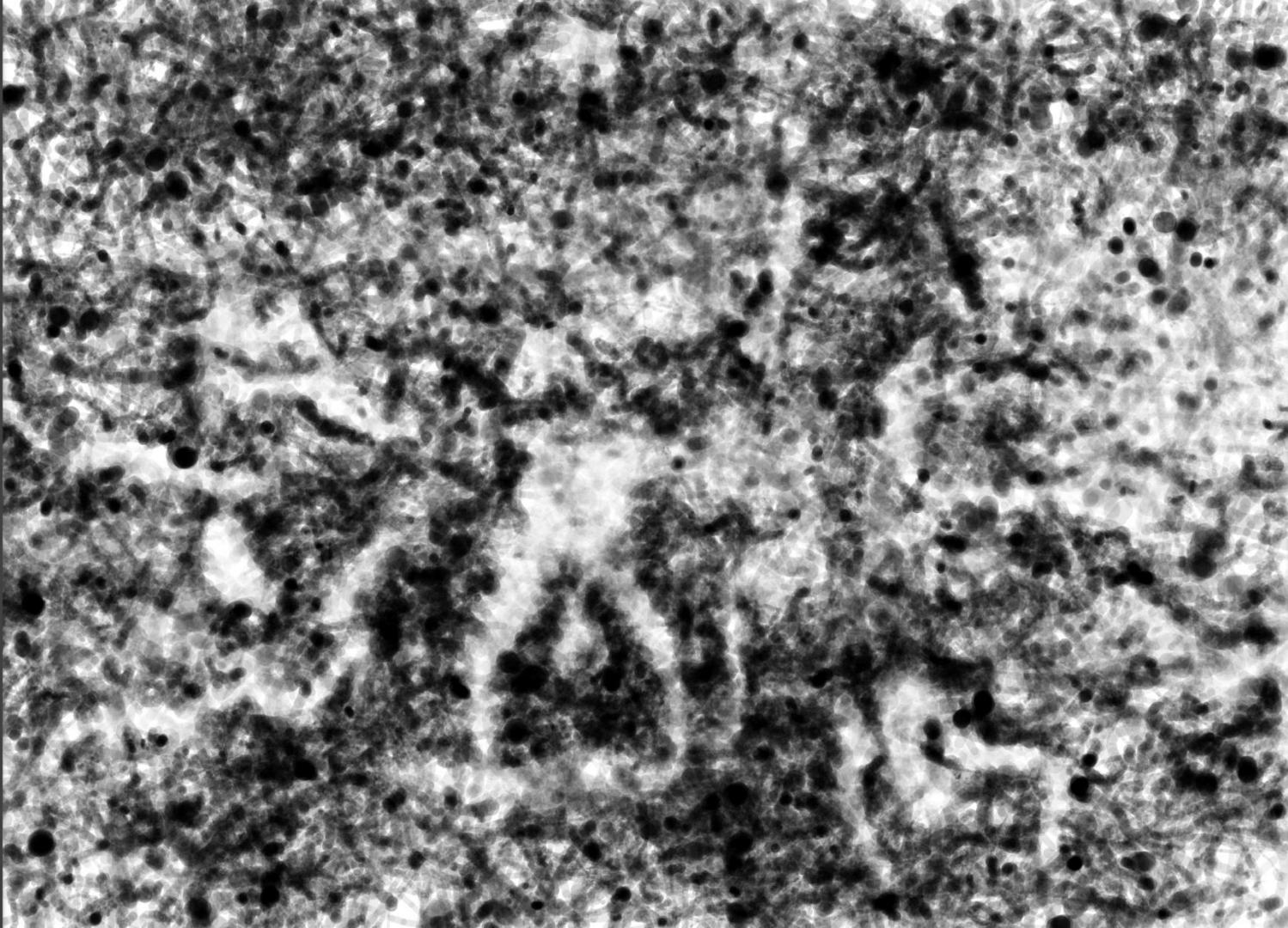


# **Synthetic Gaze: Visegrád**

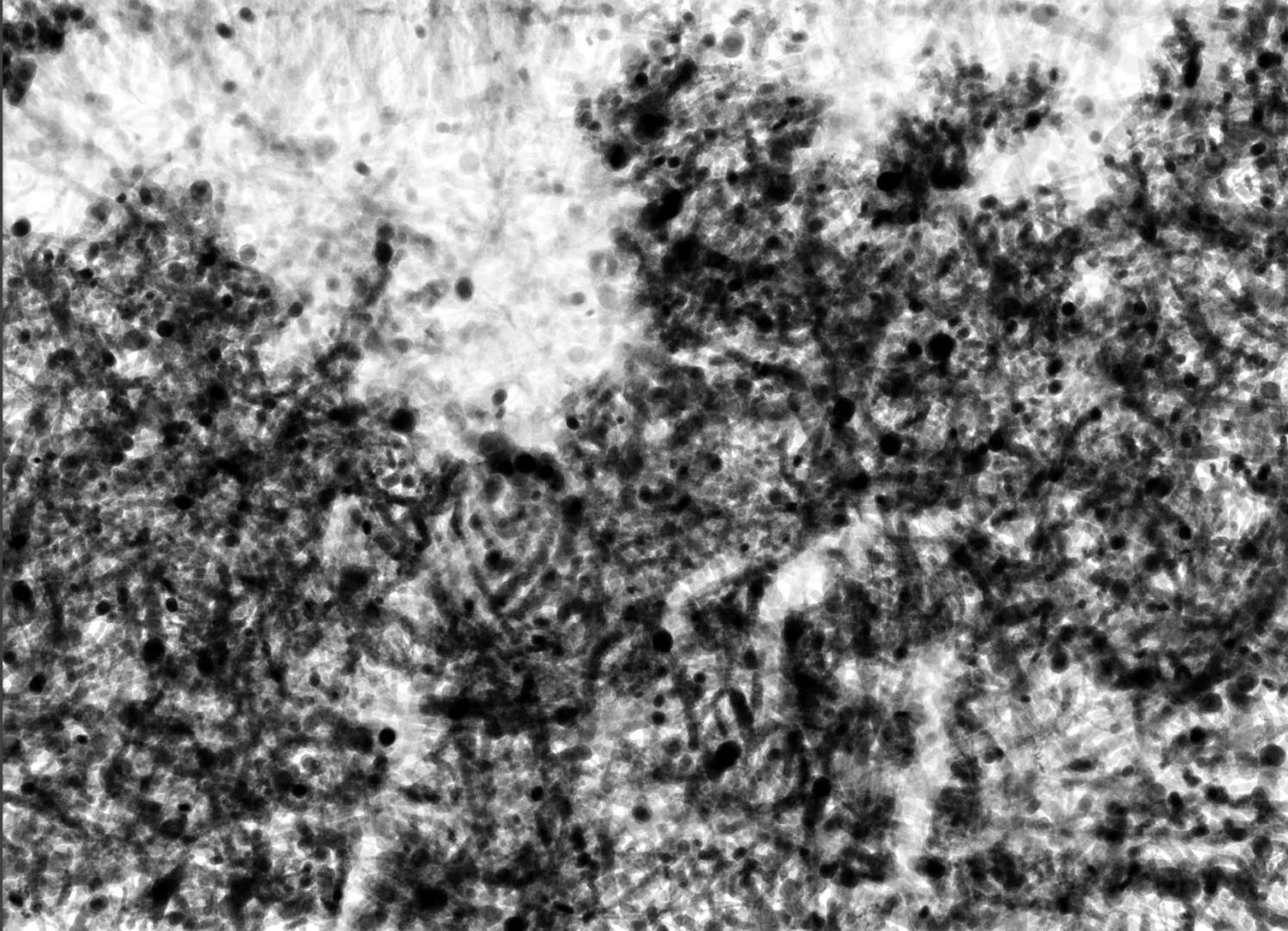
George Legrady Studio

***Synthetic Gaze: Visegrád.*** Seven casual family snapshots of young people frolicking in Visegrád, north of Budapest in my grandfather's garden in the early 1940s, just prior to the upheaval of the German invasion and WWII, are reprocessed by a custom software that simulates eye-tracking studies of images.

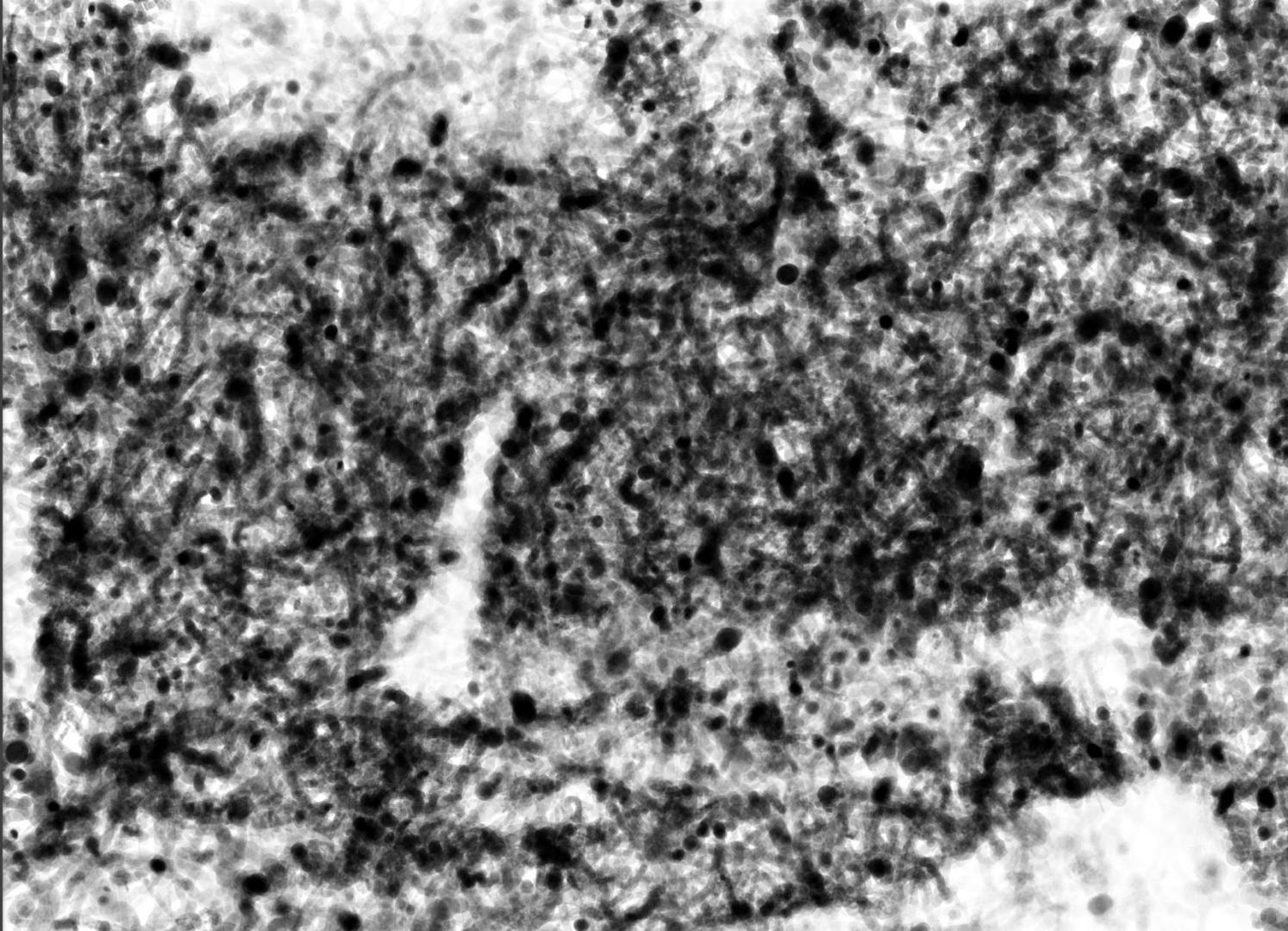
The software outputs a new variation, each time it is activated.  
The images are printed on Hahnemühle archival paper 17" x 22"

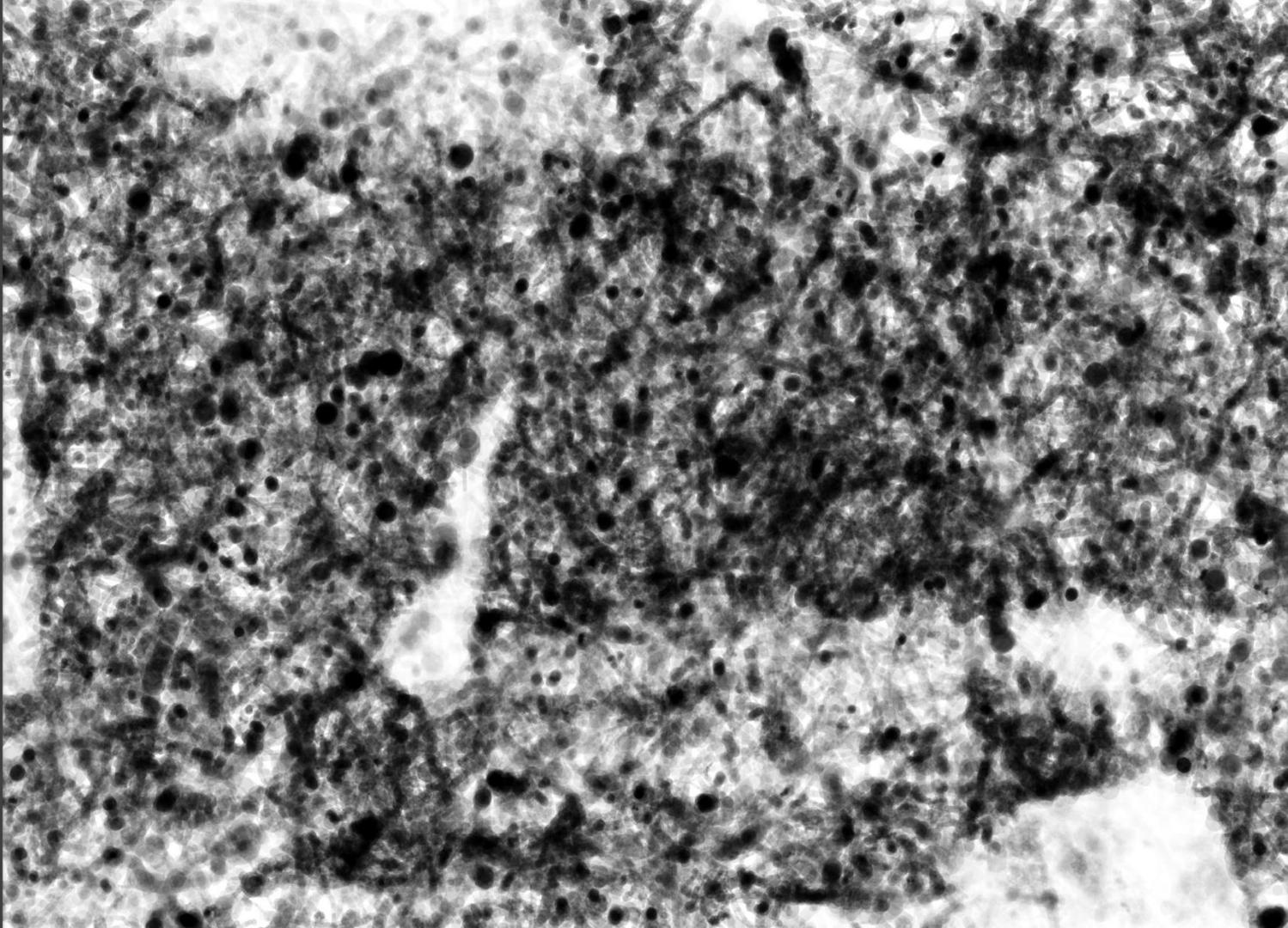


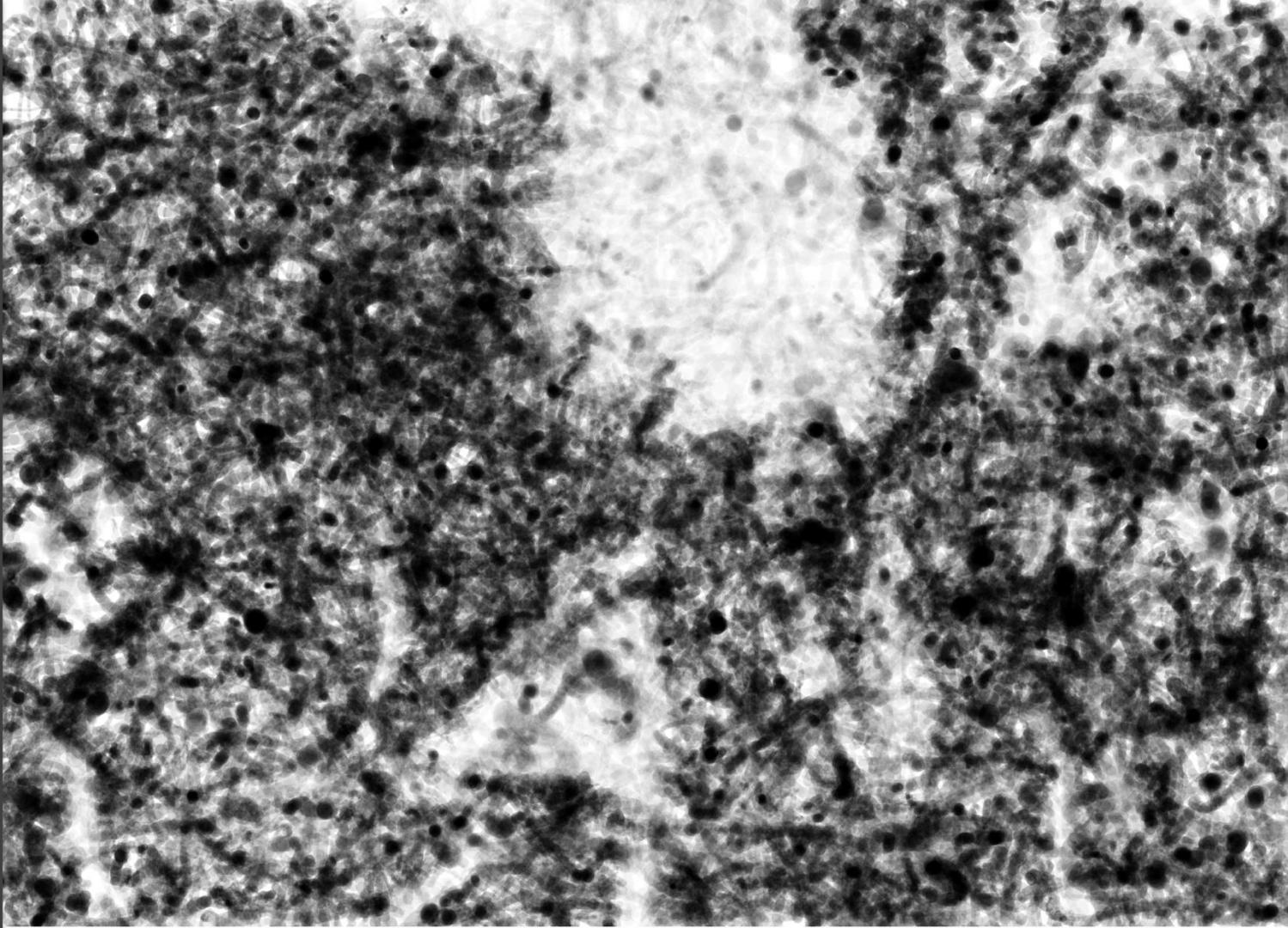


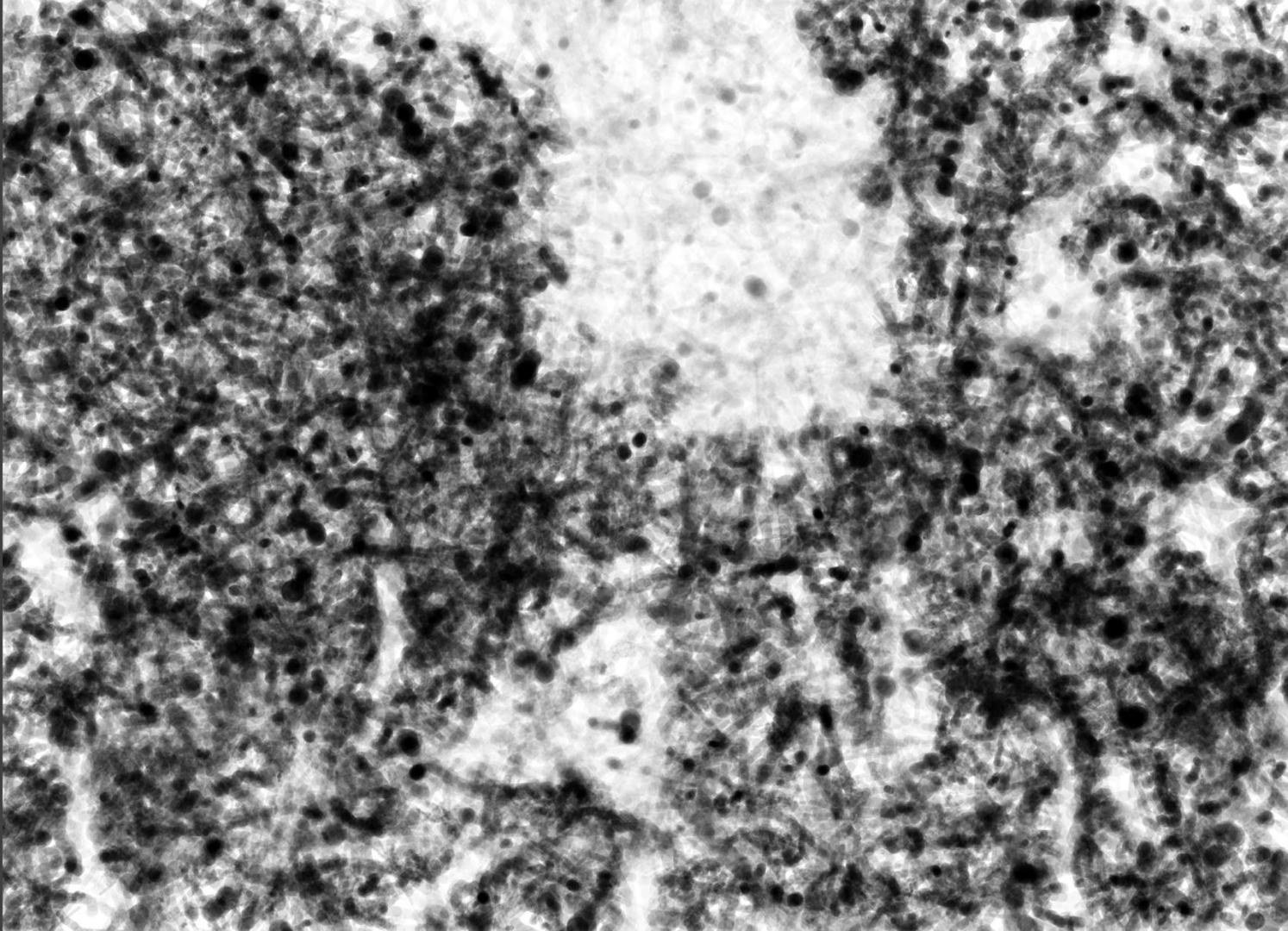


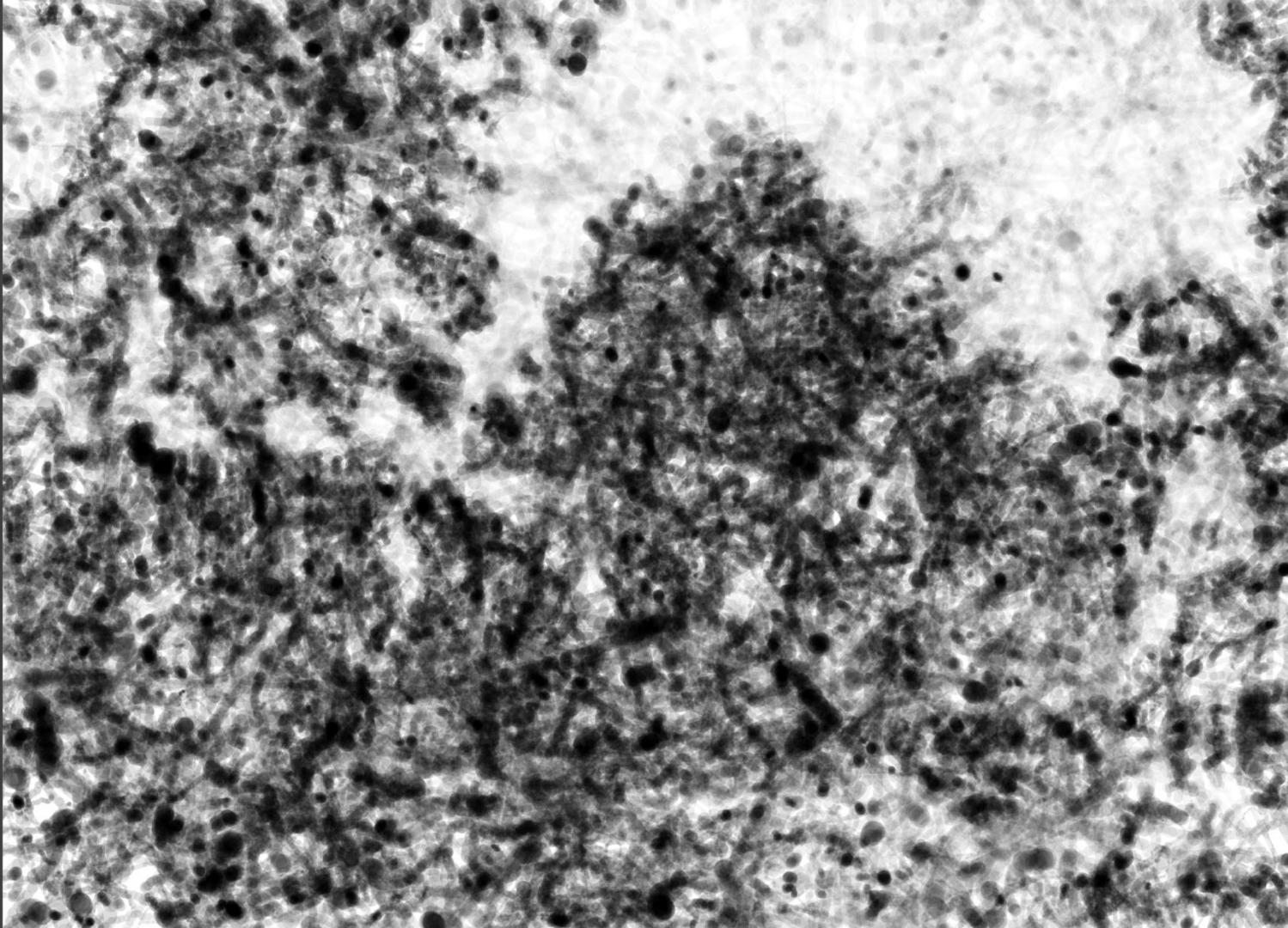


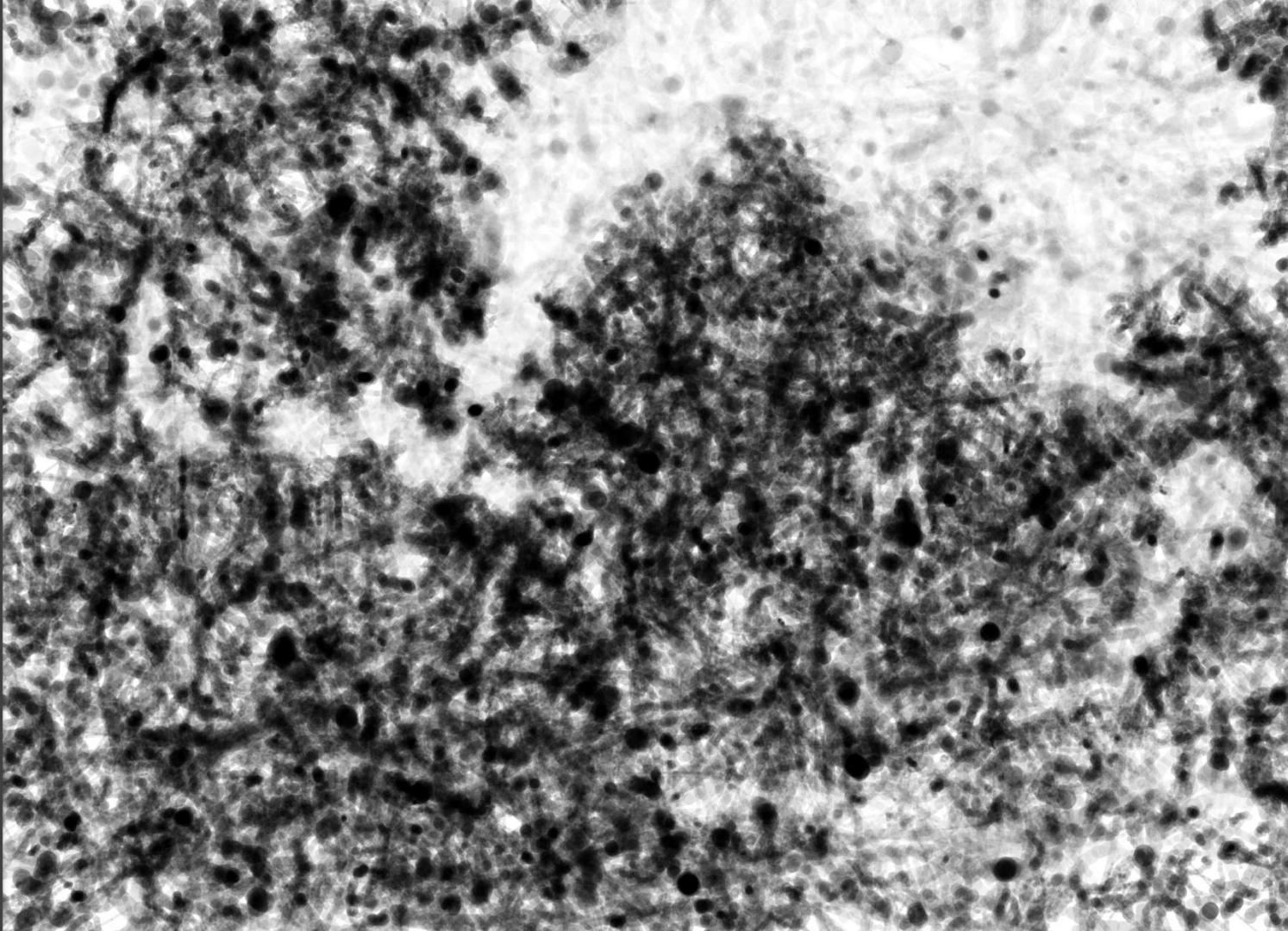


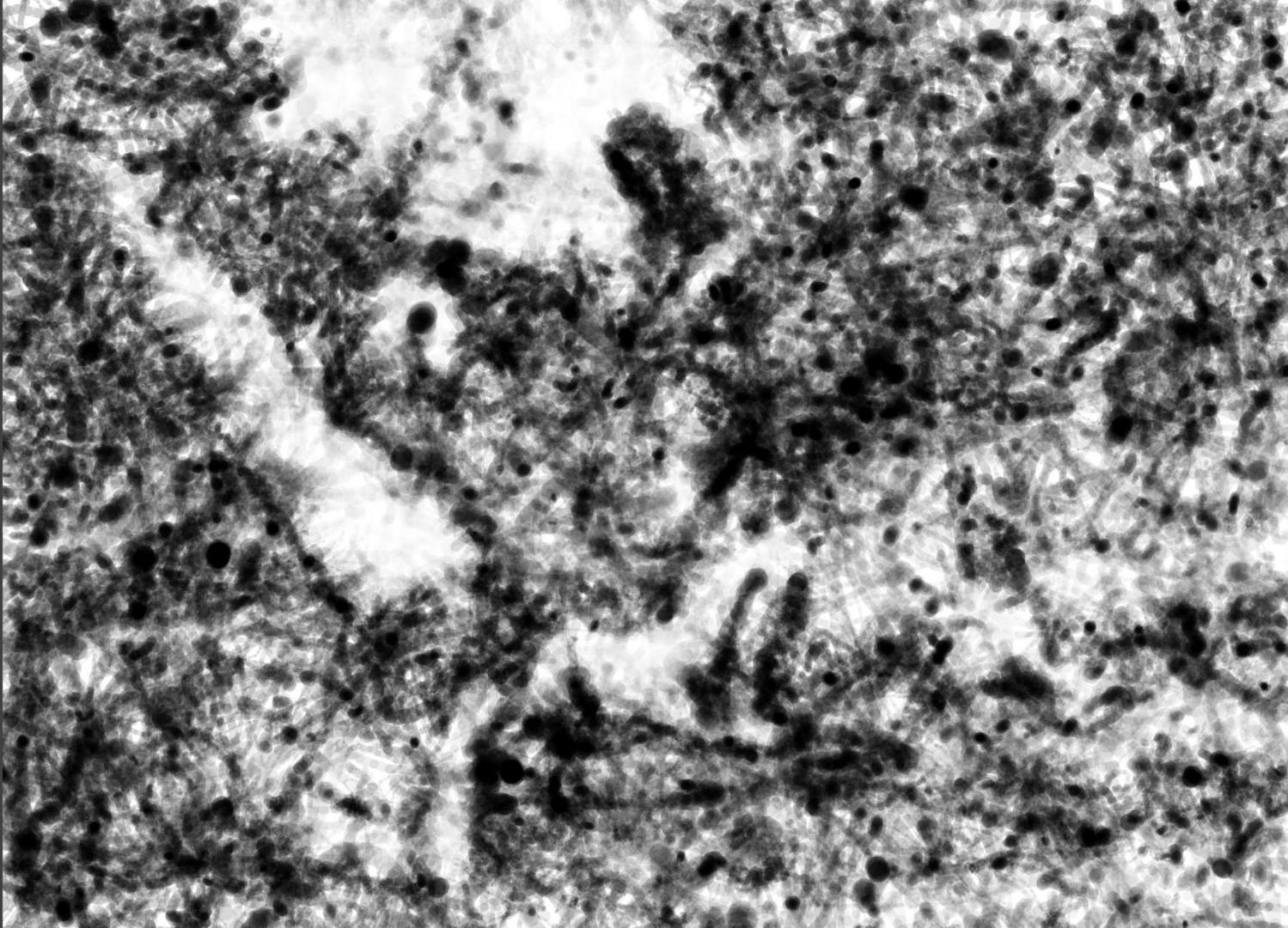


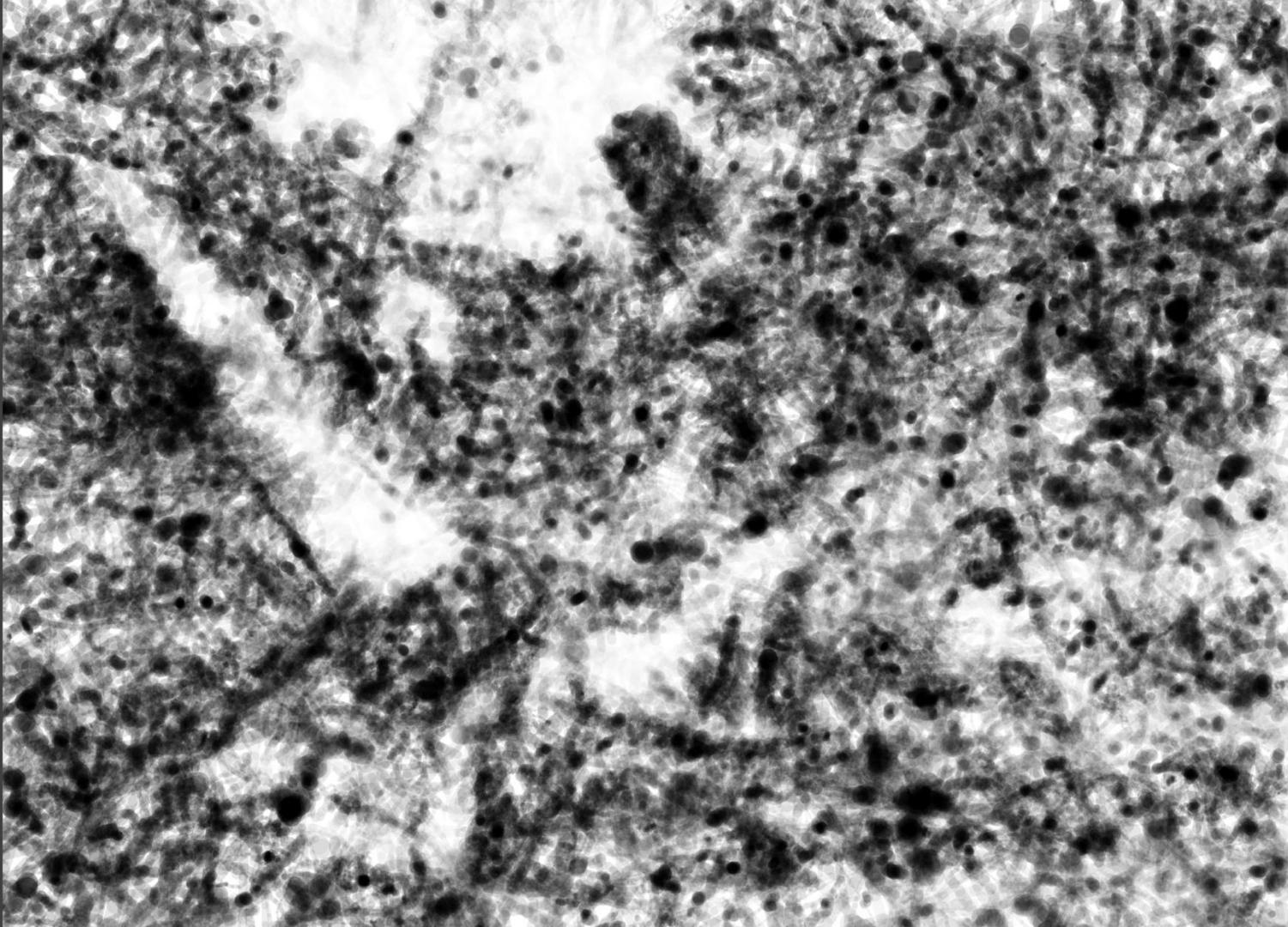




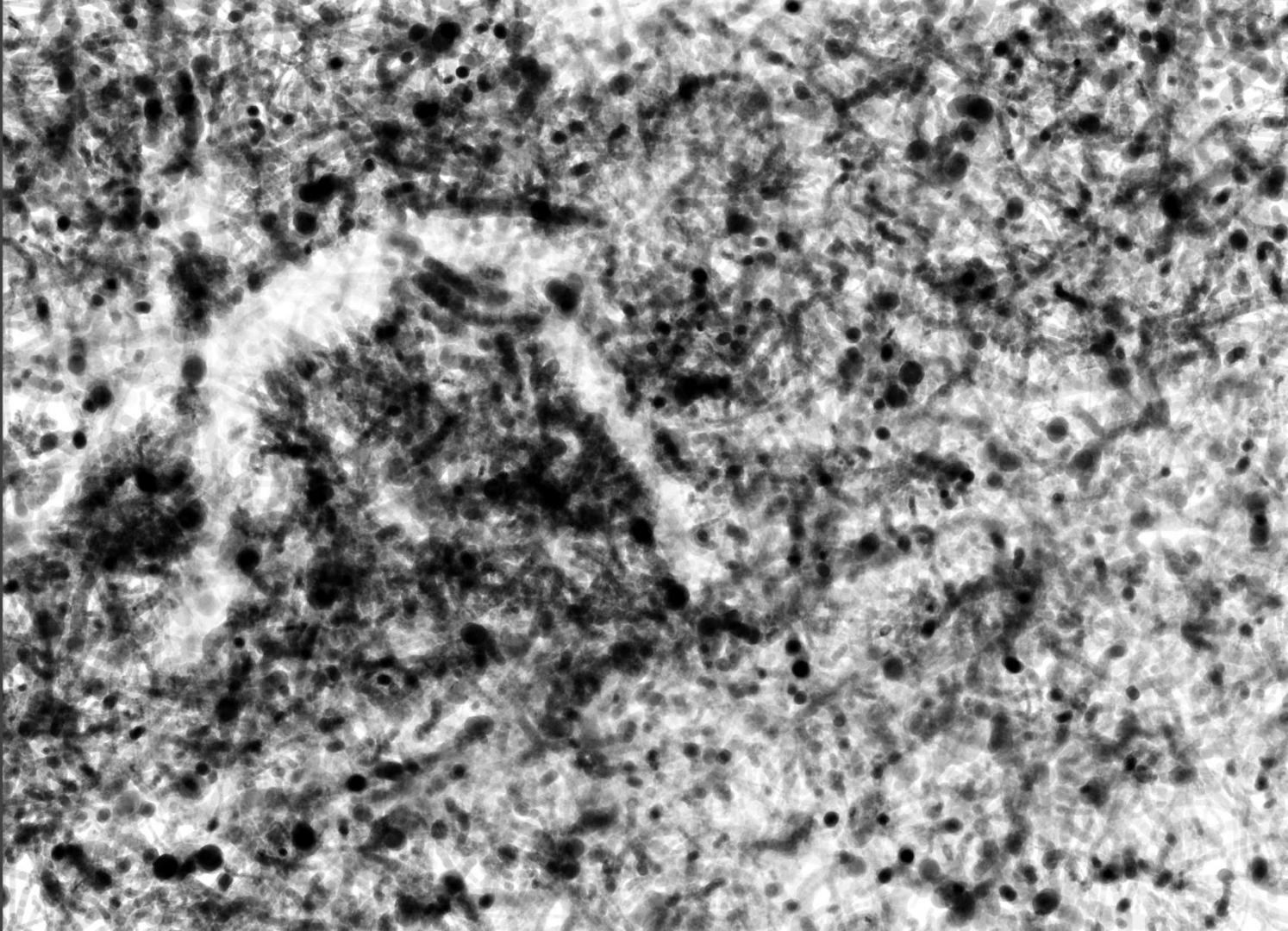












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