

Angeles City Science High School
MAPEH 10

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Section: 10-Hawking

Let Us Remember (Tandaan Mo)

Watch the "Rated: PG" by PETA theater online on Youtube. The link is provided (<https://www.youtube.com/watch?v=mG0OptDrchE>). After watching, provide the needed information based on the video.

Activity 2.1: Give the specific situation where the elements were observed.

1. Sound:

In the first scene, we can hear the chaos between elderies and children after Tonton was so loud when playing with his friends. The costumers then argued and left without buying anything.

2. Music:

The music was different when Tonton's mother shows love and support for her son after he got scared of what his teacher said to him. It's very calming and empathetic.

3. Gestures/Movement/Dance:

We can see after the chaos that Tonton did to her mother's products the dance steps. These dance steps signifies the struggle, suffering, and issues that our parents have when dealing with us.

4. Makeup/Costumes:

We can see that a teenage girl which is Tonton's older sister is not in a P.E. uniform inside the class. She was then disciplined by her teacher and make her squat outside. The costumes fit the scene very nicely except for Tonton's sister.

Activity 2.2: Answer the following questions about the video.

1. What is the lesson from the story?

The lesson from the story is that we should behave when we are being disciplined by elders. Not just from our parents but also from our teachers. Elders dont just teach us the negative or bad things that we are doing but also what we shouldn't believe in. Even though we are being disciplined and you may think they are cruel, they just love us and thinks what's best for us.

2. How can you relate yourself from the story?

Back in my childhood, I was being disciplined by my mother, sometimes she evens slap me with a belt but I know why she's doing that and I'm behaving myself when she

does discipline me.

Let Us Practice (Pagsanayan Mo)

Activity No. 1

Fill in the blanks by selecting the corresponding answers inside the box for every question:

1. The Phillipine Educational Theatre Association (PETA) was founded by Cecile Guidote-Alvarez
2. Repertory Philippines is a company that not only staged English-Language plays and musicals year round but also trained actors and actresses.
3. A multi awarded theatre actress and singer began her child carrer in production of Repertory Philippines is Lea Salonga
4. The Trumpets is a theatre group also began mounting grand productions of originally written musicals with slants towards good values for children and the whole family.
5. Also making its own distinct contribution to the Philippine theatre scene is New Voice Company and it was established by Monique Wilson
6. New Voice Company earned its reputation for staging thought-provoking productions on controversial and profound topics.
7. The Philippine Opera Company (POC) was founded in 1999 led by soprano singer Karla Gutierrez
8. POC seeks to develop performers as well as audiences for classical music performances, both foreign and Filipino
9. Theatre Down South is a company with a vision to widen the reach of stage productions beyond the traditional centers in Metro Manila and develop a broader audience base.

Let Us Review

Activity 1: Briefly explain each of the roles/functions in a stage production team:

1. Producer

They are the ones that will try to replicate an idea or concept from the director or someone to a reality. They will also pick the settings, time, weather, on where it's going to be performed.

2. Director

You can think of them as "leader" or the one who leads the theatre, they instruct each and every one even the ones that are not included in the theatre. They are the ones who has the vision and rules this project. The director will guide them through the flow of the theatre.

3. Playwright

They are the script writer that will be used in the theatrical play.

4. Set Designer

They get to choose the place and time that they will try to replicate during the play.

5. Lighting Designer

Lighting and sounds is the most important elements that would set the mood of the theatre. They are crucial in adjusting the brightness, adding filters, and etc. during the play.

6. Costume Designer

They get to design the costumes that will be used by the actors in the theatrical play.

7. Sound Designer

They are responsible for the sound effects and background music that will be used in the theatrical play. As I've mentioned earlier, lighting and sounds are the most important elements that will set the mood of the play.

8. Production Manager

They are responsible to oversee the sets, lighting, sounds, and anything that is in backstage or behind the scene.

9. Technical Director

They are the "right hands" of the director because they can help the director decide and choose what to put on that particular scene or what's missing.

10. Choreographer

They are teaching the actors about the movements and dance steps that they would need to do during the theatrical play.

