

So Long Michael

Pierre Bensusan

Open Dsus4

① = D

② = A

⑥ = D

♩ = 55

s.guit. *let ring*-----|

let ring throughout

1 8-7-5 8 2 0 0 0 0 8 7-8-7-5 8

3 0 0 3 3 3 2 3 8 7-8-7-5 8 4 0 0 0 8 7-8-7 10-10

let ring-----|

5 0 6 0 3 3 0 1 0 0 3 0 1 0 0 0 *sl.* H 6 2 (5) ⑤

let ring-----|

7 1 0 0 1 0 5 3 5 3 3 (3) 2 3 0 2 0 3 0 2 0 3 0 4 0 0

let ring-----|

9 1 0 0 1 0 5 5 3 5 3 3 3 0 0 3 10 0 0 0 0 0 0 0 0 0 1

let ring-----|

11 (1) 1 0 1 0 5 8 5 8 0 3 12 (3) 3 2 3 0 2 0 3 0 2 0 3 0 4 0 0

6:2

`let ring`

let ring

let ring .

$$\text{let ring}$$
`let ring`

let ring

The musical notation for the guitar solo is presented on a three-staff system (TAB, Treble, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The solo begins at measure 23 and continues through measure 24. Measure 23 contains a series of eighth and sixteenth notes, with some notes beamed together. Measure 24 features a more complex rhythmic pattern, including a triplet of eighth notes and a final measure with a triplet of eighth notes. The notation includes various musical symbols such as accidentals, beams, and slurs.

let ring .

let ring ----- 4

27

TAB

6:2

let ring ----- 4

29

TAB

12:2

AH ----- 4

let ring ----- 4

31

TAB

5:2

let ring ----- 4

33

TAB

10:2

let ring ----- 4

35

TAB

3:2

AH

let ring ----- 4

37

TAB

7:2

let ring ----- 4

39

TAB

9:2

let ring

41

TAB