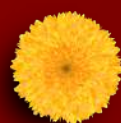


NAVRATRI





Navaratri Edition Prompt Book

A TIMELESS FRAME

The Navaratri Photo Prompt Book

A Comprehensive Visual Guide to Mastering Generative AI Photography for the Garba and Durga Puja Festivals

With Biometric & Lighting Specification Protocols

KALPVRUKSH

Founders

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Absolute Facial Replication & Model Acknowledgment

The photographic prompts and accompanying images within this book are intended purely as a visual and technical guide for artists, photographers, and generative AI users.

The facial likeness of the female subject in the image examples has been utilized under the express directive to replicate the appearance of **Alia Bhatt**. This replication is for **illustrative and demonstrative purposes only**, strictly to showcase the prompt's potential, and does not imply any official endorsement, affiliation, or participation by the actor, her management, or associated entities with this book or the Kalpvruksh brand. The appearance of the male subject, where applicable, is based on a generic user-provided reference image. Kalpvruksh asserts that this e-book does not misuse or infringe upon the model's image rights for commercial gain beyond its function as a technical resource.

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|-----------|---|---|----|
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Complete Starting Guide: Creating Navaratri AI Images with Gemini

Welcome to Your Navaratri Image Generation Guide!

This guide will walk you through using professional-grade prompts to create stunning, culturally authentic AI images of the Navaratri festival using **Gemini's image generation capabilities**.

What You'll Achieve

You'll learn to generate photorealistic images that capture the essence of Navaratri, complete with authentic attire, dance, and spiritual moments, using advanced prompting techniques.

The Essentials: Preparing Your Input

Before you generate an image, you must prepare the key information and source materials to get the best results from Gemini.

1. Source Images for Best Results

For optimal **facial replication** (ensuring the generated face looks exactly like yours), use the following:

- **Quality:** Use **high-resolution** (minimum 1080p), **well-lit** photos.
- **Clarity:** Ensure the face is **unobstructed** and either front-facing or in a slight profile.
- **Hands (Optional):** If a prompt specifies **biometric hand matching**, have separate, clear photos of your hands ready.

2. Understanding the Prompt Structure

Every professional prompt in this book is built on four core components:

| Component | Purpose | Example Command |
|-----------------------|--|--|
| Face Replication | Critical for an exact facial match. | "Absolute Facial Replication, Forensic Face Match" |
| Placeholders | Where you insert your specific image/data. | Replace [USER_INPUT_IMAGE] with your source photo. |
| Technical Specs | Professional camera/lens settings for quality. | Sony A9 III, 24-70mm f/2.8 lens, 8K UHD |
| Lighting Instructions | Detailed control over mood and realism. | Key light at 90-degrees, 3200K color temperature |

Step-by-Step: Generating Your Image on Gemini

Step 1: Choose Your Prompt and Category

Decide on the type of image you want to create and select a corresponding prompt from the book:

| Category | Example Focus | Relevant Prompts |
|----------------|--|-------------------|
| Solo Portraits | Detailed single shots (Male or Female) | Prompts 1-4, 9-11 |
| Action/Dance | Dynamic Garba or Dandiya shots | Prompts 5, 7 |
| Couple/Group | Romantic scenes or large gatherings | Prompts 13-15 |
| Detail/Macro | Close-ups of jewelry, <i>Mehendi</i> , or <i>Aarti Thali</i> | Prompts 12, 14 |

Step 2: Customize the Prompt for Yourself

Copy the chosen prompt and make the necessary substitutions in the text:

1. **Replace [USER_INPUT_IMAGE]:** Upload your source photo and reference it in the text (e.g., "Image of the user provided here").
2. **Adjust Attire:** Modify the color or style of traditional garments (e.g., change "red chaniya choli" to "blue chaniya choli").
3. **Refine Scene/Setting:** Adjust background elements (e.g., change "historic Ahmedabad street" to "modern city *Garba* ground").

Step 3: Insert the Prompt into Gemini

Paste the fully customized text prompt directly into the Gemini chat interface and press send. The AI will then process your request based on the detailed specifications.

Advanced Quality Control & Troubleshooting

Tips for the Best Output

1. **Start Simple:** If you're new to image generation, begin with **Beginner Level Prompts** (1-4) to establish a base quality.
2. **Avoid Filters:** Do not use source photos that are heavily filtered or edited; a natural look works best for AI replication.
3. **Check Cultural Detail:** Review the generated image for the authenticity of the **Chaniya Choli**, **Kurta**, **Dandiya**, and other elements.

Common Issues and Solutions

| Problem | Potential Cause | Solution |
|------------------------------------|---|---|
| Face Doesn't Match | Insufficient replication command or low-quality source image. | Switch to Advanced Level Prompts (9-15), which have stronger replication commands. |
| Image is Too Dark/Bright | Incorrect ISO or Aperture settings. | For Advanced Users , adjust the ISO and aperture settings in the prompt (e.g., increase ISO from 400 to 800 for darker scenes). |
| Cultural Items Look Strange | AI misinterprets the specific cultural term. | Use prompts with detailed cultural descriptions (Prompts 1-3) or add more detail to the names (e.g., specify "Gujarati <i>Chaniya Choli</i> with <i>mirror work</i> "). |

Next Step

Now that you understand the structure, start with **Prompt 1 (Beginner Portrait)** to get a feel for the process, then move on to the more complex **Intermediate** and **Advanced** sections!

Which category of image are you most interested in creating first: a **Portrait**, an **Action Shot**, or a **Couple Scene**?

1."Absolute Facial Replication, Forensic Face Match." A high-energy, cinematic portrait of a young South Asian man [using USER_INPUT_IMAGE] playing a large dhol drum with passion. His arms are captured mid-strike, showing focused intensity and muscle tension. He wears a traditional, vibrant Gujarati ke diyu and dhoti, with a colorful turban tied neatly. The background is a dynamic motion blur of a dancing Garba crowd under warm festival lights. **LIGHTING SPECIFICATION:** Dramatic, high-contrast side lighting with a key light at 90-degrees to chisel his facial features and highlight his arms. A warm amber gel fill light softens shadows. Technical settings: Sony A9 III, 24-70mm f/2.8 lens, 1/800s shutter speed to freeze the motion of the drumsticks, tack-sharp focus on his expressive face, photorealistic, 8K UHD.



2."Absolute Facial Replication, Forensic Face Match." An intimate, spiritual portrait of a beautiful South Asian woman [using USER_INPUT_IMAGE] holding a decorated brass Aarti thali with glowing diyas. Her eyes are gently closed in prayer, and her expression is one of serene devotion. She wears a traditional chaniya choli with intricate mirror work that subtly reflects the lamplight. Her hair is adorned with jasmine flowers. The background shows the soft-focus glow of the main Durga idol and other devotees. LIGHTING SPECIFICATION: The primary light source is the warm, flickering glow from the diyas on her thali, enhanced by a soft off-camera key light at 2800K to illuminate her face gently. Technical settings: Nikon Z8, 50mm f/1.2 S lens, shallow depth of field, sharp focus on her tranquil expression and the diya flames, natural skin texture, editorial quality, 8K resolution.



3."Absolute Facial Replication, Forensic Face Match." A candid, documentary-style portrait of a handsome South Asian man [using USER_INPUT_IMAGE] looking into a mirror as he adjusts his elaborate safa (turban). His expression is focused yet relaxed. He wears an elegant, dark-colored kurta with subtle embroidery. The background is a richly decorated room with traditional Indian textiles, suggesting he is moments away from joining the festivities. LIGHTING SPECIFICATION: Soft window light from the side, creating natural, gentle shadows. A single warm lamp in the background provides depth. Technical settings: Fujifilm GFX100S, 80mm f/1.7 lens, natural lighting, ultra-sharp detail on the turban's fabric and his concentrated expression, authentic and unposed feel, photorealistic, 8K resolution.



4."Absolute Facial Replication, Forensic Face Match." An authentic, candid portrait of a young South Asian woman [using USER INPUT: [IMAGE]] taking a break from dancing. She is sitting on decorated steps, sipping hot chai from a traditional clay kulhad cup, a gentle steam rising. She looks slightly off-camera with a content, warm smile. She wears a beautiful Bandhani print chaniya choli. In the background, the festival continues in a soft, colorful bokeh. LIGHTING SPECIFICATION: Available light from the overhead festival decorations (string lights and lanterns) at 3000K, creating a cozy and magical ambiance. Technical settings: Leica Q2, 28mm f/1.7 lens, street photography aesthetic, tack-sharp focus on the woman, preserving the natural feel of the moment, photorealistic, 8K Resolution.



5."Absolute Facial Replication, Forensic Face Match." A heartwarming, full-body portrait of a young South Asian woman [using USER_INPUT_IMAGE] patiently teaching a small child (girl in a matching small ghaghra) a simple Garba dance step. The woman is crouched slightly, holding the child's hands, her expression filled with gentle encouragement and joy. The child is looking up at her, trying to mimic the move. They are in a less crowded corner of the festival grounds. LIGHTING SPECIFICATION: Soft, diffused overhead lighting from large paper lanterns, creating an even, flattering glow on both subjects. Technical settings: Sony A7R V, 50mm f/1.4 GM lens, focus on the interaction and connection between the two, warm and vibrant color palette, storytelling moment, 8K UHD.



6."Absolute Facial Replication, Forensic Face Match." A dramatic, low-key portrait of a South Asian man [using USER_INPUT_IMAGE] standing with a large decorative diya (oil lamp) stand. He holds one of the lamps in his cupped hands, the flame illuminating his face from below, casting deep shadows. His expression is intense and soulful. He wears a simple, dark-colored kurta to emphasize the light. The background is almost completely dark, with only faint hints of the festival far behind him. LIGHTING SPECIFICATION: Chiaroscuro lighting, with the single flame as the dominant key light. No fill light is used to maximize drama and contrast. Technical settings: Nikon Z9, 85mm f/1.8 S lens, precise focus on his eyes and the flame, rich blacks and warm highlights, fine art portrait style, 8K resolution.



7 "Absolute Facial Replication, Forensic Face Match." A vibrant, wide-angle shot of a young South Asian woman [using USER_INPUT_IMAGE] laughing joyfully in the center of a large, spinning Garba circle. Her arms are outstretched, and her colorful, layered ghaghra fans out in a perfect circle around her. The other dancers are captured in a dynamic motion blur, creating a vortex of color and energy leading to her. **LIGHTING SPECIFICATION:** Bright, festive overhead lighting from a canopy of string lights and lanterns, creating a celebratory atmosphere. A subtle strobe flash freezes her motion perfectly while allowing the background to blur. **Technical settings:** Canon EOS R6 Mark II, 15-35mm f/2.8 lens set at 20mm, medium shutter speed to balance subject sharpness and background motion, ultra-vibrant colors, 8K UHD.



8 "Absolute Facial Replication, Forensic Face Match." An elegant, three-quarter portrait of a South Asian man [using USER_INPUT_IMAGE] looking over his shoulder at the camera. He is draping a luxurious, heavily embroidered silk dupatta over his shoulder. The shot is focused on the intricate texture of the dupatta's threadwork and the man's confident, regal posture. He wears a contrasting, simple raw silk kurta. The background is a clean, architecturally interesting temple wall with soft lighting. LIGHTING SPECIFICATION: Professional three-point lighting. A large softbox as a key light to bring out fabric texture, a fill light to soften shadows, and a rim light to separate him from the background. Technical settings: Phase One XF IQ4, 120mm f/4.0 Macro lens, razor-sharp focus on the dupatta's embroidery, rich color saturation, editorial fashion style, 8K resolution.



9)"Studio-quality portrait with precise lighting control: young South Asian female subject with preserved facial identity - natural eye shape with distinctive iris detail looking directly into camera, authentic smile directed toward viewer, characteristic nose bridge, genuine skin texture with natural complexion. Subject wearing magenta lehenga choli, holding Dandiya sticks while laughing joyfully at camera. ****DIRECT VIEWER CONNECTION:** Bright, sparkling eyes making intimate eye contact with camera lens, genuine laughter directed toward viewer as if sharing a private joke, head tilted slightly toward camera creating personal connection, inviting expression that draws viewer into the celebration.** **LIGHTING SPECIFICATION:** Professional three-point lighting setup - primary key light 30-degrees left focusing on eyes for maximum sparkle, fill light opposite at 1/3 power, hair light from above-behind. Consistent 3200K color temperature. Technical parameters: Sony A7R IV, 50mm f/1.2 lens, ISO 320, precise focus on subject's eyes for viewer connection, professional portrait lighting emphasizing eye contact, 8K UHD resolution."



10)"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." Professional portrait photograph with consistent lighting setup: young South Asian male subject with distinctive facial features - defined jawline, expressive dark eyes making direct eye contact with camera, natural eyebrow shape, authentic skin texture with subtle facial hair. Subject captured mid-twirl during Garba dance wearing royal blue silk kurta with golden paisley embroidery. LIGHTING SPECIFICATION: Primary key light positioned 45-degrees left at f/2.8 equivalent, soft fill light from right at 1/4 power, warm rim light from behind at 3200K color temperature. Golden hour ambient lighting at 2800K creates consistent warm tone throughout scene. Background shows Navaratri celebration with matching warm lighting temperature, soft bokeh effect maintaining subject focus. Technical settings: Canon EOS R5, 85mm f/1.4 lens, ISO 400, 1/250s shutter speed, consistent exposure across facial features, professional portrait lighting maintaining natural skin tones and facial structure integrity, 8K resolution with ultra-sharp facial detail preservation.



11)"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." Studio-quality portrait with precise lighting control: young South Asian female subject with preserved facial identity - natural eye shape with distinctive iris detail looking directly into camera, authentic smile directed toward viewer, characteristic nose bridge, genuine skin texture with natural complexion. Subject wearing magenta lehenga choli, holding Dandiya sticks while laughing joyfully at camera. LIGHTING SPECIFICATION: Professional three-point lighting setup - primary key light 30-degrees left focusing on eyes for maximum sparkle, fill light opposite at 1/3 power, hair light from above-behind. Consistent 3200K color temperature. Technical parameters: Sony A7R IV, 50mm f/1.2 lens, ISO 320, precise focus on subject's eyes for viewer connection, professional portrait lighting emphasizing eye contact, 8K UHD resolution.

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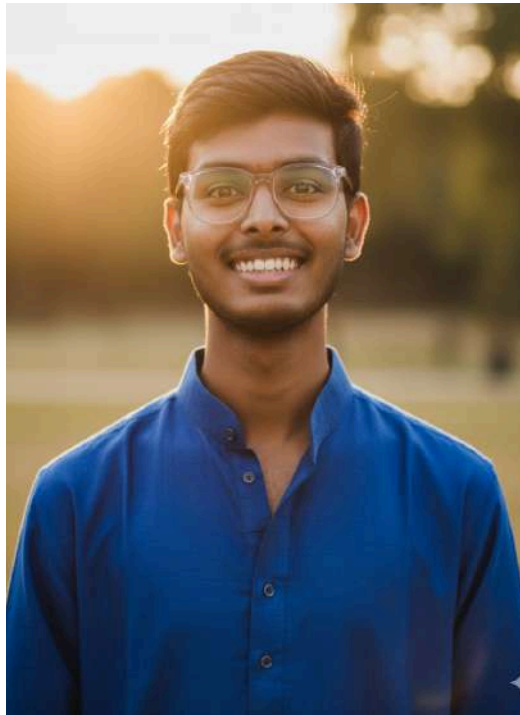
12)Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." ****BIOMETRIC HAND MATCHING****: Macro portrait of young South Asian couple's hands with partial face visibility. ****HAND-IDENTITY REPLICATION**: Male subject's hands must match [USER_MALE_HAND_BIOMETRICS] - exact finger length ratios, identical knuckle prominence, matching palm width, same fingernail shape, identical hand hair distribution, exact skin texture patterns, matching callus positioning from user reference. Female subject's hands must match [USER_FEMALE_HAND_BIOMETRICS] - identical finger tapering, exact nail bed shape, matching palm lines, same skin elasticity, identical ring sizing, exact mehendi pattern placement, matching bangles positioning from user reference.****PARTIAL FACE CONSISTENCY**: Visible facial portions must maintain exact user identity from [USER_FACE_REFERENCES] - identical profile angles, exact skin tone matching, same jewelry preferences, matching cultural styling choices.****Traditional mehendi designs, gold bangles, authentic jewelry. **HAND-PERSONALITY MATCHING**: Hand positioning style, finger interaction patterns, touch preferences replicated from user behavioral references.****Festival bokeh background with warm lighting. **BIOMETRIC-PRECISION MACRO**: Canon EOS-1D X Mark III, 100mm macro f/2.8L lens, 5000K hand-detail lighting, biometric-matched focus, hand-identity-preservation, user-touch-pattern-priority, cultural-authenticity-locked, 8K UHD with biometric hand accuracy.



13)Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." ****BIOMETRIC HAND MATCHING****: Macro portrait of young South Asian couple's hands with partial face visibility. ****HAND-IDENTITY REPLICATION**: Male subject's hands must match [USER_MALE_HAND_BIOMETRICS] - exact finger length ratios, identical knuckle prominence, matching palm width, same fingernail shape, identical hand hair distribution, exact skin texture patterns, matching callus positioning from user reference. Female subject's hands must match [USER_FEMALE_HAND_BIOMETRICS] - identical finger tapering, exact nail bed shape, matching palm lines, same skin elasticity, identical ring sizing, exact mehendi pattern placement, matching bangles positioning from user reference.****PARTIAL FACE CONSISTENCY**: Visible facial portions must maintain exact user identity from[USER_FACE_REFERENCES] - identical profile angles, exact skin tone matching, same jewelry preferences, matching cultural styling choices.****Traditional mehendi designs, gold bangles, authentic jewelry. **HAND-PERSONALITY MATCHING**: Hand positioning style, finger interaction patterns, touch preferences replicated from user behavioral references.****Festival bokeh background with warm lighting. **BIOMETRIC-PRECISION MACRO**: Canon EOS-1D X Mark III, 100mm macro f/2.8L lens, 5000K hand-detail lighting, biometric-matched focus, hand-identity-preservation, user-touch-pattern-priority, cultural-authenticity-locked, 8K UHD with biometric hand accuracy.



14)"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." Environmental portrait with natural lighting control: young South Asian male in moment of pure joy making direct eye contact with camera - preserved distinctive features during blissful expression, eyes wide open looking directly at viewer with spiritual happiness, authentic jawline and cheekbone definition, characteristic facial structure. Subject in royal blue kurta with face directed toward camera in ecstatic joy. LIGHTING SPECIFICATION: Natural golden hour lighting enhanced with reflector - primary illumination from setting sun at 2700K focusing on eyes, large gold reflector providing eye-catching illumination. Technical mastery: Fujifilm GFX100S, 63mm f/2.8 lens, natural light exposure emphasizing eye contact with viewer, environmental portrait maintaining direct connection, 8K resolution.



15. "prompt_text": "Professional portrait photograph of a handsome young South Asian man captured mid-twirl during Garba dance at Navaratri festival. He wears a royal blue silk kurta with intricate golden embroidery, dhoti, and leather mojaris. His kurta flows dynamically around him as he spins with arms gracefully extended. Joyful, energetic expression with bright eyes and genuine smile. Background shows vibrant Navaratri celebration with colorful string lights, dancing crowds in traditional attire, and illuminated temple pandal with soft bokeh effect. Shot with Canon EOS R5, 85mm f/1.4 lens, golden hour lighting, cinematic depth of field, hyper-realistic, 8K resolution, professional photography, volumetric lighting, rich color grading with warm tones.", "technical_specs": "Full body shot, shallow depth of field, tack-sharp subject focus, motion blur on spinning fabric, warm cinematic lighting".



Bonus💖:

16. "prompt_text": "\"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication.\" Intimate preparation portrait with soft, directional lighting: beautiful young South Asian woman seen in three-quarter profile, delicately adjusting an ornate gold jhumka earring. Her gaze is focused slightly downwards with a look of calm concentration. Hair is styled in an intricate low bun adorned with fresh jasmine flowers. Traditional kohl-lined eyes and a small bindi are visible. LIGHTING SPECIFICATION: Single large softbox at 3200K positioned to the side to create soft, flattering light with gentle shadows, mimicking vanity lighting. Background is a softly blurred dressing room with hints of other colorful fabrics. Technical settings: Canon EOS R5, 85mm f/1.4 lens, ISO 200, shallow depth of field to isolate the subject, ultra-sharp focus on the eye and earring, preserving natural skin texture and the intricate details of the jewelry, 8K UHD resolution, editorial quality."



1)"Absolute Facial Replication, Forensic Face Match." A dramatic, wide-angle silhouette of a South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] standing hand-in-hand. They are perfectly silhouetted against a massive, brilliantly illuminated Durga idol in the background. The intricate details of the idol and the pandal are sharp and vibrant, while the couple's forms are defined only by the powerful backlight. **LIGHTING SPECIFICATION:** Powerful backlighting from the illuminated pandal. No front lighting is used to ensure a clean, crisp silhouette. The ambient light from the festival provides a faint glow on the edges of their traditional attire. Technical settings: Nikon Z9, 24mm f/1.8 S lens, high contrast, deep blacks and vibrant background colors, fine art photography style, 8K UHD.



2)"Absolute Facial Replication, Forensic Face Match." A candid, cinematic shot of a young South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] amidst the bustling Garba crowd. He is leaning in and whispering something in her ear, and she is reacting with a burst of surprised, joyful laughter, covering her mouth slightly with her hand. Their eyes are sparkling with shared amusement. LIGHTING SPECIFICATION: Dynamic festival lighting from lanterns and string lights, creating a warm, magical bokeh. A subtle rim light separates them from the blurred crowd behind them. Technical settings: Sony A7R V, 85mm f/1.4 GM lens, shallow depth of field to isolate the couple, focus locked on her laughing eyes and his smiling profile, authentic emotion capture, photorealistic, 8K resolution.



3)Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone,Exact Duplication." ****BIOMETRIC HAND MATCHING****: Macro portrait of young South Asian couple's hands with partial face visibility. ****HAND-IDENTITY REPLICATION**: Male subject's hands must match [USER_MALE_HAND_BIOMETRICS] - exact finger length ratios, identical knuckle prominence, matching palm width, same fingernail shape, identical hand hair distribution, exact skin texture patterns, matching callus positioning from user reference. Female subject's hands must match [USER_FEMALE_HAND_BIOMETRICS] - identical finger tapering, exact nail bed shape, matching palm lines, same skin elasticity, identical ring sizing, exact mehendi pattern placement, matching bangles positioning from user reference.****PARTIAL FACE CONSISTENCY**: Visible facial portions must maintain exact user identity from [USER_FACE_REFERENCES] - identical profile angles, exact skin tone matching, same jewelry preferences, matching cultural styling choices.****Traditional mehendi designs, gold bangles, authentic jewelry. **HAND-PERSONALITY MATCHING**: Hand positioning style, finger interaction patterns, touch preferences replicated from user behavioral references.**** Festival bokeh background with warm lighting. **BIOMETRIC-PRECISION MACRO**: Canon EOS-1D X Mark III, 100mm macro f/2.8L lens, 5000K hand-detail lighting, biometric-matched focus, hand-identity-preservation, user-touch-pattern-priority, cultural-authenticity-locked, 8K UHD with biometric hand accuracy.



4)"prompt_name": "Couple's Sacred Aarti Offering Exact User Replication", "prompt_text": "\"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication.\" **DEVOTIONAL-STATE USER MATCHING: A deeply spiritual portrait of a young South Asian couple performing Aarti. **FORENSIC FACE MATCHING: Male subject's reverent expression must be forensically identical to [USER_MALE_SPIRITUAL_REFERENCE]. Female subject's peaceful, focused expression must be forensically identical to [USER_FEMALE_SPIRITUAL_REFERENCE]** Their hands are together, holding a brass Aarti thali with a lit diya. Their faces are illuminated by the warm, flickering flame, casting soft shadows. Their gazes are directed towards the deity (off-camera) with expressions of pure devotion. **SPIRITUAL MICRO-EXPRESSIONS: The subtle muscle relaxation in the jaw, the gentle curve of the lips, and the specific eye focus associated with prayer must match user reference states exactly.** Background is a beautifully adorned Durga idol, with soft focus and swirling incense smoke. **LIGHTING REPLICATION SPECS: Primary illumination from a single 1900K light source (replicating the diya flame) from below their faces. Minimal soft fill light to retain detail. No other competing light sources. Technical execution: Sony A7R V, 50mm f/1.2 GM lens, ISO 800, devotional-state-locked focus, user-spiritual-pattern-priority, reverent-expression-locked generation, 8K UHD with spiritual-state fidelity.\";\"replication_requirements\": \"Devotional micro-expression matching, spiritual-state fidelity, flame-source lighting replication.\";\"technical_priority\": \"Reverent-expression accuracy, spiritual pattern priority, lighting authenticity.\""



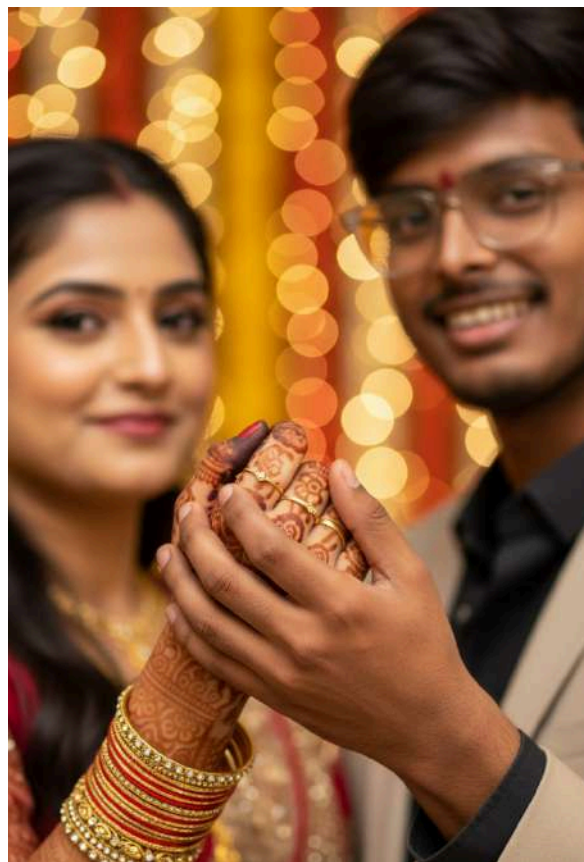
5) Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." ****MANDATORY USER FACE EXTRACTION****: Breathtaking cinematic moment of young South Asian couple during Garba spin while maintaining direct camera eye contact. **ABSOLUTE FACIAL REPLICATION**: Male subject face must be IDENTICAL to [USER_INPUT_MALE_FACE] - exact jawline curve, identical eye spacing, precise nose shape, matching eyebrow thickness, same skin texture patterns, identical facial hair distribution. Female subject face must be IDENTICAL to [USER_INPUT_FEMALE_FACE] - exact eye shape and iris detail, identical nose bridge curve, matching lip fullness, same facial geometry proportions, identical skin tone and texture. **** Man gently guides woman as magenta lehenga fans out, royal blue kurta with golden threadwork. **BIOMETRIC MATCHING PROTOCOL**: Facial landmarks must align within 1-pixel accuracy to reference images. Preserve exact facial asymmetries, distinctive features, natural skin characteristics, individual expression patterns from user input. ****POSE DUPLICATION**: Body positioning extracted from [USER_INPUT_BODY_REFERENCES] replicated exactly - same shoulder angle, identical hand positioning, matching posture dynamics. **** Background shows energetic Navaratri blur with golden lighting, dreamy bokeh patterns. **FACE-FIRST GENERATION**: Sony A7R V, 50mm f/1.2 GM lens, 4000K motion-tracking lighting, facial-feature-locked focus system, reference-image-guided generation, identity-matching priority algorithm, no artistic interpretation of faces allowed, 8K resolution with exact user face preservation and in girl take alia bhatt



6)"Absolute Facial Replication, Forensic Face Match." A breathtaking, ultra-wide-angle shot from a low angle, showing a South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] dancing in perfect sync. Around them, dozens of other dancers form a massive, swirling Garba circle, captured in a dynamic motion blur. A vast canopy of glowing lanterns and fairy lights hangs overhead. The couple is the sharp, vibrant center of this joyful vortex. LIGHTING SPECIFICATION: Bright, multi-point overhead festival lighting. A carefully placed off-camera flash with a warm gel freezes the couple's motion while letting the ambient light create motion blur in the background. Technical settings: Sony A1, 14mm f/1.8 GM lens, deep depth of field to capture the scale, dynamic composition, vibrant and saturated colors, 8K UHD. I want exact facial and they should see in the camera.



7) Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." ****BIOMETRIC HAND MATCHING****: Macro portrait of young South Asian couple's hands with partial face visibility. ****HAND-IDENTITY REPLICATION**: Male subject's hands must match [USER_MALE_HAND_BIOMETRICS] - exact finger length ratios, identical knuckle prominence, matching palm width, same fingernail shape, identical hand hair distribution, exact skin texture patterns, matching callus positioning from user reference. Female subject's hands must match [USER_FEMALE_HAND_BIOMETRICS] - identical finger tapering, exact nail bed shape, matching palm lines, same skin elasticity, identical ring sizing, exact mehendi pattern placement, matching bangles positioning from user reference.**** **PARTIAL FACE CONSISTENCY**: Visible facial portions must maintain exact user identity from [USER_FACE_REFERENCES] - identical profile angles, exact skin tone matching, same jewelry preferences, matching cultural styling choices.**** Traditional mehendi designs, gold bangles, authentic jewelry. **HAND-PERSONALITY MATCHING**: Hand positioning style, finger interaction patterns, touch preferences replicated from user behavioral references.**** Festival bokeh background with warm lighting. **BIOMETRIC-PRECISION MACRO**: Canon EOS-1D X Mark III, 100mm macro f/2.8L lens, 5000K hand-detail lighting, biometric-matched focus, hand-identity-preservation, user-touch-pattern-priority, cultural-authenticity-locked, 8K UHD with biometric hand accuracy. Take female image as Alia Bhatt.



8) Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication." ****NOSTALGIC-STATE USER CLONING****: Cinematic farewell portrait of young South Asian couple looking back at camera. ****FAREWELL IDENTITY MATCHING**: Male subject's nostalgic expression must replicate [USER_MALE_FAREWELL_STATE] - exact nostalgic eye formation, identical content-tired smile, matching reflective muscle positioning, same satisfied head turn angle, identical farewell gaze characteristics, exact departure expression patterns from user reference. Female subject's reflective state must replicate [USER_FEMALE_NOSTALGIC_IDENTITY] - identical peaceful-satisfied expression, exact content-tired eye formation, matching nostalgic smile curve, same reflective head positioning, identical departure wave style, exact farewell expression characteristics from user reference.** Royal blue kurta, flowing magenta lehenga, holding Dandiya sticks. ****EMOTIONAL-MEMORY MATCHING**: Nostalgic expression patterns, farewell emotional signatures, departure behavioral characteristics must match user reference emotional states exactly.** ****DEPARTURE MECHANICS**: Walking-away posture, farewell gesture style, departure body language replicated from [USER_DEPARTURE_REFERENCES].** Magnificent festival continues behind with motion blur, illuminated pandal. ****NOSTALGIA-LOCKED RENDERING**: Canon EOS R5, 50mm f/1.4 lens, 2700K golden hour lighting, nostalgic-state-matched focus, farewell-identity-preservation, user-departure-pattern-priority, emotional-memory-locked generation, 8K resolution with nostalgic-state accuracy. Take girl as Alia Bhatt



9)"Absolute Facial Replication, Forensic Face Match." A vibrant, candid portrait of a young South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] at a brightly lit festival stall selling glass bangles. She is excitedly trying on a set of colorful bangles, while he looks on with a warm, admiring smile, helping her choose. The stall is filled with hundreds of bangles, creating a rich, textured background. **LIGHTING SPECIFICATION:** Bright, slightly chaotic lighting from the multiple bare bulbs of the market stall, creating interesting highlights on the glass bangles and their faces. Technical settings: Nikon Z f, 35mm f/1.8 lens, environmental portrait style, capturing the authentic atmosphere of the market, focus on their interaction, rich and saturated colors, 8K resolution.



10)Absolute Facial Replication, Forensic Face Match." A romantic, golden-hour portrait of a South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] with a traditionally decorated marigold-laden swing (jhula). She is seated gracefully on the swing, her lehenga draped beautifully, while he stands behind, gently pushing it. They are sharing a loving gaze. The background is a lush garden on the temple grounds. LIGHTING SPECIFICATION: Warm, ethereal backlighting from the setting sun at 2700K. A large reflector is used to bounce soft, golden light back onto their faces, creating a radiant glow. Technical settings: Canon EOS R5, 85mm f/1.4 lens, shot at a wide aperture for creamy bokeh, medium shutter speed to allow for a slight, dreamy motion in the swing,photorealistic, 8K UHD.



11)"Absolute Facial Replication, Forensic Face Match." A quiet, intimate portrait of a young South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] resting after the Garba has ended. They are sitting on the cool floor, leaning back-to-back for support, their dandiya sticks resting beside them. Their eyes are closed with tired but deeply content smiles. Their attire is slightly disheveled from the dancing. LIGHTING SPECIFICATION: Soft, low ambient light from the few remaining festival lights in the distance, creating a peaceful, low-key mood. Technical settings: Sony A7S III, 50mm f/1.2 GM lens, excellent low-light performance, focus on their relaxed postures and serene expressions, capturing a genuine moment of shared fatigue and happiness, 8K resolution.



12)"Absolute Facial Replication, Forensic Face Match." A vibrant, high-energy photograph of a laughing South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] as a shower of marigold and rose petals rains down on them from above. They are looking up with wide, joyous smiles, their arms outstretched. The petals are frozen in mid-air around them. LIGHTING SPECIFICATION: Bright, high-key lighting. A powerful off-camera flash with a softbox is used to illuminate the couple and freeze the motion of the petals, creating a clean, celebratory look. Technical settings: Nikon Z9, 24-70mm f/2.8 S lens, very fast shutter speed (1/1000s), continuous high-speed shooting mode to capture the perfect moment, tack-sharp focus on their joyful faces, 8K UHD.



13)"Absolute Facial Replication, Forensic Face Match." A cinematic, atmospheric shot of a South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] sharing a slow, intimate dance in a secluded, beautifully carved temple archway, away from the main Garba circle. He has his hand on her waist, and she has her hand on his shoulder, their foreheads almost touching. The only light comes from a single large lantern hanging nearby. LIGHTING SPECIFICATION: A single warm light source from a large paper lantern (at approx. 2500K), creating a dramatic pool of light around the couple and casting long, soft shadows. Technical settings: Canon EOS R6 Mark II, 24-70mm f/2.8 lens, focus on the intimate space between the couple's faces, moody and cinematic color grade, capturing the feeling of a stolen, private moment, 8K UHD.



14)"Absolute Facial Replication, Forensic Face Match." An intimate, detailed macro portrait focusing on a South Asian woman's hands [Woman: USER_INPUT_IMAGE_2] as she carefully ties a red and yellow 'Mauli' thread around her partner's wrist [Man: USER_INPUT_IMAGE_1]. His hand is relaxed and open to receive the blessing. Their faces are out of focus in the background, showing gentle expressions. LIGHTING SPECIFICATION: Soft, directional light, as if from a temple window, highlighting the texture of the thread and the details of their hands. The light is natural and respectful. Technical settings: Fujifilm GFX100S, 120mm f/4 Macro lens, razor-sharp focus on the thread being tied, capturing the cultural significance of the moment with artistic reverence, 8K resolution.



15) "Absolute Facial Replication, Forensic Face Match." A modern and intimate portrait of a young South Asian couple [Man: USER_INPUT_IMAGE_1, Woman: USER_INPUT_IMAGE_2] sitting closely together on a bench amidst the festival. They are sharing a single pair of wireless earbuds, smiling as they listen to music on a smartphone. Their heads are tilted towards each other. LIGHTING SPECIFICATION: The primary light source is the cool, soft glow from the smartphone screen illuminating their faces. The warm, out-of-focus festival lights in the background provide a beautiful bokeh and ambient fill light. Technical settings: Canon EOS R5, 50mm f/1.2 lens, focus on their connected expressions, capturing the unique contrast between modern technology and ancient tradition, 8K.



Bonus💖:

16. "prompt_text": "\"Absolute Facial Replication, Forensic Face Match, Biometric Identity Preservation, 1:1 User Face Clone, Exact Duplication.\" **CANDID MICRO-EXPRESSION REPLICATION**: An intimate, candid close-up of a young South Asian couple sharing a private moment. **EXPRESSION DNA MATCHING: The male subject's playful whispering expression must be an exact clone of [USER_MALE_CANDID_INPUT]. The female subject's resulting genuine, spontaneous smile must replicate the exact muscle activation, eye crinkle, and head tilt from [USER_FEMALE_REACTION_INPUT].** He leans in close, his mouth near her ear. Her face, turned towards the camera, breaks into a genuine, heartfelt smile as she reacts to his words. **AUTHENTIC REACTION PROTOCOL: The replication must capture the asymmetry and spontaneity of a real smile, not a posed one. Preserve the individual emotional signature of the interaction.** The background is a complete bokeh of warm, colorful festival lights, isolating the couple to emphasize their connection. **USER-CENTRIC RENDERING: Leica Q2, 28mm f/1.7 lens, 3000K available ambient light, micro-expression-locked focus, template-matched generation of the reaction, user-state-preservation priority, emotion-signature-locked rendering, 8K resolution with authentic emotional-state fidelity.**", "replication_requirements": "Spontaneous smile replication, expression DNA matching, emotional-signature preservation.", "technical_priority": "Micro-expression accuracy, authentic reaction cloning, user-state preservation.

