

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

INT. AUTOMOBILE - NIGHT

PATRICK (39) an excited father barely contains his excitement as he drives his family on a family vacation. MILLIE (32) sits in the front passenger seat and smiles at her husband.

PATRICK

I hope we're not late. It's going to take time getting through security. This fog is getting thick.

MILLIE

We're going to be there in plenty of time, don't worry.

SIMON (12) and BECKY (6) sit in the back. Simon rolls down his window.

Becky holds a stuffed bear in her lap.

SIMON

When will we get to speak French?

MILLIE

Honey, that won't be until we land in Paris.

PATRICK

You could probable practice with the stewardess.

Simon smiles and tugs at Becky's bear.

BECKY

Mommy! Simon is trying to take Bunky!

Millie turns around in her seat and gives Simon a look that would kill.

MILLIE

You know what this trip means to your father. He's never met any relatives. So behave and quit tormenting your sister!

Millie turns around and notices the fog.

MILLIE (CONT'D)

It is quite foggy isn't it. You'd better slow down.

PATRICK
We can't be late for the airport.

MILLIE
Aren't we about to go over the
Skyway Bridge?

PATRICK
At least we won't be able to see
how high we are in this pea soup.

EXT. SKYWAY BRIDGE - NIGHT

The car speeds up the bridge and makes it's way to the
incredible high apex when suddenly there is a loud - CRUNCH -
the bridge sways to and fro.

There is the sound of straining cables that - SNAP - and
blocks of concrete SPLASH in the waves below when a barge
crashes into the bridge.

The apex of the bridge falls into bay below.

Cars - CRASH - off the ledge of the remaining bridge.

Multiple - SPLASHS - below in the water below.

INT. AUTOMOBILE - NIGHT

A large piece of concrete - SMASHES - into the front of the
car which pins Patrick and Millie to the front seat. Both are
bloodied and motionless.

The impact tosses Simon and Becky around the backseat. The
backdoor is flung open and Becky's stuffed bear falls out of
the car.

Becky lunges towards her bear.

Simon grabs her but his hands slip off of her as she falls
out the car.

Simon looks out and sees her slip off the side of the bridge
into the water.

He looks out the window and realizes the car titters half out
and half on the bridge.

He lays motionless not wanting to tip the car over. There is
a clear view off the bridge into the distant water below.

EXT. SKYWAY BRIDGE - DAWN

Several FIREFIGHTERS attach cables to Simon's car.

FIREFIGHTER #1
Don't move. It won't be long now.

SIMON
Please hurry. I hurt all over.

FIREFIGHTER #1
You're a champ. Just a minute more.

The last cable is in place.

A large industrial crane pulls the car off the bridge and gently sets it down.

Firefighters rush to grab Simon and take him towards an awaiting ambulance.

SUPER: 27 YEARS LATER

INT. SIMON'S KITCHEN - DAY

Simon is older with streaks of gray in his hair. He rushes around getting breakfast ready for his daughter REBECCA (6).

REBECCA
Can we go to mommy's office today?
Please daddy, you promised.

SIMON
Eat your breakfast and we'll talk
about it when you're through.

Rebeccas settles down and eats her cereal and toast at the kitchen table.

Simon pulls out his phone and punches in some numbers to call his wife CHARLOTTE and goes into another room.

SIMON (CONT'D)
Do we really have to come to your
office? Can you run by the house?
Or we can meet somewhere, just name
it.

Simon paces the room.

CHARLOTTE (V.O.)
You're being silly. I'm in a
meeting.

(MORE)

CHARLOTTE (V.O.) (CONT'D)

We need to leave just as soon as I'm finished. I have no idea when. It would be so much simpler if you would just drop her off her and then we could hit the road as soon as the meeting ends.

SIMON

I see there is no other way I can convince you? How about a bribe?

CHARLOTTE

You such a joker. Are you playing a trick on me and Rebecca? You know how much this means to her. She's been dying to see my office.

SIMON

I give up. We'll be there at ten. You win. I can never win an argument with you.

CHARLOTTE

I love you. Gotta run.

SIMON

Bye, love you.

Simon is defeated. He slumps back into the kitchen.

REBECCA

Daddy I'm finished. When can we go? When can we go?

SIMON

Go upstairs and finish getting dressed. I'll clean up and be right up to help you pack.

Rebecca darts out of the kitchen.

Simon gathers the kitchen dishes and mindlessly loads the dishwasher. When done he stares blankly out the window.

INT. SKYSCRAPER OFFICE COMPLEX - DAY

Simon with a rolling suitcase and Rebecca hold hands while they enter the building.

REBECCA

Is this the first time you've been to mommy's office?

SIMON
Of course not. Why do you ask?

REBECCA
Mommy says you've never seen her
office.

Simon presses the "up" button on the elevator.

SIMON
Are you excited that you're going
to your grandmother's on a train?

REBECCA
You're funny daddy. What floor is
mommy on?

SIMON
She's on the sixty-first floor.

REBECCA
Wow! That's high.

Simon nods lost in thought. Elevator door opens, Simon with
suitcase and Rebecca enter.

A cheerful RECEPTIONIST in her twenties looks up and smiles
as she sits behind a desk.

RECEPTIONIST
Hello, Mr. Adams. Your wife is
expecting you. Is this Rebecca?

Rebecca hides behind Simon.

SIMON
Yes, she's a little shy today.

RECEPTIONIST
Let me show you to her office.
Follow me.

Receptionist leads our entourage through a long hallway.

There is a - TREMOR - and the whole building begins to sway
under Simon and Rebecca's feet.

Sounds of - SMASHING GLASS - and the - MOANING - of bending
metal.

Simon grabs for Rebecca but she slides away as the floor
slants away.

There are sounds of people - SCREAMS - are heard throughout the floor.

The Receptionist slides towards a broken window to the sixty-one floors below.

The building sways more severe, back and forth.

Rebecca slides towards the window but is caught by the receptionist who holds her fiercely.

SIMON

(yells)

Rebecca! Grab hold. Don't let go!

REBECCA

I'm scared!

SIMON

I know darling. So am I. Hold on.

Try and stay calm. I'll get you.

The building sways and - GROANS - furniture and cabinets are tossed to and fro.

SCREAMS and CRIES resonate throughout the building.

There is a major shift in the building.

The receptionist loses her grip and falls away with a terrified look on her face as she tumbles away to the distant ground below.

Rebecca manages to grab hold on the end of a long steel beam which sways back and forth.

There is a view of the street sixty-one floors down.

Simon focuses on Rebecca and climbs out on the beam and grabs for Rebecca. However, just as he has her hand in his grasp, the building shifts again and he slides away.

REBECCA

Daddy! I can't hold on much longer.

SIMON

Focus darling. You can do it. Daddy will save you, just hang on.

Charlotte with a bloodied head drags her leg and appears in the doorway.

CHARLOTTE

Oh my God!

SIMON

Focus darling. You can do it.

Wind - RUSHES - through the building. The Rebecca's beam sways violently back and forth.

Simon wipes sweat from his eyes as he crawls out to Rebecca.

He looks down and sees cars which look like toys.

The building - SHIFTS - and - GROANS - as another tremor is felt throughout.

Simon inches his way on the beam towards Rebecca.

REBECCA

I'm slipping Daddy!

SIMON

Now you listen to me! You've got this hold on. I'm on my way.

Charlotte sobs in the doorway.

The beam sways but Simon is determined. Rebecca slips away as Simon lunges forward and grabs her wrist.

SIMON (CONT'D)

Grab me and hold on while I move back on this beam.

REBECCA

I'm scared!

SIMON

So am I sweetheart, so am I...

