



University of Sri Jayewardenepura

Faculty of Technology

ITM 3062

Audio Production Techniques

Assignment 02 – (Group Assignment)

Group Number 01



W.M.H.E.Adhipaththu	-	ICT/20/803
L. S. R. D. Silva	-	ICT/20/827
M. D. T. Jayalath	-	ICT/20/855
M. A. S. Priyankara	-	ICT/20/909
M.K.S.T. Sampath	-	ICT/20/923
O. K. Sandeepani	-	ICT/20/927

Dear Sir,

This is the our **Team Members Contribution** of This Assignment

1. M. K. S. T. Sampath - ICT/20/923 - (Dub, Mix):

Member 1 played a pivotal role in both dubbing and mixing. His responsibilities included synchronizing the dubbed voices with the video and skillfully blending the audio elements to achieve a polished and cohesive final product.

2. L. S. R. D. Silva - ICT/20/827 - (Dub, Automation):

Member 2 took charge of dubbing and automation. He contributed to the voiceover process, ensuring the authenticity of dubbed voices. Additionally, Member 2 handled automation, implementing dynamic adjustments that enhanced the overall audio experience.

3. O. K. Sandeepani - ICT/20/927 - (Dub, Foley):

Member 3 was actively involved in dubbing and Foley work. She lent her voice to key characters, maintaining authenticity in the dubbed audio. Simultaneously, Member 3 worked on Foley, incorporating sound effects to add depth and realism to the advertisement.

4. W.M.H.E.Adhipaththu - ICT/20/803 - (Dub, Script):

Member 4 focused on dubbing and script management. They played a crucial role in delivering authentic voiceovers and also took charge of scripting, ensuring that the dubbed lines matched the context and intent of the original advertisement.

5. M. A. S. Priyankara - ICT/20/909 - (Script, Foley):

Member 5 had dual responsibilities, working on script development and Foley sound. He contributed to creating a coherent script for the dubbed lines and added immersive sound effects through Foley work, enhancing the overall audio experience.

6. M. D. T. Jayalath - ICT/20/855 - (Foley, Sound Cleaning):

Member 6 specialized in Foley work and sound cleaning. He contributed to the creation of realistic sound effects and took on the important task of cleaning and refining the overall audio quality, ensuring a polished and professional outcome.

And

Submission

All the files are in the **Google Drive** and below link in that Folder of Submission.

Link :

https://drive.google.com/drive/folders/1MCNEbAN7oD1cHDTRH7Jxaqi5kNzJ0bnD?usp=drive_link

Thank you.