

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

1

CLARINETTO I

in **B**  
Allegro con brio (♩ = 108)

The score is written for Clarinet I in C minor, Op. 67, by Ludwig van Beethoven. It is in 2/4 time and consists of 239 measures. The tempo is Allegro con brio (♩ = 108). The key signature is C minor (three flats). The score includes various dynamics, articulations, and performance instructions for the Clarinet I part.

Measures 1-23: **ff** (fortissimo), **Viol. I** (Violin I), **Fg.** (Fagotto), **Clar.** (Clarinet), **p cresc. f** (piano crescendo to forte), **ff** (fortissimo).

Measures 23-47: **Bass** (Bass), **p** (piano), **sf** (sforzando), **ff** (fortissimo).

Measures 47-70: **Viol. I** (Violin I), **ff** (fortissimo), **Clar.** (Clarinet), **p** (piano).

Measures 70-98: **Viol. I** (Violin I), **p cresc.** (piano crescendo), **ff** (fortissimo).

Measures 98-111: **ff** (fortissimo).

Measures 111-125: **Viol. II** (Violin II), **Clar.** (Clarinet), **ff** (fortissimo), **p** (piano).

Measures 125-142: **p** (piano), **2** (second ending).

Measures 142-161: **p** (piano), **B** (Section B), **cresc. f** (crescendo to forte), **più f** (più forte).

Measures 161-177: **ff** (fortissimo), **4** (fourth ending).

Measures 177-200: **dim.** (diminuendo), **p** (piano), **sempre più p** (sempre più piano).

Measures 200-221: **pp** (pianissimo), **C** (Section C), **ff** (fortissimo), **pp** (pianissimo).

Measures 221-239: **ff** (fortissimo), **3** (third ending).

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## CLARINETTO I

2

Tempo I

256 *p* 1 4 5 1 4 *cresc. f* Ob. Solo Fg. Cor. *cresc. f sf sf sf*

285 *sf sf sf f* D *ff* 1 20

323 Viol. I Clar. *p* 2 5 *cresc.*

344 *ff*

360

373 E *ff* *p*

388 1 *ff* 3 *f* 2

406 2

422

438 F *ff* 2 2 2 1

457 *sf* 3 1

474 *ff* Clar. *p* Viol. II

489 *ff*

in B

Andante con moto (♩=92)

Viol. I *p f > p* 1 *cresc. f > p < > f*

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## CLARINETTO I

3

Viol. I

21 *p dolce pp ff* **A** 14

49 *f > p f p cresc. f > p*

64 *cresc. f > p < f p dolce pp*

78 **B** 13 *ff* Viol. I 9 *ff p*

111 **C** *f* *ff*

123 *dolce p*

139 **D** 1 *cresc. ff*

149 6 1 2 *Vel. Viol. I p*

168 **E** *cresc. f*

177 *p cresc. cresc. ff*

190 *sf > p dolce* 3

203 **Più moto** (♩ = 116) 8 *p f f p<sup>3</sup> cresc. ff p dolce* **Tempo I**

222 1 2 *f sf dolce cresc.*

237 *f ff sf p f ff*

## 4

in B  
Allegro (♩ = 96)  
4 Viol. I  
poco ritard. a tempo  
Clar. 6 Viol. I Clar. poco ritard. a tempo  
7  
Cor. f  
31  
poco ritard. a tempo  
13  
p  
Cor. cresc. f  
79  
ff  
sf  
sf  
sf  
A  
3 Fl. Ob. 1 6 Viol. I  
sf dim. pp p sempre p  
117  
cresc. f  
131  
ff  
Fg. Vla. f  
174  
f  
sf  
sf  
sf  
B  
8 1  
Fg. Vla. p sempre più p  
212  
pp  
pp sempre  
poco ritard. a tempo poco rit. a tempo  
229  
pp  
pp  
in C  
65 C 46 Fl. Timp. attacca ff  
258  
Allegro (♩ = 84)  
350  
sf  
sf  
sf  
sf  
sf

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CLARINETTO I

5

**A**

399

414 *ff* *f* *ff* **B**

433 *fp* *fp* *fp* *f*

446 *sf* *sf* *piu f* *ff*

453 *p* Viol. I

**C**

475 *cresc. f*

490 *piu f*

**D**

502 *ff*

**E**

513 *sf sf sempre ff*  
Tempo I (♩ = 96)

526 Viol. I *p* *Ob.*

552 1 2 3 4 5

566 6 7 1 2 3 4 5 6 7 8 9 *cresc.*

**Allegro** (♩ = 84)

580 *ff*

593

600 *sf sf sf sf sf* 1

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## CLARINETTO I

6

609

625 **F** 1 1 1 *f* 3 *p dolce*

636 *p* *cresc.* *ff* *fp dolce*

617 *fp* *fp* *f* *sf* *sf*

659 *più f* *ff* *G* *sf* 6 Viol. I *sf* *più f*

675 *ff* *H* 4

695 *p cresc. poco a poco* *f* *p*

707 6 2 *Fg.* *cresc. f* *p* *cresc. poco a poco*

726 *sempre più Allegro* *Presto* ( $\text{♩} = 112$ ) *f* *fp* *fp*

716 *fp* *fp* *cresc.* *f*

769 *ff*

772 *ff sempre*

787

800 1 1 1 1 1