

江南

theiaの阿旋酱

制谱 @玩吉他的Kevin

主音

Low C

① = D ④ = D

② = A ⑤ = G

③ = G ⑥ = C

♩ = 126

[A] Intro

↓ 底鼓 (大鱼际打面板) ↓ 拍扫 右手点弦

↓ 左手击弦

Capo fret 3

主音

First system of guitar notation for the Intro section, measures 1-3. It includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and techniques like bends, slides, and palm mutes indicated. The bass line is shown in a separate staff at the bottom.

Second system of guitar notation for the Intro section, measures 4-6. It continues the musical progression with various guitar techniques and a bass line. A "拍泛音" (natural harmonic) instruction is present above measure 5.

[B] Verse

Third system of guitar notation for the Verse section, measures 7-9. The notation includes a treble clef staff and a guitar tablature with various techniques and a bass line.

Fourth system of guitar notation for the Verse section, measures 10-12. It concludes the section with a final chord and a bass line.

13 *H* *sl.* *H* *P*

* * * * *

H 0 2 0

4 4 2 4 0 2 0

4 4 2 4 0 2 0

16 *H* *H* *sl.* *H* *H* *sl.*

* * * * *

H *H* *sl.*

0 2 2 4 0 4 5 3 2 2 0

4 4 2 4 0 2 0

4 4 2 4 0 2 0

19 *sl.* *H* *sl.* *H*

* * * * *

sl. *H*

4 4 4 0 4 0 0 2

1 2 4 4 2 4 0 0 2 0 0

1 2 4 4 2 4 0 0 2 0 0

22 *H* *H* *H* *P*

* * * * *

H *H* *H* *P*

0 2 0 5 0 2 0 2 0

0 2 0 5 0 2 0 2 0

0 2 0 5 0 2 0 2 0

C Pre-Chorus

25 *H* *H* *H* *H* *sl.* *P* *H* *sl.*

* * * * *

H *sl.* *P* *H* *sl.*

2 2 2 2 2 2 2 2 0

0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0

28 *H sl. P*

29

30 *sl. P*

TAB

4

X

31

32 *↓ 人工泛音*

33 *H H P*

D Chorus

TAB

2

X

34 *sl. sl. P*

35 *H P*

36 *sl. P*

TAB

2

X

37

38 *sl. sl. P*

39 *sl. P*

TAB

2

X

40

41 *H H P*

42 *sl. P sl. P*

TAB

2

X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tablature (TAB) track. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 43, 44, and 45. The guitar part features a melodic line with a slide (sl.) and a power chord (P). The TAB track shows fret numbers and techniques like bends and slides.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff (top) and a guitar tablature staff (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, numbered 55, 56, and 57. Measure 55 contains a guitar line with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (0, 2, 0, 0, 2) and a bar line with an 'X' indicating a barre. Measure 56 continues the melody, featuring a double bar line and a key signature change to B-flat major. The guitar tablature shows fret numbers (0, 2, 0, 0, 2) and a bar line with an 'X'. Measure 57 concludes the sequence with a final chord. The guitar tablature shows fret numbers (0, 2, 4, 0, 0) and a bar line with an 'X'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, sl). The guitar tablature staff includes fret numbers and bar lines, with a key signature change indicated by a flat symbol. The score is presented in a two-staff format, with the guitar line and the guitar tablature staff. The guitar line is written in a treble clef, and the guitar tablature staff is written in a standard guitar notation. The score is divided into three measures, numbered 55, 56, and 57. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, sl). The guitar tablature staff includes fret numbers and bar lines, with a key signature change indicated by a flat symbol.

F Chorus

58 AH

59 H P

60 sl.

61 P H

62 sl. P

63

64 sl.

65 sl. P

66

67 H H P

68 sl. P sl. P

69 H P

70 P sl.

71

72 sl.

TAB

X

0

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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20

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91 *sl.* *P* 92 93

*** *sl.* *P*

TAB 2 3 4 3 4 0 2 3 4 0 0 0 0 2 3 2 0 0

1 2 X 2 4 X 4 0 0 0 4 2 2 2 X

3

I Outro

94 *H* *sl.* *P* 95 96 *H* *T* *sl.*

*** ***

H *sl.* *P* *H*

TAB 0 2 3 2 0 0 2 3 2 0 2 0 4 2 2 4 5 2 12 12 14 5

0 X 0 0 X 4 X

97 *T* *H* 98 *H* *T* *sl.* *P* 99 *H* *T* *sl.*

*** *** *** ***

T *H* *T* *sl.* *P*

TAB 2 0 3 5 2 3 9 ① H 0 2 4 0 12 2 4 2 4 5 2 12 14 2 <14>

0 X 0 2 4 2 X 4 X

100 *H* *T* *sl.* 101 *H* *T* *H* 102 *H* *T* *sl.* *P*

*** *** *** ***

H *T* *sl.* *P*

TAB 4 2 2 4 5 2 12 12 14 5 2 0 3 5 2 3 9 ① H 0 2 4 2 4 5 2 12

4 X 0 2 4 2 X 0 2 X

103 *H* *T* *sl.* 104 *H* 105 *H* *H*

*** *** ***

H *T* *sl.* *TH*

TAB 2 4 2 2 4 5 2 12 14 2 <14> 4 4 2 4 0 0 2 0 0 2 0 2 0

4 X 4 4 2 4 0 0 2 0 0 0 5 0 2 0

106

H *sl.* *sl.* P

107

H H

108

H

TAB

2 2 0 2 4 0 5 5 4 2 4 2 4 0 0 2 2 0 4 4 2 4 0 2 0

↓ 渐慢-----

109

H H

110

H *sl.*

111

(0)

TAB

0 2 0 5 0 2 0 2 2 0 2 4 0 0 0 (0) 0 0 0 5 4 4

112

TAB

(0)
(0)
(0)
(5)
(4)
(4)