

THE NEW COLONIAL MARCH

TIMPANI, BELLS
TRIANGLE

R.B. HALL

Arranged by Jean Dickinson

This musical score is for the percussion section of 'The New Colonial March' by R.B. Hall, arranged by Jean Dickinson. It is written for Timpani, Bells, and Triangle in 6/8 time. The score is divided into systems, with measures numbered 14, 26, 39, 50, 80, 93, 106, and 113. The Timpani part features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. The Bells part includes a 'TRIO' section starting at measure 39. The Triangle part also includes dynamics like *p* and *ff*. The score includes first and second endings for several sections, such as the one starting at measure 113. The key signature has two flats (Bb and F), and the time signature is 6/8.

14 **Timpani** Bb - F 1 4 *ff* *p* *f*

26 **Triangle** 4 **Timpani** 1. 1 2. 1 *ff*

39 **Bells** *p* 2

50 **Timpani** 1 **Triangle** 4 **Timpani** *ff* *p* *ff*

80 **Triangle** 1 4 **Timpani** *p* *f* *ff*

93

106 **Bells** *ff*

113 1. To Timpani 2.