

# The Vision

SSM Models

Databases

Use Cases

Programs

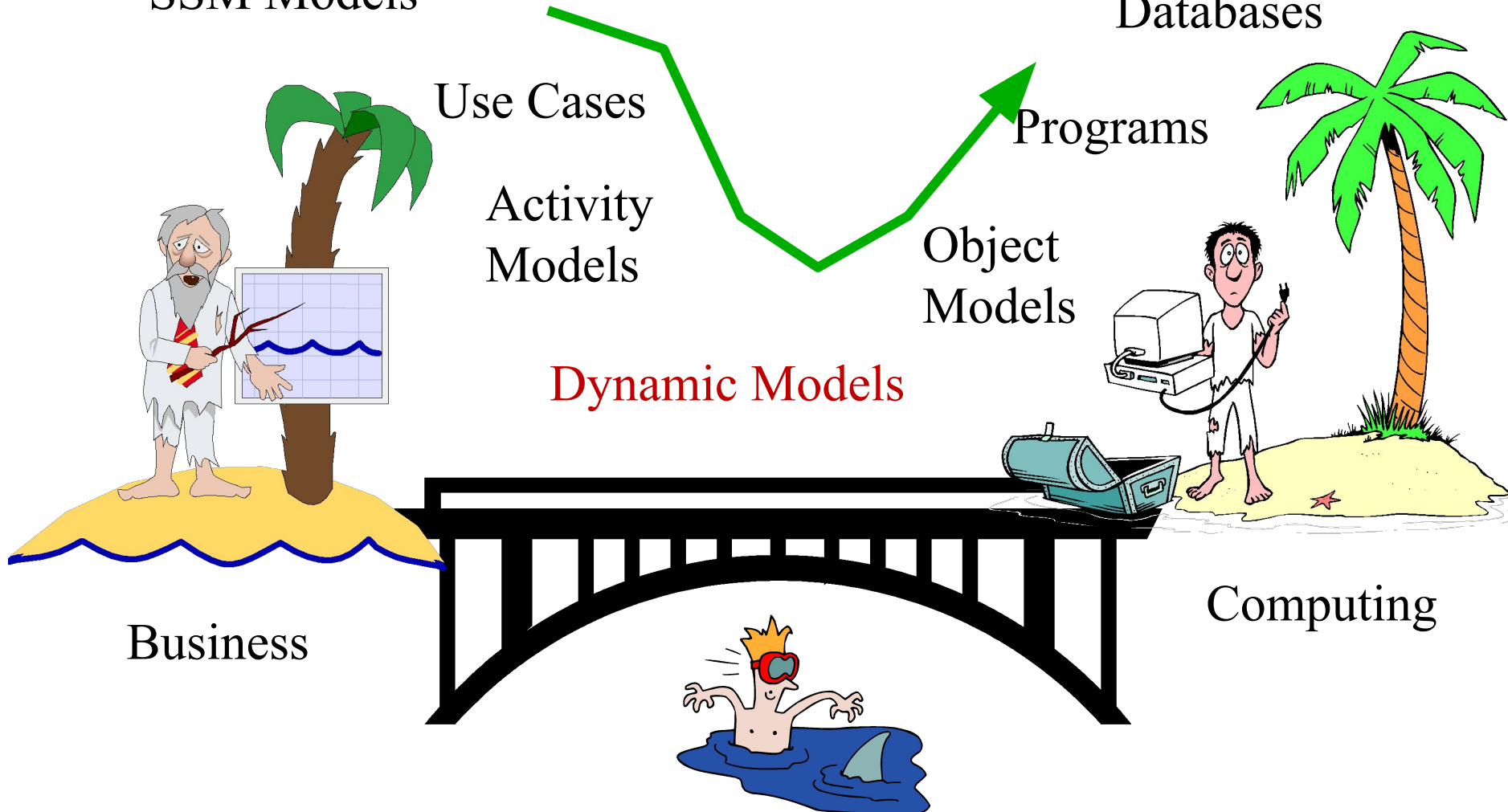
Activity  
Models

Object  
Models

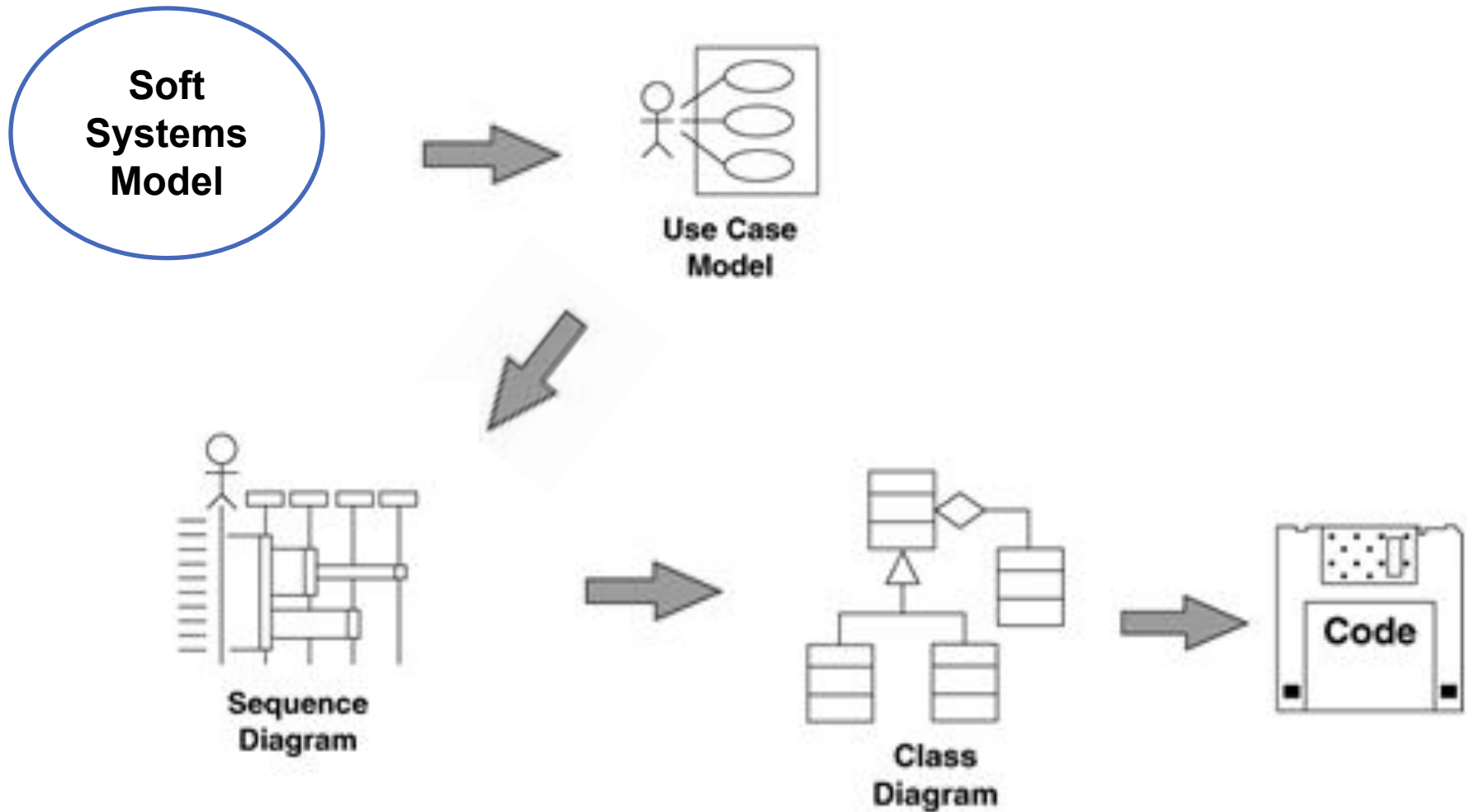
Dynamic Models

Business

Computing



# Beginnings of a Method



# **Types of Diagrams**

- **Structural Diagrams – focus on static aspects of the software system**
  - Class, Object, Component, Deployment
- **Behavioral Diagrams – focus on dynamic aspects of the software system**
  - Use-case, Interaction, State Chart, Activity

# **Structural Diagrams**

- **Class Diagram – set of classes and their relationships. Describes interface to the class (set of operations describing services)**
- **Object Diagram – set of objects (class instances) and their relationships**
- **Component Diagram – logical groupings of elements and their relationships**
- **Deployment Diagram - set of computational resources (nodes) that host each component.**

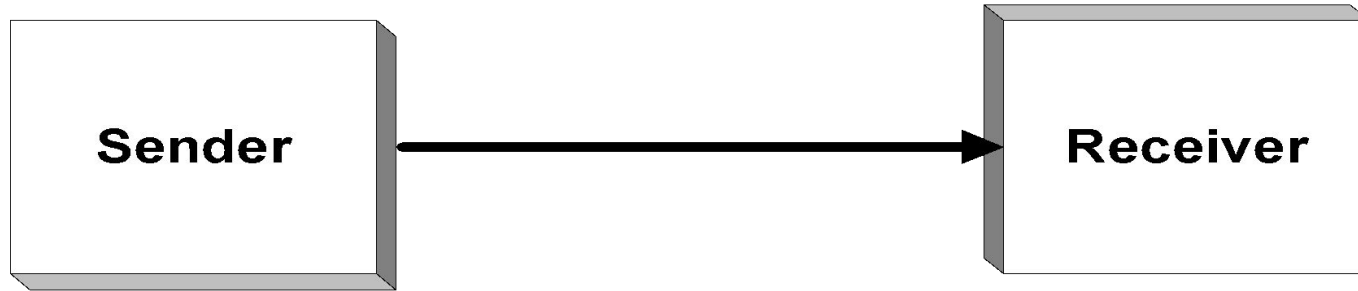
# **Behavioral Diagram**

- **Use Case Diagram – high-level behaviors of the system, user goals, external entities: actors**
- **Sequence Diagram – focus on time ordering of messages**
- **Collaboration Diagram – focus on structural organization of objects and messages**
- **State Chart Diagram – event driven state changes of system**
- **Activity Diagram – flow of control between activities**

# **Systems Activities**

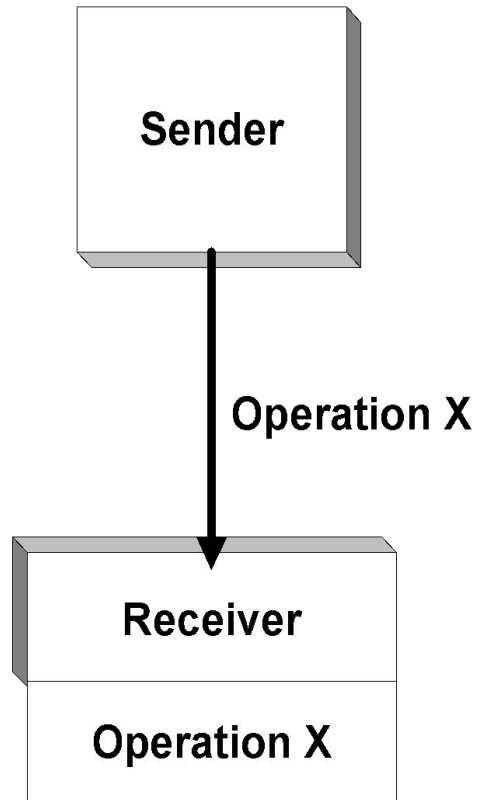
- **The systems functionality is represented as a number of Use Cases**
- **The functionality of each use case will be realised through objects collaborating with each other**
- **Collaboration is achieved through message passing**

# Message Connections



- The arrow indicates that:
  - The sender sends a message
  - The receiver receives the message
  - The receiver takes some action, returning the result to the sender

# Message Connections



- The message must activate an operation in the receiving object



# Message Connections

There are two ways of knowing which object to send a message to:

- (1) An association exists between sender and receiver in the object model
- (2) The receiver's *object id* is passed as part of the message (i.e. as a parameter)

# **Message Connections**

**Sequence Diagrams allow us to describe object communication associated with a specific use case**

- **Can be used:**
  - **during analysis to help define an object's responsibilities**
  - **as documentation for the final implemented software**

# Sequence Diagram for Placing an Order

## Customer Places Order

Description
-------------

Create Order
--------------

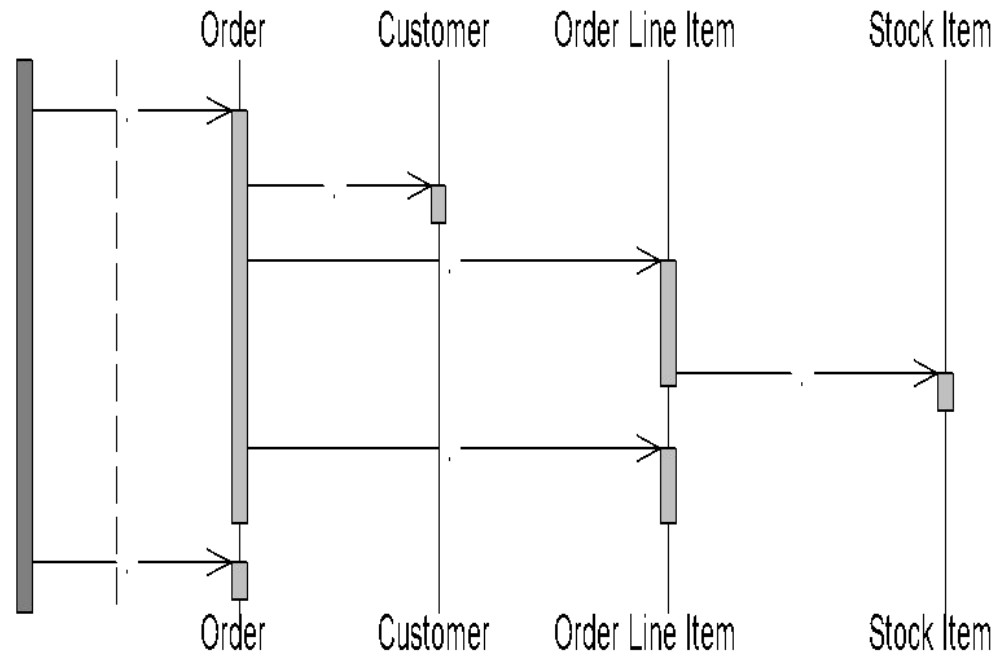
Get Customer Details
----------------------

Insert order line item
------------------------

Issue stock item
------------------

Get order line cost
---------------------

Get total order cost
----------------------



# Placing an Order

- A message is sent to the *order* class to create a new “order”
  - *Customer No.*, *Stock items* and *Quantities* are passed as parameters
  - Customer details are retrieved from the appropriate customer object
  - For each *stock item* an *order line* object is created
    - » Details are extracted from the stock item object

# Library Example

We have identified three objects: *Borrower*, *Book* and *Librarian* and the following relationship:

*Issuing a Loan*

Triggered by a request from a **Borrower** for the loan of a **Book**.

# **Library Example**

**Before issuing the loan we need to check:**

- 1) The borrower has no overdue fines**
- 2) The borrower has not already reached the maximum number of loans that they are allowed.**
- 3) None of the borrower's current loans are overdue**

# Issue Loan - Sequence Diag.

Issue Loan

Description

Issue Loan

Check Borrower Loan  
Status

Check Fines Owning

Check No of Current  
Loans

Check no. of Overdue  
Loans

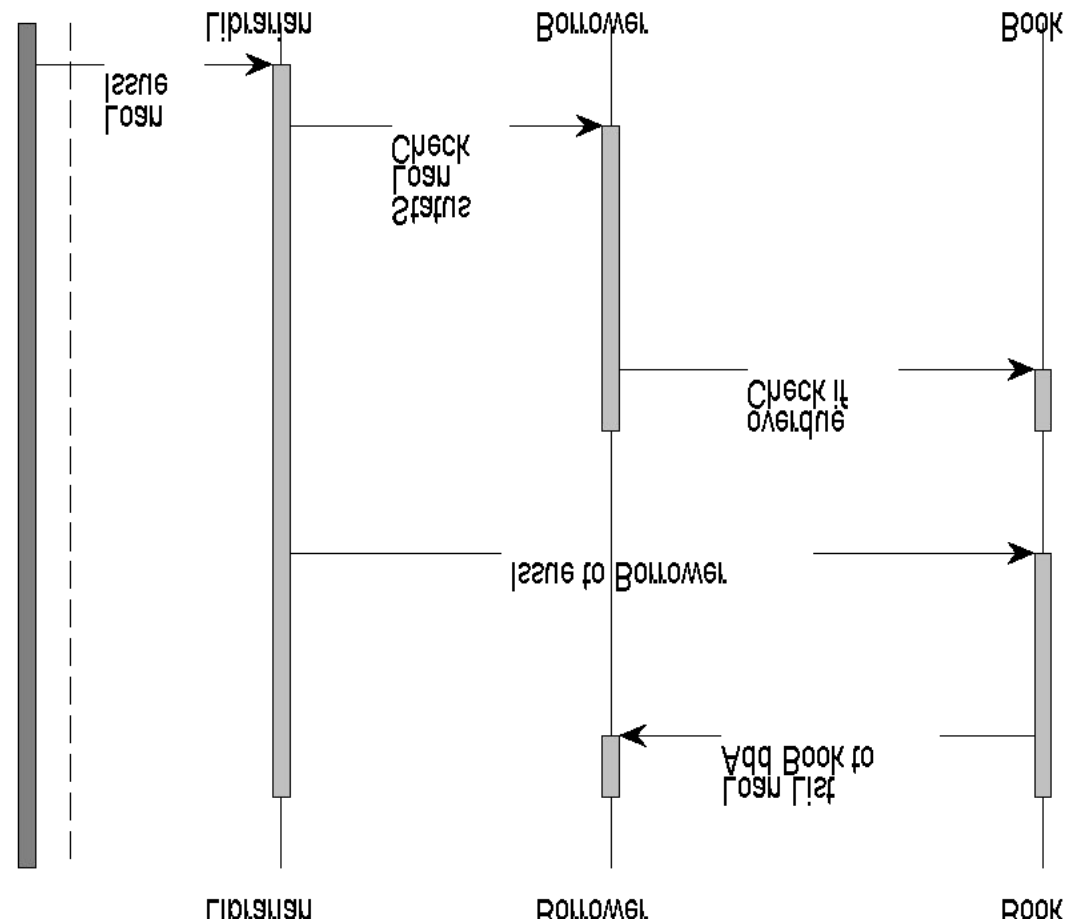
If Borrower Loan Status OK  
Then

Issue Book to Borrower.

Update Book Details  
(Borrower No, Date  
Due)

Add Book to Borrower  
List

End IF



<i>Student Number</i>	<i>Results</i>
C12345	
C23456	
C45678	
C78922	
C87654	
C58575	



System  
Boundary

Group

Student



**Get Group Student  
Numbers**



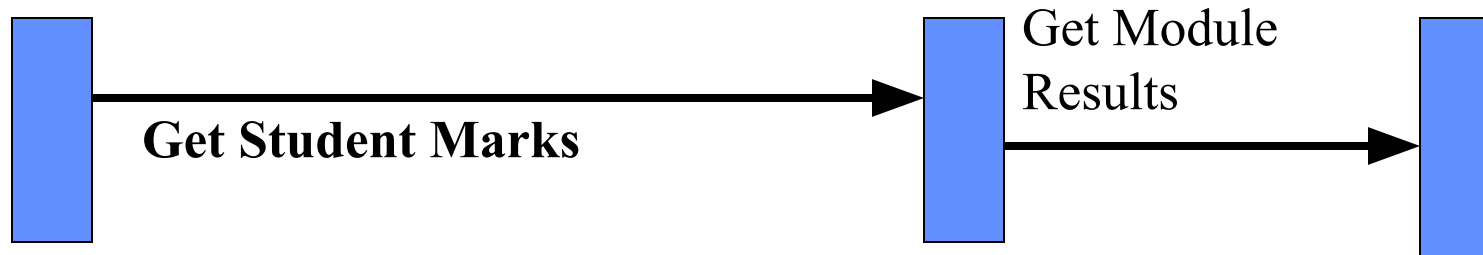
**Get Student Number**



<i>Student Number</i>	<i>Results</i>
C12345	Ben Hancock C45678
C23456	WORKSHOP:Pass
C45678	ISDI:Fail
C78922	OOAD:Fail
C87654	PHP:Fail
C58575	

System  
Boundary

Module Results



# Exercise

Each **Instructor** has a name, address and telephone number and is qualified to present one or more **courses**.

We store the date when the instructor became **qualified** to teach the course

A course has at least one instructor qualified to teach it but it may have many

Each course has a number, title and a date of next revision

Each course will have several scheduled **presentations**

Details of the date, duration and location are recorded for each presentation

Each presentation will be given by only one instructor but one instructor may give many presentations

## The “Reschedule Presentation” use case

*Sometimes a presentation needs to be rescheduled when this happens the availability of the existing instructor needs to be checked. If they are available they are assigned to the presentation on the new date. If not we need to release the current instructor, find all other qualified instructors and check their availability to identify a replacement.*

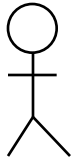
System  
Boundary



# Developing Sequence Diagrams

- **Identify the relevant objects involved in the computation**
- **Establish the role of each object**
- **Identify the controller**
- **Identify the collaborators**
- **Decide on the messages between objects**

# Sequence diagram notation



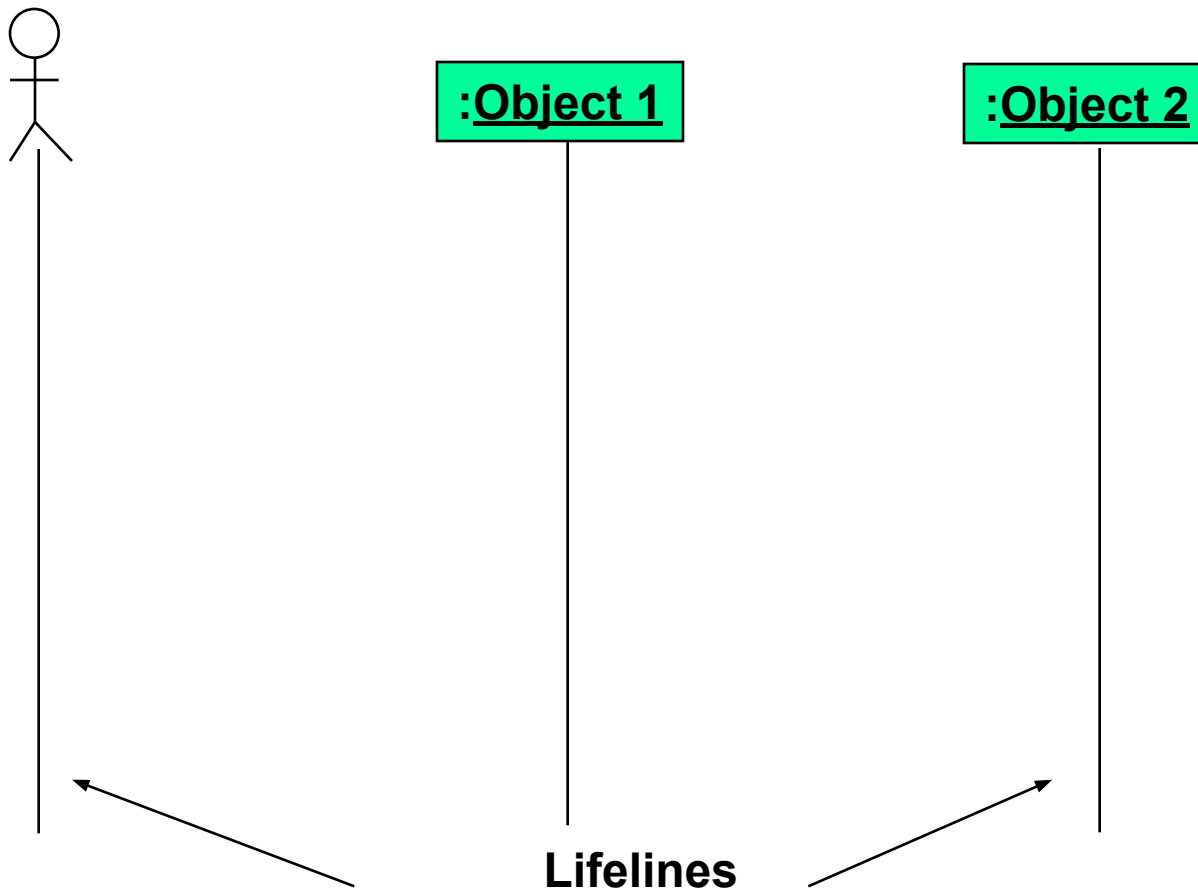
**Actors**

**:Object 1**

**:Object 2**

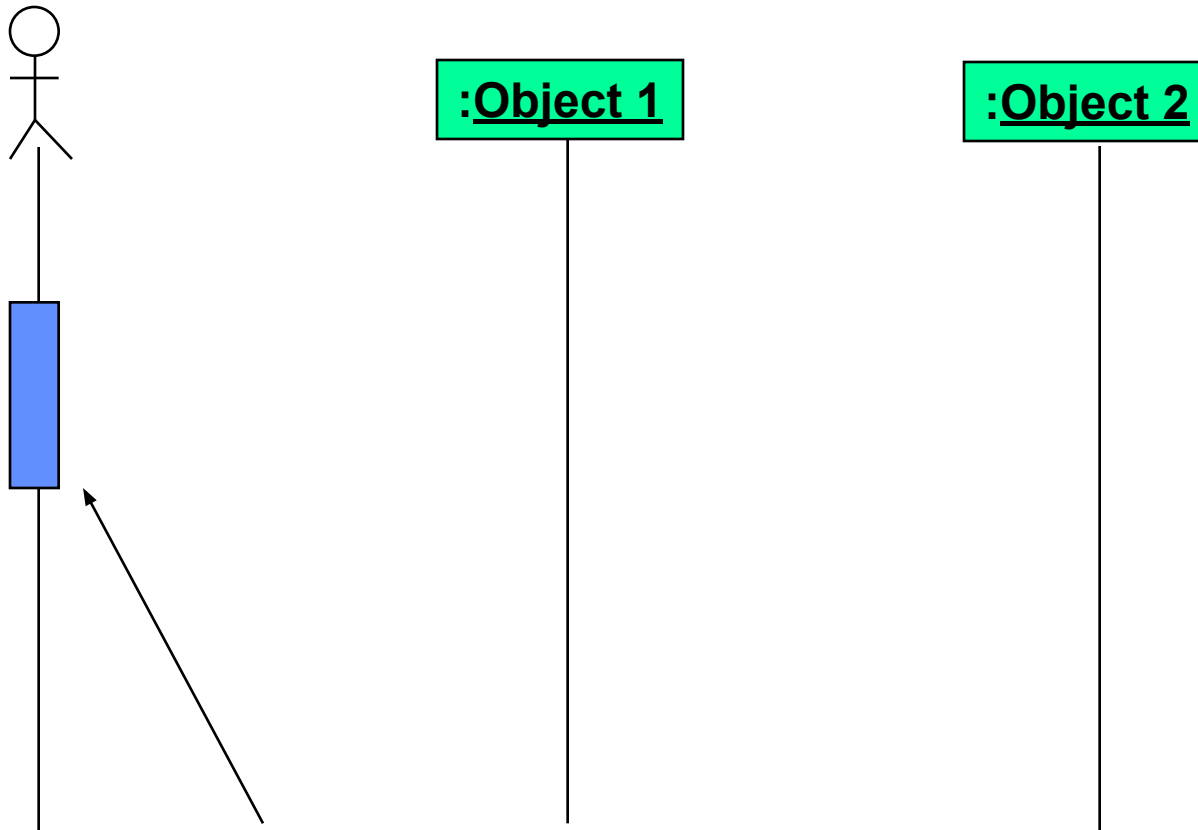
**Objects**

# Sequence diagram notation



**Identify the existence of the object over time.**

# Sequence diagram notation

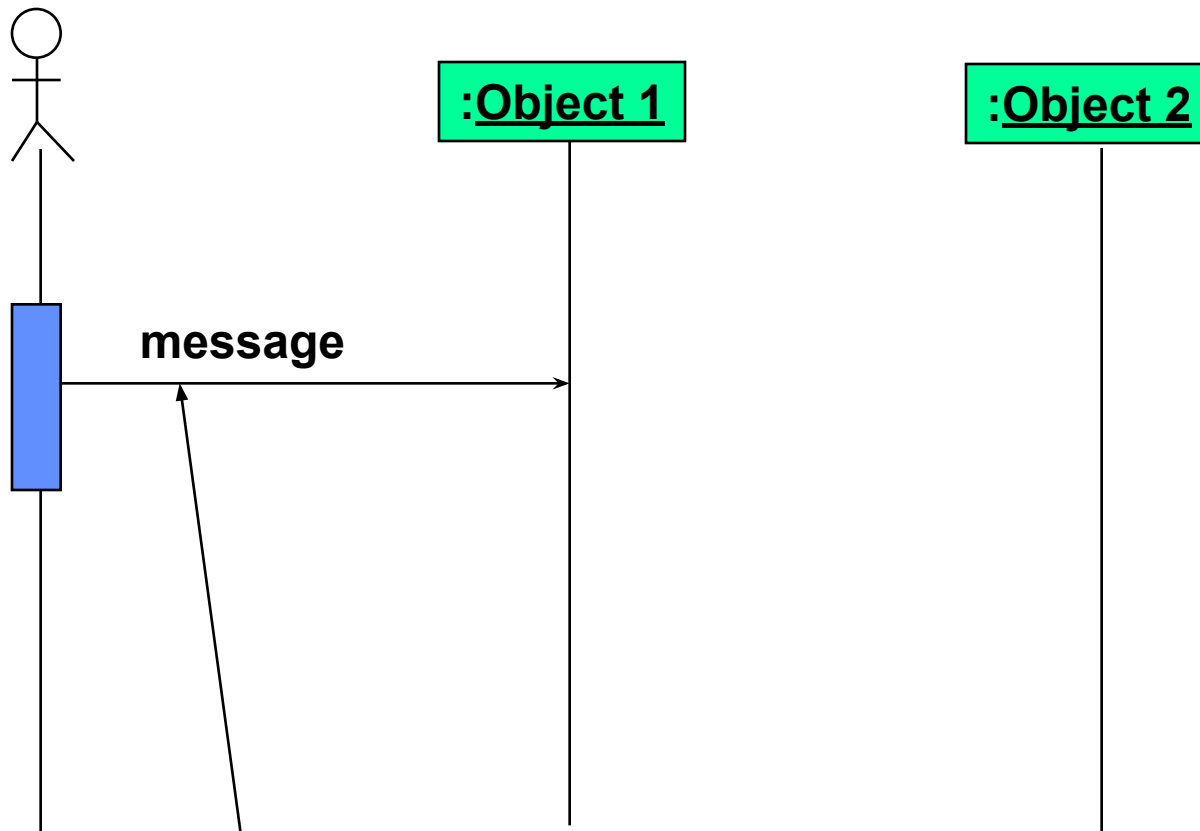


**Activations**

**Indicate when an object is performing an action**



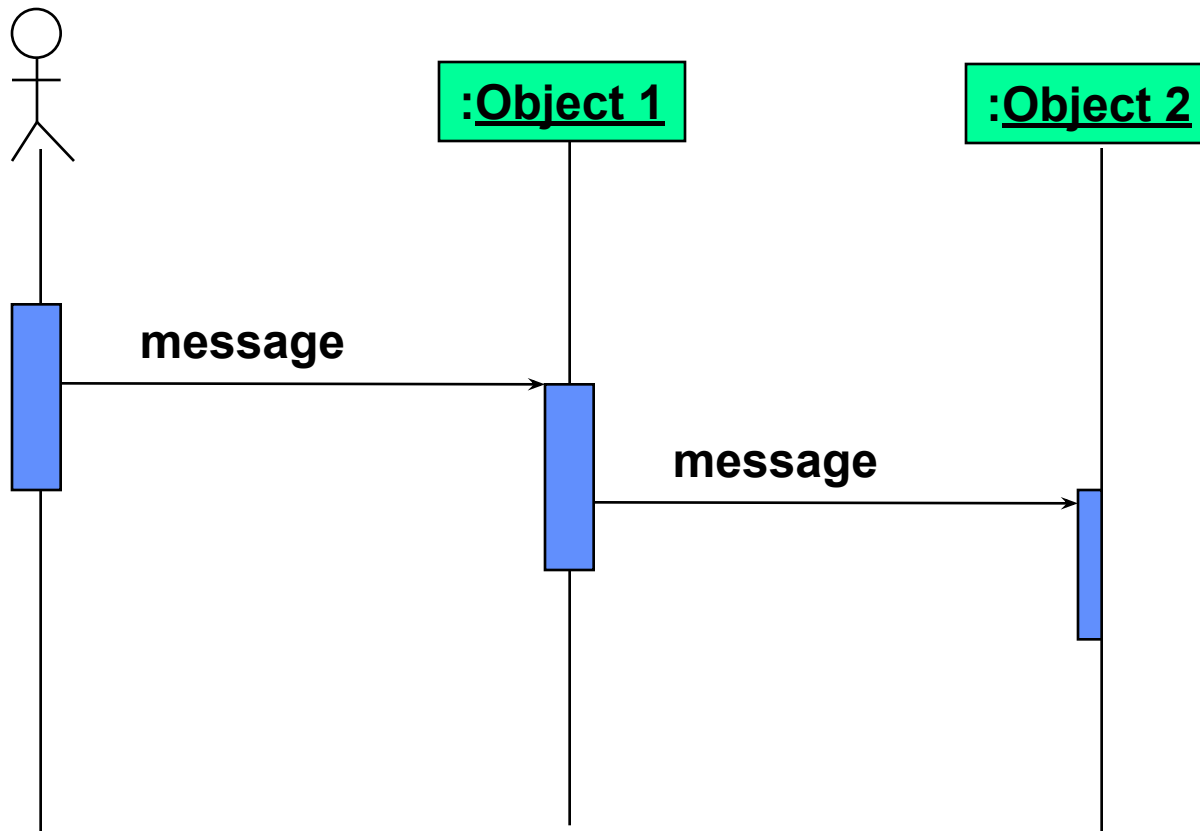
# Sequence diagram notation



**Messages**

**Indicate the communications between objects**

# Sequence diagram notation

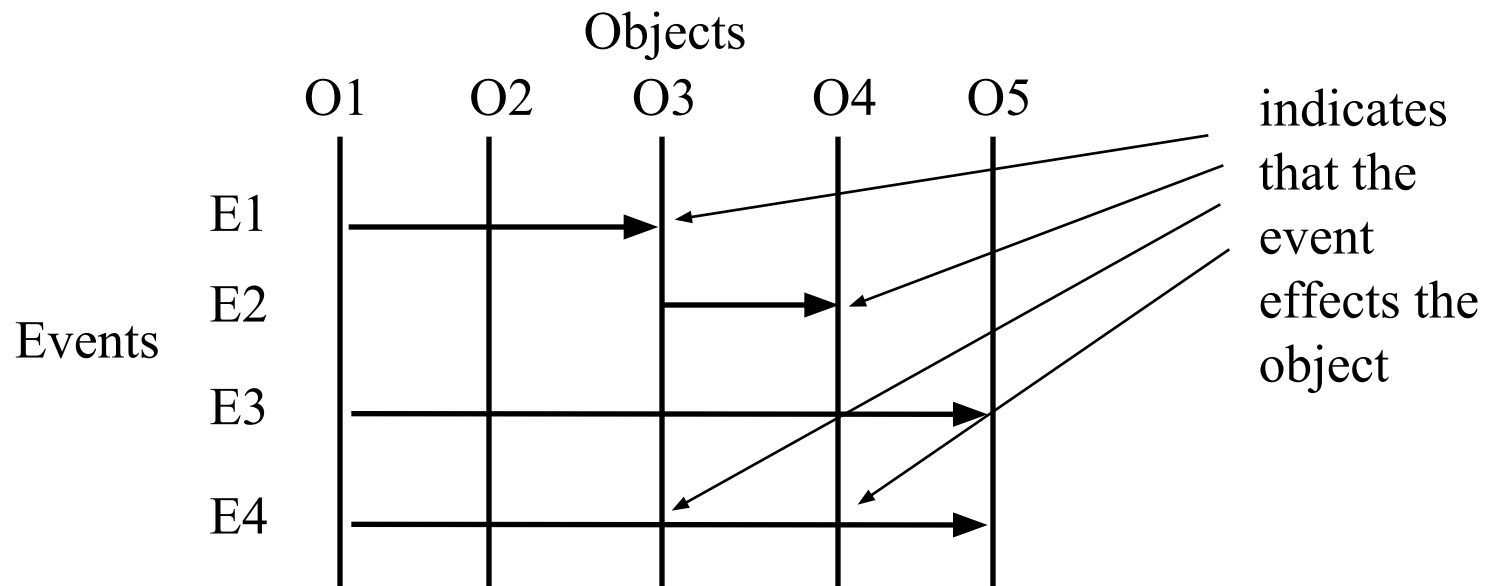


**Sequence**

**Vertical position signifies sequence – earlier messages appear nearer the top.**

# Sequence Diagram

- Tracks a sequence of events in a scenario
- Identifies all objects involved



# Sequence modelling

**For each event, ask “what objects does this involve?”**

- Used to identify new classes**
- Determines how classes interact**

# Use case elaboration

- **We define use cases as sequences - primary and alternative paths**
- **Now we take sample sequences and build sequence diagrams**
- **This gives us the objects**
- **And it gives us the relationships**
- **And it gives us the operations**

# Invoicing use case (1)

<b>Use Case Number:</b> 99	<b>Use Case Name:</b> Invoice Customer
<b>Brief Description:</b> This is run daily to send invoices to customers. Items that have been delivered are billed all on the same invoice. Customers are only billed once a month.	
<b>Actors:</b> Daily batch run, customer (indirectly, through post)	
<b>Frequency of Execution:</b> Daily	
<b>Scalability:</b> Only one instance of this runs at any one time.	
<b>Criticality:</b> Essential. Every days delay to printing invoices affects the bank balance considerably. Not running this for 7 days could trigger a serious cash flow problem.	
<b>Primary Path:</b> The following sequence is carried out for every customer on the sales ledger who has not been billed in the last month:  <ol style="list-style-type: none"><li>1. Get sales items from the sales ledger.</li><li>2. Get customer details from the customer file, covering billing address details.</li><li>3. Get any credits that the customer has.</li><li>4. Get discount details for customer.</li><li>5. Print the invoice header</li><li>6. Print the line items on the invoice</li><li>7. Calculate any discounts</li><li>8. Apply any credits</li><li>9. Calculate and print the invoice total</li><li>10. Calculate and print the VAT</li><li>11. Mark items on sales ledger as invoiced</li></ol>	

# Invoicing use case (2)

<b>Use Cases Related to Primary Path:</b>
<b>Alternatives:</b> 2.1 No customer details on customer file, so print an error message on a report. Do not mark the items on the sales ledger as invoiced. The message needs to detail the sales items that have been entered.
<b>Use Cases Related to Alternatives:</b> Invoicing error report
<b>Exceptions:</b>
<b>Use Cases Related to Exceptions:</b>
<b>Notes:</b>

# **The Primary Path**

**The following sequence is carried out for every customer on the sales ledger who has not been billed in the last month:**

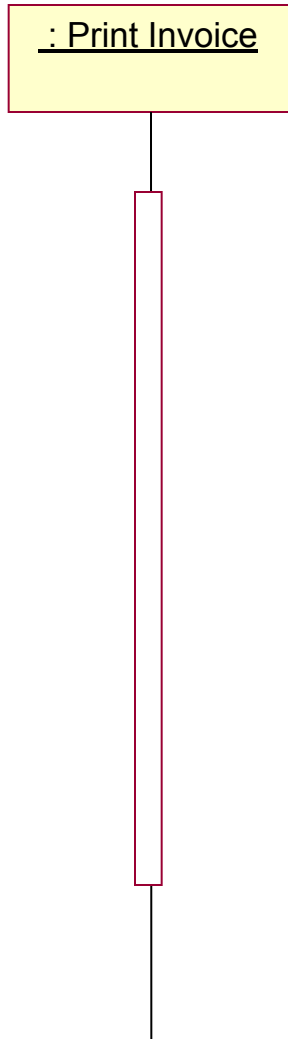
- 1. Get sales items from the sales ledger.**
- 2. Get customer details from the customer file, covering billing address details.**
- 3. Get any credits that the customer has.**
- 4. Get discount details for customer.**
- 5. Print the invoice header**
- 6. Print the line items on the invoice**
- 7. Calculate any discounts**
- 8. Apply any credits**
- 9. Calculate and print the invoice total**
- 10. Calculate and print the VAT**
- 11. Mark items on sales ledger as invoiced**



# **Now we can realise the use case**

- **Elaborate the scenario with sequence diagrams**
- **Find objects**
- **Add operations to objects**
- **Add attributes to objects**

# Sequence diagram for Print Invoice use case



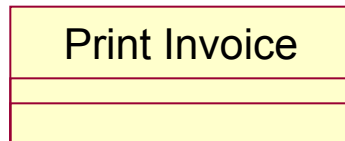
In recent years many OO gurus have suggested that we should introduce a control class for each Use Case.

The control class drives the processing.

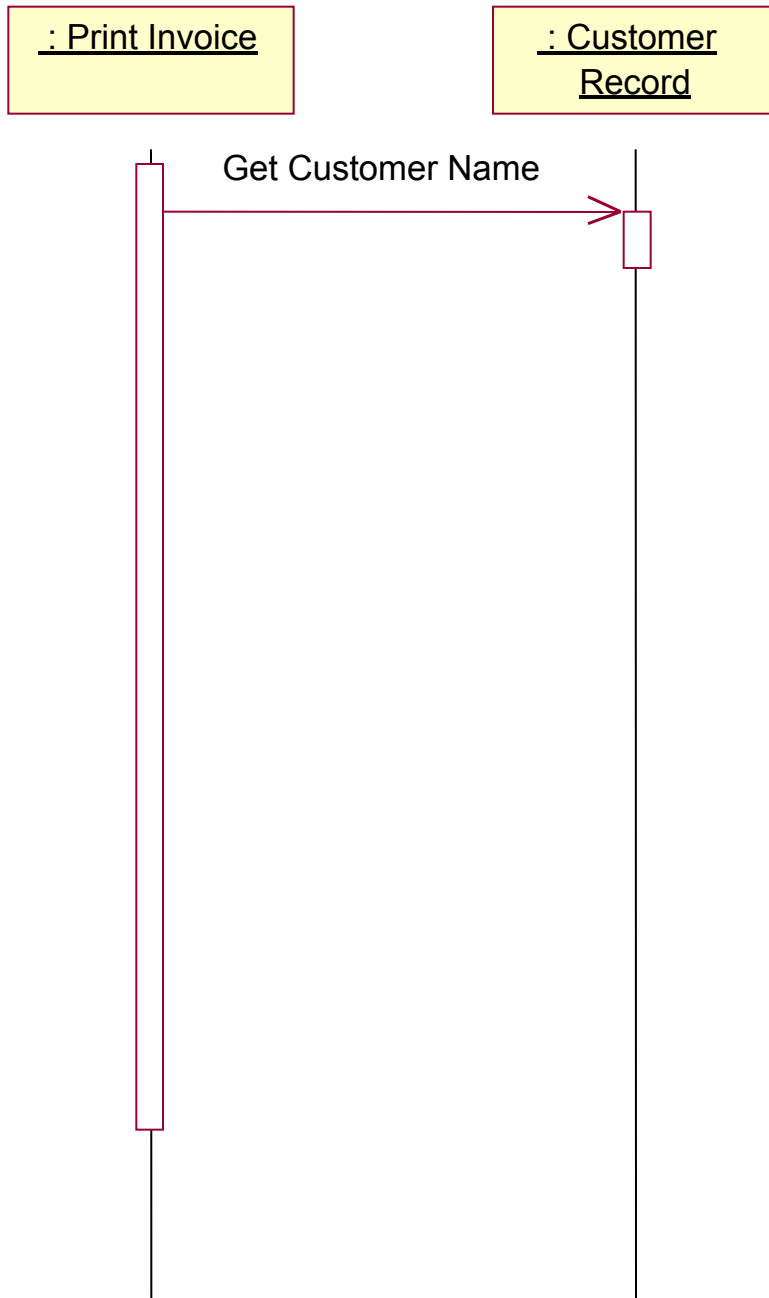
For interactive use cases there is usually a boundary class too.

We can put this object in a class diagram

# Print Invoice - class diagram



From our sequence diagram, we find our first object!



Now we implement the first step of the scenario by getting the Print Invoice control class to send a message.

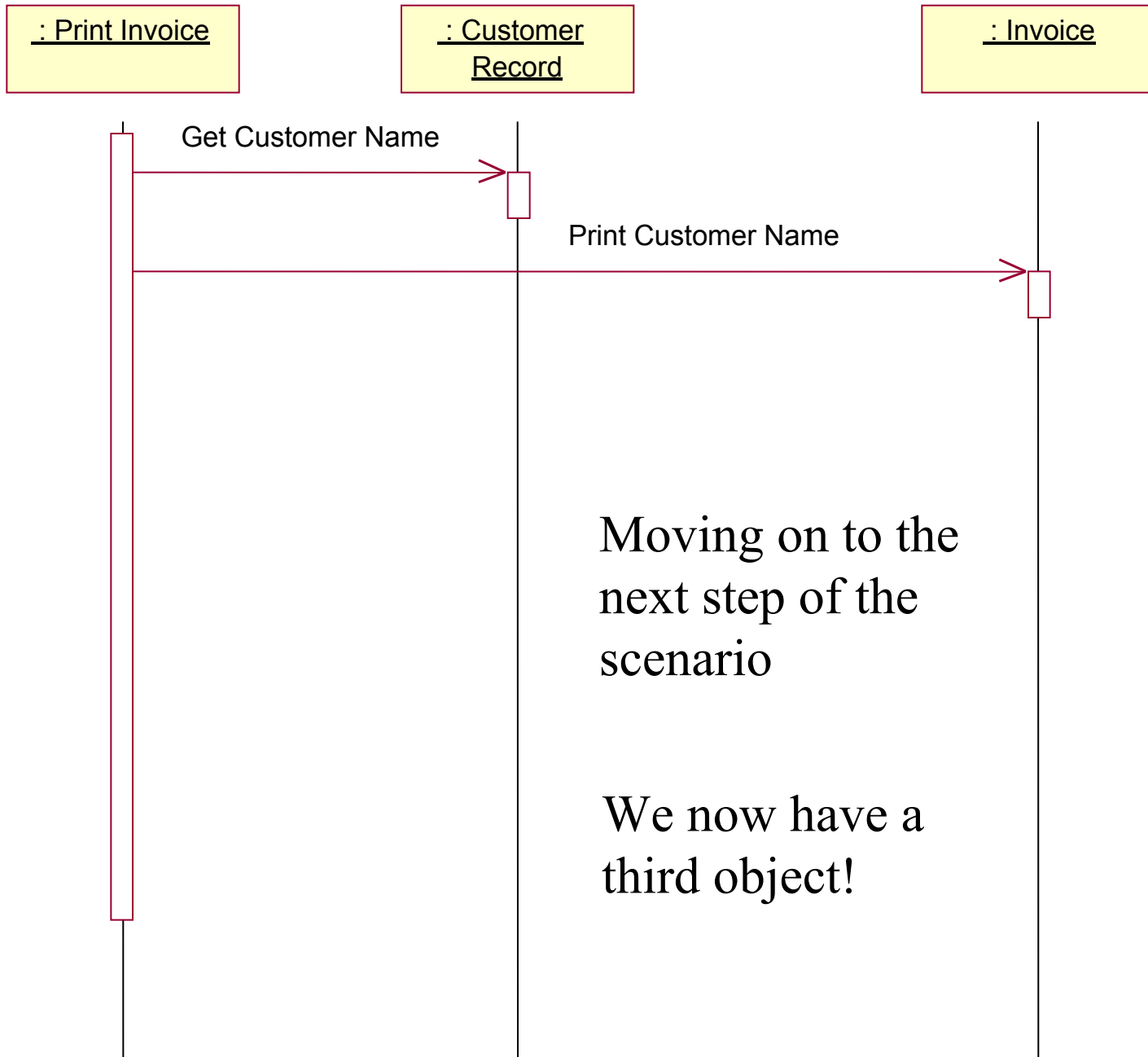
And then we need a recipient of the message.

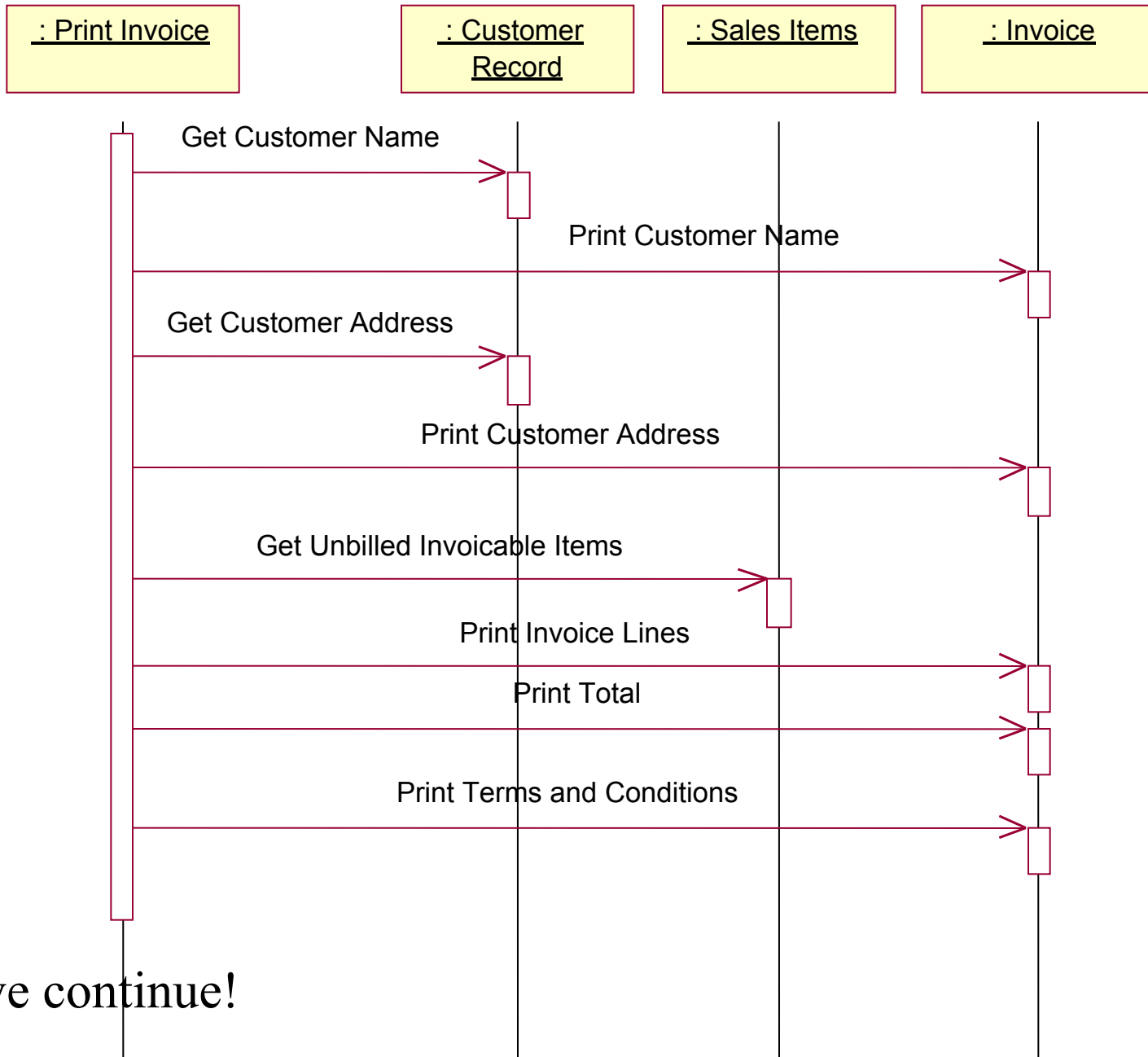
So we have found another object

# Print Invoice - class diagram



We can see that as the objects communicate we need a relationship between them.





So we continue!

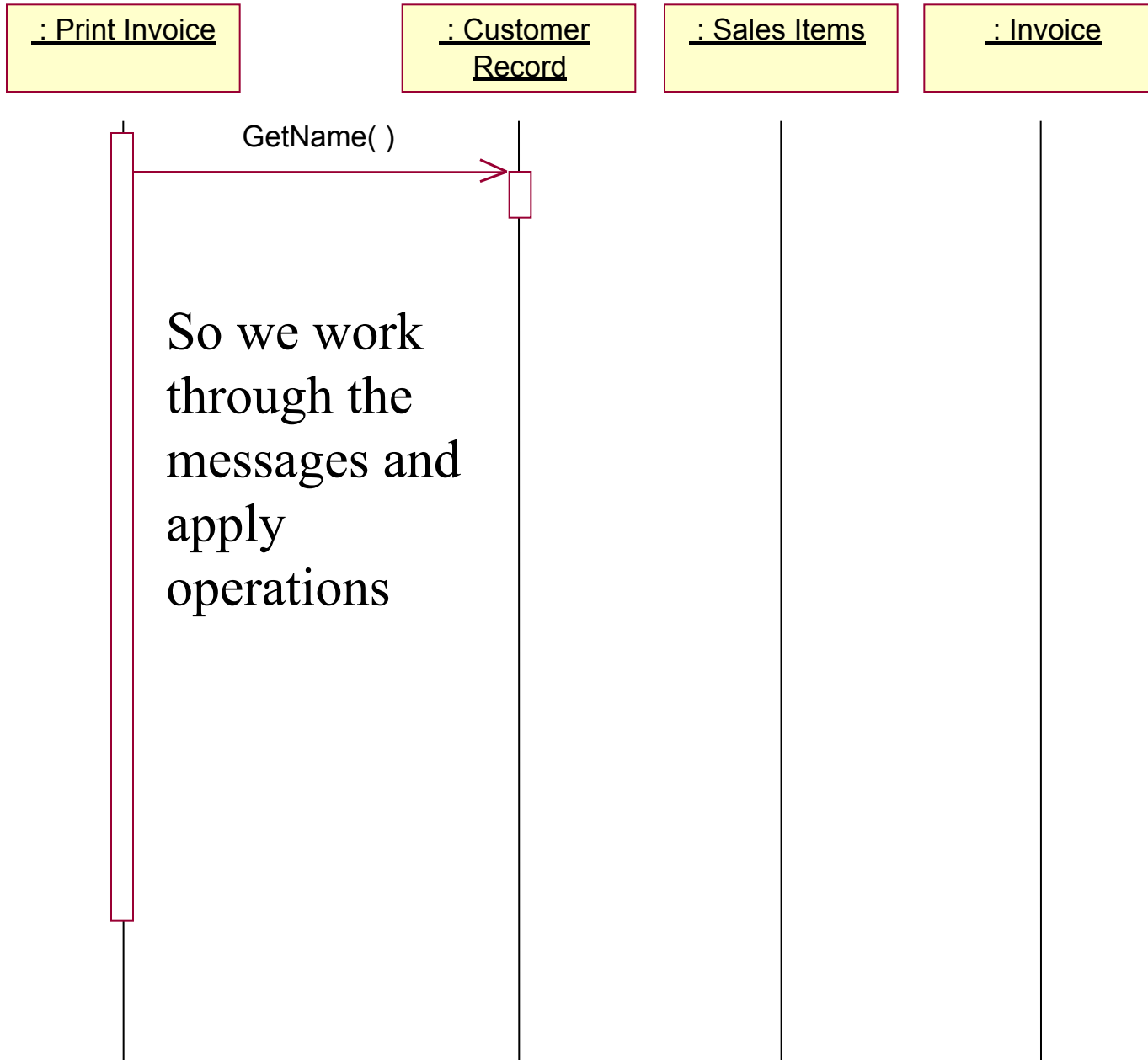
# **So what have we done?**

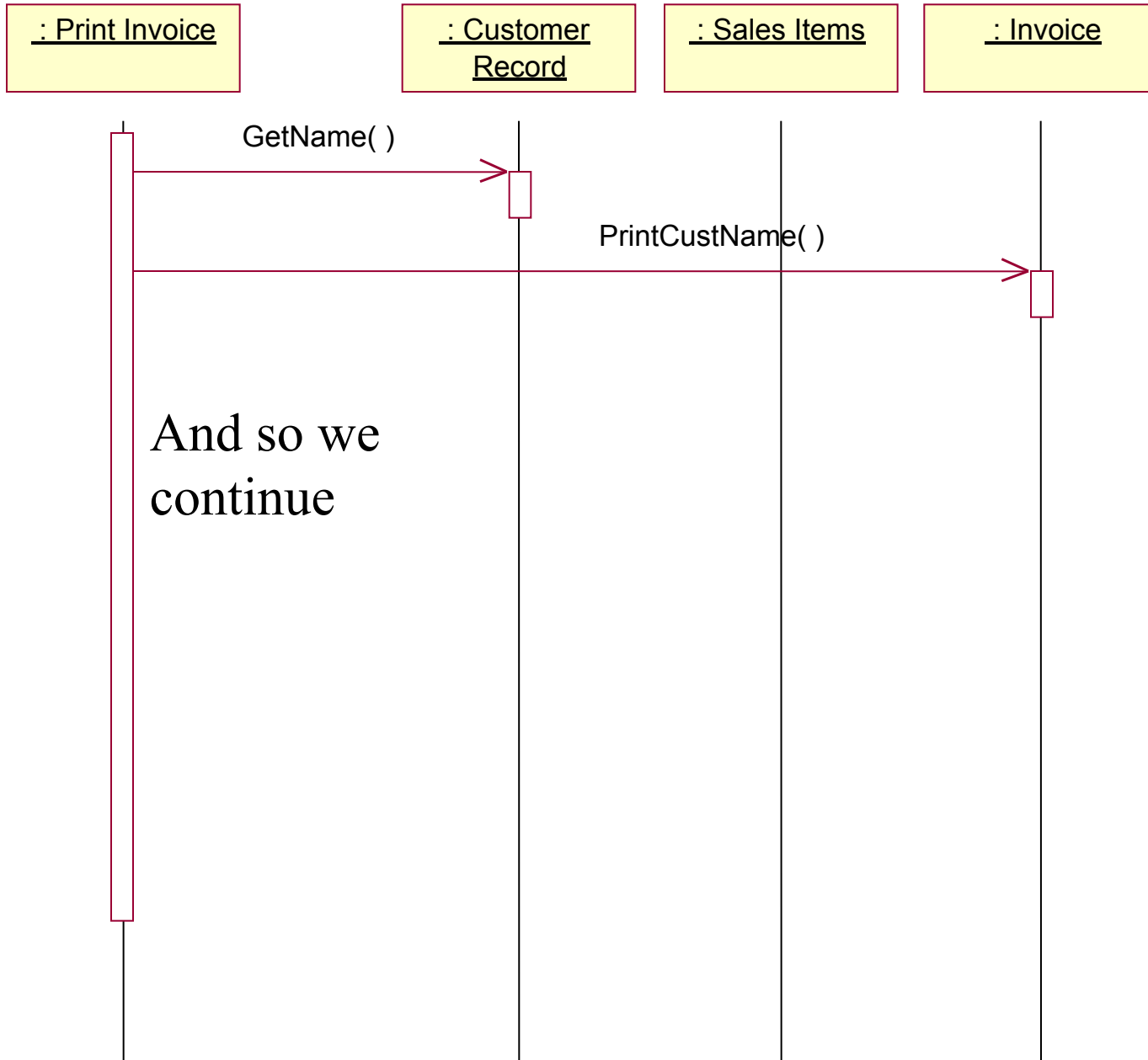
- **Worked through a Use Case scenario step by step**
- **Introduced a controller object to drive things**
- **Sent messages from one object to another**
- **Found objects to deal with the messages**

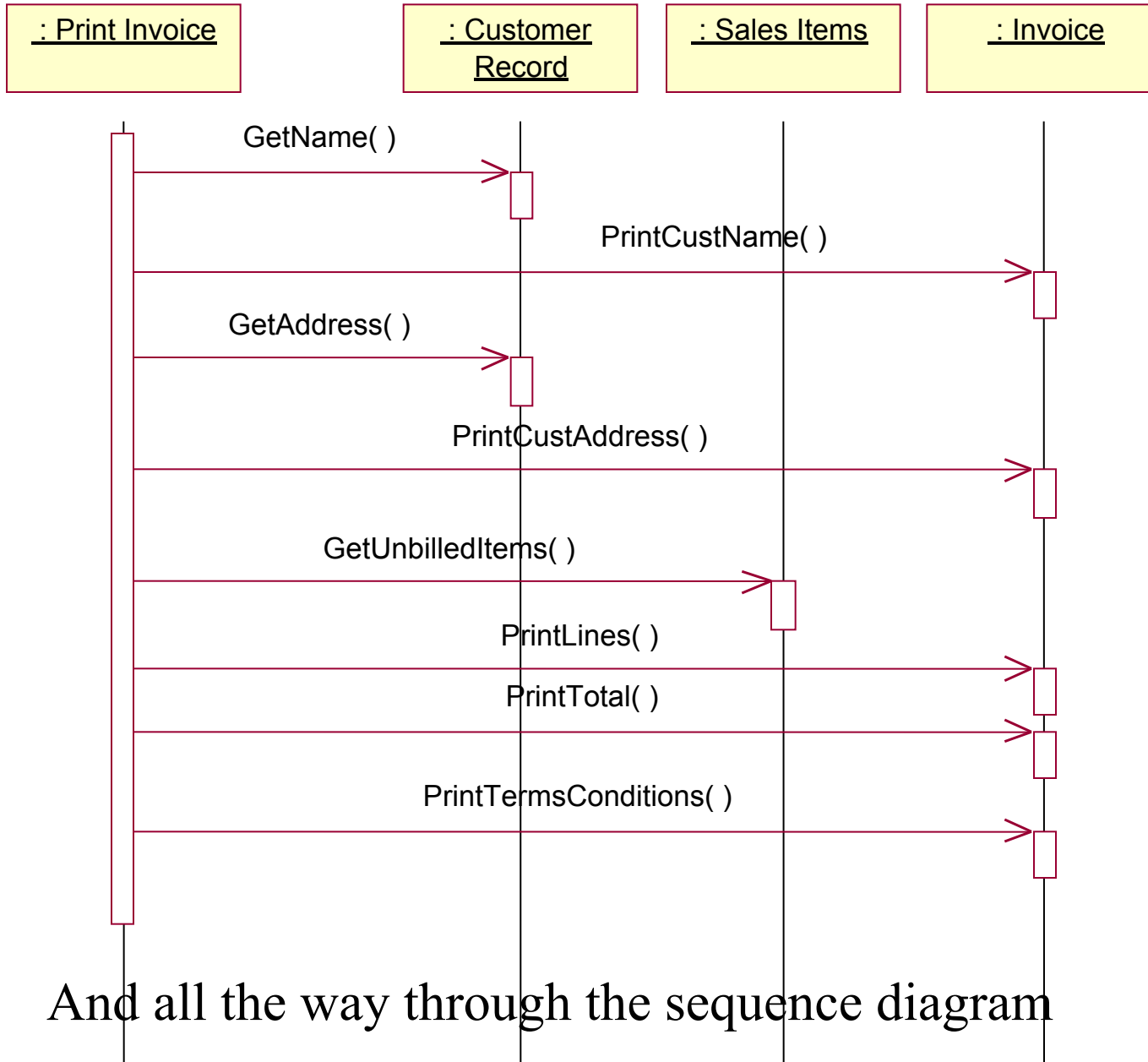


# **What have we got left to do?**

- **Find operations on objects to support the messages**
- **Find attributes to support the objects**





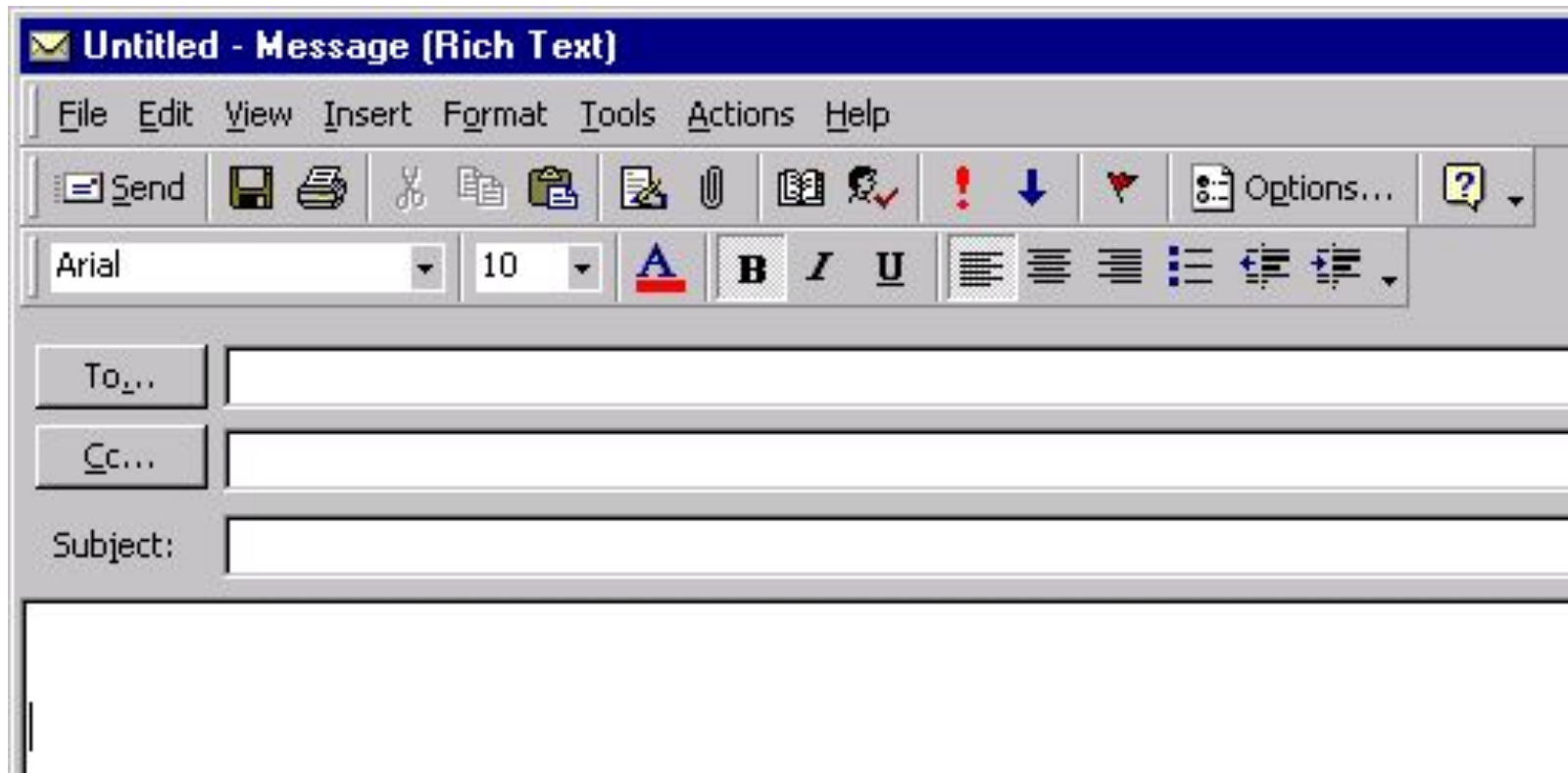


And all the way through the sequence diagram

# A Simpler Example - Sending an email



# E-mail interface



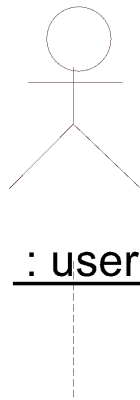
# Working from a scenario

## Sending an email

1. Press “New ” email icon
2. Enter person’s name in “To” section
3. Type subject
4. Type contents
5. Press Send button
6. System looks up email address in address book
7. System submits the email to the email server

# Starting the diagram

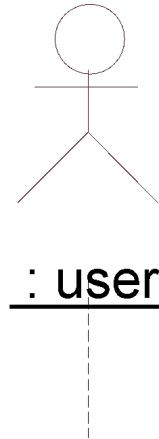
- If this is an interactive scenario, we always have an actor driving it, so we put one on the sequence diagram





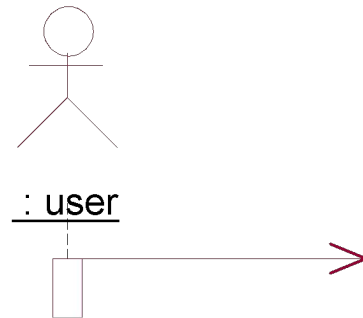
# Add objects

The first interaction is with the icon bar, which we can treat as an object



## Add message

## The user talks to the icon bar



# Label the communication



Remember that actors can only communicate with interface objects such as screens, menus and icon bars.

# The icon bar has some work to do.

It creates an email page.



Now the user can see the email page and use it.

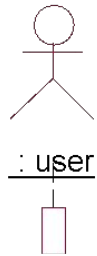
**The next three steps are filling in the details on the email page**



# The user then clicks Send

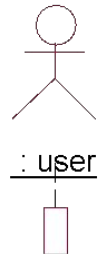


# Now consider how to do the sending



We can choose to get the email page to look up the email address from an address book object

# The arrow allows information to return



So we don't need to put a return arrow with the email address going back to the email page



We can choose to get the email page to submit the email to the email server

: address book

And if we think carefully, the email page always closes after the send.

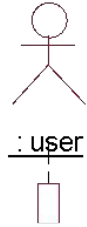


Now we go through and change the messages to operations on the object



: icon bar

And so on, all the way through



# Developing a Sequence Diagram

Work through a scenario step by step

Make actors communicate with screens, icons, menus

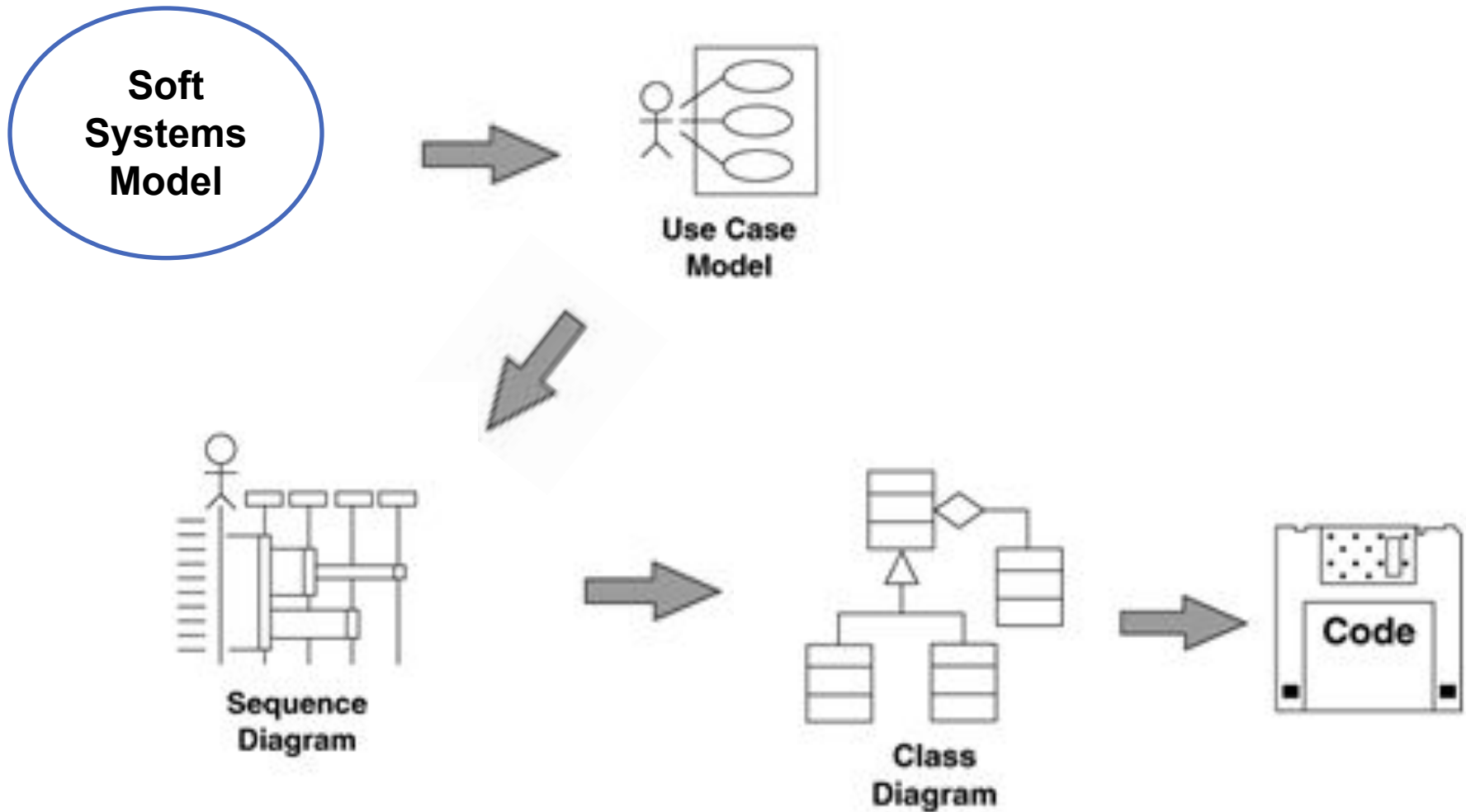
Make the screen actions (etc) trigger actions with objects

Convert the actions to operations

# Sequence Diagrams – why bother?

- Tie use cases and object models together
- Use the sequences in use cases
- Identify objects
- Identify relationships
- Identify operations

# Beginnings of a Method



# Sequence Diagrams

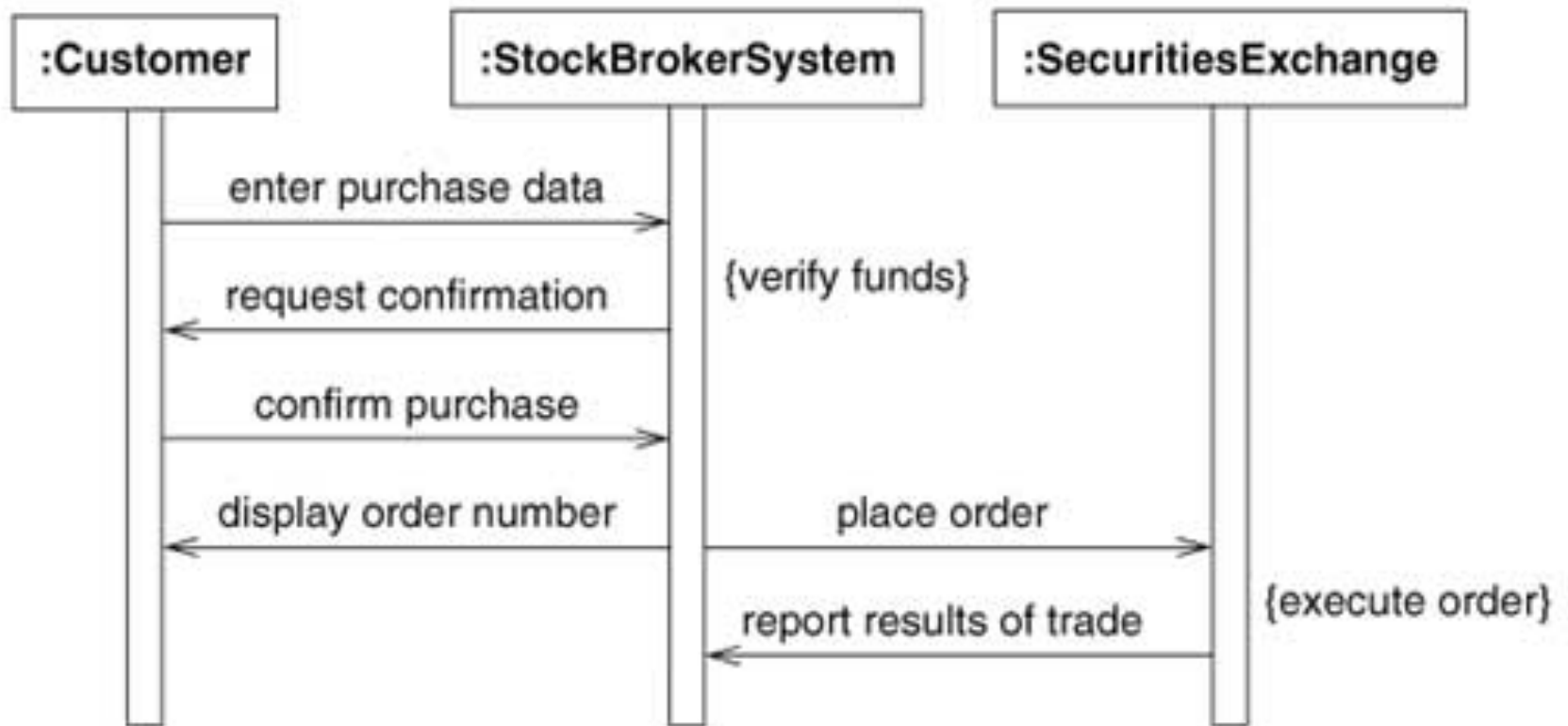
- Used to model *object interactions* on a time axis.
  - Dynamic aspects of a system.
  - How objects collaborate to realize a use case.
- Distribute use case behavior to classes.
  - Starting to look at *how* the system does something rather than just what is done.
- For now, high level interactions
  - Look at more detailed level later



# **Why do sequence diagrams?**

- **Add detail to use cases.**
- **Specify how objects collaborate.**
- **Move closer to design.**

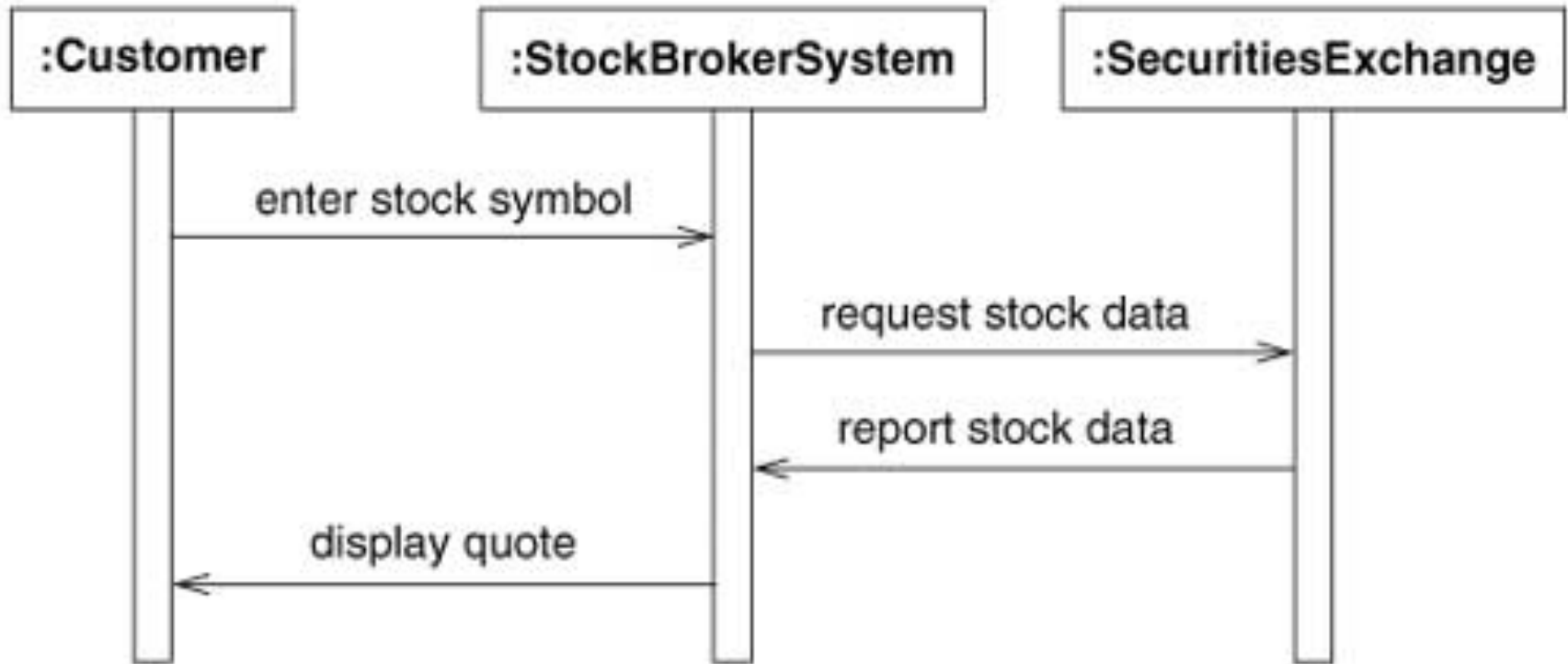
# Sequence Diagram Example



**Figure 7.6 Sequence diagram for a stock purchase.** Sequence diagrams can show large-scale interactions as well as smaller, constituent tasks.

*Object-Oriented Modeling and Design with UML*, Second Edition by Michael Blaha and James Rumbaugh. ISBN 0-13-1-01592-0-4. © 2005 Pearson Education, Inc., Upper Saddle River, NJ. All rights reserved.

# Sequence Diagram Example



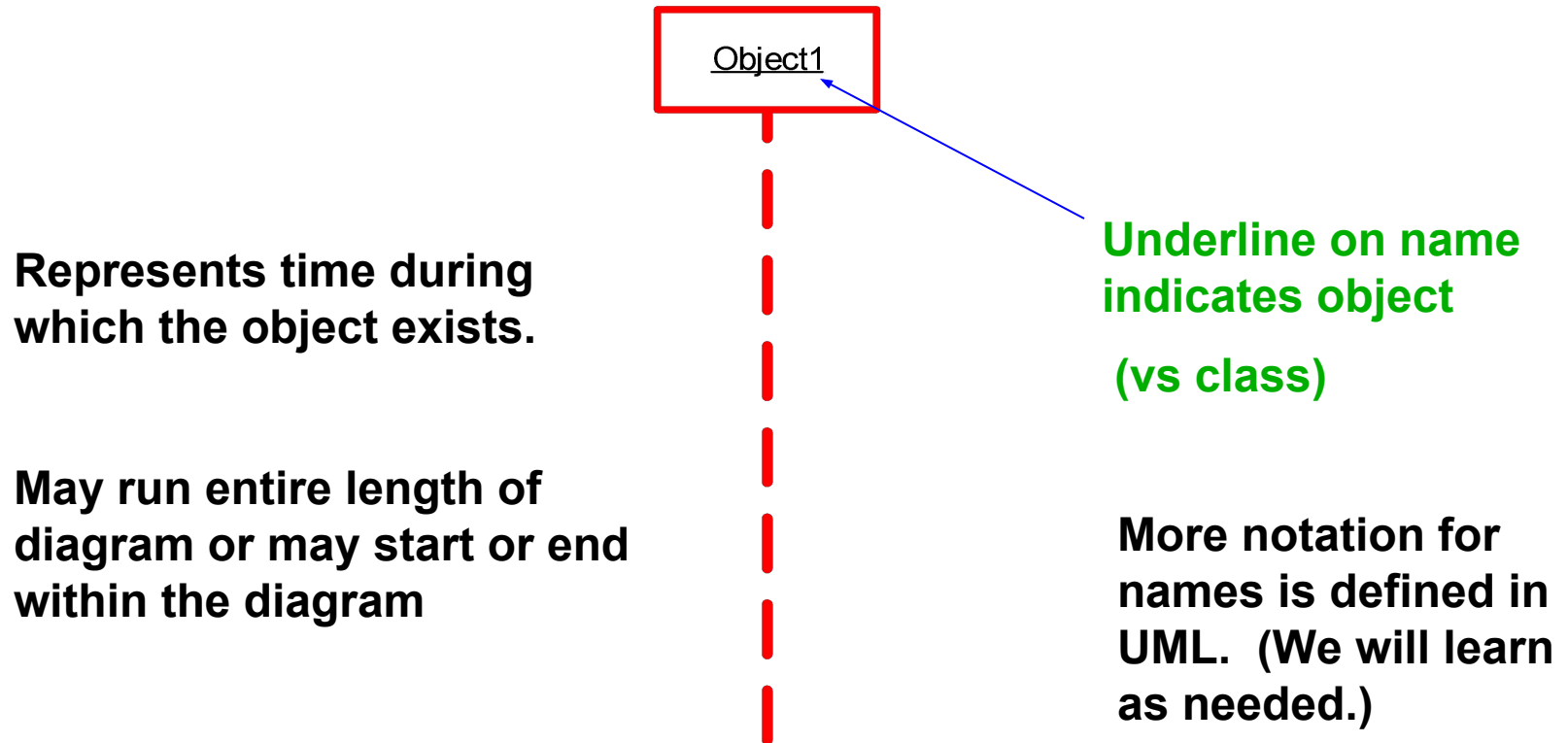
**Figure 7.7** Sequence diagram for a stock quote.

*Object-Oriented Modeling and Design with UML*, Second Edition by Michael Blaha and James Rumbaugh, ISBN 0-13-1-01592-0-4, © 2005 Pearson Education, Inc., Upper Saddle River, NJ. All rights reserved.

# Active Objects

- **No significance to position of the active objects on the left to right axis.**
- **General guidelines:**
  - Normally put actor on the left.
  - Add objects left to right as they get involved.
  - Try to minimize crossovers.

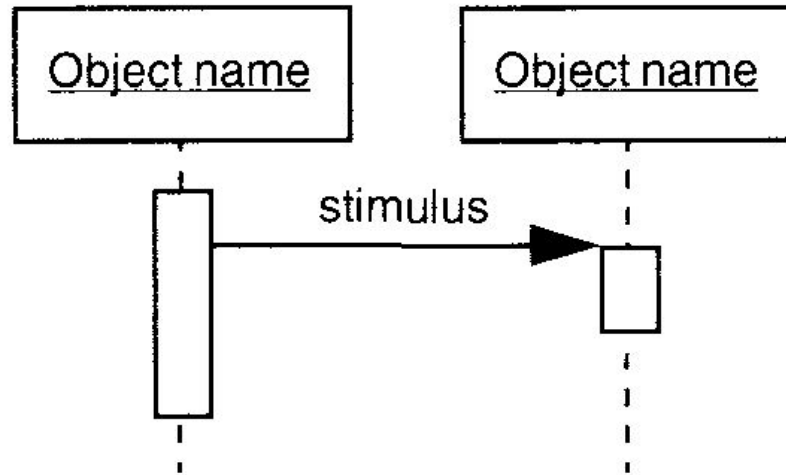
# Lifelines



# Messages

- Interactions are represented by *messages* sent from one object to another.
- Long narrow vertical box on lifeline indicates *focus of control*.
  - When an object is active, either because it is doing something, or because it has sent a message to another object that is doing something on its behalf.
  - Not always shown.

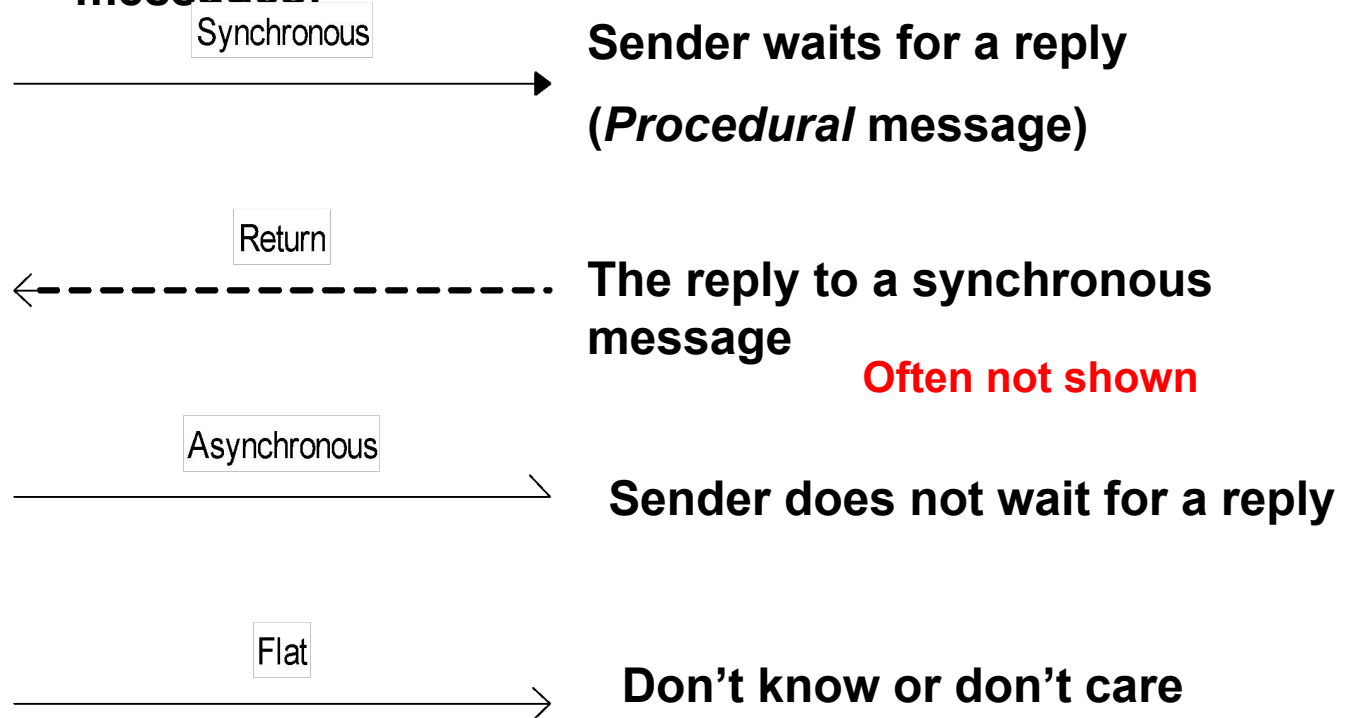
# Messages



**Arrows are labeled with the name of the message, or stimulus, that they represent.**

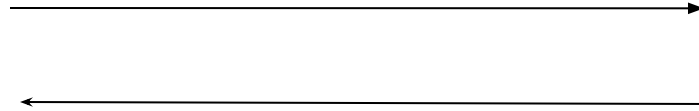
# Kinds of Messages

UML defines four kinds of messages:



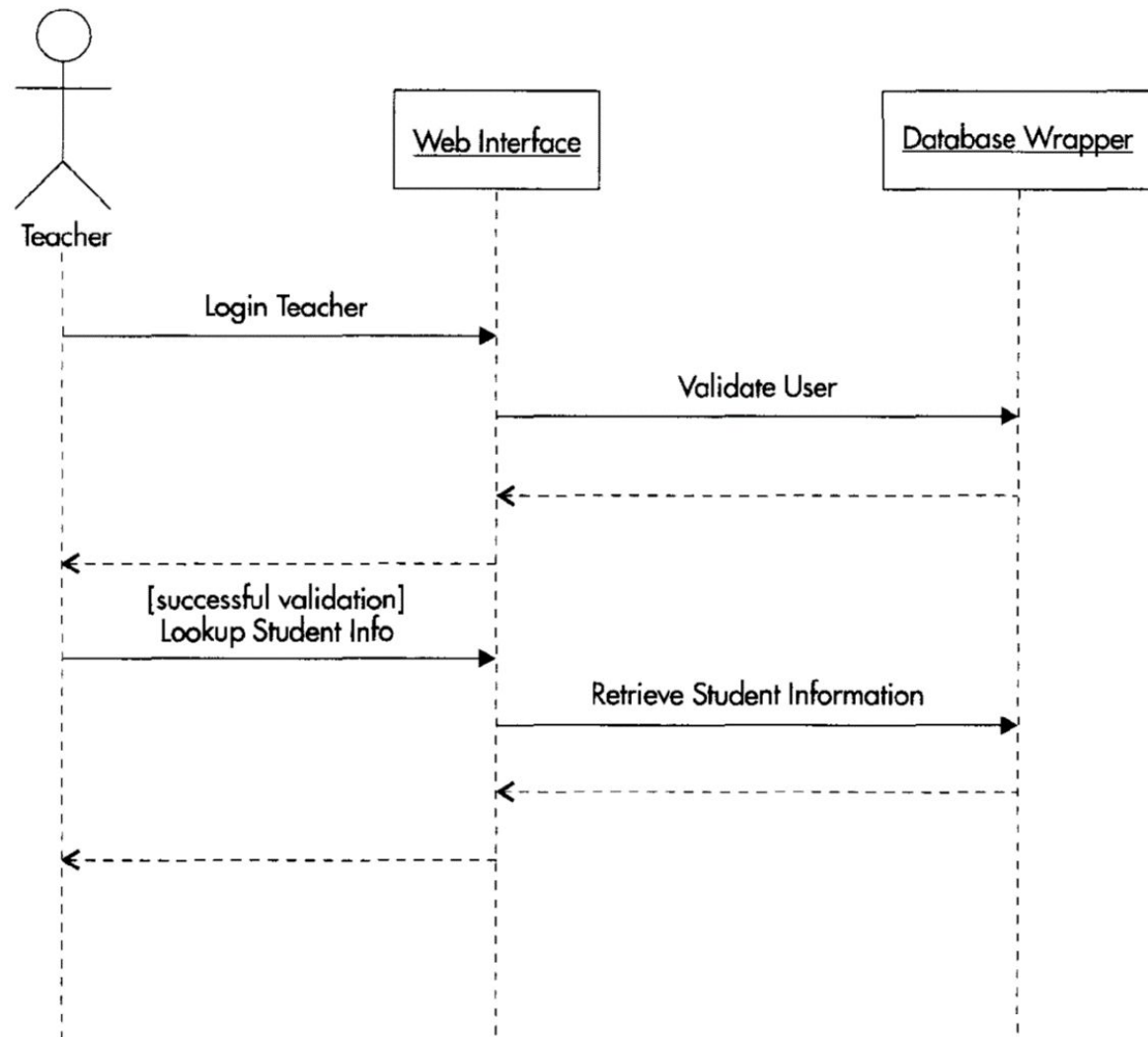


# Synchronous Messages

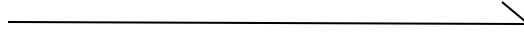


- **Used when we want to things to be done one at a time.**
- **Like procedure calls in program.**
- **Sender waits for response to message before doing anything more.**

# Synchronous Message Example

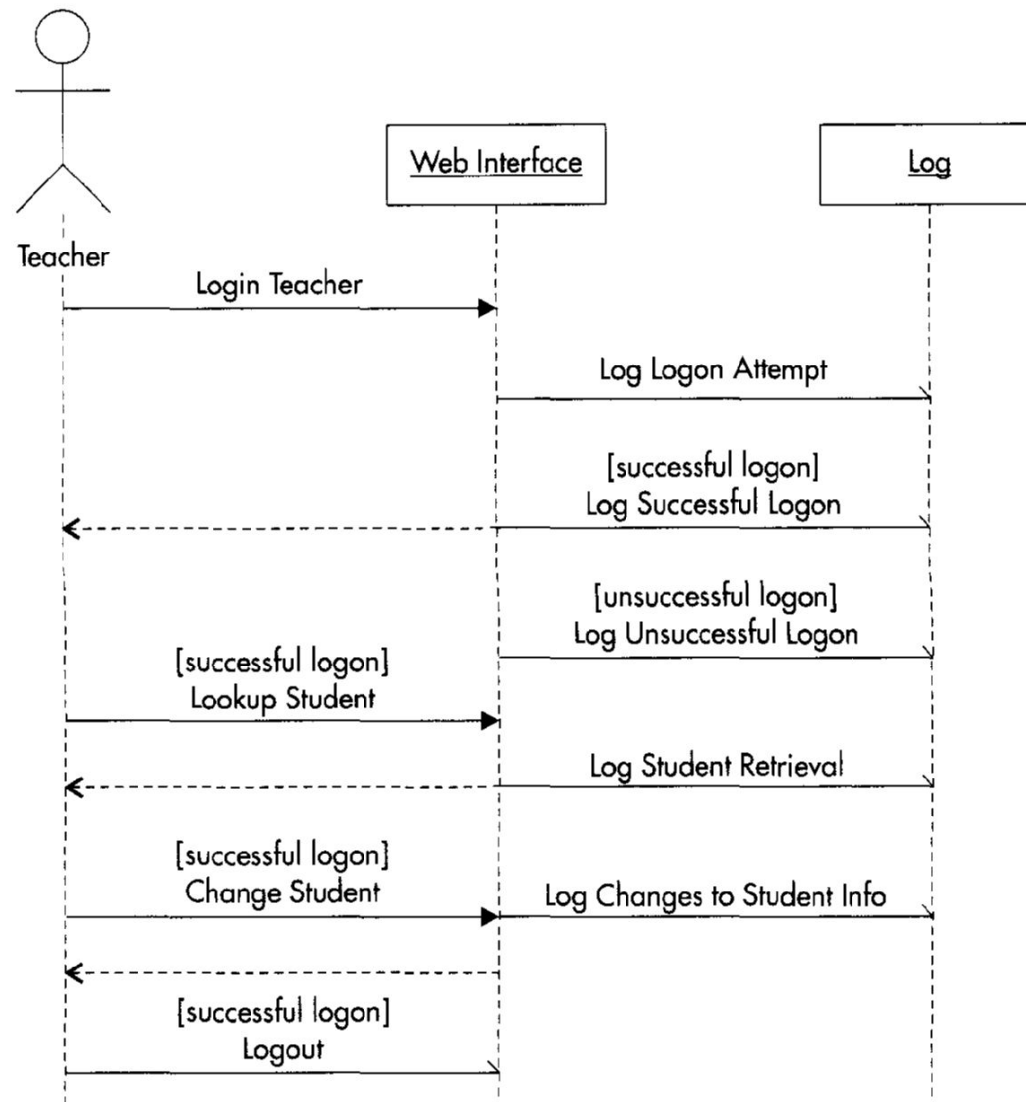


# Asynchronous Message



- **Used when we don't want the sender to wait for a response**
  - Typically a one way message
  - No response is sent.
  - Response may invoke a *callback* method.

# Asynchronous Message Example

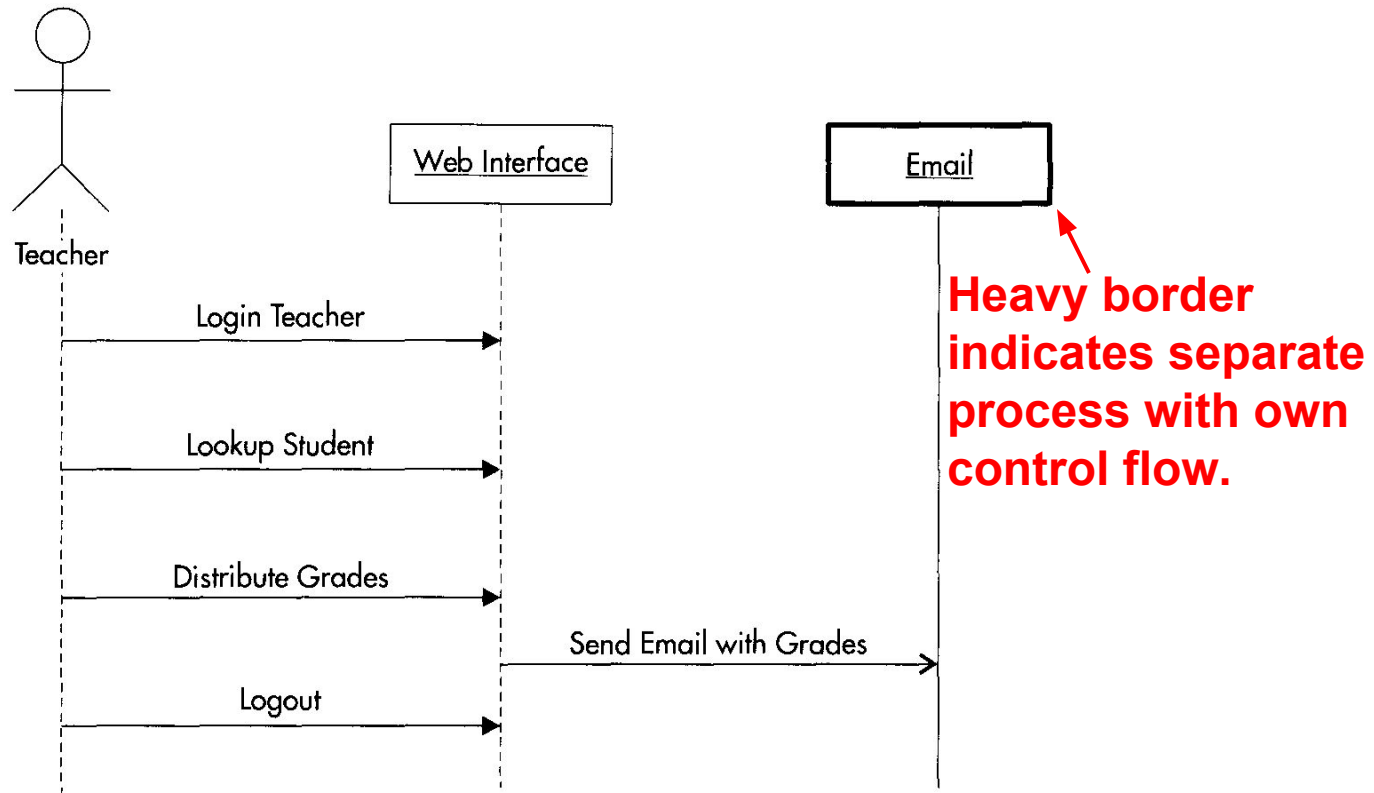


# Flat Messages



- **Used when we don't want to specify whether or not sender waits for a reponse.**
  - Haven't decided yet.
  - Isn't important
  - Specifically want to leave as an implementation decision.

# Flat Message Example



**Web Interface sends email message**

**Some wait for a response. Some do not.**

# Sequence Diagram vs Activity Diagram

- **When do I use a sequence diagram and when do I use an activity diagram?**
  - How do I decide which one is appropriate?
- **Ans: First of all, you don't have to choose. You can do both.**
- **Depends on what you want to show.**
- **Activity diagrams focuses on the sequence of actions.**
  - Doesn't show *why* an object does something.
- **Sequence diagrams show “flow of information”**  
**(Who says what to whom).**

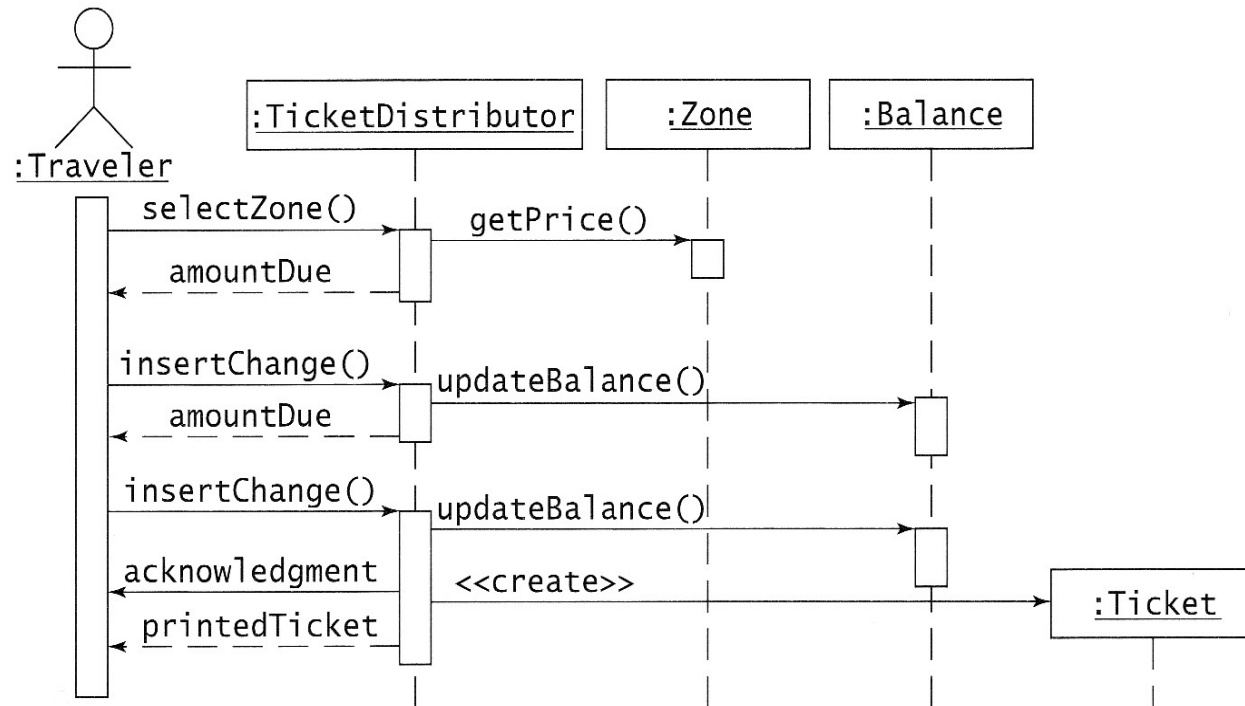
# Example: TicketDistributor

## Use Case

<i>Use case name</i>	PurchaseOneWayTicket
<i>Participating actor</i>	Initiated by Traveler
<i>Flow of events</i>	<ol style="list-style-type: none"><li>1. The Traveler selects the zone in which the destination station is located.</li><li>2. The TicketDistributor displays the price of the ticket.</li><li>3. The Traveler inserts an amount of money that is at least as much as the price of the ticket.</li><li>4. The TicketDistributor issues the specified ticket to the Traveler and returns any change.</li></ol>
<i>Entry condition</i>	The Traveler stands in front of the TicketDistributor, which may be located at the station of origin or at another station.
<i>Exit condition</i>	The Traveler holds a valid ticket and any excess change.
<i>Quality requirements</i>	If the transaction is not completed after one minute of inactivity, the TicketDistributor returns all inserted change.



# A Dynamic Model of TicketDistributor



From *Object Oriented Software Engineering Using UML, Patterns, and Java*, by Bernd Bruegge and Allen H. Dutoit, Prentice Hall/Pearson, 2004

# **Class Activity**

- **Draw a sequence chart for the vending machine use case “Customer purchases soft drink with credit card.”**
- **Active objects:**
  - Customer
  - Vending Machine
  - Credit Card Processing Center
- **Use case description on next slide.**

# Vending Machine Use Case

**Use case name** Customer purchases soft drink with credit card

**Participating actor** Initiated by Customer  
Credit Card Processing Center

**Flow of events**

1. The customer swipes his credit card.
2. Vending machine sends message to processing center.
3. Processing center confirms card and provides available credit.
4. Vending machine indicates that customer can select product.
5. Customer presses button to select product.
6. Vending machine sends charge to processing center.
7. Processing center confirms charge
8. Vending machine dispenses selected product.
9. Customer removes product.

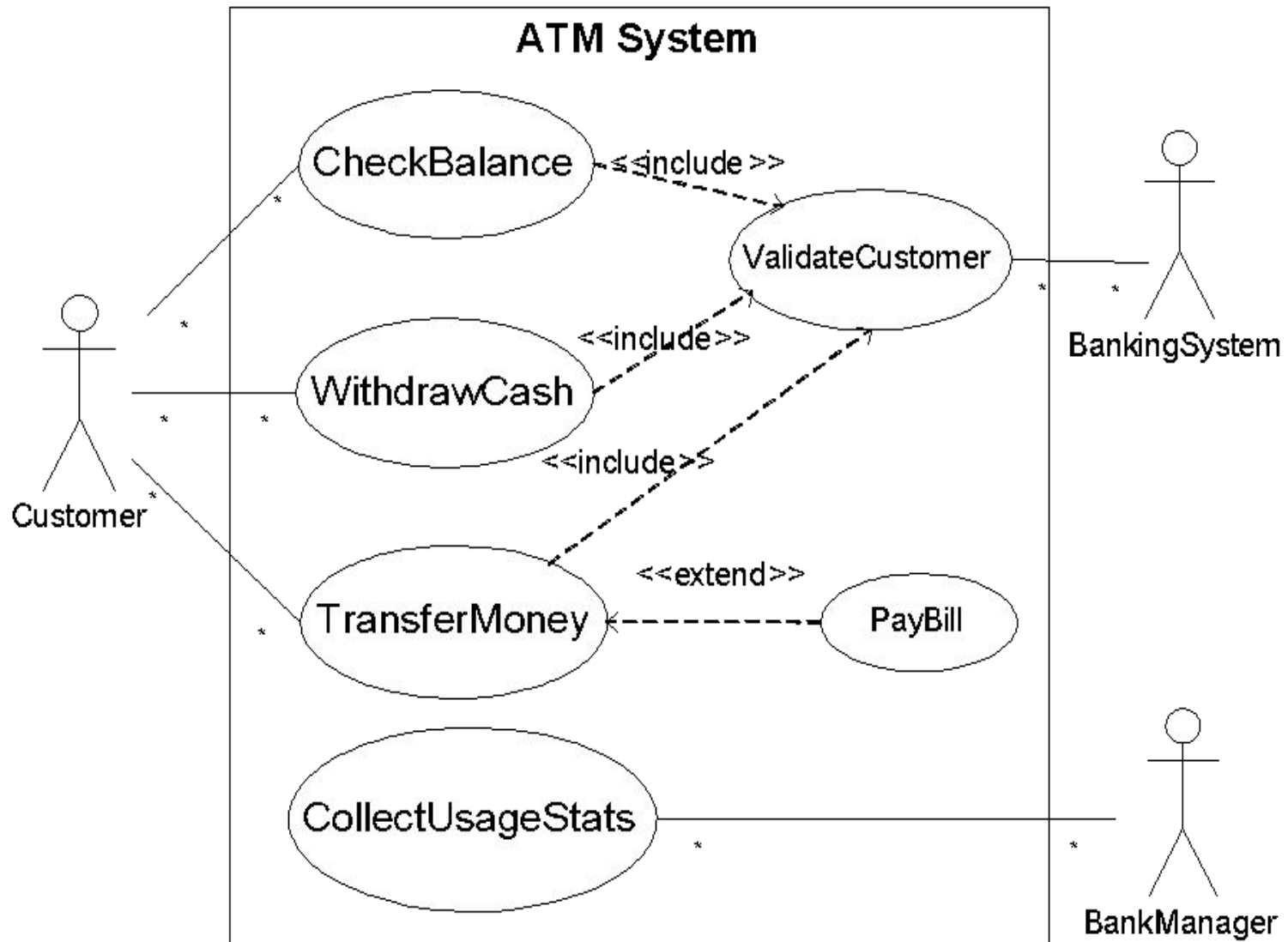
**Entry condition** The customer stands in front of a soft drink vending machine that accepts credit cards.  
Customer has a valid credit card and wants to purchase a soft drink using it.

**Exit condition** Customer has soft drink. Credit card is charged.

# **Class Activity**

- **Draw a sequence chart for the ATM machine use cases**
- **Use cases descriptions on next slide.**

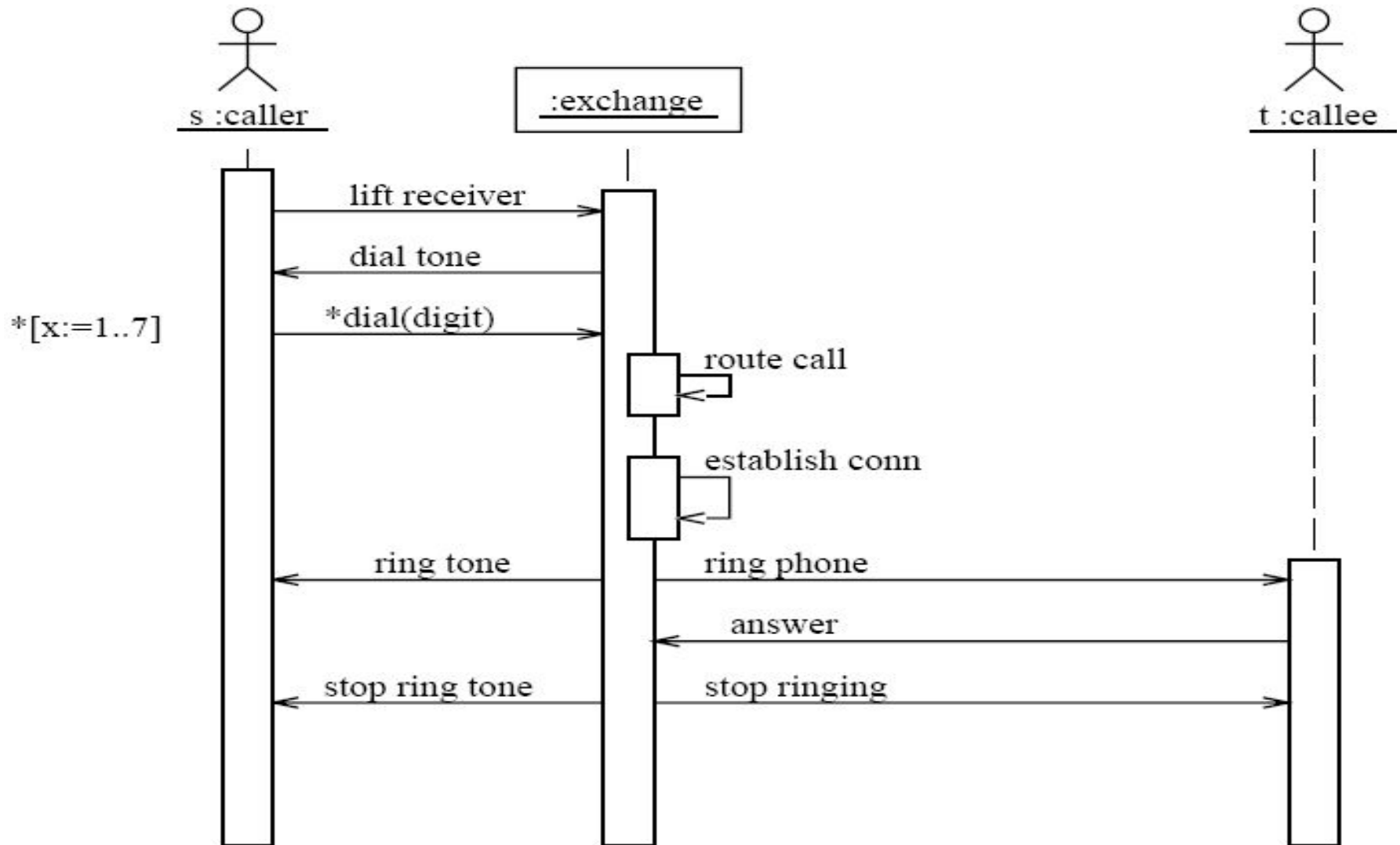
# Elaborated Use Case Diagram for ATM



# Use Case Diagrams

- Describes a set of sequences.
- Each sequence represents the interactions of things outside the system (*actors*) with the system itself (and key abstractions)
- Use cases represent the functional requirements of the system (non-functional requirements must be given elsewhere)

# Sequence Diagram - An Example

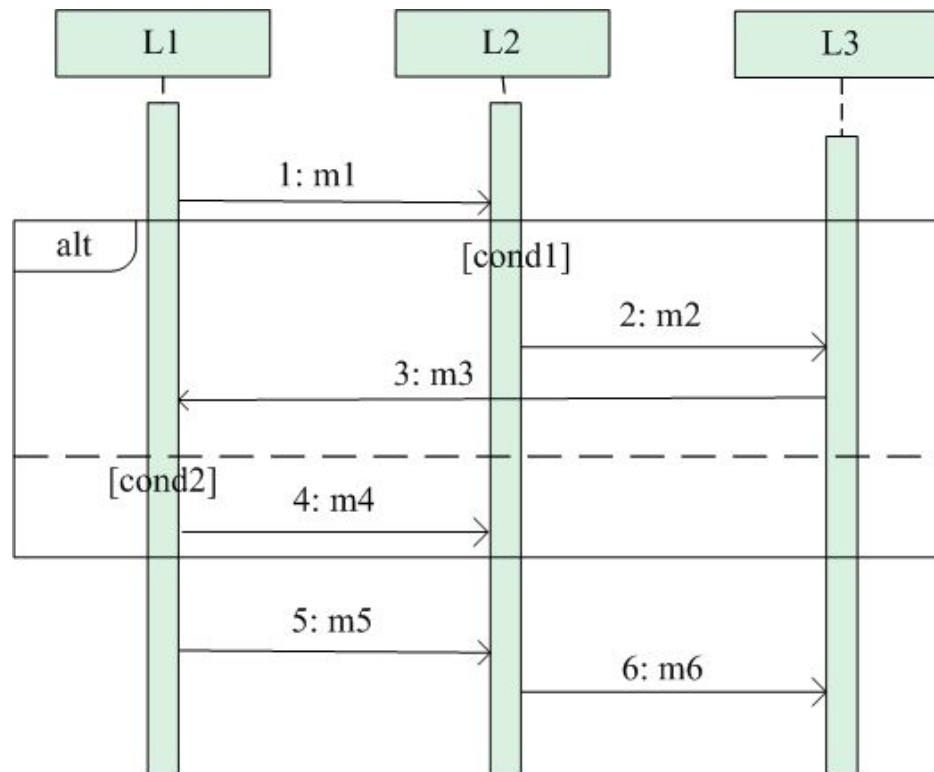


# Sequence Diagram - Advanced Features

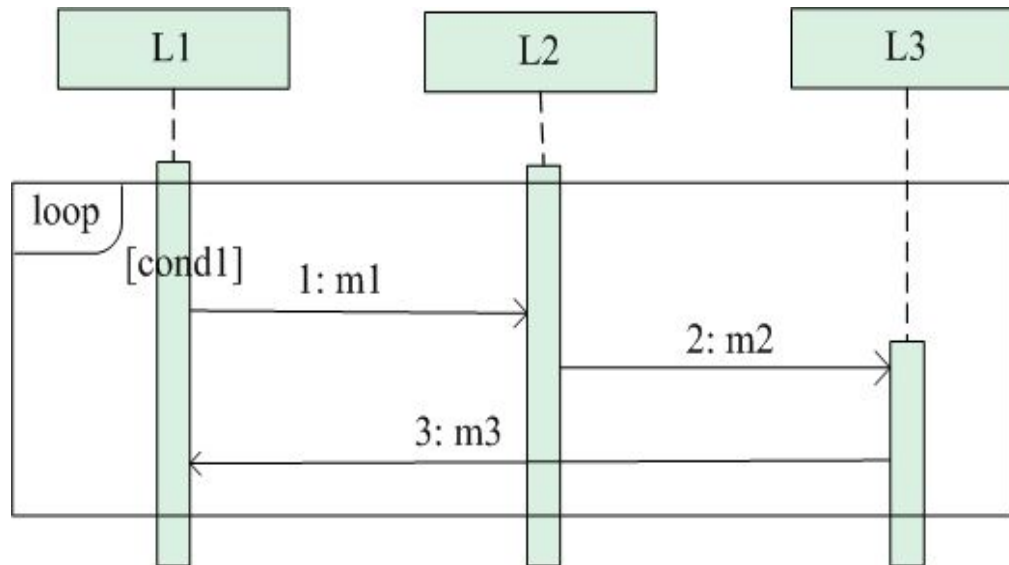
- Use Combined Fragments, which consists of a region of a sequence diagram, to represent
  - Branching: operator "alt"
  - Loop: operator "loop"
  - Assertion: operator "assert"



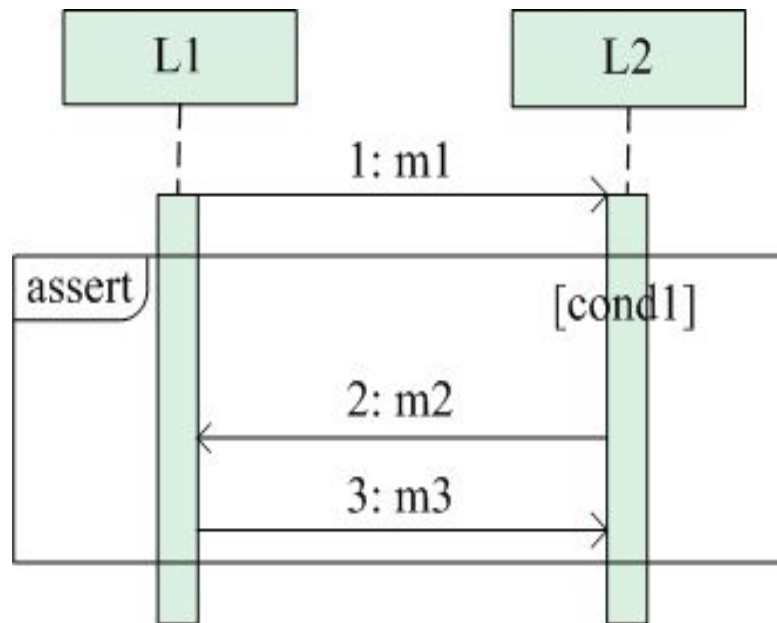
# Alternative



# Loop



# Assertion

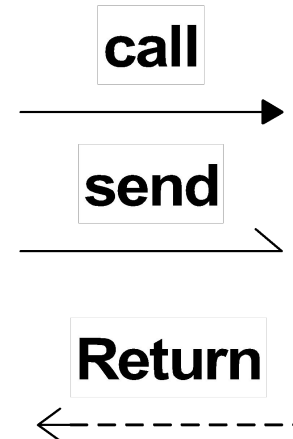


# Sequence Diagrams

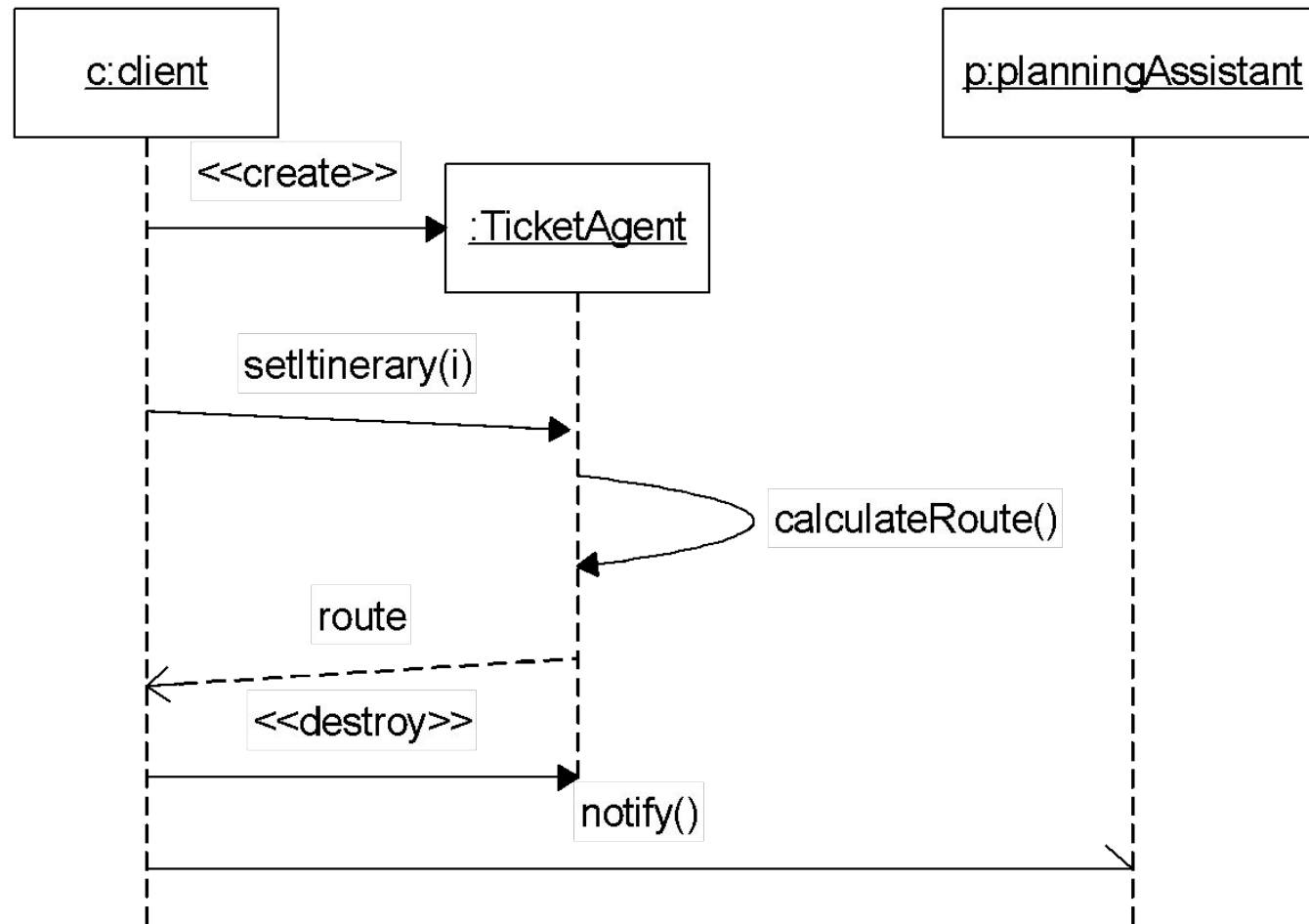
- **X-axis is objects**
  - Object that initiates interaction is left most
  - Object to the right are increasingly more subordinate
- **Y-axis is time**
  - Messages sent and received are ordered by time
- **Object life lines represent the existence over a period of time**
- **Activation (double line) is the execution of the procedure.**

# Message Passing

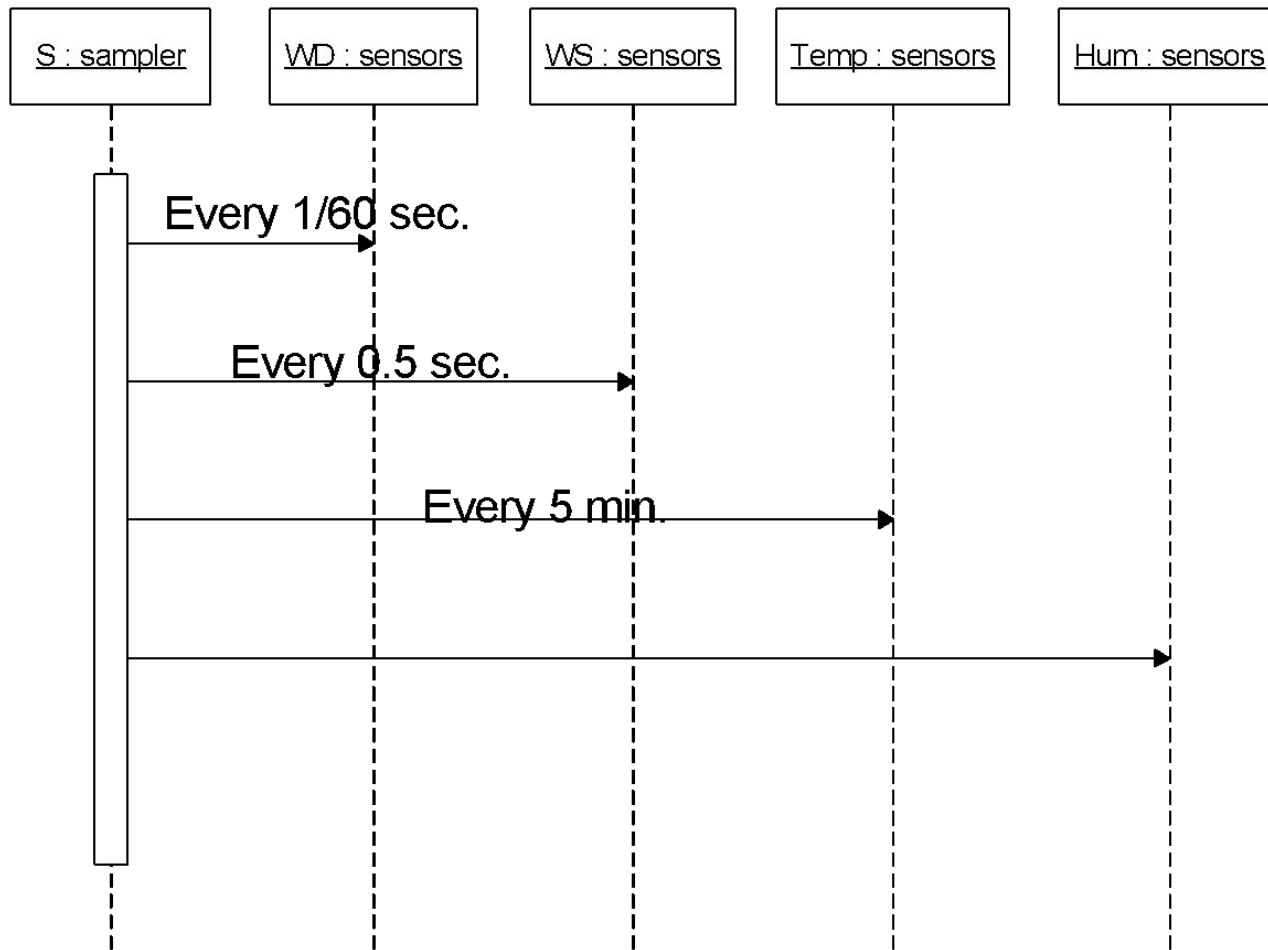
- **Send** – sends a signal (message) to an object
- **Return** – returns a value to a caller
- **Call** – invoke an operation
- **Stereotypes**
  - <<create>>
  - <<destroy>>

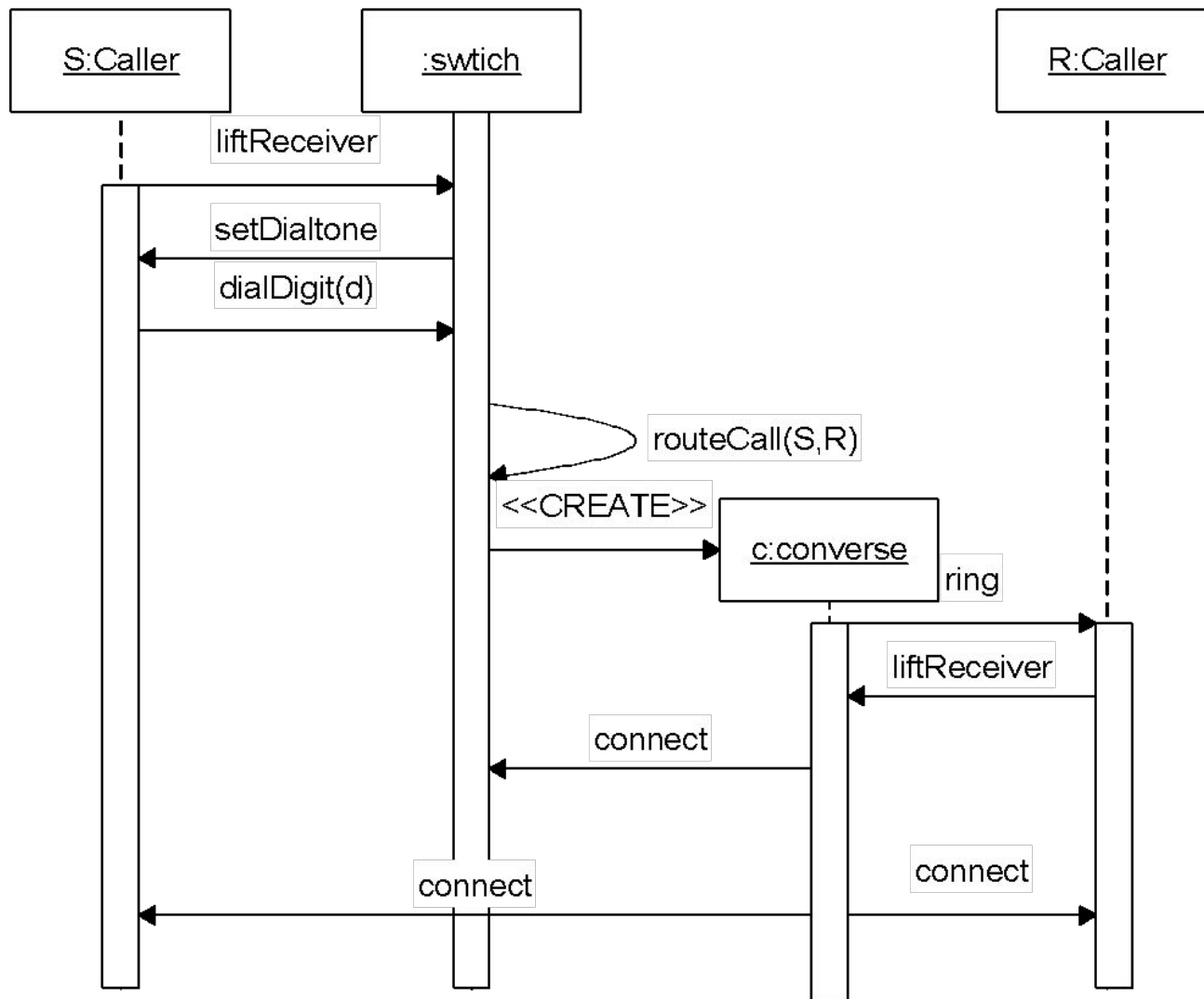


# Example UML Sequence Diagram



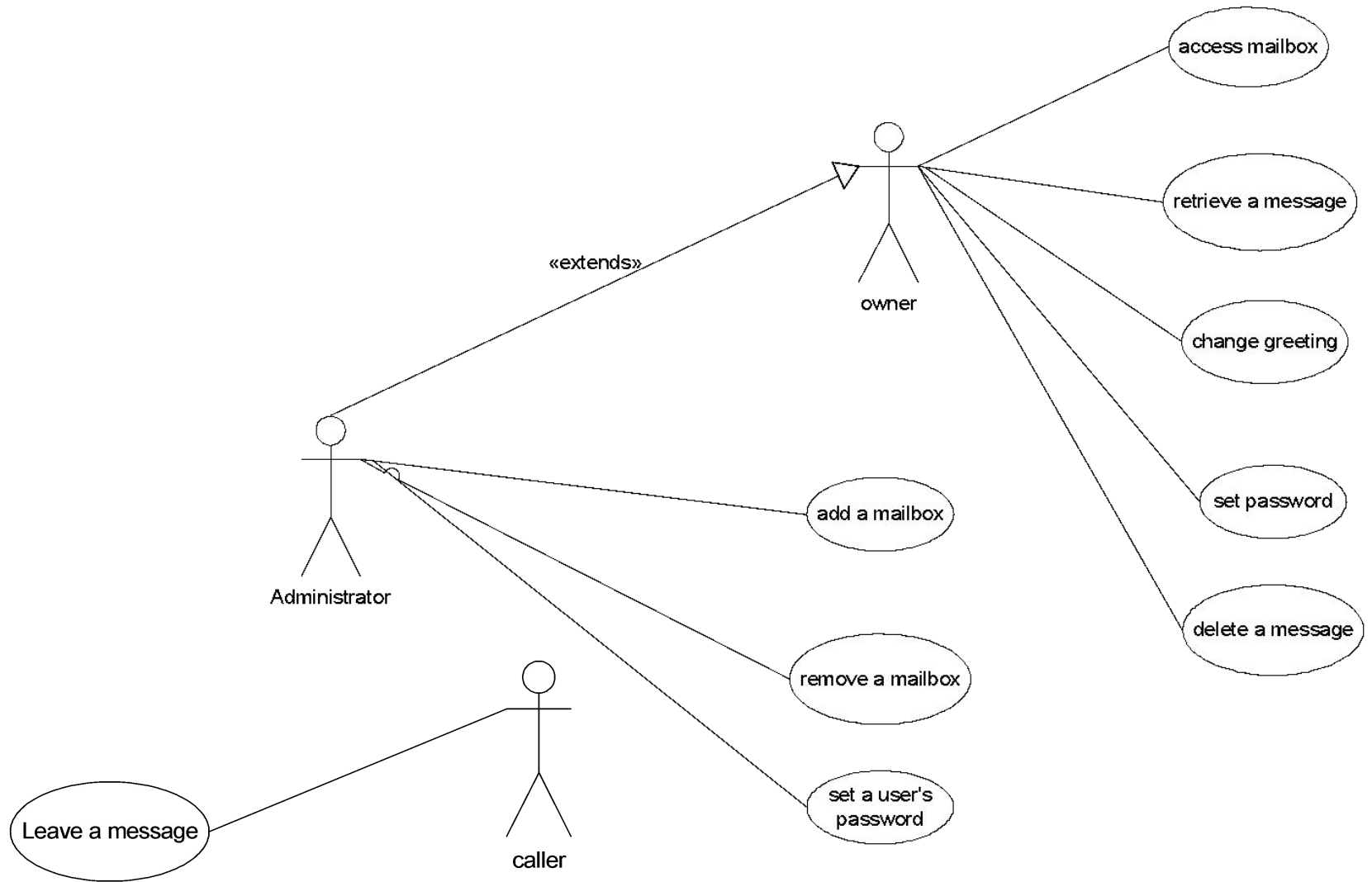
# Example



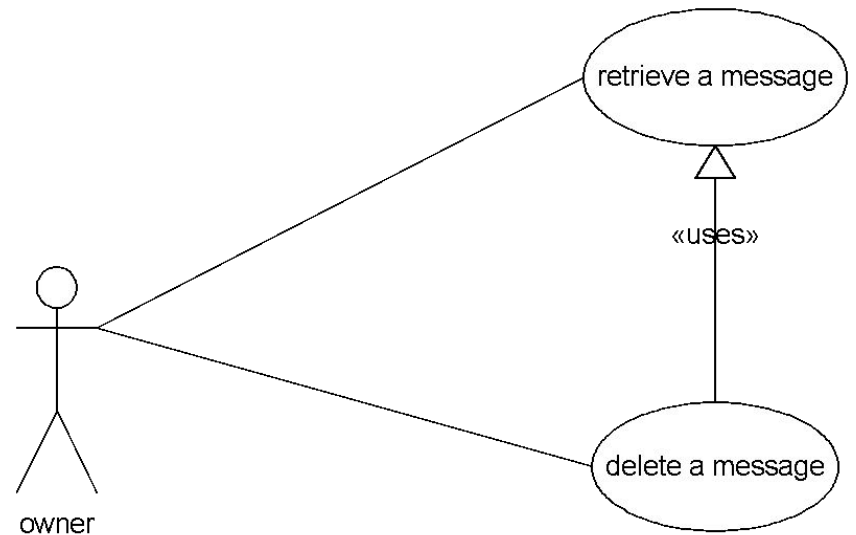
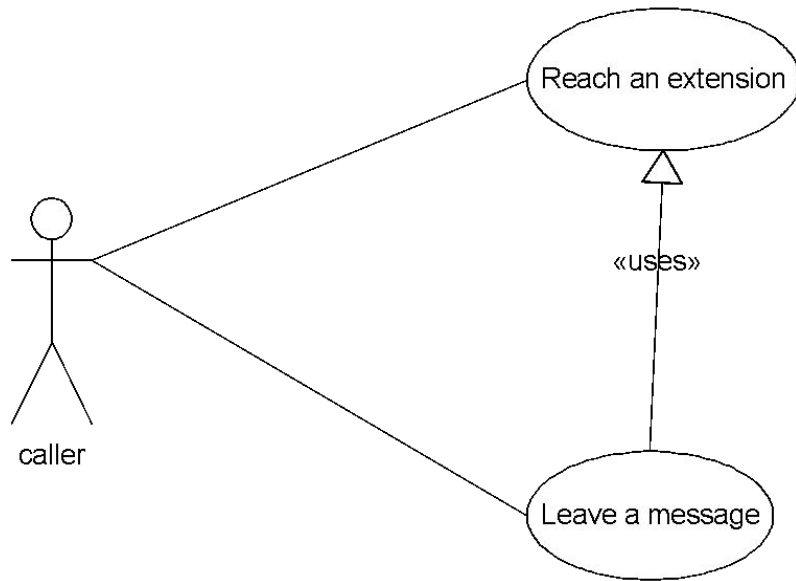




# Mail System



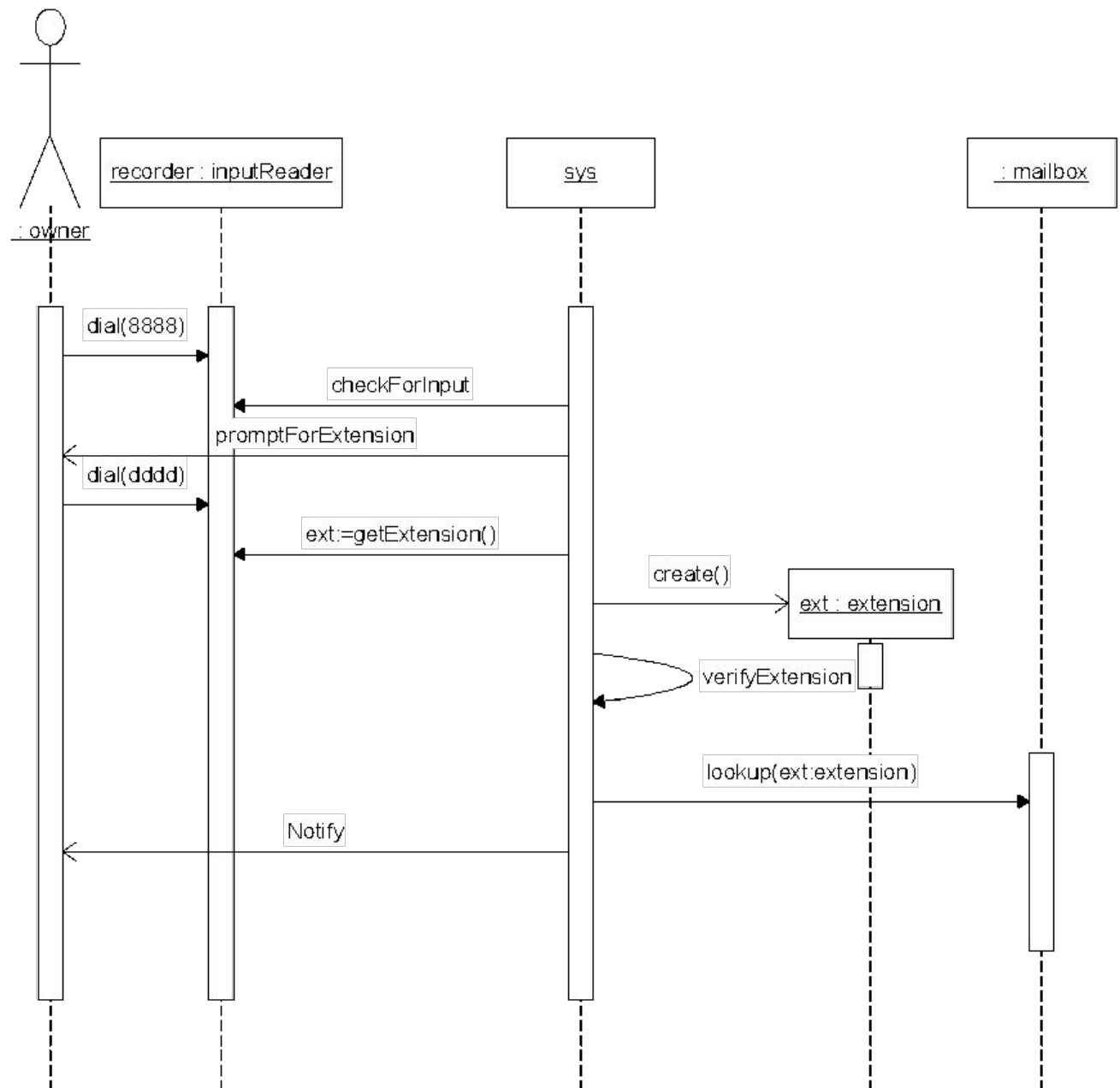
# Mail System (2)



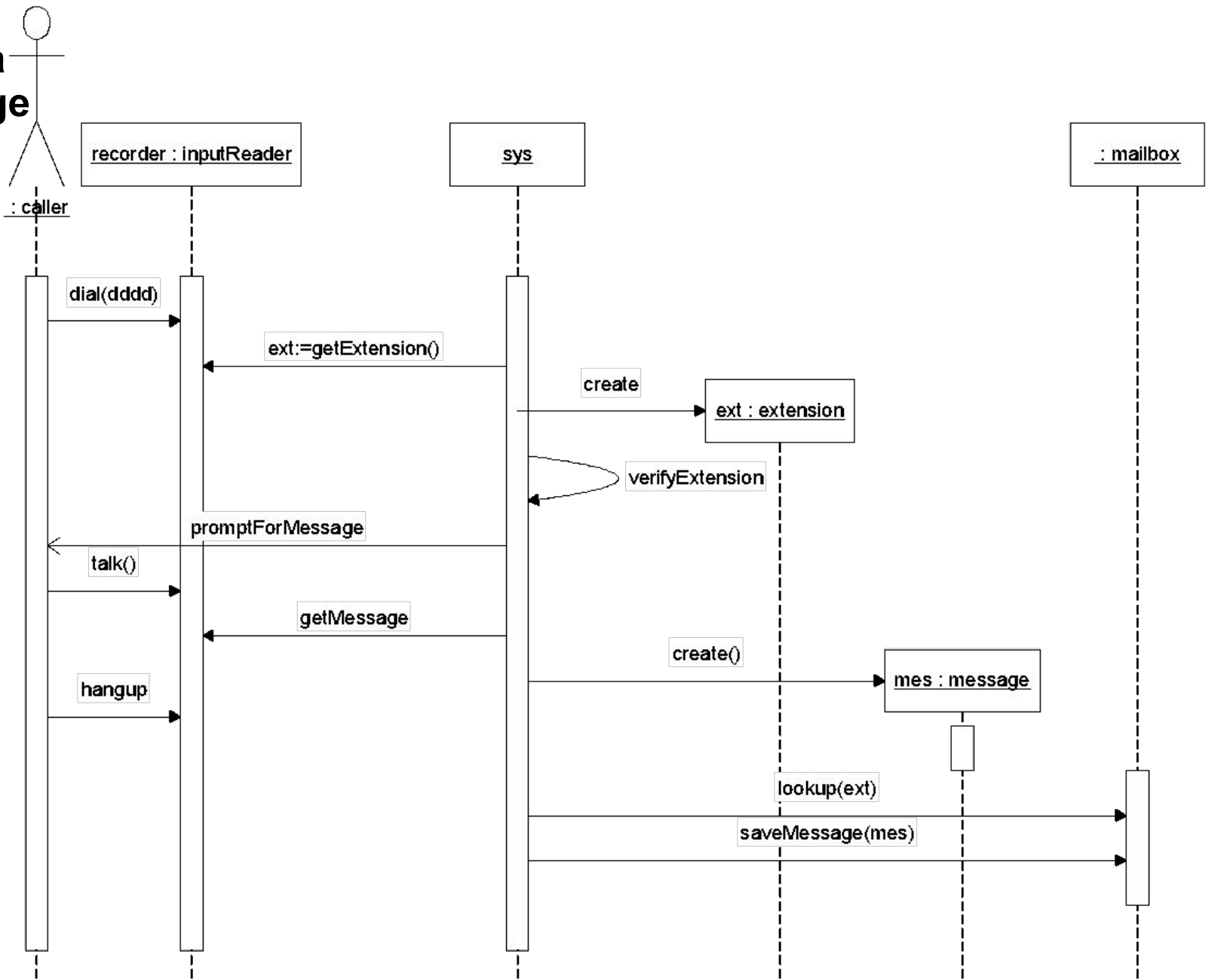
# Mail System Objects

- **Caller, owner, administrator**
- **Mailbox, extension, password, greeting**
- **Message, message list**
- **Mail system**
- **Input reader/device**

## Access Mailbox



# Leave a message



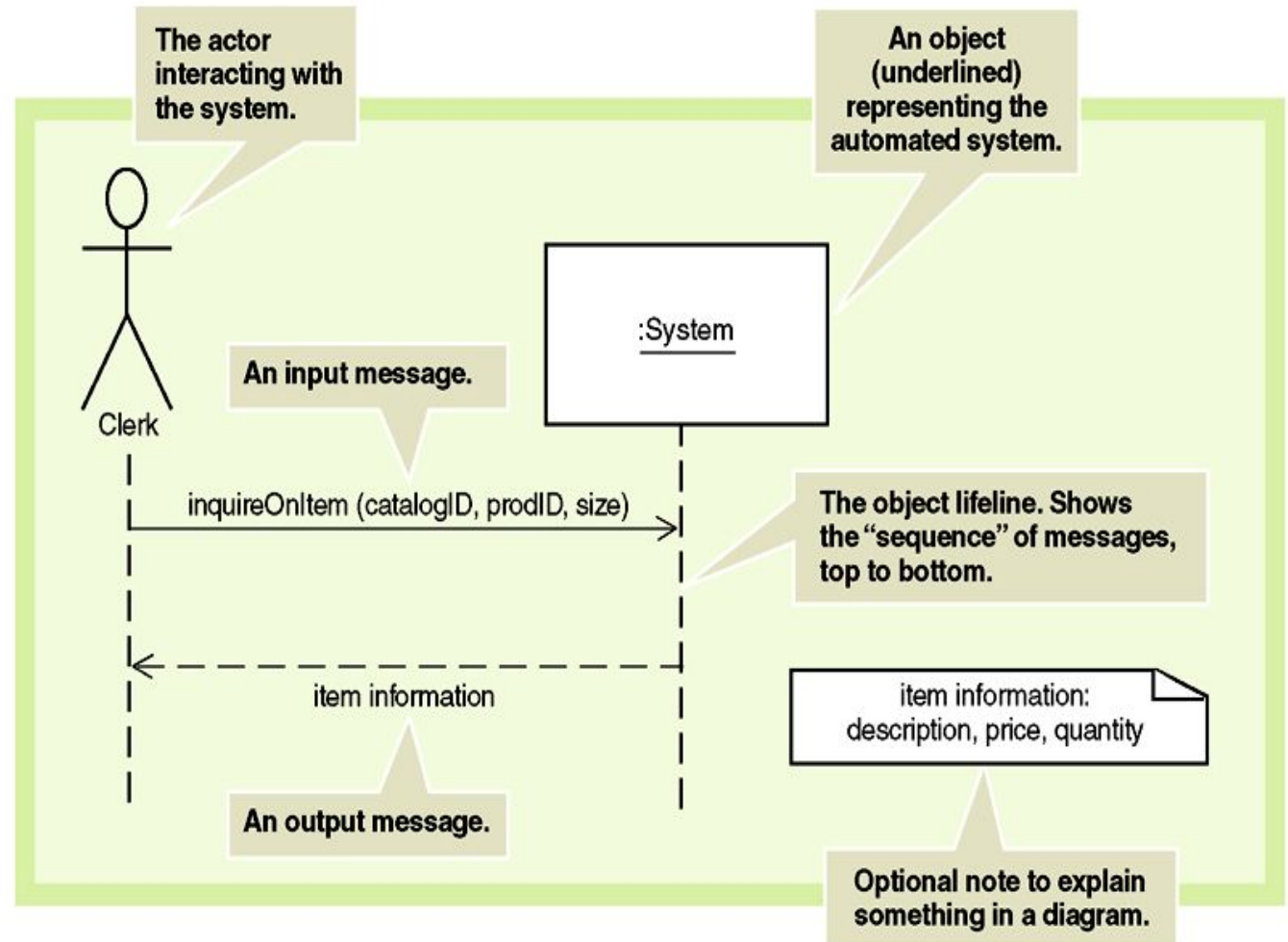
# Properties of Sequence Diagrams

- Initiator is leftmost object (boundary object)
- Next is typically a control object
- Then comes entity objects

# Sample System Sequence Diagram (SSD)

**FIGURE 7-14**

Sample system sequence diagram (SSD).



# SSD Notation

- **Actor** represented by stick figure – person (or role) that “interacts” with system by entering input data and receiving output data
- **Object notation** is rectangle with name of object underlined – shows individual object and not class of all similar objects
- **Lifeline** is vertical line under object or actor to show passage of time for object
- **Messages** use arrows to show messages sent or received by actor or system



# SSD Lifelines

- **Vertical line under object or actor:**
  - Shows passage of time
- **If vertical line dashed:**
  - Creation and destruction of thing is not important for scenario
- **Long narrow rectangles:**
  - Activation lifelines emphasize that object is active only during part of scenario

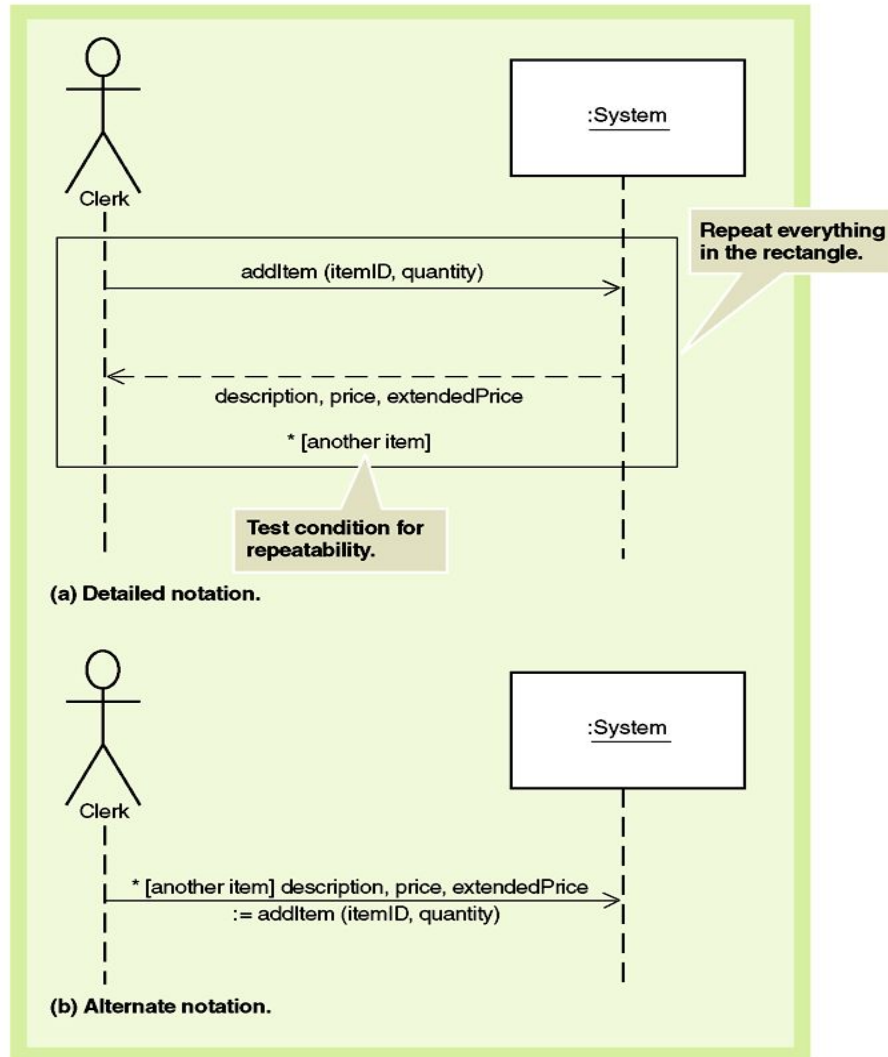
# SSD Messages

- **Internal events identified by the flow of objects within a scenario**
- **Requests from one actor or object to another to do some action**
- **Invokes a particular method**

# Repeating Message

**FIGURE 7-15**

Repeating message.  
(a) Detailed notation.  
(b) Alternate notation.



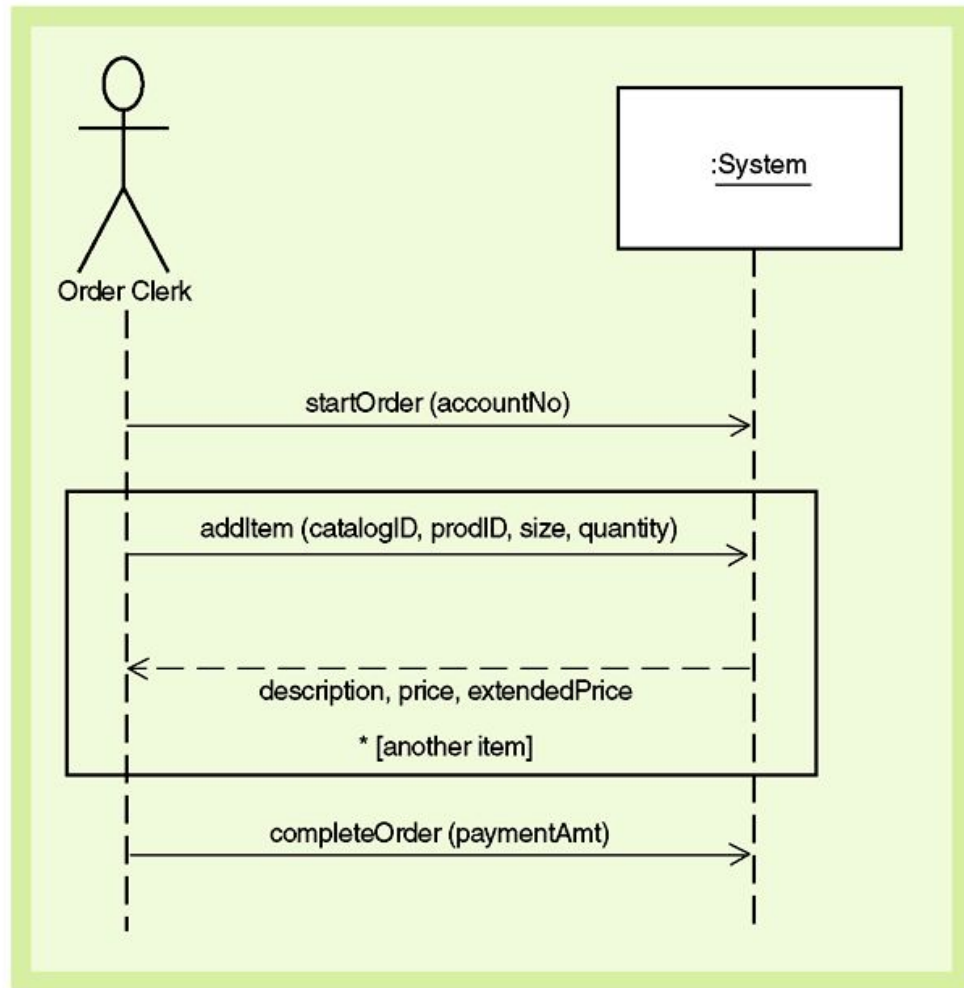
# **Developing a System Sequence Diagram**

- **Begin with detailed description of use case from fully developed form or activity diagrams**
- **Identify input messages**
- **Describe message from external actor to system using message notation**
- **Identify and add any special conditions on input message, including iteration and true/false conditions**
- **Identify and add output return messages**

# SSD of Simplified Telephone Order Scenario for *Create New Order* Use Case

**FIGURE 7-17**

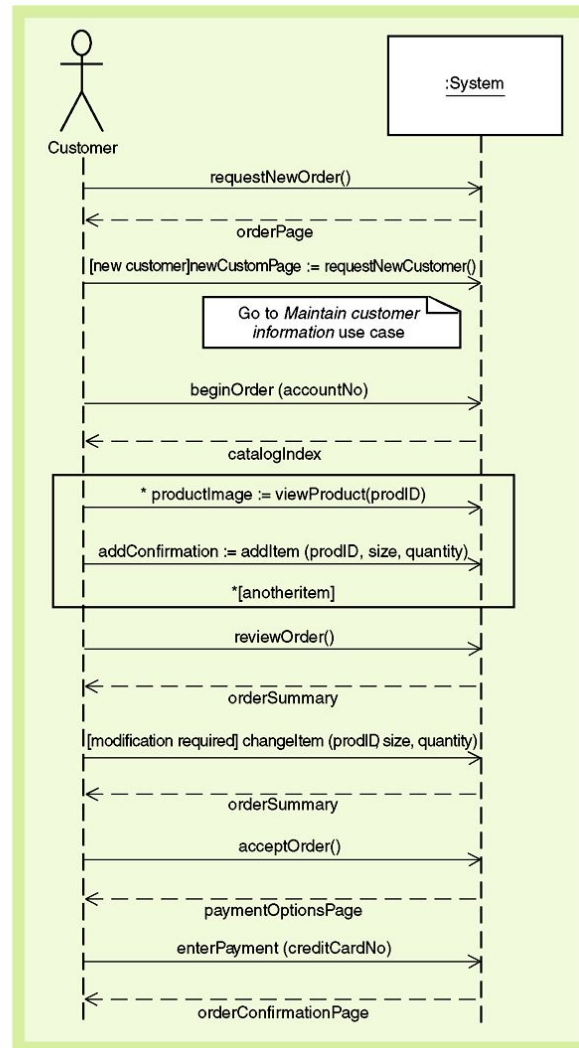
An SSD of the simplified telephone order scenario for the *Create new order* use case.



# SSD of the Web Order Scenario for the *Create New Order* Use Case

**FIGURE 7-18**

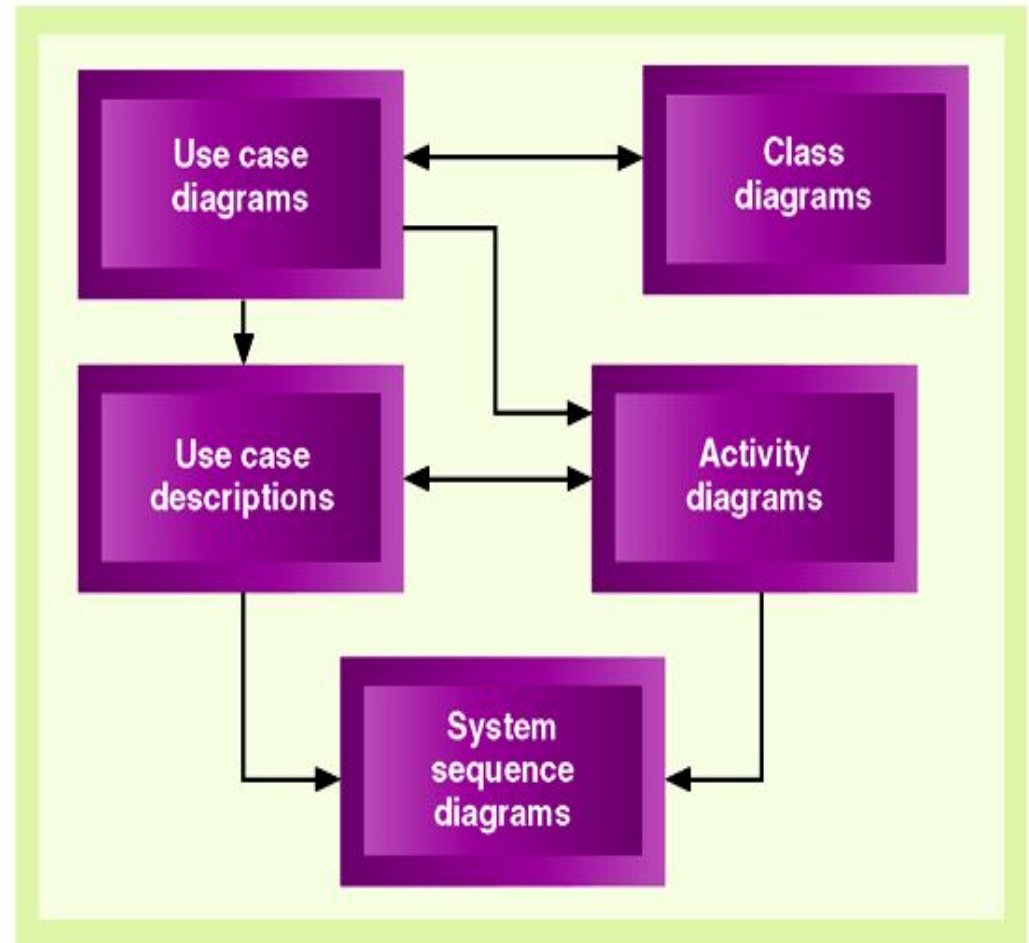
An SSD of the Web order scenario for the *Create new order* use case.



# Relationships Between OO Requirements Models

**FIGURE 7-21**

Relationships between OO requirements models.

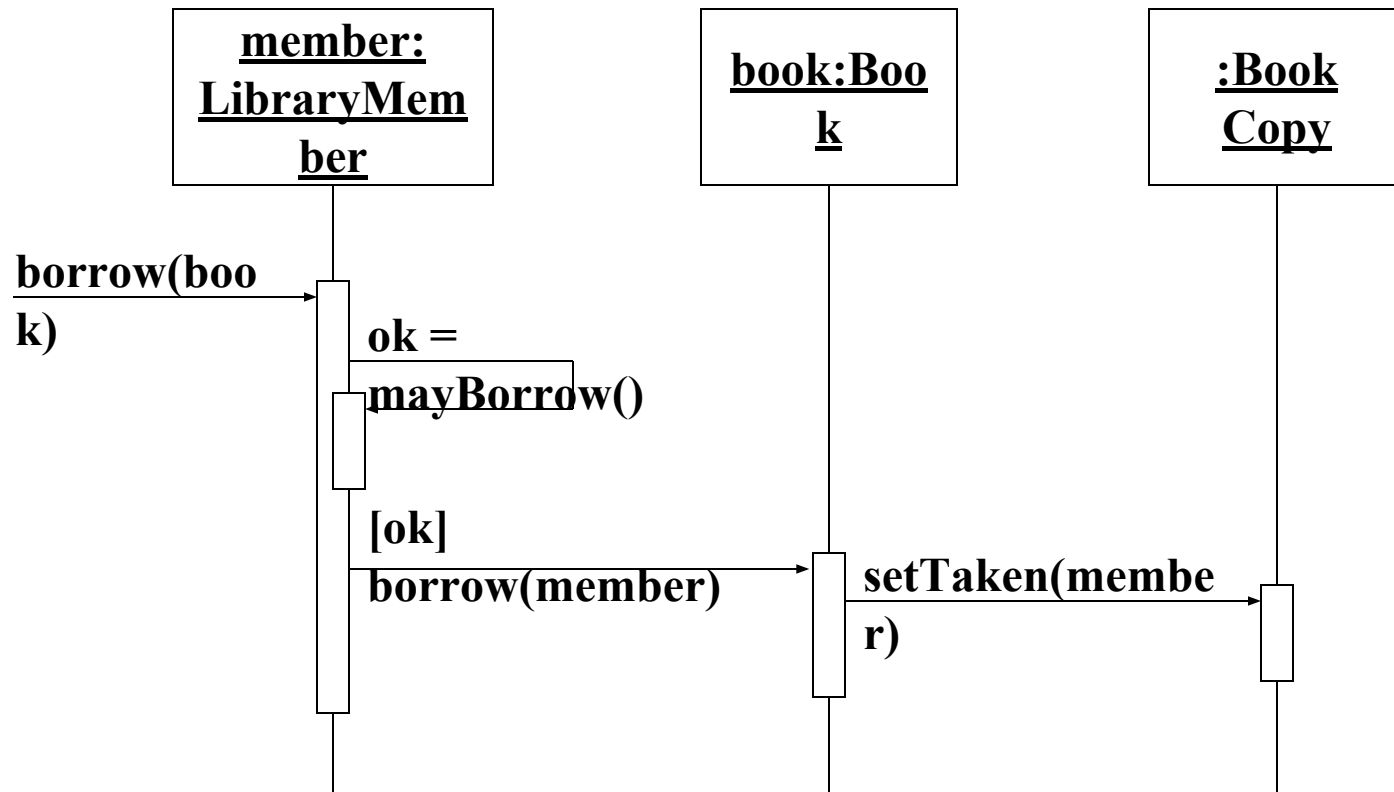


# **A First Look at Sequence Diagrams**

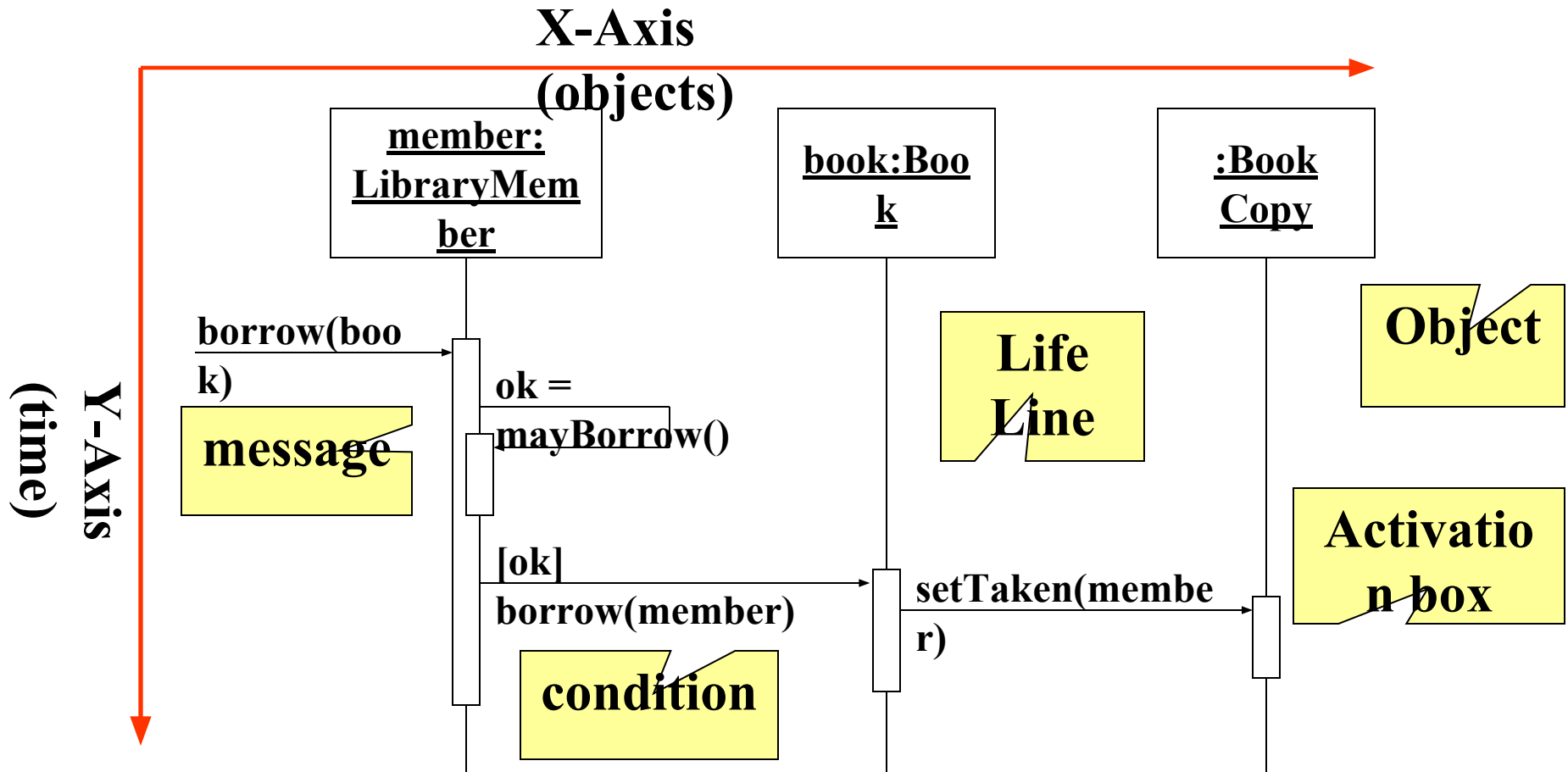
- **Illustrates how objects interacts with each other.**
- **Emphasizes time ordering of messages.**
- **Can model simple sequential flow, branching, iteration, recursion and concurrency.**



# A Sequence Diagram

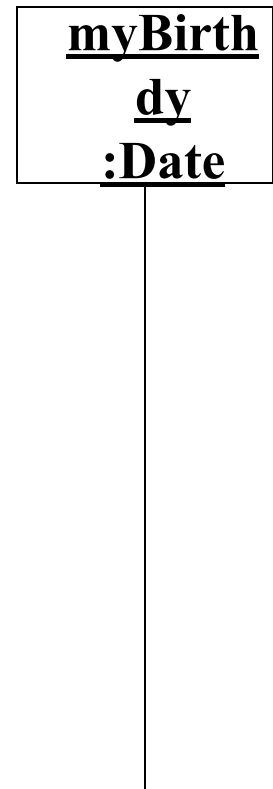


# A Sequence Diagram



# Object


- **Object naming:**
  - syntax: *[instanceName][:className]*
  - Name classes consistently with your class diagram (same classes).
  - Include instance names when objects are referred to in messages or when several objects of the same type exist in the diagram.
- The *Life-Line* represents the object's life during the interaction




# Messages

- An interaction between two objects is performed as a message sent from one object to another (simple operation call, Signaling, RPC)
- If object  $obj_1$  sends a message to another object  $obj_2$  some link must exist between those two objects (dependency, same objects)

# Messages (Cont.)

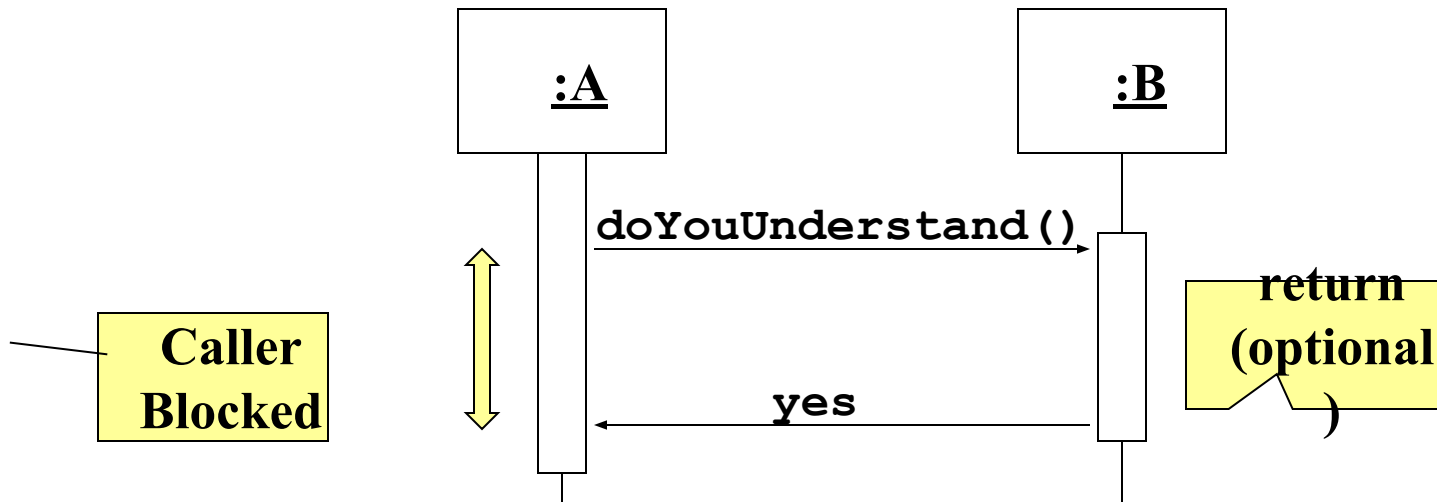
- A message is represented by an arrow between the life lines of two objects.
  - Self calls are also allowed
  - The time required by the receiver object to process the message is denoted by an *activation-box*.
- A message is labeled at minimum with the message name.
  - Arguments and control information (conditions, iteration) may be included.

# Return Values

- Optionally indicated using a dashed arrow with a label indicating the return value.
  - Don't model a return value when it is obvious what is being returned, e.g. `getTotal()`
  - Model a return value only when you need to refer to it elsewhere, e.g. as a parameter passed in another message.
  - Prefer modeling return values as part of a method invocation, e.g. `ok = isValid()`

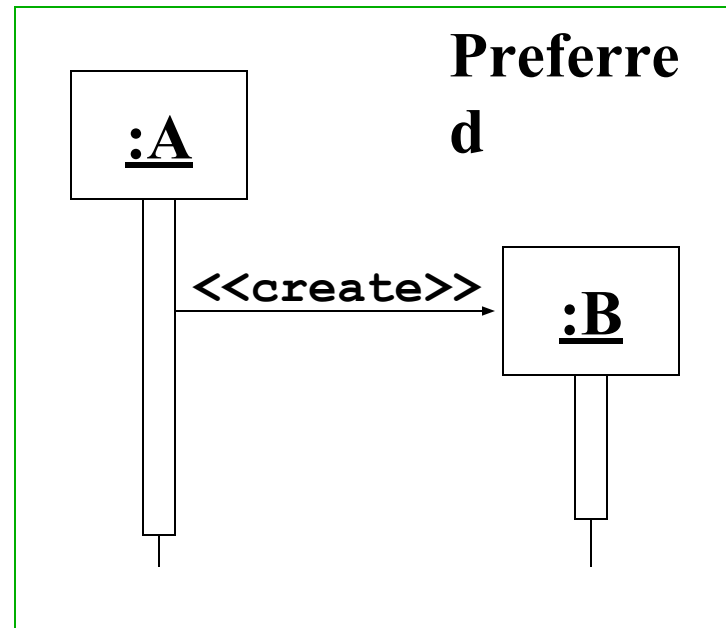
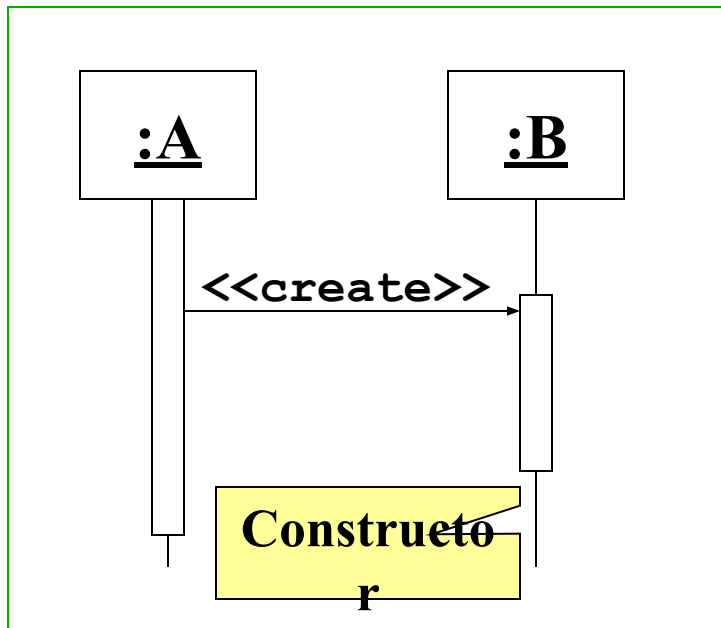
# Synchronous Messages

- **Nested flow of control, typically implemented as an operation call.**
  - The routine that handles the message is completed before the caller resumes execution.



# Object Creation

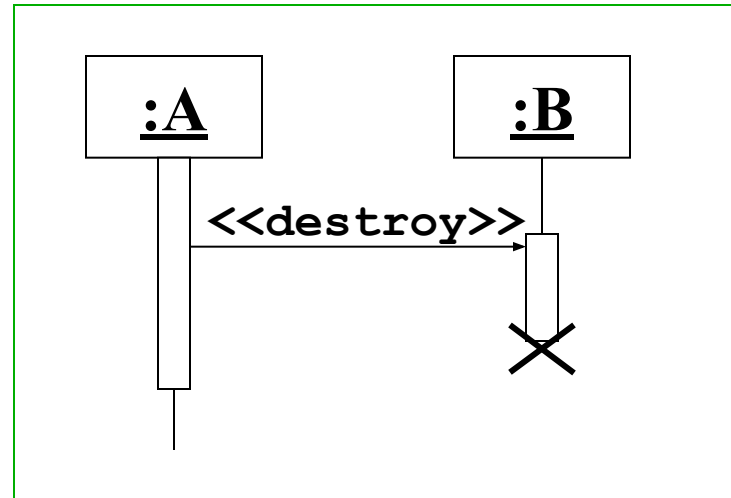
- An object may create another object via a `<<create>>` message.





# Object Destruction

- An object may destroy another object via a `<<destroy>>` message.
  - An object may destroy itself.
  - Avoid modeling object destruction unless memory management is critical.



# Control information

- **Condition**

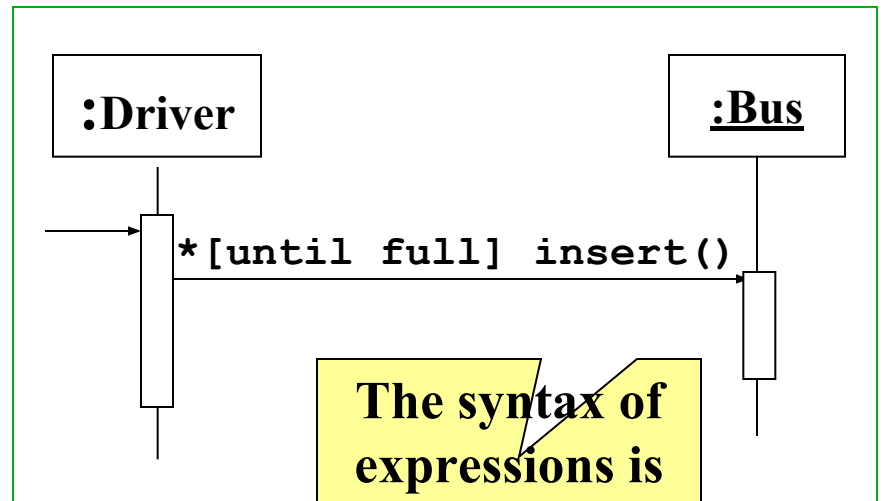
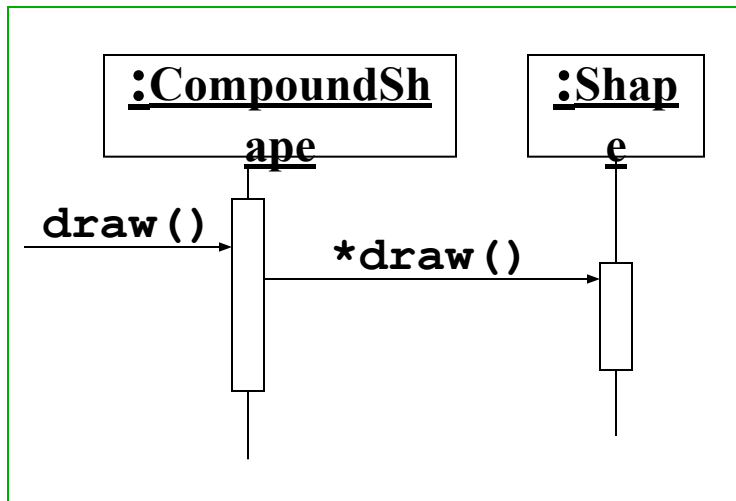
- syntax: '[' expression ']' message-label
- The message is sent only if the condition is true
- example:

- **Iteration**

- syntax: \* [ '[' expression ']' ] message-label
- The message is sent many times to possibly multiple receiver objects.

# Control Information (Cont.)

- Iteration examples:

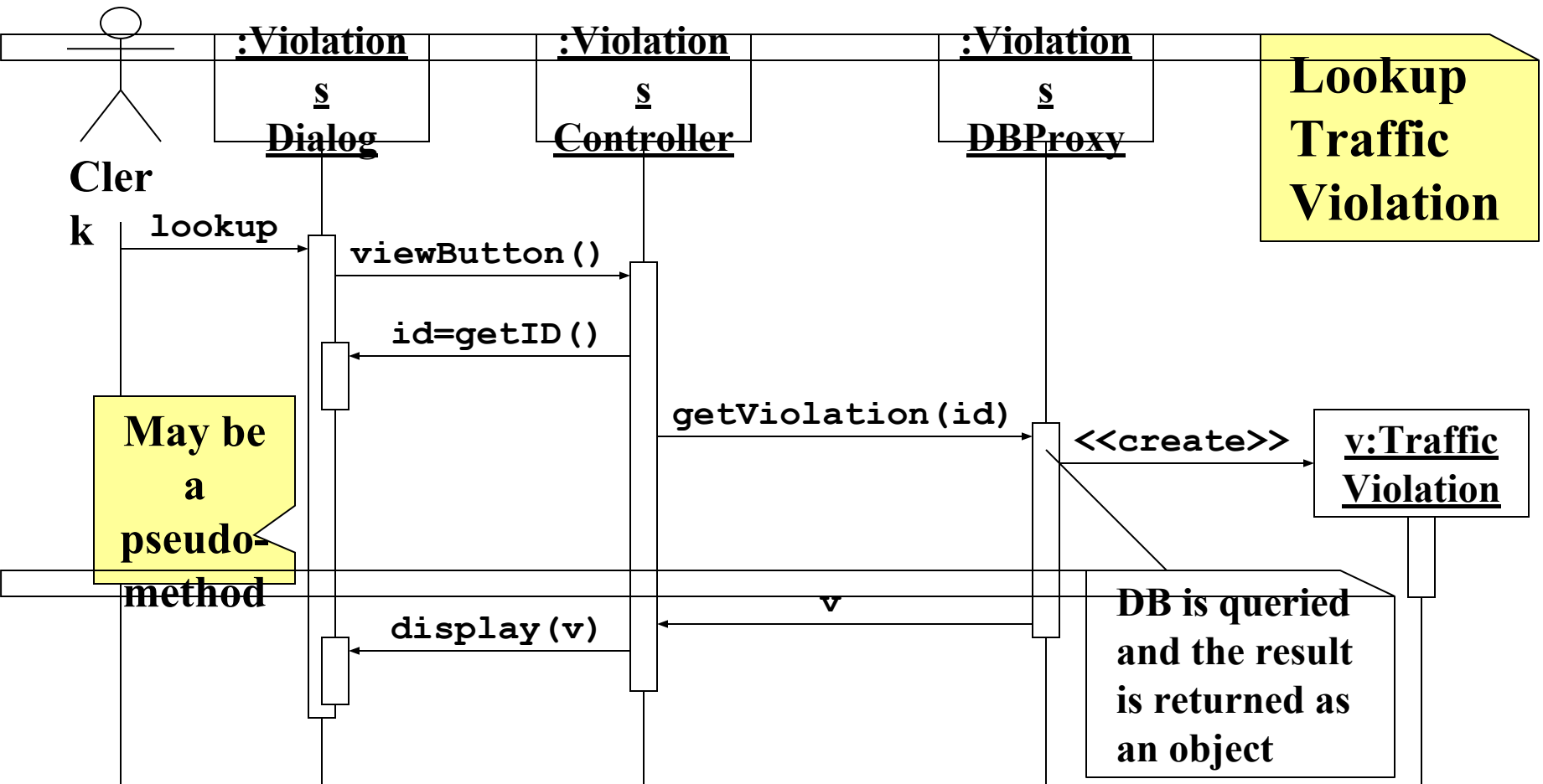


The syntax of expressions is not a standard

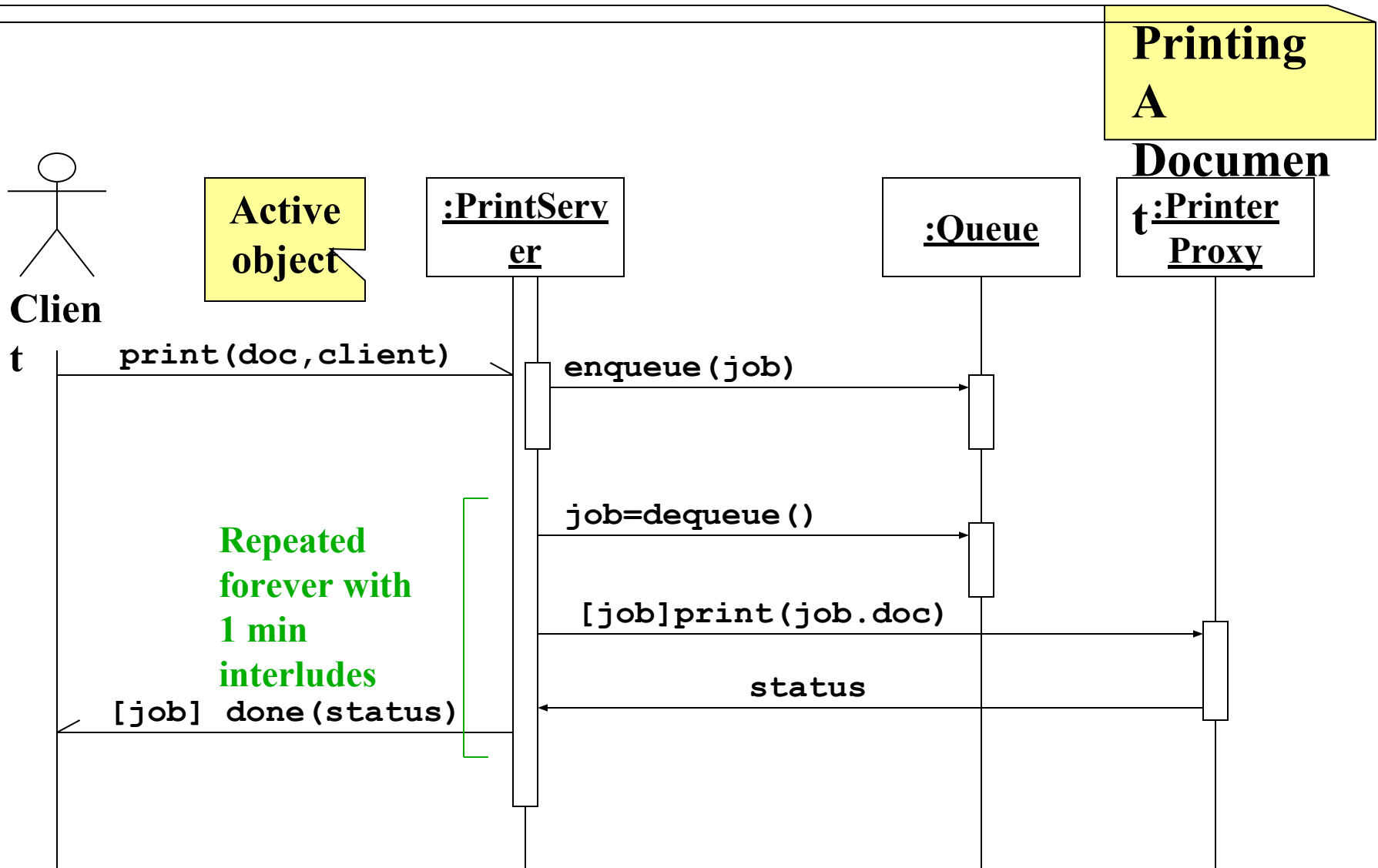
# Control Information (Cont.)

- **The control mechanisms of sequence diagrams suffice only for modeling simple alternatives.**
  - Consider drawing several diagrams for modeling complex scenarios.
  - Don't use sequence diagrams for detailed modeling of algorithms (this is better done using *activity diagrams*, *pseudo-code* or *state-charts*).

# Example 1



# Example 2



**5.1. Consider a file system with a graphical user interface, such as Macintosh's Finder, Microsoft's Windows Explorer, or Linux's KDE. The following objects were identified from a use case describing how to copy a file from a floppy disk to a hard disk: *File, Icon, TrashCan, Folder, Disk, Pointer*. Specify which are entity objects, which are boundary objects, and which are control objects.**

**5 Points.**

**Entity objects: File, Folder, Disk**

**Boundary objects: Icon, Pointer, TrashCan**

**Control objects: none in this example.**

***5.2 Assuming the same file system as before, consider a scenario consisting of selecting a file on a floppy, dragging it to Folder and releasing the mouse. Identify and define at least one control object associated with this scenario.***

**5 Points.**

**The purpose of a control object is to encapsulate the behavior associated with a user level transaction. In this example, we identify a CopyFile control object, which is responsible for:**

- 1. Remembering the path of the destination folder**
- 2. Checking if the file can be copied (access control and disk space).**
- 3. Remembering the path of the original file**
- 4. To initiate the file copying.**



**5.3. Arrange the objects listed in Exercises 5.1. and 5.2. horizontally on a sequence diagram, the boundary objects to the left, then the control object you identified, and finally, the entity objects. Draw the sequence of interactions resulting from dropping the file into a folder. For now, ignore the exceptional cases.**

**In this specific solution, we did not focus on the `Disk`, `Pointer`, and `TrashCan` objects. The `Disk` object would be added to the sequence when checking if there is available space. The `TrashCan` object is needed for scenarios in which `Files` or `Folders` are deleted.**

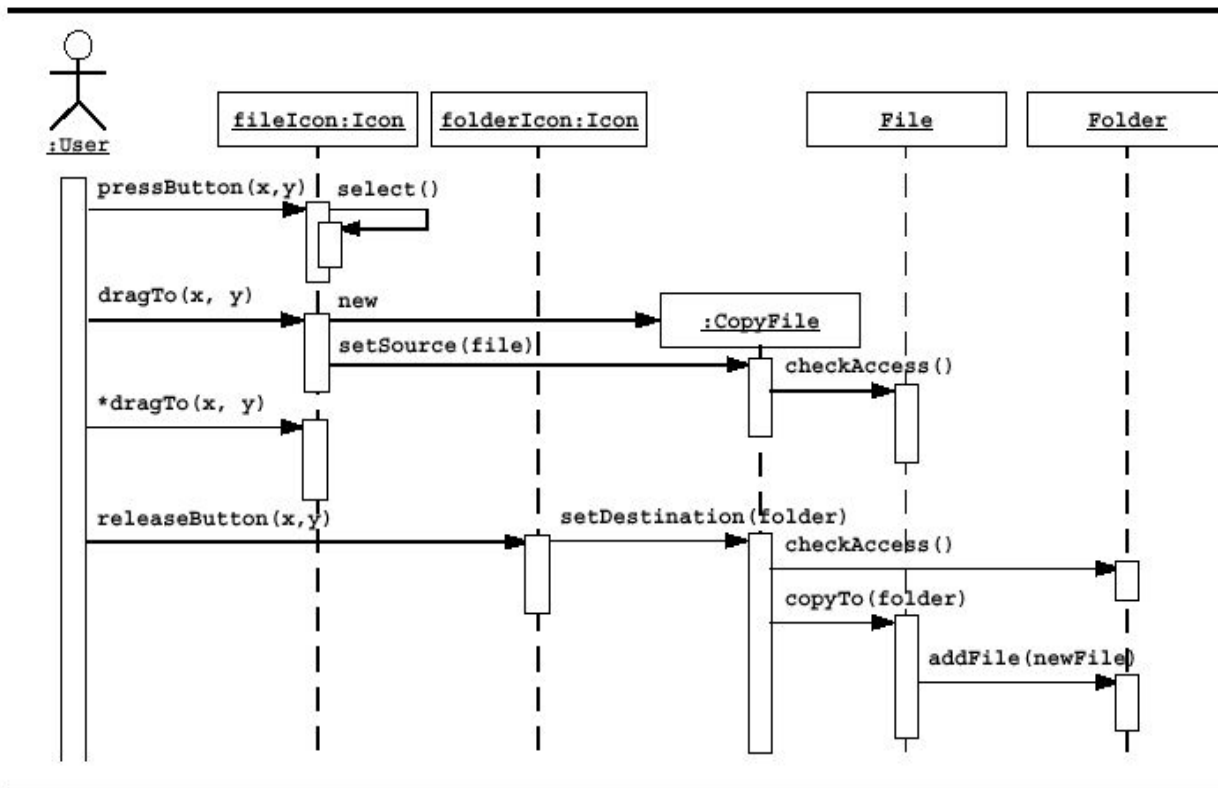
**Note that the interaction among boundary objects can be complex, depending on the user interface components that are used. This sequence diagram, however, only describes user level behavior and should not go into such details.**

**As a result, the sequence diagram depicts a high level view of the interactions between these objects, not the *actual* sequence of message sends that occurs in the delivered system.**

## 5.3 continued

Figure below depicts a *possible* solution to this exercise. The names and parameters of the operations may vary. The diagram, however, should at least contain the following elements:

- Two boundary objects, one for the file being copied, and one of the destination folder.
- At least one control object remembering the source and destination of the copy, and possibly checking for access rights.
- Two entity objects, one for the file being copied, and one of the destination folder.



# Interaction Diagrams

---

Interaction diagrams model the behavior of use cases by describing the way groups of objects interact to complete the task of the use case. They portray the interaction among the objects of a system and describe the dynamic behavior of the system.

There are two types of interaction diagrams **Sequence Diagrams** and **Communication Diagrams** (formally known as collaboration diagrams)

# Interaction Diagrams

---

## Sequence diagrams

generally show the sequence of events that occur.

## Collaboration diagrams

demonstrate how objects are statically connected.

Both diagrams are relatively simple to draw and contain similar elements.

# Interaction Diagrams

---

## Purpose of interaction diagrams

- Model interactions between objects

- Assist in understanding how a system (i.e., a use case) actually works

- Verify that a use case description can be supported by the existing classes

- Identify responsibilities/operations and assign them to classes

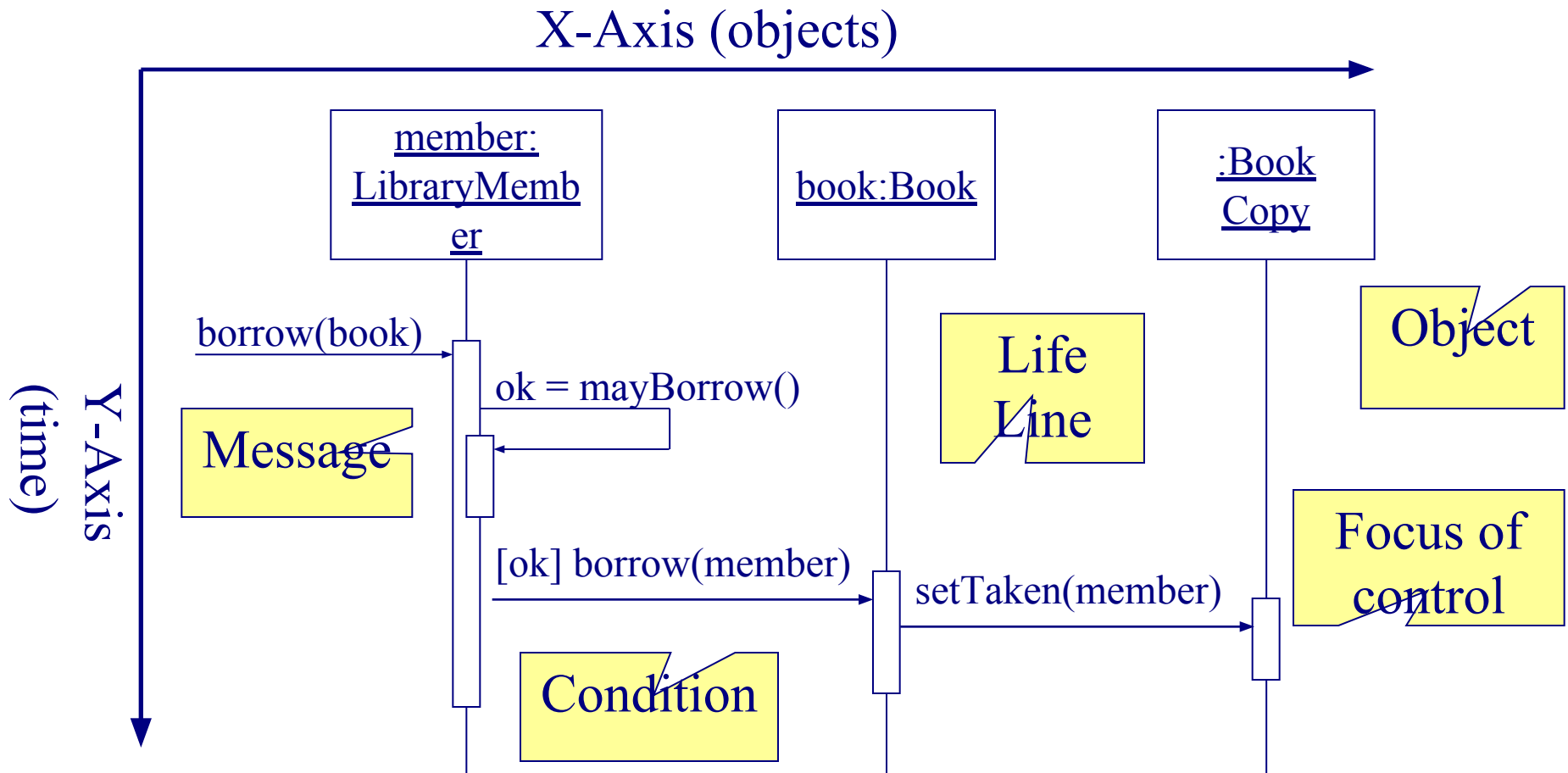
# Sequence Diagram

---

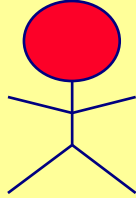





Illustrates the objects that participate in a use case and the messages that pass between them over time for *one* use case

In design, used to distribute use case behavior to classes

# Sequence Diagram



# Sequence Diagram Syntax

AN ACTOR	
AN OBJECT	
A LIFELINE	
A FOCUS OF CONTROL	
A MESSAGE	
OBJECT DESTRUCTION	



# Sequence Diagram

---

## Two major components

- Active objects
- Communications between these active objects
  - Messages sent between the active objects

# Sequence Diagram

---

## Active objects

- Any objects that play a role in the system
- Participate by sending and/or receiving messages
- Placed across the top of the diagram
- Can be:
  - An actor (from the use case diagram)
  - Object/class (from the class diagram) within the system

# Active Objects

## Object

- Can be any object or class that is valid within the system
- Object naming
  - Syntax

**[instanceName][:className]**

2. Class name only :Classname
3. Instance name only objectName
4. Instance name and class name together object:Class

myBirthdy  
:Date

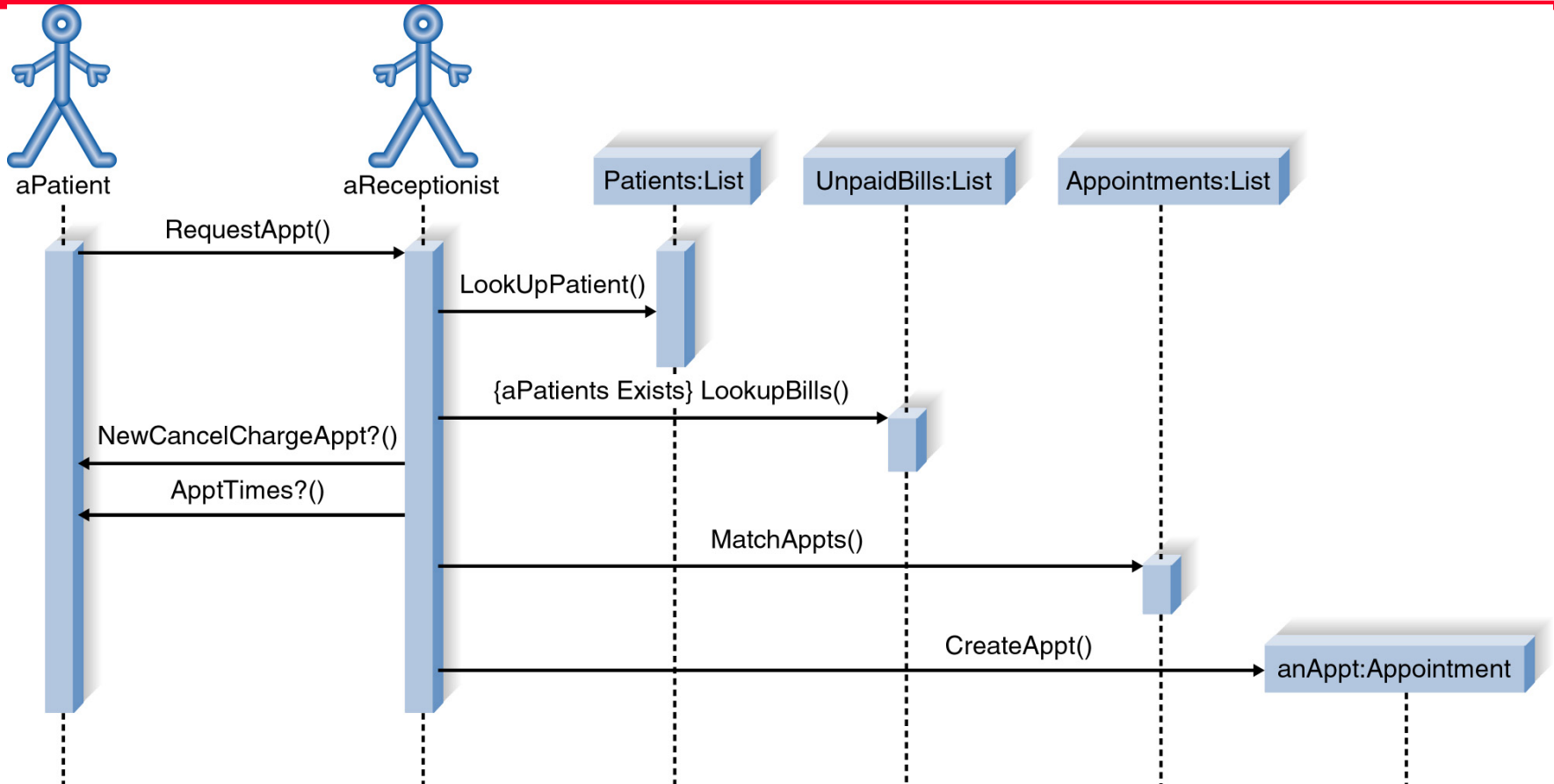
# Active Objects

---

## Actor

- A person or system that derives benefit from and is external to the system
- Participates in a sequence by sending and/or receiving messages

# Sequence Diagram



# Communications between Active Objects

---

## Messages

- Used to illustrate communication between different active objects of a sequence diagram
- Used when an object needs
  - to activate a process of a different object
  - to give information to another object

# Messages

---

A message is represented by an arrow between the life lines of two objects.

- Self calls are allowed

A message is labeled at minimum with the message name.

- Arguments and control information (conditions, iteration) may be included.

# Types of Messages

---

- Synchronous (flow interrupt until the message has completed)



- Asynchronous (don't wait for response)



- Flat (no distinction between syn/asyn)



- Return (control flow has returned to the caller)

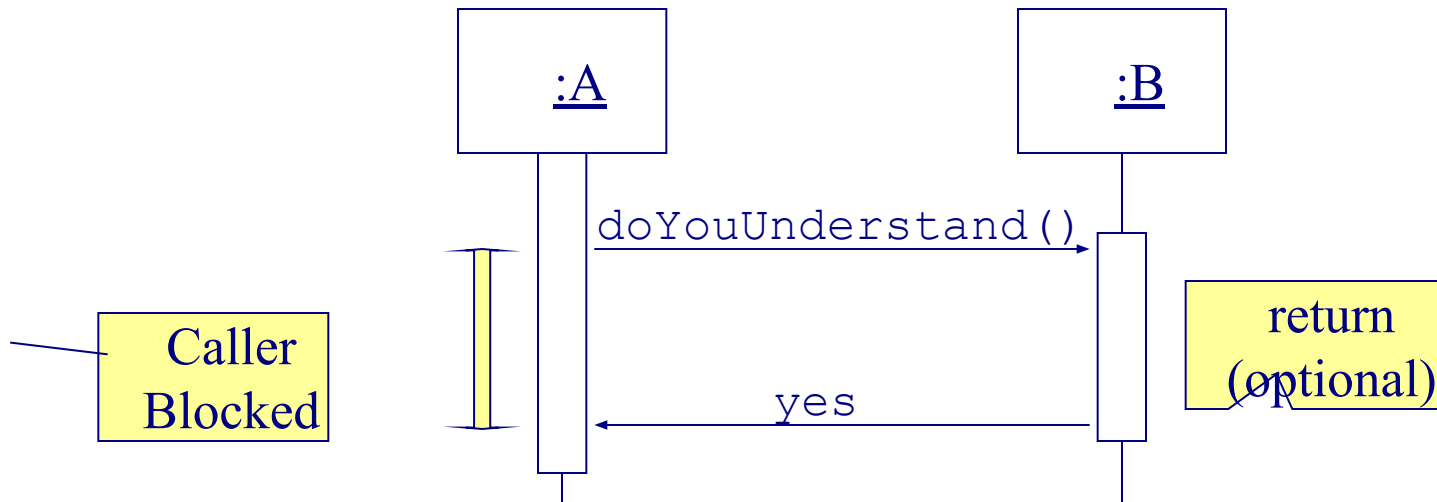




# Synchronous Messages

---

The routine that handles the message is completed before the calling routine resumes execution.



# Asynchronous Messages

---

- Calling routine does not wait for the message to be handled before it continues to execute.
  - As if the call returns immediately
- Examples
  - Notification of somebody or something
  - Messages that post progress information

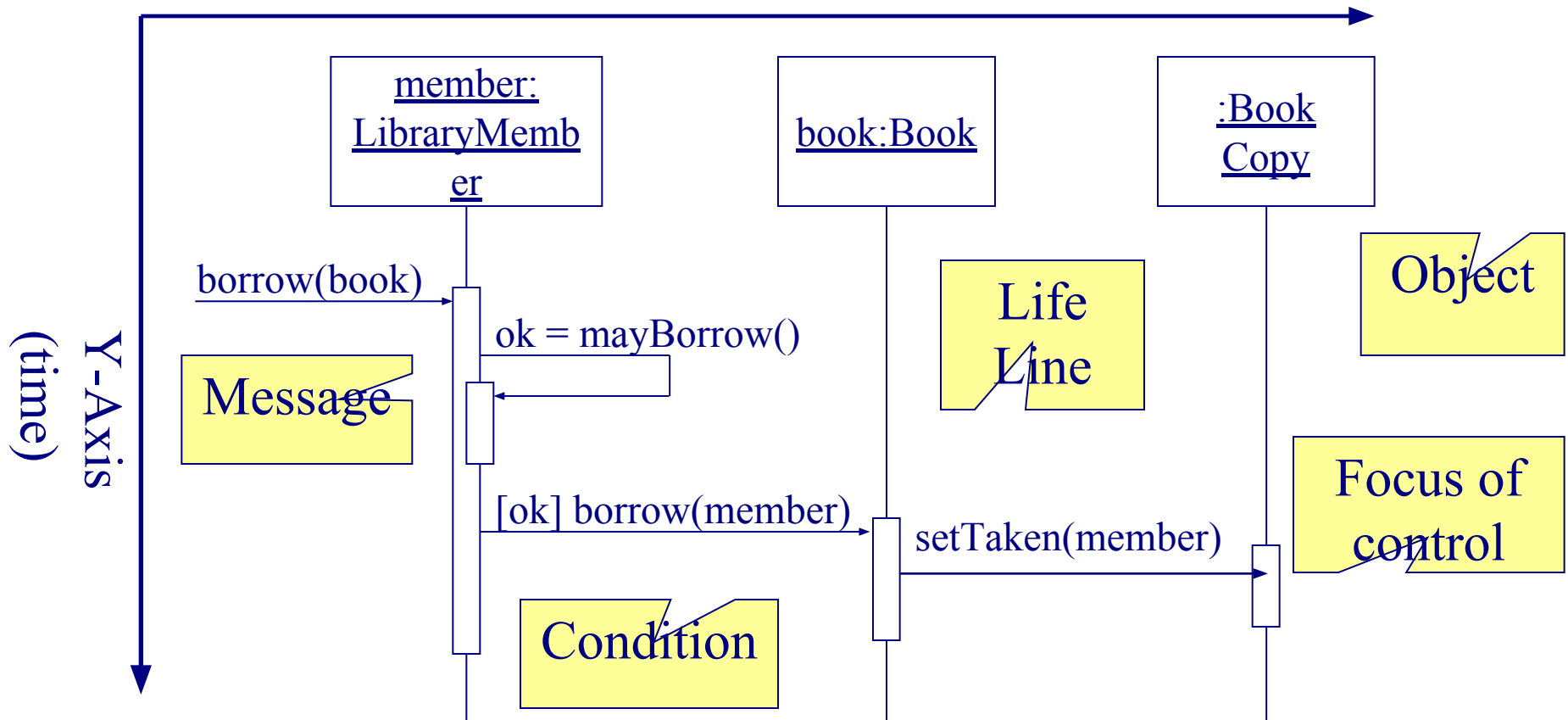
# Return Values

---

- Optionally indicated using a dashed arrow with a label indicating the return value.
  - Don't model a return value when it is obvious what is being returned, e.g. `getTotal()`
  - Model a return value only when you need to refer to it elsewhere (e.g. as a parameter passed in another message)
  - Prefer modeling return values as part of a method invocation, e.g. `ok = isValid()`



# Sequence Diagram



# Other Elements of Sequence Diagram

---

- Lifeline
- Focus of control (activation box or execution occurrence)
- Control information
  - Condition, repetition

# Sequence Diagram

---

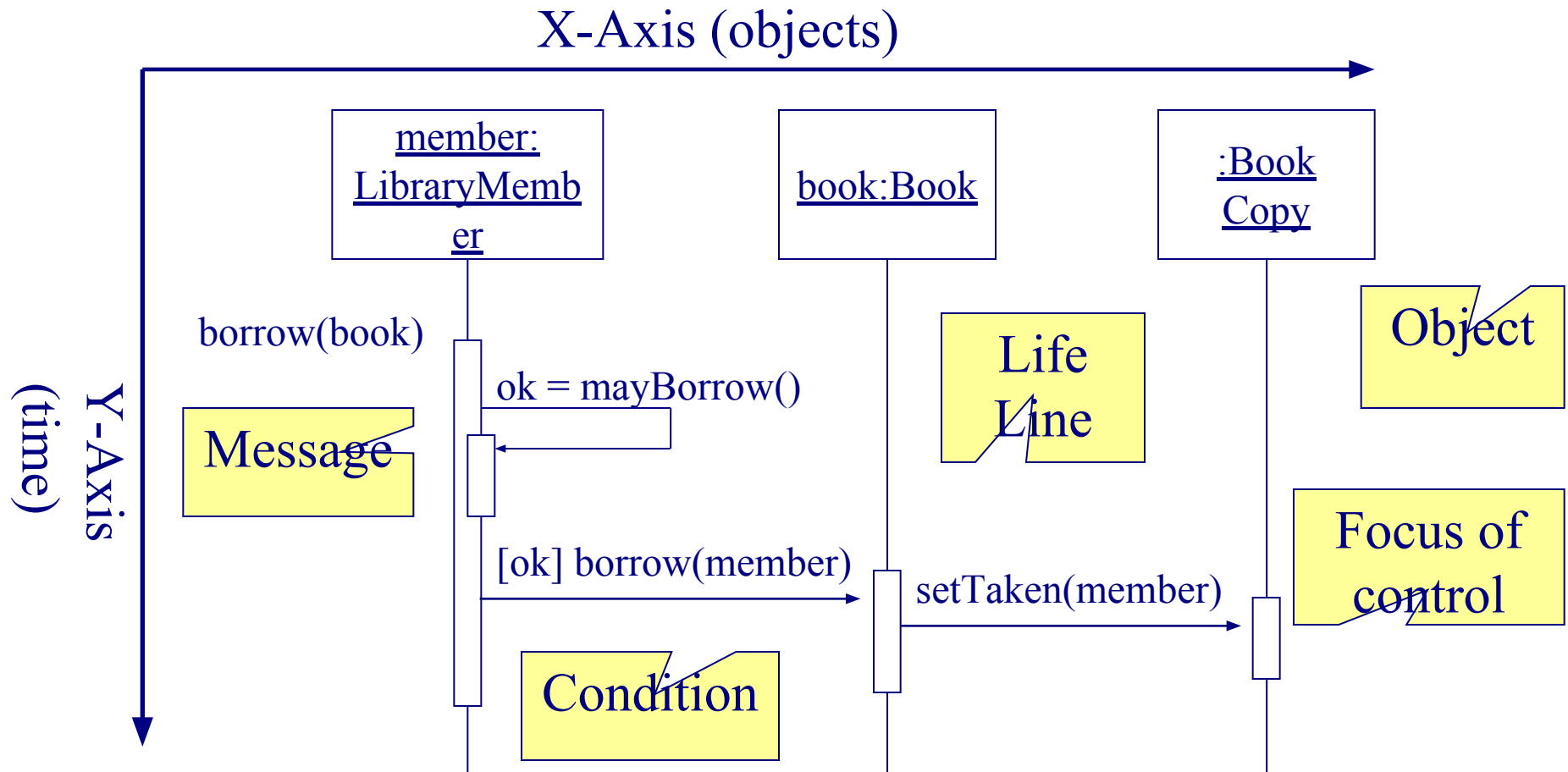
- Lifeline
  - Denotes the life of actors/objects over time during a sequence
  - Represented by a vertical line below each actor and object (normally dashed line)
- For temporary object
  - place X at the end of the lifeline at the point where the object is destroyed

# Sequence Diagram

---

- Focus of control (activation box)
  - Means the object is active and using resources during that time period
  - Denotes when an object is sending or receiving messages
  - Represented by a thin, long rectangular box overlaid onto a lifeline

# Sequence Diagram





# Control Information

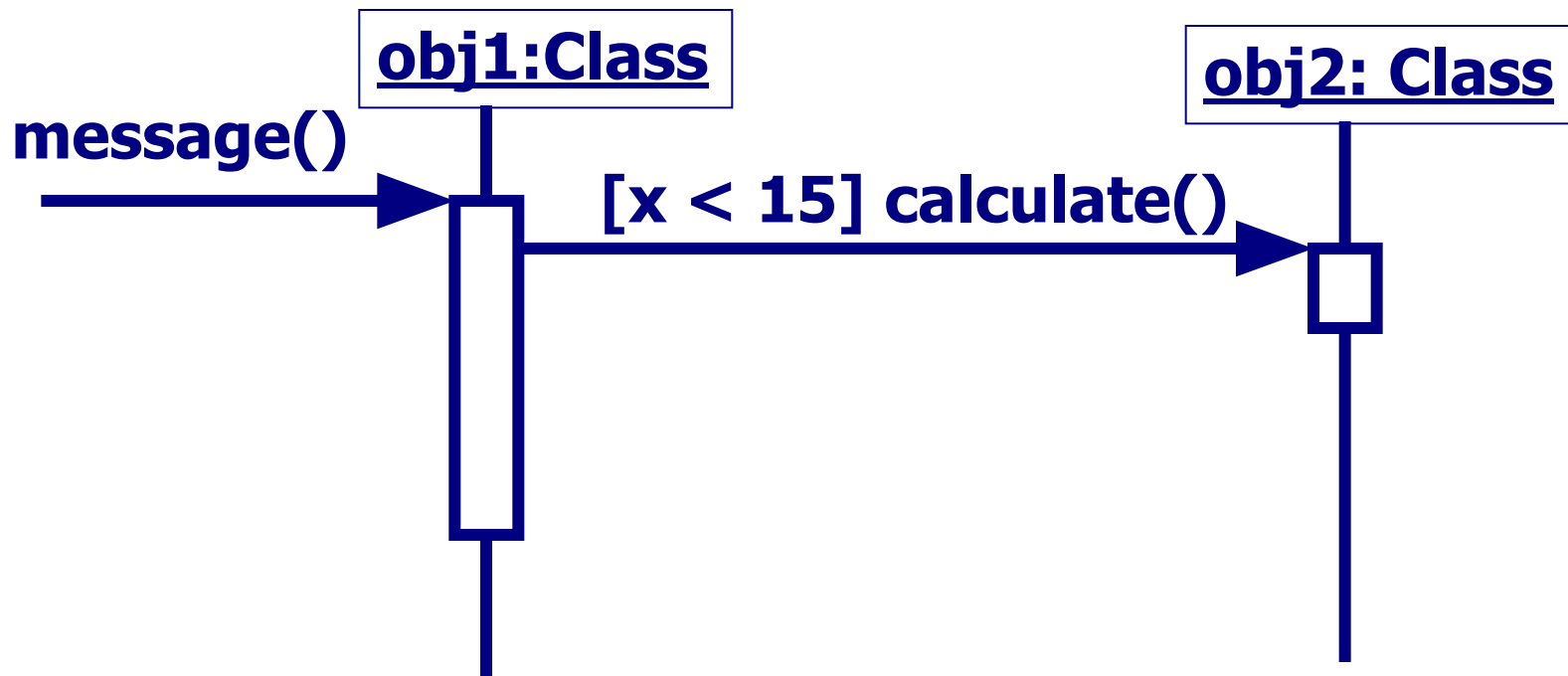
---

- Condition
  - syntax: '[' expression ']' message-label
  - The message is sent only if the condition is true

[ok] borrow(member) 

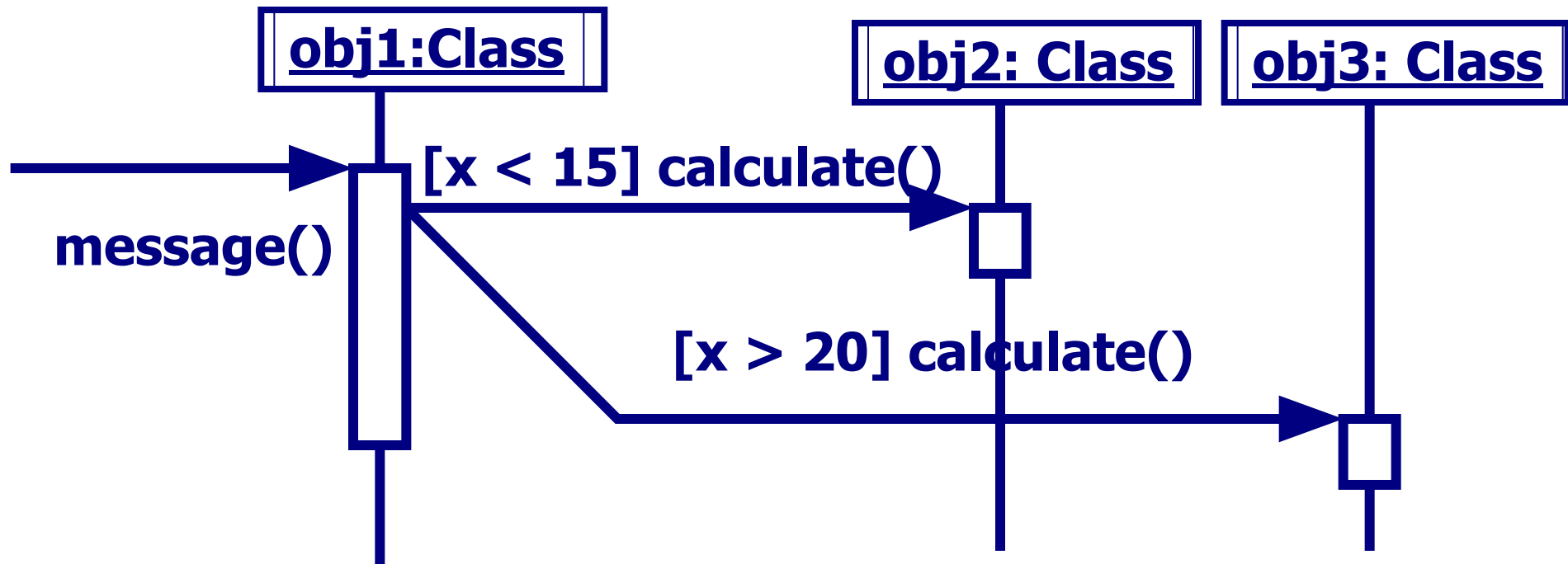
# Elements of Sequence Diagram

---



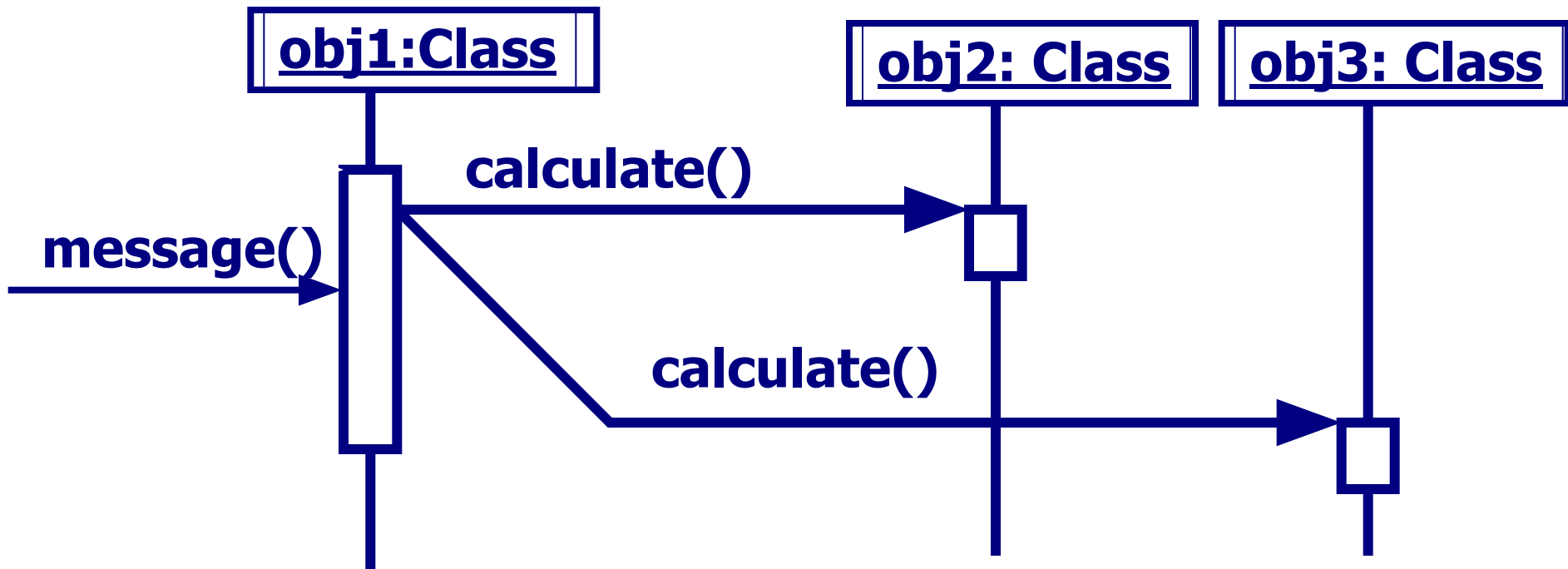
# Sequence Diagrams

---



# Sequence Diagrams

## Concurrency



# Elements of Sequence Diagram

---

- Control information
  - Iteration
    - may have square brackets containing a continuation condition (until) specifying the condition that must be satisfied in order to exit the iteration and continue with the sequence
    - may have an asterisk followed by square brackets containing an iteration (while or for) expression specifying the number of iterations

# Control Information

---

- Iteration

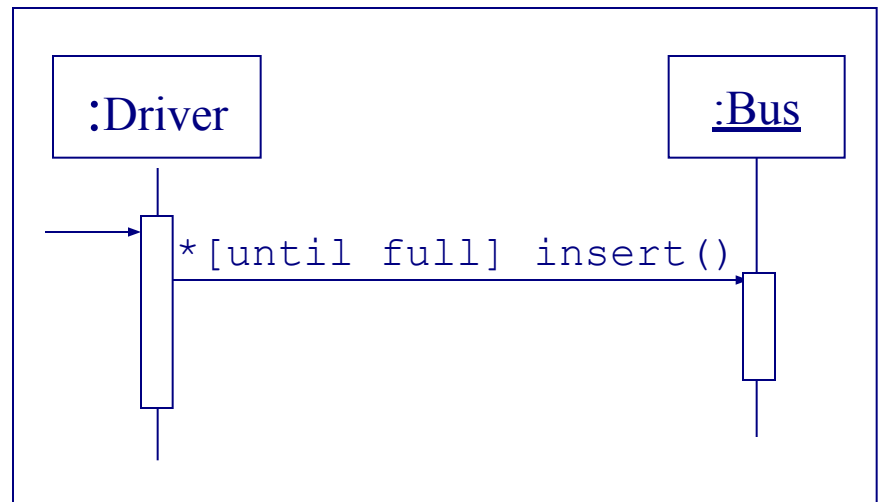
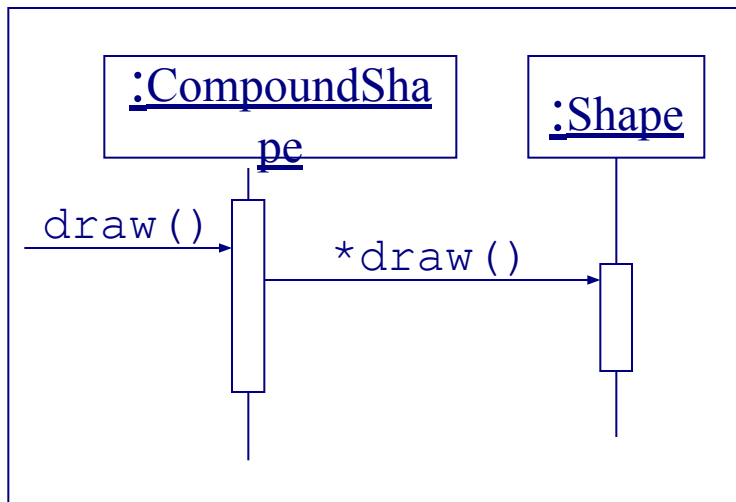
- syntax: \* [ '[' expression ']' ]  
message-label
- The message is sent many times to possibly multiple receiver objects.

**\*draw ( )**



# Control Information

- Iteration example



# Control Information

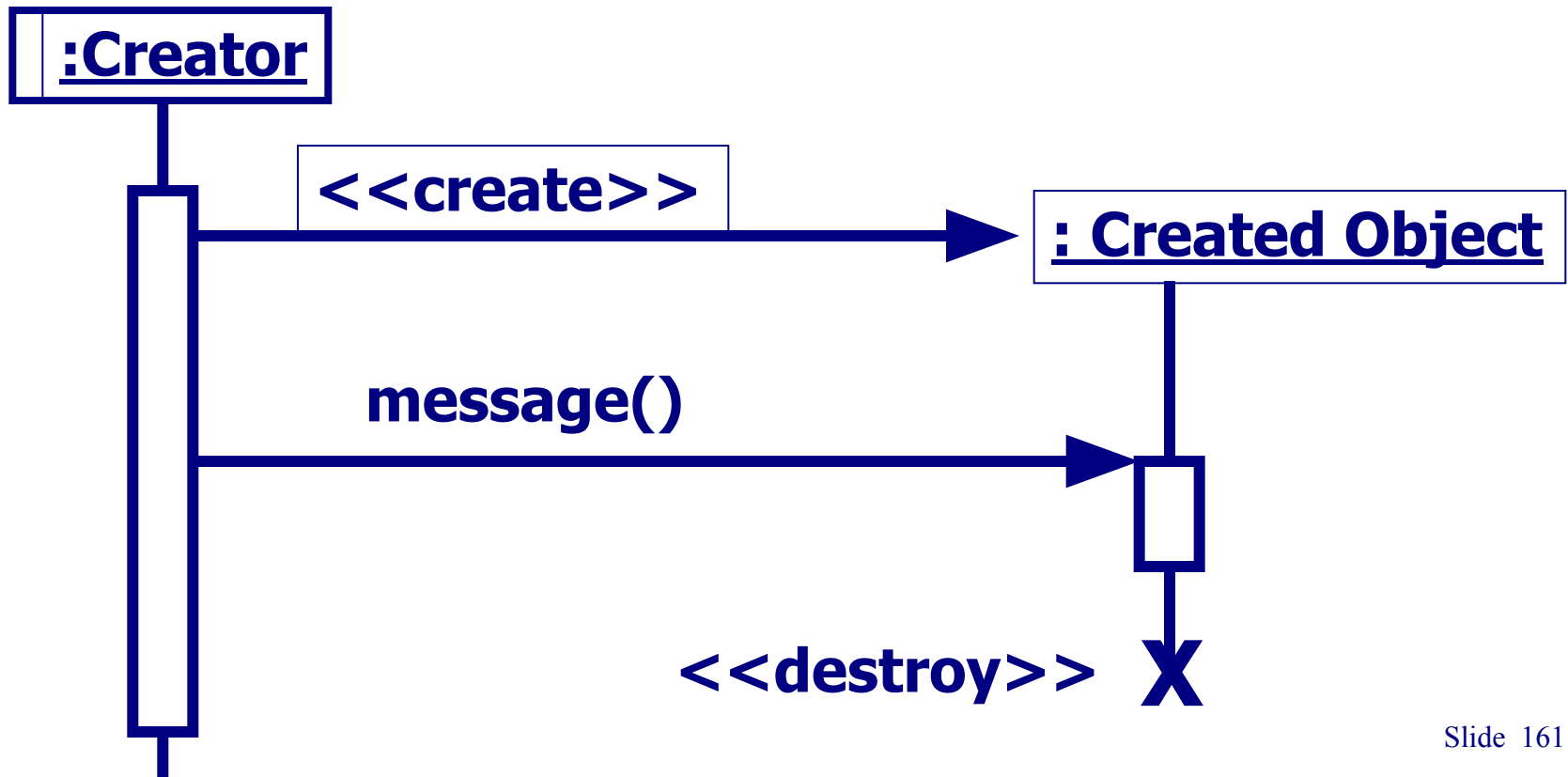
---

- The control mechanisms of sequence diagrams suffice only for modeling simple alternatives.
  - Consider drawing several diagrams for modeling complex scenarios.
  - Don't use sequence diagrams for detailed modeling of algorithms (this is better done using *activity diagrams*, *pseudo-code* or *state-charts*).



# Sequence Diagrams

- Creation and destruction of an object in sequence diagrams are denoted by the stereotypes <<create>> and <<destroy>>



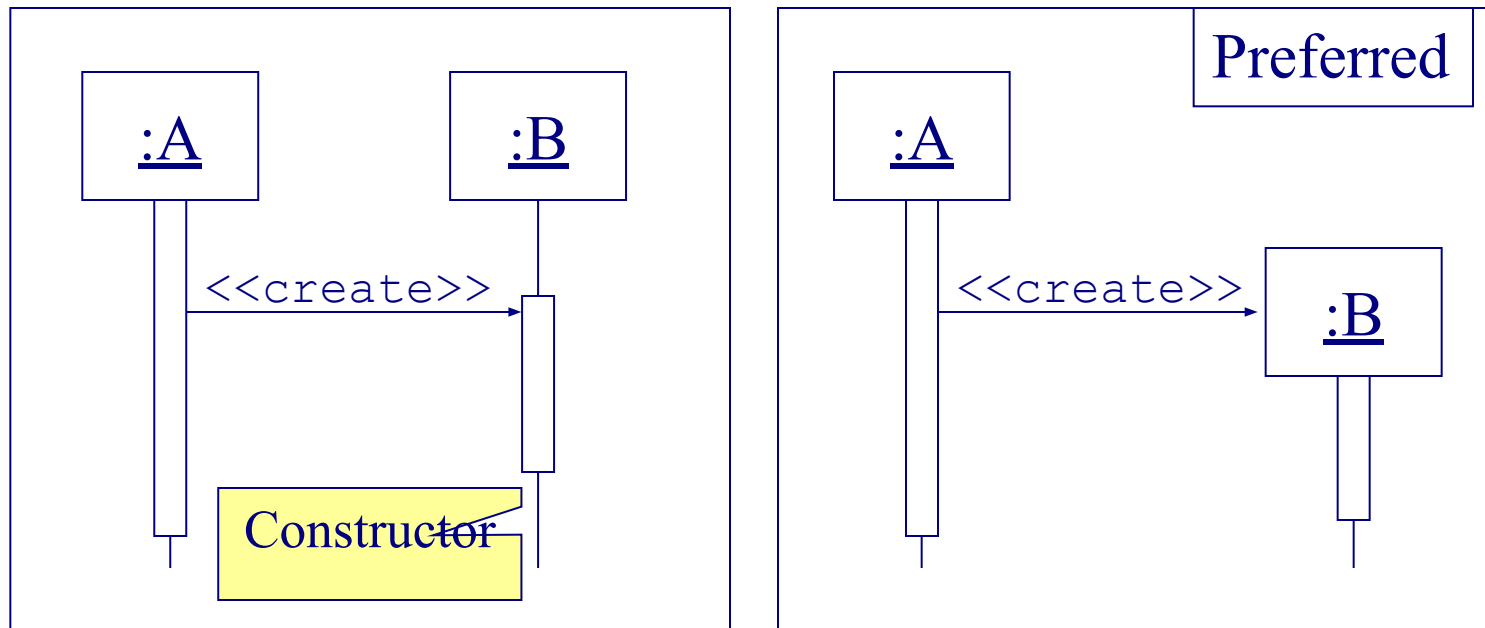
# Creating Objects

---

- Notation for creating an object on-the-fly
  - Send the <<create>> message to the body of the object instance
  - Once the object is created, it is given a lifeline.
    - Now you can send and receive messages with this object as you can any other object in the sequence diagram.

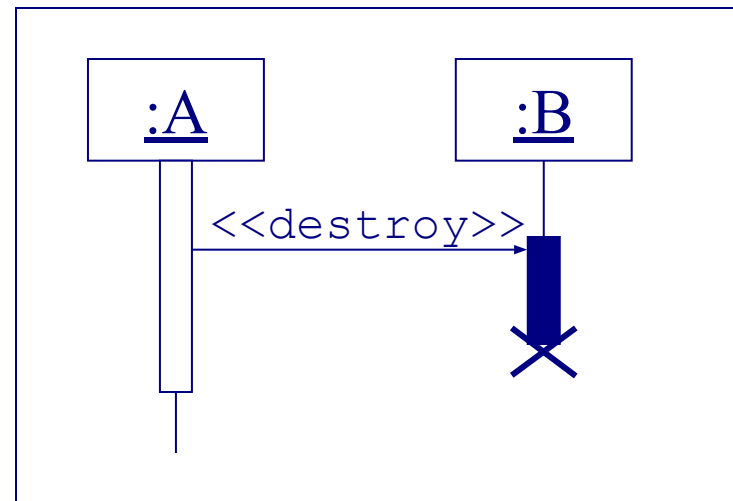
# Object Creation

- An object may create another object via a `<<create>>` message.

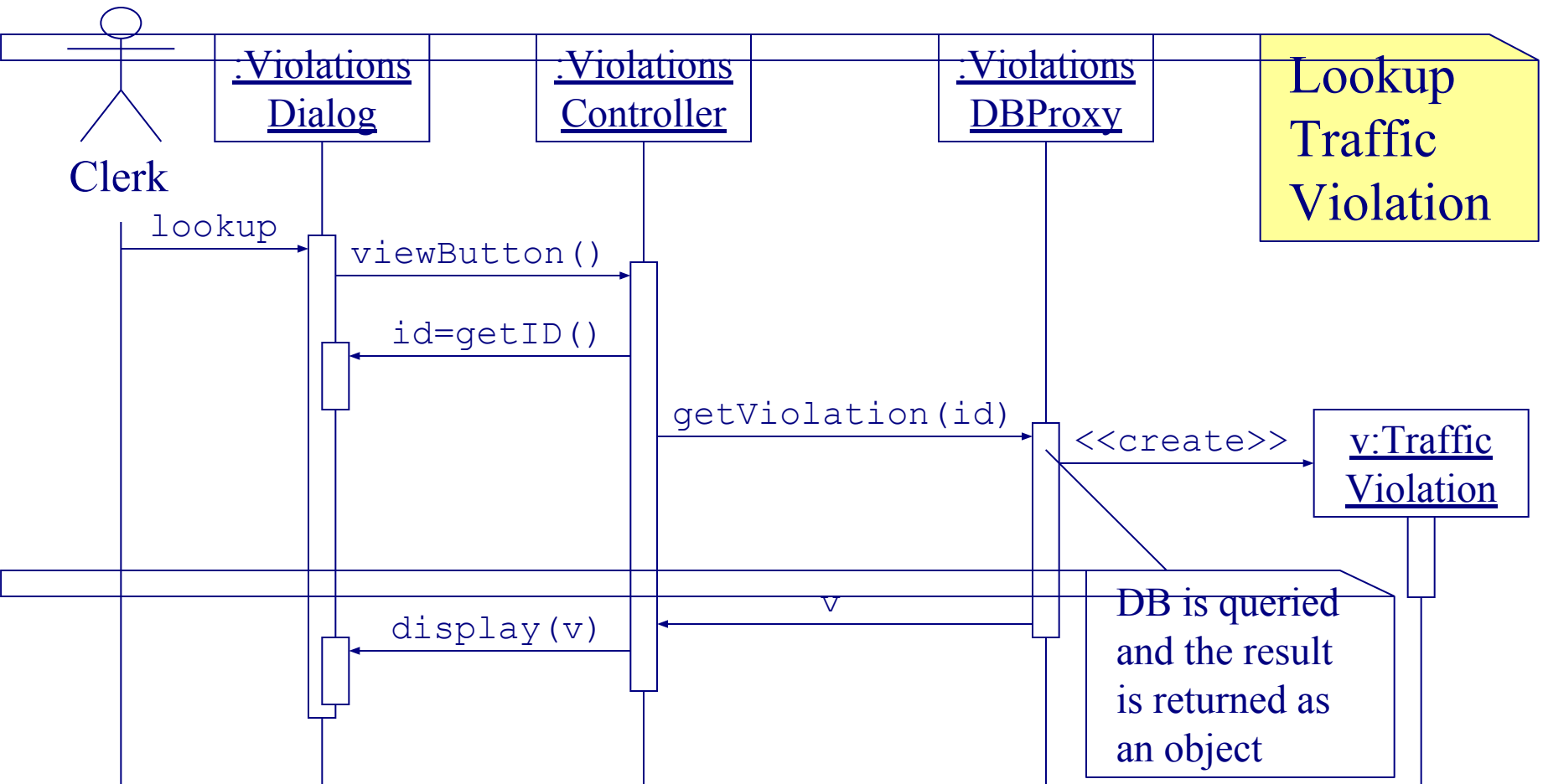


# Object Destruction

- An object may destroy another object via a `<<destroy>>` message.
  - An object may destroy itself.
  - Avoid modeling object destruction unless memory management is critical.



# Sequence Diagram



# Steps for Building a Sequence Diagram

---

- 1) Set the context
- 2) Identify which objects and actors will participate
- 3) Set the lifeline for each object/actor
- 4) Lay out the messages from the top to the bottom of the diagram based on the order in which they are sent
- 5) Add the focus of control for each object's or actor's lifeline
- 6) Validate the sequence diagram

# Steps for Building a Sequence Diagram

---

- 1) Set the context.
  - a) Select a use case.
  - b) Decide the initiating actor.

# Steps for Building a Sequence Diagram

---

- 2) Identify the objects that may participate in the implementation of this use case by completing the supplied message table.
  - a) List candidate objects.
    - 1) Use case controller class
    - 2) Domain classes
    - 3) Database table classes
    - 4) Display screens or reports



# Steps for Building a Sequence Diagram

---

- 2) Identify the objects (cont.)
  - b) List candidate messages. (in message analysis table)
    - 1) Examine each step in the normal scenario of the use case description to determine the messages needed to implement that step.**
    - 2) For each step:**
      - 1) Identify step number.
      - 2) Determine messages needed to complete this step.
      - 3) For each message, decide which class holds the data for this action or performs this action
    - 3) Make sure that the messages within the table are in the same order as the normal scenario**

# Steps for Building a Sequence Diagram

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- 2) Identify the objects (cont.)
  - c) Begin sequence diagram construction.
    - 1) Draw and label each of the identified actors and objects across the top of the sequence diagram.
    - 2) The typical order from left to right across the top is the actor, primary display screen class, primary use case controller class, domain classes (in order of access), and other display screen classes (in order of access)
- 3) Set the lifeline for each object/actor

# Steps for Building a Sequence Diagram

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- 4) Lay out the messages from the top to the bottom of the diagram based on the order in which they are sent.

Working in sequential order of the message table, make a message arrow with the message name pointing to the owner class. Decide which object or actor initiates the message and complete the arrow to its lifeline. Add needed return messages. Add needed parameters and control information.

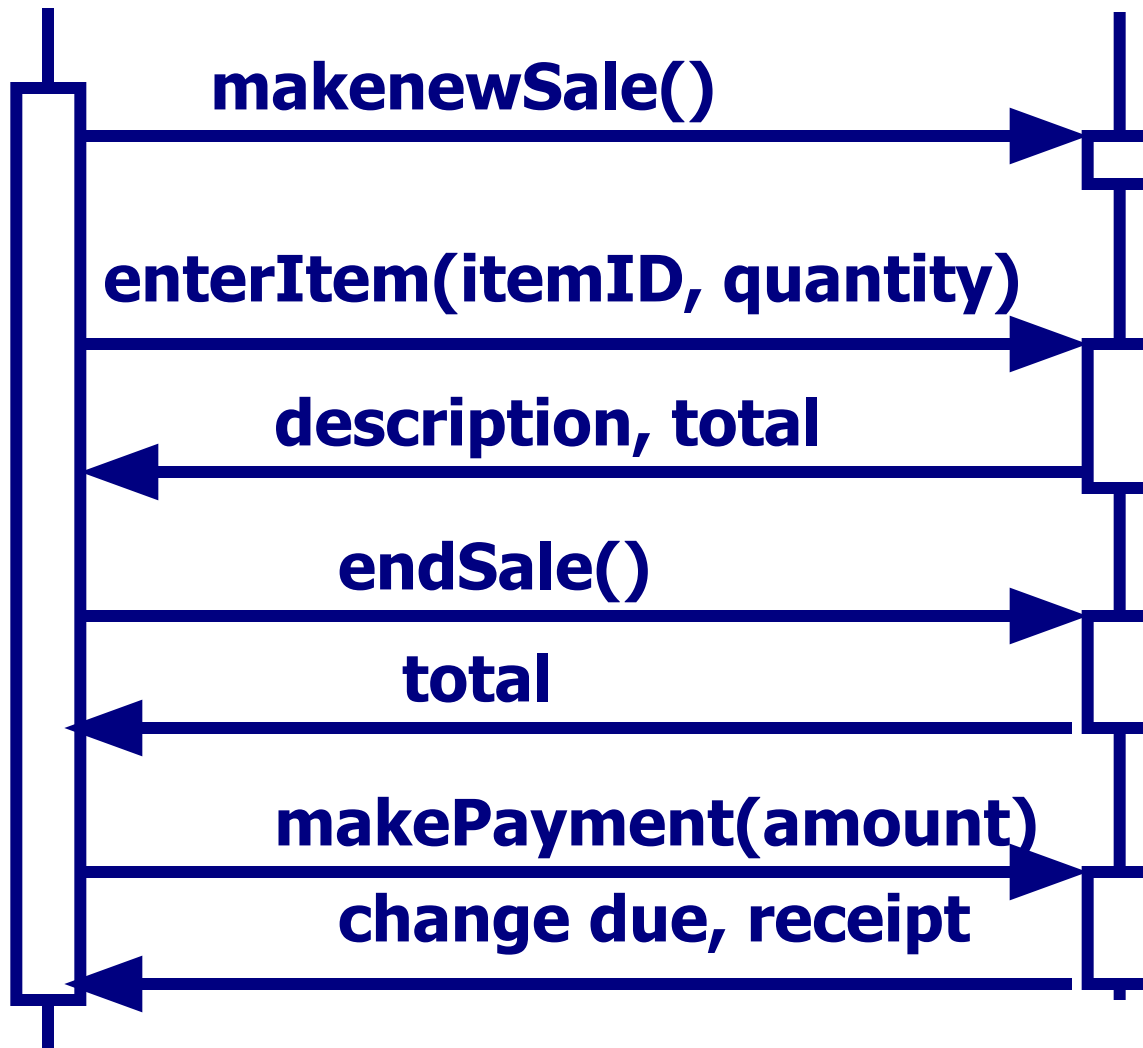
# Steps for Building a Sequence Diagram

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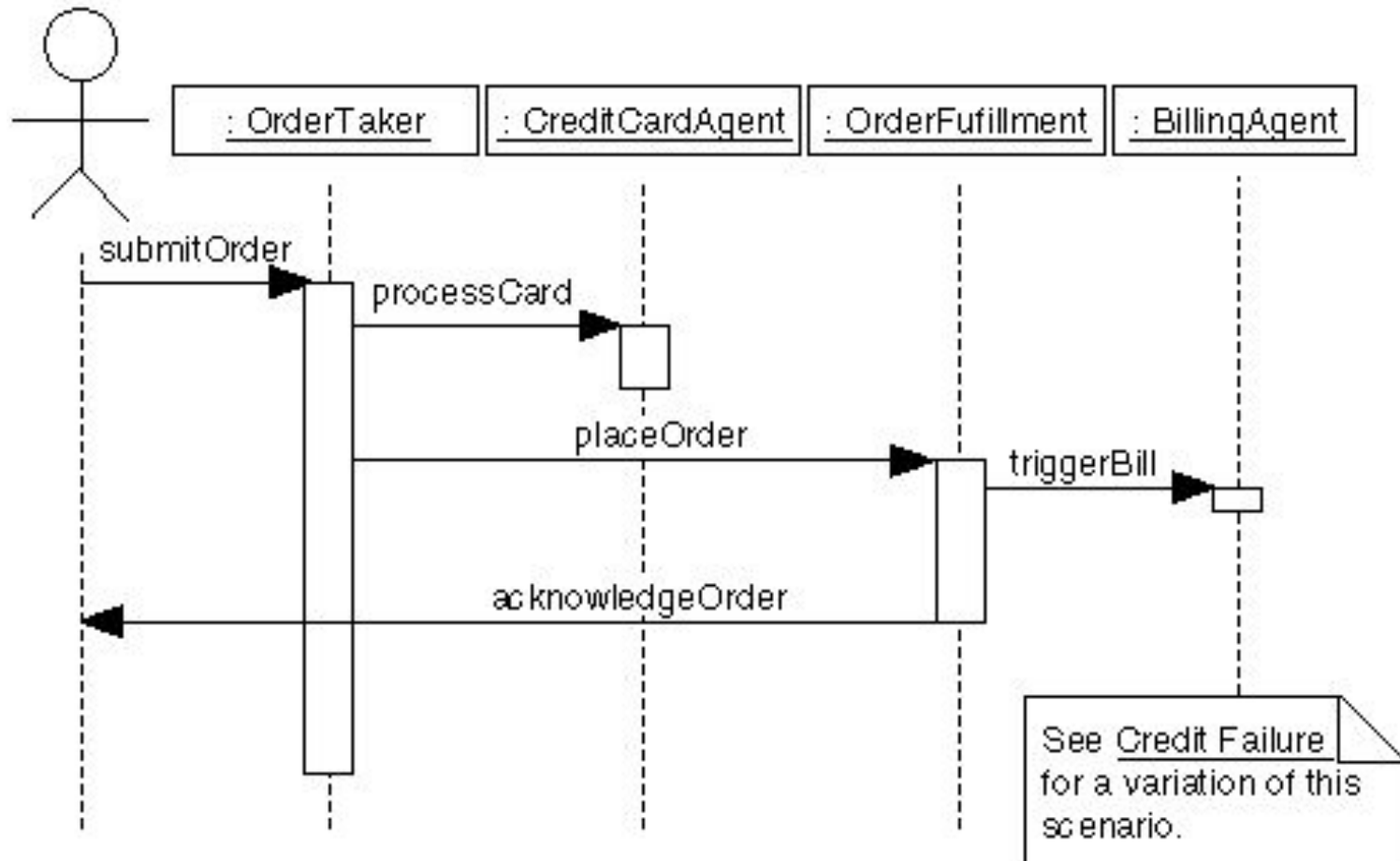
- 5) Add the focus of control (activation box) for each object's or actor's lifeline.
- 6) Validate the sequence diagram.

# Sequence Diagrams

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# Sequence Diagram



# Sequence Diagram

