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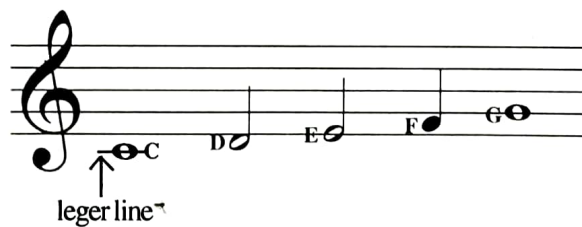
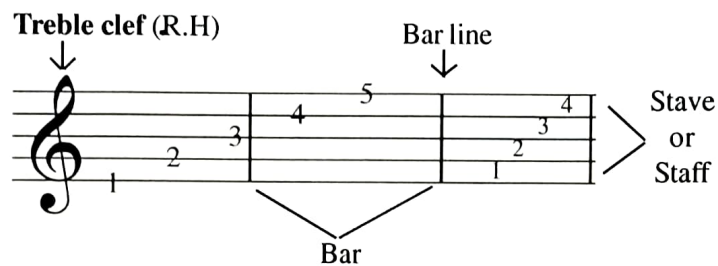
# *Electronic Keyboard Method*

## *Book 1*



# Rudiments of Music

Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat

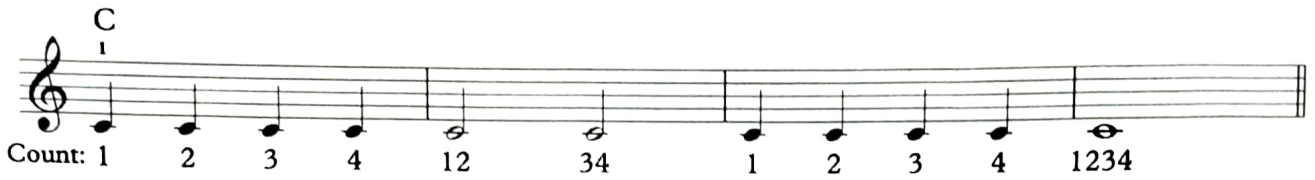


## KEYBOARD




# Lesson 1

C  
1



Count: 1 2 3 4 12 34 1 2 3 4 1234

D  
2



1 2 3 4 12 34 1 2 3 4 1234

E  
3




1 2 3 4 12 34 1 2 3 4 1234

F  
4

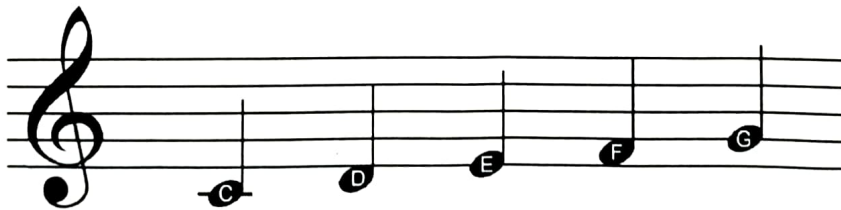


1 2 3 4 12 34 1 2 3 4 1234

G  
5



1 2 3 4 12 34 1 2 3 4 1234



C D E F G

## Lesson 2

Chord progression: C<sub>1</sub> D<sub>2</sub> C<sub>1</sub> D<sub>2</sub>

Count: 1 2 3 4 12 34 1 2 3 4 12 34

Chord progression: C D E

1 2 3 4 1 2 34 1 2 3 4 1 2 34

## Lesson 3

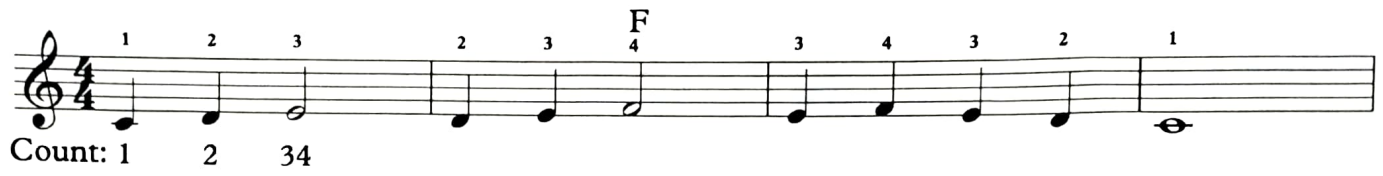
Chord progression: E<sub>3</sub> D<sub>2</sub> C<sub>1</sub>

Count: 1 2 3 4 12 34 1 2 3 4 1234

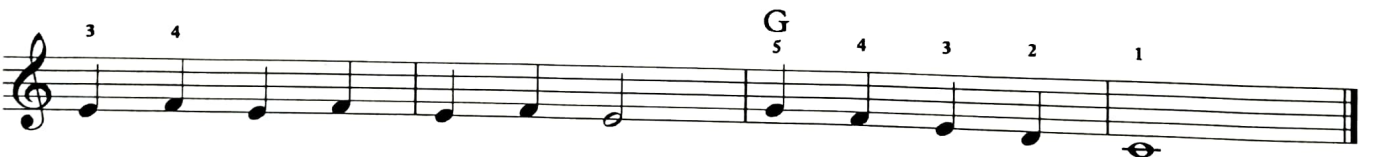
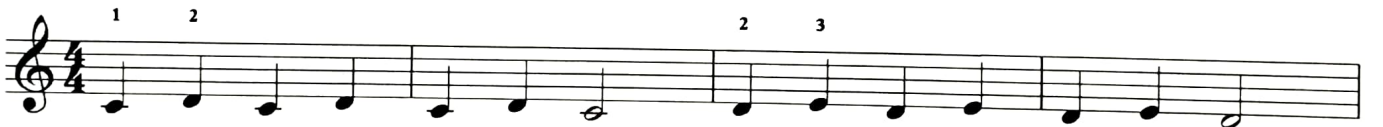
Chord progression: 1 2 3

1 2 3 4 1 2 34 1 2 34 1234

## Lesson 4

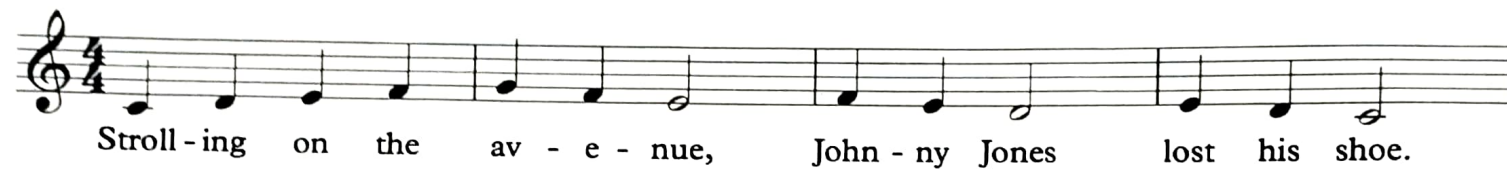


## Lesson 5



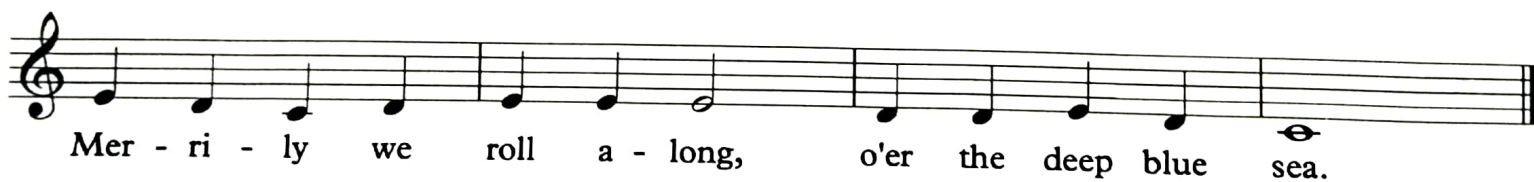
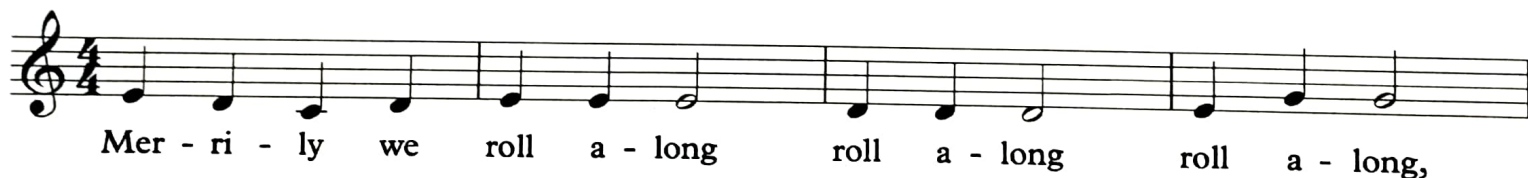
## Lesson 6

### Little Johnny Johns



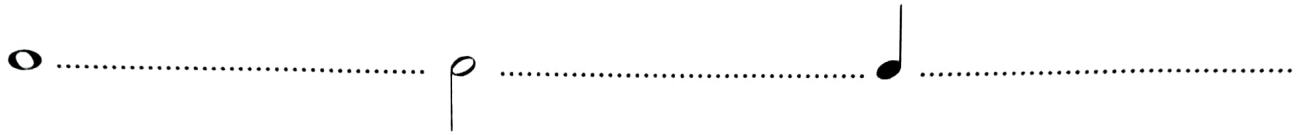
## Lesson 7

### Merilly, We Roll Along

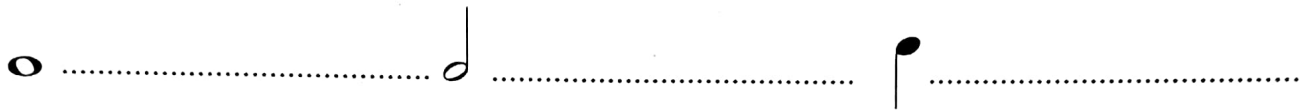


# Music Theory Quiz :1

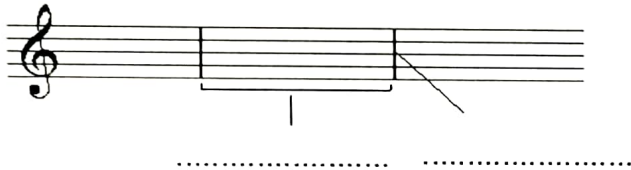
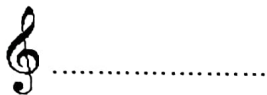
1. Write the names of the following notes.



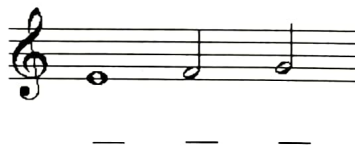
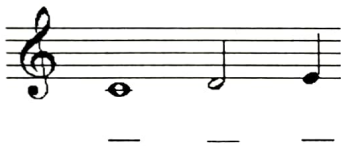
2. How many beats ( counts ) do the following get ?



3. Write the name of the signs given below.

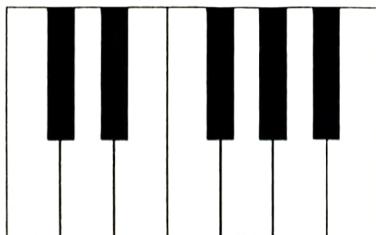
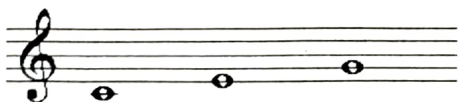


4. Write the letter names of the following notes.



5. A stave has ..... lines

6. Identify the following notes on the keyboard.



## Lesson 8

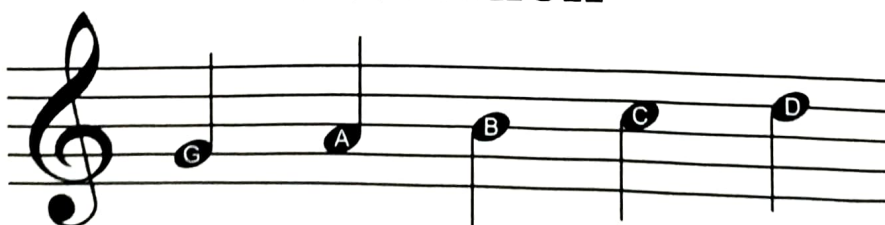


## Lesson 9

Now The Day Is Over

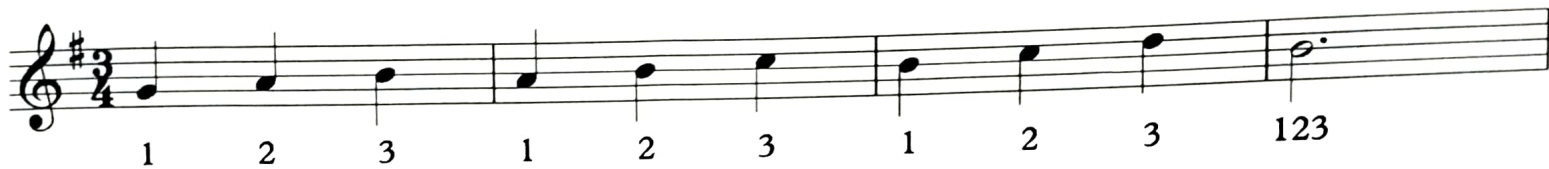


## G Position








# Lesson 10



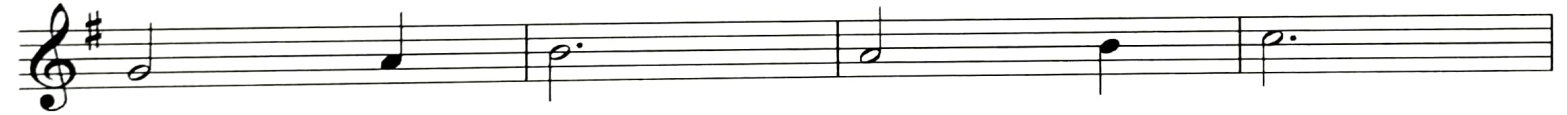
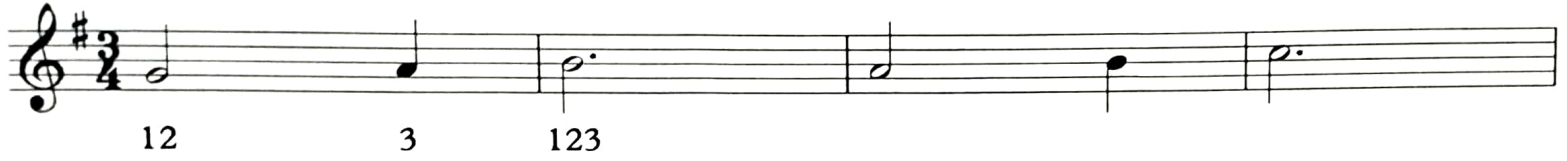
## Dotted Notes

 = 4 + 2 = 6 beats

 = 2 + 1 = 3 beats

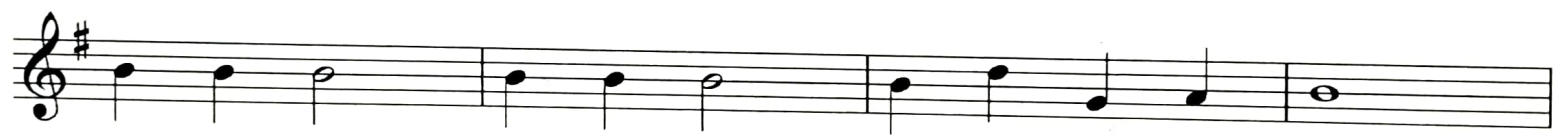
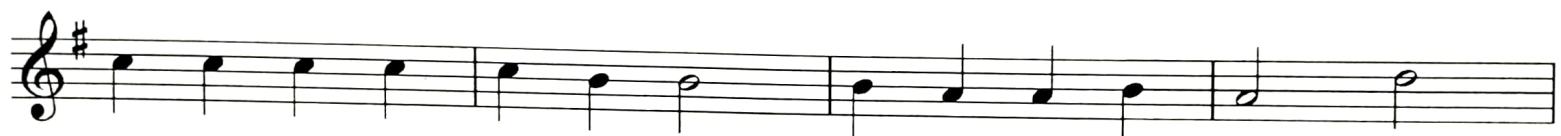
 = 1 + 1/2 = 1 1/2 beats

# Lesson 11



# Lesson 12

## Jingle Bells

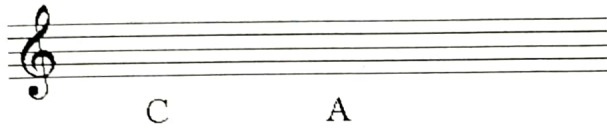


# Music Theory Quiz : 2

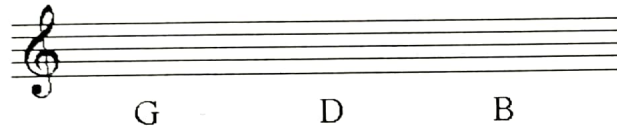
1. Write the letter names of the following notes.



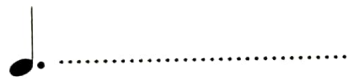
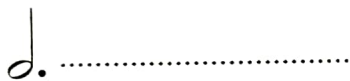
2. Draw the correct space note over each letter name.




3. Draw the correct line note over each letter name.

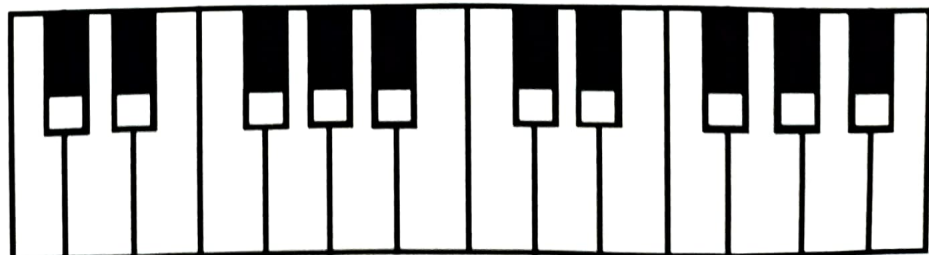


4. How many counts do the following get?

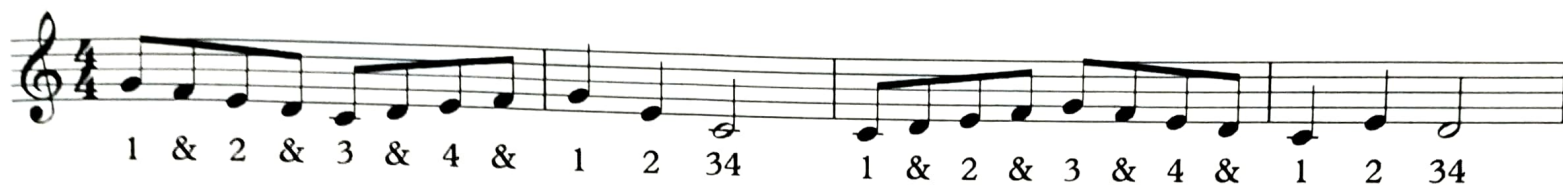


5. How many beats are given to  .....

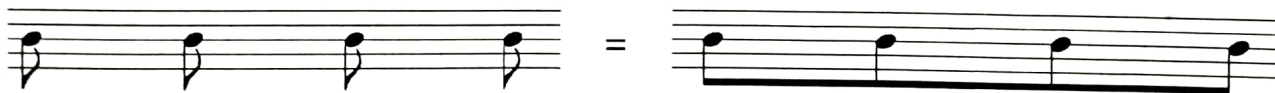
6. Identify the following notes on the keyboard.



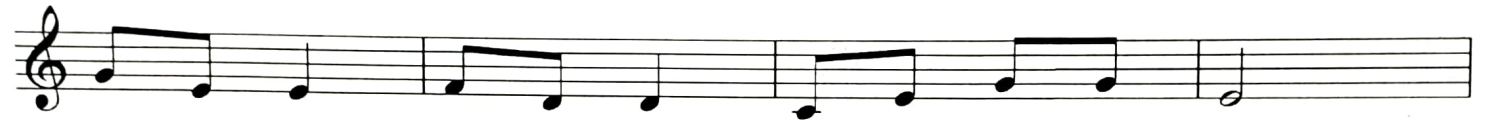
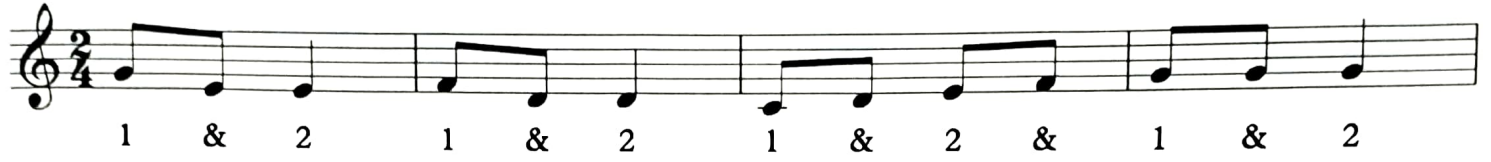
# Lesson 13



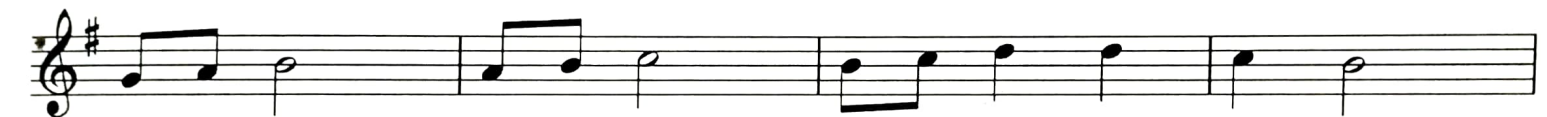
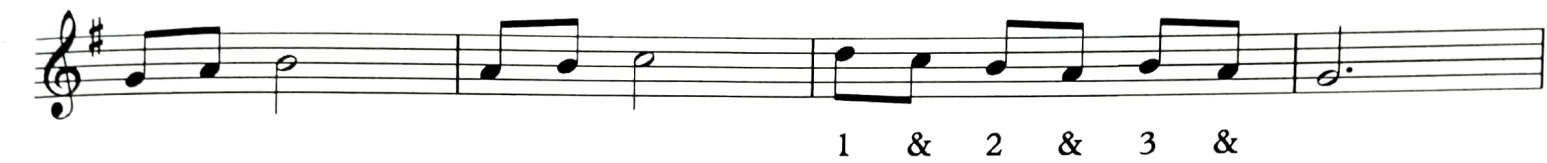
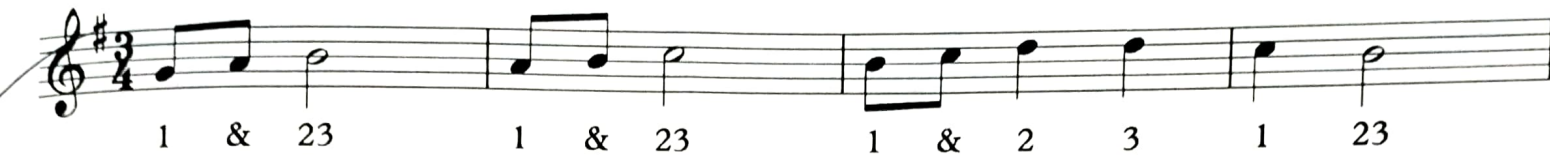
Quaver -   =  $\frac{1}{2}$  beat



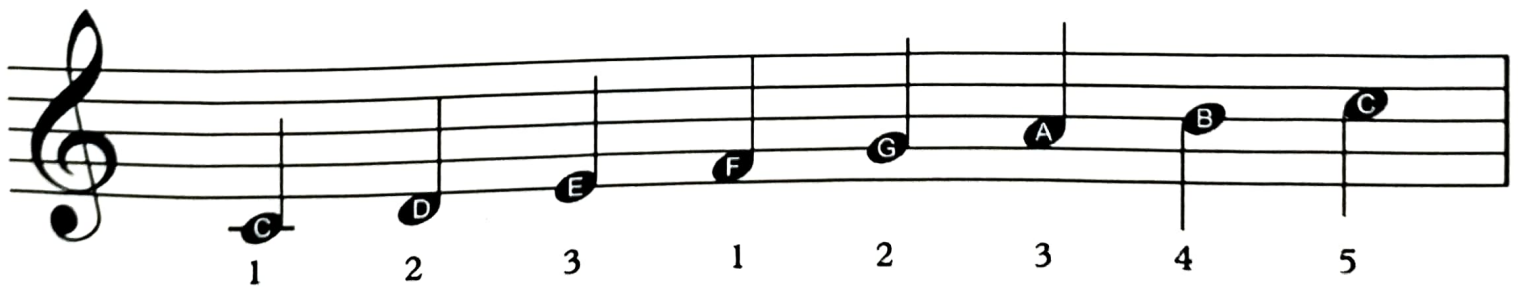
# Lesson 14



# Lesson 15





# Lesson 16





# Music Theory Quiz : 3

1.  is called a .....

2.  gets ..... beat.

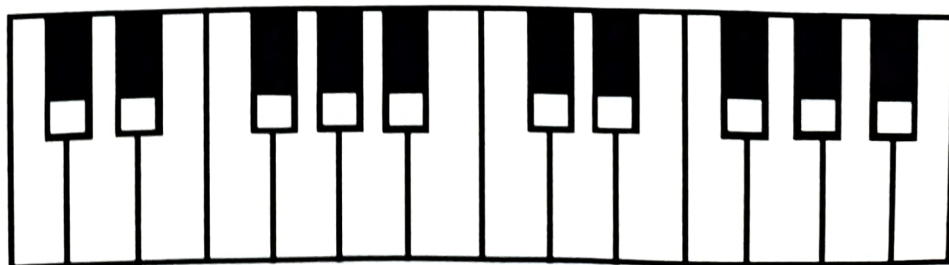
3. Draw a quaver note .....

4. Write the letter names of the following notes.

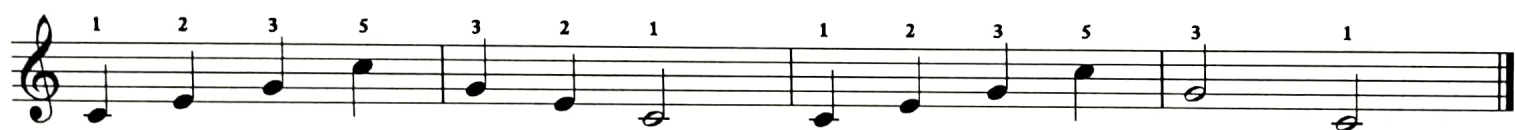
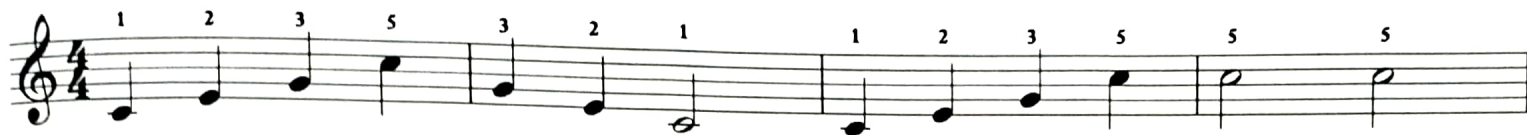


5. Two quavers can be written as  or .....

6. Identify the following notes on the keyboard.

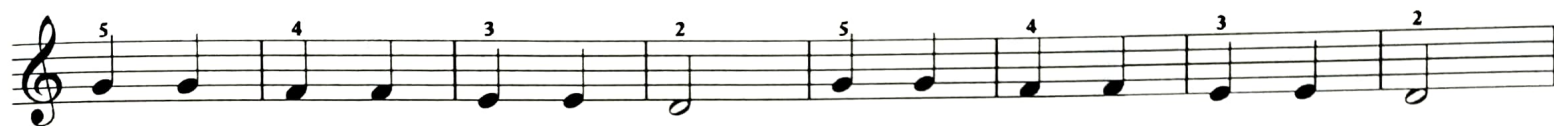
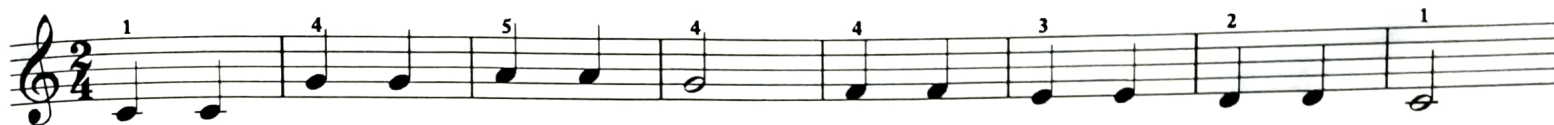


# Lesson 17



# Lesson 18

## Twinkle Twinkle Little Star



# Lesson 19



#

**SHARP SIGN** before a note means  
play the next key to the **RIGHT**,  
whether black or white.

b

**FLAT SIGN** before a note means  
play the next key to the **LEFT**,  
whether black or white.

# Lesson 20

## Old Mac Donald Had a Farm



# Lesson 21



## Lesson 22

### Are You Sleeping

Are you sleep - ing Are you sleep - ing Bro - ther John, Bro - ther John,  
Morn - ing bells are ring - ing Morn - ing bells are ring - ing Ding Dong Ding Ding Dong Ding.

## Lesson 23

### Yankee Doodle

Yan - kee doo - dle went to town rid - ing on a po - ny,  
Stuck a fea - ther in his cap and called it mac - a - ro - ni.

# Music Theory Quiz : 4

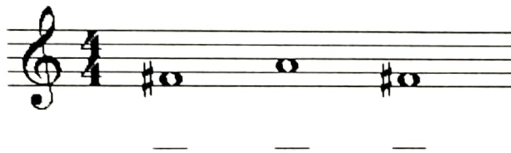
1. Draw the notes G, A, B and E using minim.



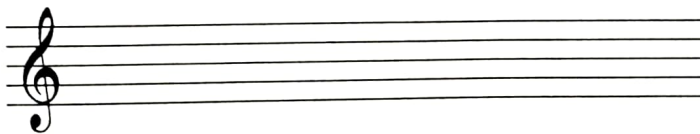
2. # is a sign for .....

3. Sharp raises .....step

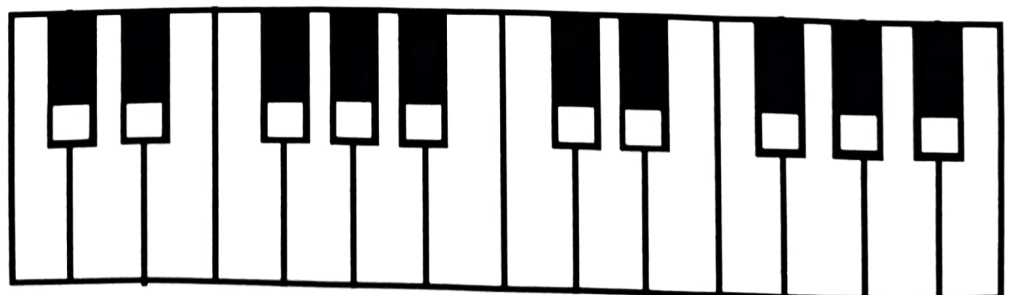
4. Write the letter names of the following notes.



5. Draw minim notes for F # , A and B on the Treble staff.



6. Identify the following notes on the keyboard.



# Lesson 24

## Left Hand Study

### Exercise: 1

C	D	E	F	G	C	D	E	F	G
5	4	3	2	1	5	4	3	2	1

G	F	E	D	C	G	F	E	D	C
1	2	3	4	5	1	2	3	4	5

### Exercise: 2

C	D	E	F	G	F	E	D	C
5	4	3	2	1	2	3	4	5

C	D	E	F	G	F	E	D	C
5	4	3	2	1	2	3	4	5

### Exercise: 3

C	E	D	F	E	G	F	D	C
5	3	4	2	3	1	2	4	5

### Exercise: 4 (C Major Scale)

C	D	E	F	G	A	B	C <sup>1</sup>
5	4	3	2	1	3	2	1

C <sup>1</sup>	B	A	G	F	E	D	C
1	2	3	1	2	3	4	5

### Exercise: 5 (C Major Arpeggio)

C	E	G	C <sup>1</sup>	G	E	C
5	4	2	1	2	4	5



# Lesson 25

## Playing Accompaniment with Left hand

Style: 8 beat

Tempo: 72

### Exercise :1

C F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

### Exercise :2

C F G F

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C F G C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

### Exercise :3

C F G F C F G C

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

# Lesson 26

## Merrily, We Roll Along

Voice: Trumpet  
Style: 8 beat  
Tempo: 72

Two staves of music in 4/4 time. The melody (top staff) starts on C4, moves up stepwise to G4, and then down to C4. The bass line (bottom staff) starts on C3, moves up stepwise to G3, and then down to C3. Chord symbols C, G, and C are placed above the staves.

# Lesson 27

Voice: Piano  
Style: 8 beat  
Tempo: 72

Two staves of music in 4/4 time. The melody (top staff) starts on C4, moves up stepwise to F4, and then down to C4. The bass line (bottom staff) starts on C3, moves up stepwise to G3, and then down to C3. Chord symbols C, F, G, and C are placed above the staves.

# Lesson 28

Voice: Strings

Style: 8 beat

Tempo: 72

