

THE NEW COLONIAL MARCH

SCORE

R.B. HALL

Arranged by Jean Dickinson

Score for **THE NEW COLONIAL MARCH** by R.B. HALL, Arranged by Jean Dickinson. The score is in 6/8 time and features a variety of instruments and percussion.

Instrument Parts:

- Soprano Comet
- Solo Comet
- Repiano Comet
- 2nd & 3rd Comet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st & 2nd Baritone
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani (Bb - F)
- Triangle, Bells
- Drums

Performance Instructions:

- Dynamic markings: *ff* (fortissimo), *p* (piano).
- Rehearsal marks: 1, 2, 3, 4.
- Sectional cues: *Solo* (Euphonium).
- Tempo/Style: *March* (implied by the title and instrumentation).

[illegible]

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15

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Dms.

1.

2.

ff

p

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp. Tri. Bells

Drms.

ff

p

Triangle

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[illegible]

This musical score is for the Trio section of 'The Rose Tree'. It features 14 staves for various instruments and voices. The score begins at measure 36 and is divided into two parts: a first ending (marked 1.) and a second ending (marked 2.). The first ending leads back to the beginning of the Trio section. The second ending leads to the final measures of the Trio. The instruments and voices are: Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., E♭ Bass, BB♭ Bass, Timp. Tri. Bells, and Drms. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is one sharp (F#), and the time signature is 6/8. The Trio section begins with a key change to one flat (B♭) and a time signature change to 3/4.

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

p

p

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

f

f

f

f

f

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[illegible]

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[illegible]

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[illegible]

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Dms.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

Bells

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

ff

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Timp.
Tri. Bells

Drms.

1. *f*

2.

To Timpani