

Fünfte Symphonie

FLAUTO II

L. van Beethoven, Op. 67.

Allegro con brio (♩ = 108)

This musical score is for the Flauto II part of Beethoven's Fifth Symphony, measures 1 through 383. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-14:** The first staff shows the initial entry of the flute with a series of eighth notes. Dynamics include *p cresc. f* and *ff*. Rehearsal marks 1, 2, 8, 14, and 4 are present.
- Measures 15-32:** The second staff continues the melody with slurs and accents. Dynamics include *sf*, *f*, and *ff*. Rehearsal marks 43, 94, 1, and 32 are present.
- Measures 33-60:** The third staff features a more active melody with many sixteenth notes. Dynamics include *ff*. Rehearsal marks 94, 112, 2, 3, and 24 are present.
- Measures 61-90:** The fourth staff includes a section marked 'B' and features a key change to one flat (B-flat). Dynamics include *f* and *più f.*. Rehearsal marks 153, 14, 6, and 18 are present.
- Measures 91-120:** The fifth staff continues the melody with slurs. Dynamics include *ff*. Rehearsal marks 187, 6, 2, 2, 2, 18, and C are present.
- Measures 121-150:** The sixth staff features a section marked 'C' and includes a key change to two flats (B-flat and E-flat). Dynamics include *ff*. Rehearsal marks 230, 8, and 14 are present.
- Measures 151-180:** The seventh staff includes a section marked 'D' and features a key change to one flat (B-flat). Dynamics include *p*, *cresc. f*, *ff*, and *f*. Rehearsal marks 252, 6, 4, 14, 4, and 14 are present.
- Measures 181-210:** The eighth staff includes a section marked 'E' and features a key change to two flats (B-flat and E-flat). Dynamics include *ff*. Rehearsal marks 295, 1, 39, and 14 are present.
- Measures 211-240:** The ninth staff continues the melody with slurs. Dynamics include *ff*. Rehearsal marks 351, 1, and 39 are present.
- Measures 241-270:** The tenth staff features a section marked 'E' and includes a key change to two flats (B-flat and E-flat). Dynamics include *ff*. Rehearsal marks 367, 1, and 39 are present.
- Measures 271-300:** The eleventh staff continues the melody with slurs. Dynamics include *ff*. Rehearsal marks 383, 3, 3, 2, and 8 are present.

415

434

457

477

ff

sf

ff

ff

Andante con moto (♩ = 92)

17 VI.I FL.I.

6 FL.I A

27 VI.I

8 FL.I.

69

6 B

32 VI.I C

118

20 FL.I D

153

14 FL.I E

7 FL.I.

dim. *p* *cresc.* *f* *ff*

Più moto (♩ = 116)

186

9 5 4 VI.I

Ob.I.

215

20 Cl.

Tempo I

f *f* *ff* *sf* *p* *f* *ff*

Allegro (♩ = 98)

6 1 8 1 7

poco rit. *a tempo* *poco rit.* *a tempo*

Cor. *f*

34

5 1 18 VI.I

4

sf *sf* *sf* *sf* *dim.* *pp*

77

ff *sf* *sf*

94

A

13 3

FL.I

pp *p sempre*

sf *sf* *dim.* *pp*

122 *cre - - - scen - - - do* *f* *ff* *p*

138 15 Fl. I *f* 18 VI. I *f*

183 *sf* *sf* *sf* *B* 39

236 7 *poco rit. a tempo* 1 *poco rit. a tempo* 8 1 69 C 43 *Allegro* ($\text{♩} = 84$) *p cresc. - - - ff*

377

386

393 1 *sf* *sf* *A* 1

403 1 *ff* 1

419 2. 1 3 *f* 7 *B* *ff* 7 Cl.

445 *f* *sf* *sf* *più f* *ff* Fl. I.

458 1. 2. *p*

475 1 *cresc. f* 1 *C* 1 1 *p*

492 *più f*

501 *ff* *D*

512 *sf* *sf* *ff* *sempre* *E* *Tempo I* ($\text{♩} = 96$) 53

FLAUTO II

Allegro (♩ = 84)

580 *ff*

589

596 *sf*

604 *sf*

619 *f*

632 *ff* Fl. I *f* Fl. I

655 *sf sf più f ff sf più f*

678 *ff* *f* Picc.

701 *p* Fl. I *cresc. - - - f*

720 *p* *cresc. poco a poco* *sempre più Allegro*

735 *f fp fp cresc.* Fl. I

756 *f ff*

770 *ff sempre*

786

800