvantages when battling other Pokémon. A major goal in each game is to complete the Pokédex, a comprehensive Pokémon encyclopedia, by capturing, evolving, and trading with other Trainers to obtain individuals from all Pokémon species.

The designs of each Pokémon started as pixel art sprites by the development team first, wi th a single color identity chosen to work within the Super Game Boy hardware limitations. With the early development team consisting of three men, character design lead Ken Sugimor i brought female developers into the project feeling they would be better able to create " cute" designs. While conceived as a group effort by multiple developers at Game Freak, the finalized designs and artworks were done by Ken Sugimori. Originally tasked with drawing the characters to illustrate a planned strategy guide by Game Freak when the games release d, Sugimori drew all the sprites for the game in his style to not only unify their designs visually but also modify any design elements he felt were amiss, while trying to retain t he original sprite artist's unique style. While some Pokémon have been attributed to certa in developers over the years, such as Atsuko Nishida for Pikachu and Motofumi Fujiwara for Eevee and its evolutions, Game Freak has avoided attributing many Pokémon to particular i ndividuals to keep a sense of all the developers being involved in their creation. The majority of Pokémon in generation I had relatively simple designs and were similar to real-life creatures including Pidgey (a pigeon), Krabby (a crab), Rattata (a rat), and Eka ns (a snake). Many Pokémon in the original games served as the base for repeating concepts later in the series. Some Pokémon, such as Squirtle, Bulbasaur and Charmander were design ed based on their final evolutions and working backwards. During development they ran into issues with digital cartridge space, and many Pokémon were removed. Specifically, several Pokémon that had a three-stage evolution line were instead changed to evolve only once, r esulting in a planned final evolution for Pikachu called "Gorochu" being removed from the

final game.

When the games were localized for English-speaking audiences as Red and Blue, Nintendo of America gave the various Pokémon species "clever and descriptive names" related to their a ppearance or features as a means to make them more relatable to American children. This re sulted in several pop-culture references being worked into the character's names, such as Hitmonchan and Hitmonlee, who are references to martial arts actors Jackie Chan and Bruce Lee respectively. Overseen by translator Nob Ogasawara, he voiced concern over some of the choices presented, specifically "Barrierd", which was renamed to "Mr. Mime" based on its masculine appearance. Ogasawara wanted to avoid gendered, binary names for the Pokémon species in the event genders were introduced for them in later titles, a concern proven valid with the sequel titles Pokémon Gold and Silver.

- == List of Pokémon ==
- == Notes ==
- == References ==
- == External links ==