

Symphony No. 5 in C Minor, Op. 67

1

Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

Measures 1-15: Vcllo (ff), Cb. (ff), Viol. II (p). Dynamics: ff, ff, p.

Measures 16-27: Vcllo (cresc. f), Cb. (p cresc. f), Viol. II (ff). Dynamics: cresc., f, ff.

Measures 28-38: Vcllo (p), Cb. (p), Viol. I (unis.), Viol. II, Viola. Dynamics: p, p, cresc., sf.

Measures 39-52: Vcllo (sf), Cb. (sf), Viol. I (sf), Viol. II (sf), Viola (sf), G.P. Dynamics: sf, sf, sf, sf, sf, f, ff.

Measures 53-68: Vcllo (p), Cb. (p), Viol. I (p), Viol. II (p), Viola (p), Clar. I (p). Dynamics: p, p, p.

Measures 69-82: Vcllo (cresc.), Cb. (cresc.), Fl. I (2), Viol. I (2), Viol. II (2), Viola (2), Clar. I (2). Dynamics: cresc., cresc., 2, 2, 2, 2, 2.

Measures 83-95: Vcllo (cresc.), Cb. (cresc.), Viol. I (ff), Viol. II (ff), Viola (ff), Clar. I (ff). Dynamics: cresc., cresc., ff, ff, ff, ff.

Measures 96-109: Vcllo (ff), Cb. (ff), Viol. I (ff), Viol. II (ff), Viola (ff), Clar. I (ff). Dynamics: ff, ff, ff, ff, ff, ff.

Measures 110-118: Vcllo (ff), Cb. (ff), Viol. I (ff), Viol. II (ff), Viola (ff), Clar. I (ff). Dynamics: ff, ff, ff, ff, ff, ff.

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Violoncello e Basso

Clar., Corni

Viol. II

Vello

Cb.

125

ff

p

1 2 3 4 5

142

cresc.

p

pizz.

cresc.

p

156

arco

cresc.

cresc.

168

[B] Vello

unis.

f Cb.

più f

Viol. I

183

Vello

Cb.

2

2

2

202

dimin.

p

sempre più p

222

[C]

pp

ff

pp

240

Vello

Cb.

ff

ff

253

Viol. II

unis.

pizz.

p

cresc.

ff

Ob. Solo

arco

Tempo I

Viol. I

Viol. II

Viola

269

p

cresc.

f

279

ff

ff

ff

ff

ff

ff

ff

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Violoncello e Basso

3

293 **D** *ff* G. P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc.* Cb. *cresc.*

346 *ff* unis.

362 **E** *sf* *sf*

377 *sf* *sf* *ff* G. P. Corni *ff*

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. Fl. I *sf* 1 1

469 Fag. I *ff* Vello 1 2 *pp*

486 3 4 5 6 7 unis. *ff* Vello Cb.

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

This musical score is for the Violoncello and Bass parts of Beethoven's Symphony No. 5, measures 1 through 99. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The key signature is three flats (B-flat major or D-flat minor). The score is written in two staves: Violoncello (Vcllo) and Contrabasso (Cb.).

Measures 1-8: Vcllo plays a melodic line with slurs and accents, starting with a *p dolce pizz.* (piano, dolce, pizzicato) instruction. Cb. provides a rhythmic accompaniment of eighth notes, starting with a *p* (piano) instruction.

Measures 9-22: Vcllo continues its melodic line. Cb. has a *unis.* (unison) instruction. Dynamics include *p*, *cresc. f* (crescendo fortissimo), *p*, *f*, and *p*.

Measures 23-34: Vcllo has a *pizz.* (pizzicato) instruction. Cb. has a *ff* (fortissimo) instruction and a *sempre ff* (sempre fortissimo) instruction. A section marker 'A' is present.

Measures 35-47: Vcllo has a *pp* (pianissimo) instruction and a *sempre p* (sempre piano) instruction. A section marker '1' is present.

Measures 48-56: Vcllo has a *p dolce pizz.* instruction. Cb. has a *f* (forte) instruction. Dynamics include *f*, *p*, and *f*.

Measures 57-70: Vcllo has a *unis.* instruction. Cb. has a *arco cresc.* (arco, crescendo) instruction. Dynamics include *p*, *f*, *p*, *cresc. f*, *p*, *f*, and *p*.

Measures 71-80: Vcllo has a *pizz.* instruction. Cb. has a *pizz.* instruction. A section marker 'B' is present. Dynamics include *ff* (fortissimo) and *ff arco*.

Measures 81-89: Vcllo has a *unis.* instruction. Cb. has a *sf* (sforzando) instruction. A section marker '1' is present. Dynamics include *sf* and *pp* (pianissimo).

Measures 90-99: Vcllo has a *f* instruction. Cb. has a *f* instruction. Dynamics include *f*, *ff*, *p dolce pizz.*, and *p*. A *cresc.* (crescendo) instruction is at the end.

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 [C] *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f
Fl. I *p*

144 1 Corni [D]
ff

156 *pizz.*
dimin. *p*
Viola 1
Vello *arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

176 [E] 3 Viol. I *arco*
f *pp* *cresc.* *ff*

186

190 3
sf

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vcllo Cb. *f > p* pizz. pizz.

109 Vcllo *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* Vcllo Cb.

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 Vcllo **B** Cb. *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

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8

Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *Vello* *Cb.* *ff* *ff*

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Violoncello e Basso

9

385 unis.

394 Vello *sf* unis. **A** Fag. I

402 Vello Cb.

409 unis. *ff*

416 Vello Cb. *p* *cresc.* *f* *3*

423 *3* *p* *f* *3* *p* *pp* *cresc.* *ff* *3* *pp* *cresc.* *ff* **B**

432 unis. Viola Vello Viola *p* *fp*

442 unis. *f* *sf* *sf* *più f*

453 *ff* 1. Vello Cb. 2.

459 Vello *p* *3*

466 Fag. I

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Violoncello e Basso

474 Vello Fag. I **C**

482

492 *più f* *più f*

503 **D** *ff* *ff*

511 **E** *sf* *sf* *sf* *sempre ff* *sempre ff*

518 unis.

Tempo I ♩ = 96

526 6 Viol. I Vello pizz. *pp*

541 Viola

552 17 Ob. I unis. arco *cresc.*

Detailed description of the musical score: The score is for the Violoncello and Bass parts of Beethoven's Symphony No. 5. It spans measures 474 to 552. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes several musical features:
 - Measure 474: Starts with a triplet of eighth notes in the Vello part.
 - Measure 482: Continues with triplet patterns.
 - Measure 492: Dynamics increase to *più f*.
 - Measure 503: Rehearsal mark D, featuring fortissimo (*ff*) passages.
 - Measure 511: Rehearsal mark E, featuring sforzando (*sf*) and *sempre ff* markings.
 - Measure 518: *unis.* (unison) marking.
 - Measure 526: Tempo change to **Tempo I** with a tempo of ♩ = 96.
 - Measure 526: *pp* (pianissimo) marking.
 - Measure 541: Viola part enters.
 - Measure 552: Ob. I (Oboe I) part enters, marked *unis. arco* and *cresc.* (crescendo).

Violoncello e Basso

Allegro $\text{♩} = 84$

580 Vello

Cb. *ff*

591 unis.

600 Vello *sf* unis. 1

608

616

624 [F] Vello *p* unis. *cresc. f*

632 Vello *p* unis. *pp cresc. ff*

642 Vello *p* Fl. I 1 2

654 unis. *f più f ff*

667 Vello *sf* Cb. *sf* *più f*

676 unis. *ff*

680 [H] 4

Beethoven — Symphony No. 5

12

Violoncello e Basso

695 Vcllo Clar. I

Cb.

p cresc. poco a poco

cresc.

703 unis.

p

f

Ob. I

Vcllo

p cresc. poco a poco

713 Cb. *cresc.*

unis.

f

sempre più Allegro

720 *p*

cresc. poco a poco

Presto $\text{♩} = 112$

730 *fp*

fp

739 *fp*

fp

fp

fp

fp

749 *fp*

cresc.

758 *f*

ff

769 1 2 3

sempre ff

783 4 5 6

795 1 2 3 4

804 G. P. G. P. G. P. G. P. G. P.