

# **Vizag Tourism Guide: Travel Guide to Explore Attractions.**

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## **1. Introduction**

### **1.1 Background**

Whenever a person searches for a venue in a new city, they're highly interested in the best places that the city has to offer. The person might want to know what are famous in that city. This extra information would help decide which venue to choose amongst the many venues in the city. Combining the location of the venues in the city and also Neighbourhoods and Landmarks would surely help visitors in a city make better informed decisions about the places they should visit.

Mumbai is composed of a number of sectors spread across a total area of 698 sq Km. There are many venues (especially restaurants, hotels and cafes) which can be explored. This project explores various venues in Visakhapatnam and attributes the data based on popular restaurants along with Neighbourhoods and Landmarks . To explore this information, this project requires data from the Foursquare API to fetch complete information of various venues (including name, address, category, rating, latitude and longitude). Further, a map of the venues and information about these venues such as address will be plotted to identify the location to reach out. Such plots imbibe bountiful information in the form of their colored representations and location on the map. This enables any visitor to take a quick glance and decide what place to visit.

## 1.2 Interested audience

The target audience for such a project is twofold. Firstly, any person who is visiting Visakhapatnam, India can use the plots and maps from this project to quickly select places that suit their tastes and preferences. Secondly, a company can use this information to create a website or a mobile application, which is updated on a regular basis with additional data included, which helps individuals to explore the city or even expand same functionality to other places.

## 2. Data

### 2.1 Data Sources

To get location and other information about various venues in Visakhapatnam, I used Foursquare API and Web Scraping to obtain the data and decided to combine the data from both of them together but two are not equal length.

Using the Foursquare's explore API (which gives venues recommendations), I fetched venues up to a range of 10 kilometers from the center of Visakhapatnam and collected their names, categories, locations (latitude and longitude) and address.

From Foursquare API (<https://developers.foursquare.com/api>), I retrieved the following for each venue:

- **Name:** The name of the venue.
- **Category:** The category type as defined by the API.
- **Latitude:** The latitude value of the venue.
- **Longitude:** The longitude value of the venue.
- **Address:** The particulars of the place(Inscription)

Using the Beautiful Soup package I scraped Cityscapes i.e., Neighbourhoods and Landmarks data from Visakhapatnam wikipedia page <https://en.wikipedia.org/wiki/Visakhapatnam>.

## Scraping Neighbourhoods and Landmarks:

https://en.wikipedia.org/wiki/Visakhapatnam

Beach view from Kailasagiri

### Neighbourhoods

Over the years, Visakhapatnam has turned from a fishing village into a commercial city with busy streets. Most notable areas of the city include urban areas like Allipuram, Arilova, Asimetta, Dwaraka Nagar, Gajuwaka, Gopalapatnam, Jagadamba Centre, Lawsons Bay Colony, Maddilapalem, Madhurawada, MVP Colony, Rushikonda, Seethammadhara, Siripuram and semi-rural suburbs such as Anakapalle, Bheemunipatnam, Duvvada, Parawada, Pendurthi and Thagarapavalasa.

### Landmarks

Visakhapatnam is one of the main tourism destinations in the state of Andhra Pradesh. The city is famous for beaches, caves and the Eastern Ghats as well as wildlife sanctuaries. About 30% of the city is covered with greenery.<sup>[95]</sup>

Major landmarks in the city include Dolphin's Nose, lighthouse, Kailasagiri, Beach Road, VMRDA Park, Visakha Museum and Matsyadarsini (an aquarium). The INS Kursura Submarine Museum and Anti-submarine warfare (ASW) aircraft TU 142 Aircraft Museum opposite to each other is the only of its kind in the world, conceptualizing the hunted and hunter of the wars.<sup>[94][95]</sup> Indira Gandhi Zoological Park in the city has variety of wildlife species. Erra Matti Dibbalu (Red sand dunes) are situated between Visakhapatnam and Bheemunipatnam are one of the geo-heritage sites in the country. This tourist spot is now protected and preserved as a heritage site.<sup>[96]</sup> Dr Ramanaidu Film Studio in 33 acres space off the Visakha-Bhimili beach road is one of the film shootings destination. Telugu Samskruthika Niketanam on atop Kailasagiri was developed by World Telugu Federation and Visakhapatnam Urban Development Authority.<sup>[97]</sup> Vuda City Central Park.<sup>[98]</sup> Adding one more feather to its cap, Visakhapatnam is home to India's tallest musical fountain opened in the central park. Oscillating vertically at 360 degrees, the fountain dances to the tune of digital music in different colors.<sup>[99]</sup>

Beaches along the coastline of the Bay of Bengal include RK Beach, Rushikonda Beach and Mangamaripeta Beach. Others are Yarada, Bheemili, Lawson's Bay, Tenneti, Sagar Nagar, Thotakonda and Gangavaram beaches.<sup>[100]</sup> Borra Caves are caves discovered by British geologist William King in 1807.<sup>[101]</sup> Tyda (an Eco tourism project), Kambalakonda Wildlife Sanctuary under Andhra Pradesh Forest Department are wildlife conservation sites near the city.<sup>[95]</sup>

### Culture

#### Poets, artists

Some of the notable poets from the city include Sri Sri, Gollapudi Maruti Rao, Srivennela Seetharama Sastry.




#### Religious worships

Some of the religious sites are also of great importance like *Simhachalam* temple of Lord Narasimha 16 km (9.9 mi) north of the city.<sup>[102][103]</sup> and Sri Kanaka Maha Lakshmi Temple. Recent archaeological excavations of Buddhist shrines revealed Buddhist dominance in this area and these are recognised as heritage sites that include Boudharamam, Saligudam, Sankaram and Devipuram etc.

### Transport

Main article: *Transport in Visakhapatnam*

The city commuters prefer city buses and auto rickshaws as the primary mode of transport, followed by two-wheelers and cars.<sup>[104]</sup> Road and rail are preferred for long-distance commuting and are supported by Dwaraka bus station and Visakhapatnam railway station respectively.<sup>[105][106]</sup> It also has sea and air travel infrastructure such as, Visakhapatnam Port<sup>[107]</sup> and Visakhapatnam Airport.<sup>[108]</sup>



## 3. Methodology and Exploratory Data Analysis

As a first step, I retrieved the venues in Visakhapatnam from Foursquare and scraped data from wikipedia page. I extracted the location data from the Foursquare API for all venues up to a distance of 10 kilometers from the center of Visakhapatnam. Using this, I fetched the venues information such as names, latitude, longitude and address and the final data set will includes these data.

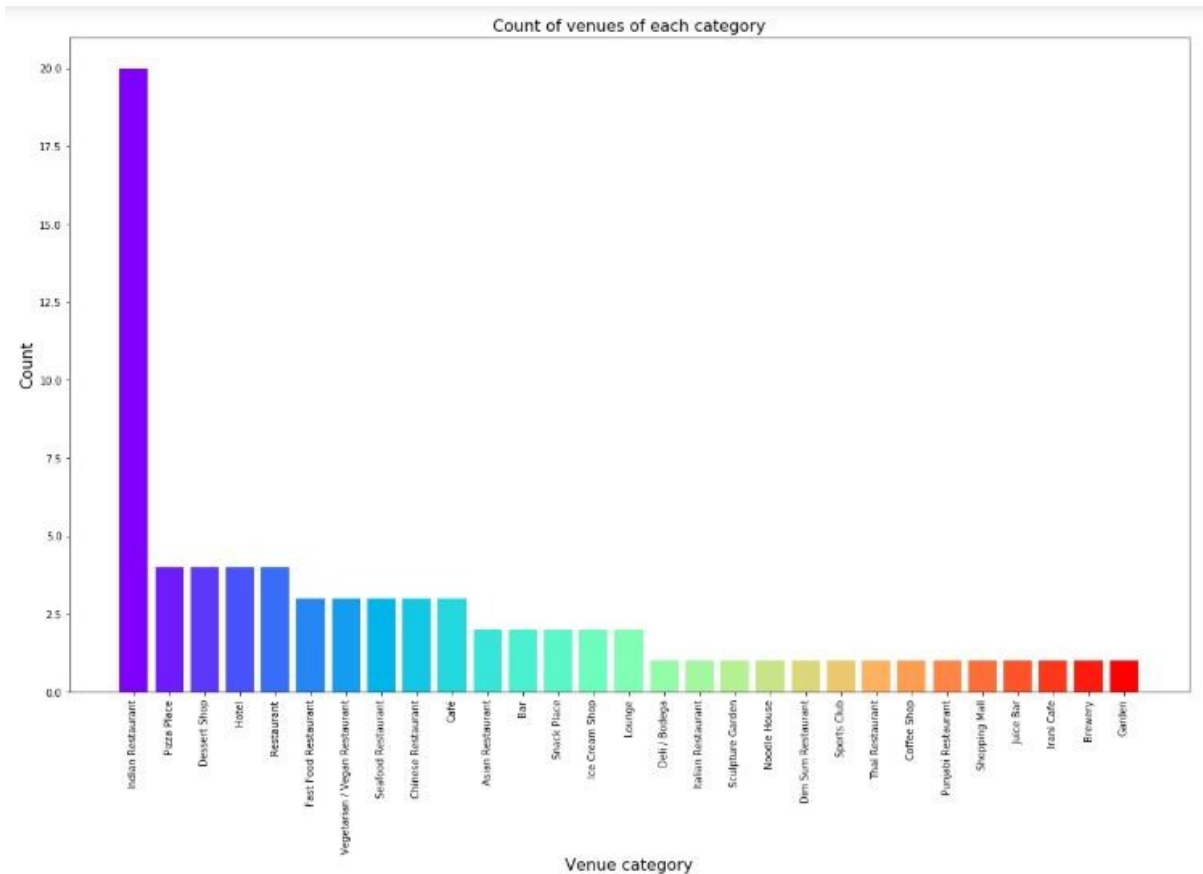
Using this dataset, I begin by analyzing the top venue types that exist in Visakhapatnam. I will then explored the venues on

maps. This will allow us to better understand the location of various venues and the places where many venues co-exists and worth visiting. I also explored the venues based on the categories. The venues are plotted using proper color coding such that a simple glance at the map would reveal the location of the venues as well as give information about them. I aim to identify places which can be recommended to visitors based on their tastes and preferences. I also imposed Neighbourhoods and Landmarks to see if we can draw meaningful information out of what kind of venues exist in Visakhapatnam and which area.

As a final step, I analysed clusters of points in these plots and try to draw conclusions on what places can be recommended to visitors. I discussed my findings and any inferences I had drawn.

### **3.1 Categories**

I begin my analysis by taking a look at the various categories of venues that exist in Visakhapatnam. As there are many restaurants, I believe that the majority venues shall include restaurants.



*Figure 4: Count of various types of venues in Visakhapatnam*

From figure 4, we see that the majority venues are actually Indian Restaurants. This is closely followed by Indian Restaurants. For someone who is visiting Visakhapatnam and loves Indian Restaurants, they'd surely love their stay.

### 3.2 Web Scraping

From this wikipedia

[link] <https://en.wikipedia.org/wiki/Visakhapatnam> page; we are going to extract Cityscapes section such as Neighbourhoods and Landmarks.

- Neighbourhoods: Allipuram, Arilova, Asilmetta, Dwaraka Nagar, Gajuwaka, Gopalapatnam, Jagadamba Centre, Lawsons Bay Colony, Maddilapalem, Madhurawada, MVP Colony, Rushikonda, Seethammadhara, Siripuram, Visakhapatnam, Anakapalle, Bheemunipatnam, Duvvada, Parawada, Pendurthi, Thagarapuvalasa. \*

•Landmarks: Dolphin's Nose, Lighthouse, Kailasagiri, Beach Road, Visakhapatnam, VUDA Park, Visakha Museum, INS Kursura (S20), TU 142 Aircraft Museum, Indira Gandhi Zoological Park, Erra Matti Dibbalu, Sand dunes, Telugu Samskruthika Niketanam, City Central Park, RK Beach, Rushikonda, Mangamaripeta, Yarada Beach, Bheemili Beach, Sagar Nagar, Borra Caves, William King (geologist), Kambalakonda Wildlife Sanctuary, Andhra Pradesh Forest Department.

And to display these attractions on to the Visakhapatnam map we don't have latitude and longitude readily available so, we'll be using `geopy.geocoder` and `Nominatim` to convert these addresses into latitude and longitude coordinates and then we'll pass these coordinates in to `folium` to impose these places on to the Vizag map.

### **Using `get_neighbourhoods()` function :**

Extracts all the anchor tags in the neighbourhoods section. After scraping we have got 21 neighbours of Visakhapatnam looks like this:

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	Neighbourhoods	latitude_arr	longitude_arr
0	Allipuram	17.716300	83.295500
1	Arilova	17.767525	83.313898
2	Asilmetta	17.723626	83.308411
3	Dwaraka Nagar	17.729400	83.309300
4	Gajuwaka	17.681113	83.182832
5	Gopalapatnam	17.748000	83.217900
6	Jagadamba Centre	17.712200	83.303100
7	Lawsons Bay Colony	17.731714	83.339601
8	Maddilapalem	17.735225	83.320937
9	Madhurawada	17.824300	83.356400
10	MVP Colony	17.742265	83.335686
11	Rushikonda	17.778570	83.382108
12	Seethammadhara	17.743318	83.314492
13	Siripuram, Visakhapatnam	17.720400	83.316800
14	Anakapalle	17.688970	83.003476
15	Bheemunipatnam	17.891381	83.451218
16	Duvvada	17.703598	83.151376
17	Parawada	17.621700	83.081800
18	Pendurthi	17.800669	83.201037
19	Thagarapuvalasa	17.932500	83.426800

### Using `get_landmarks()` function:

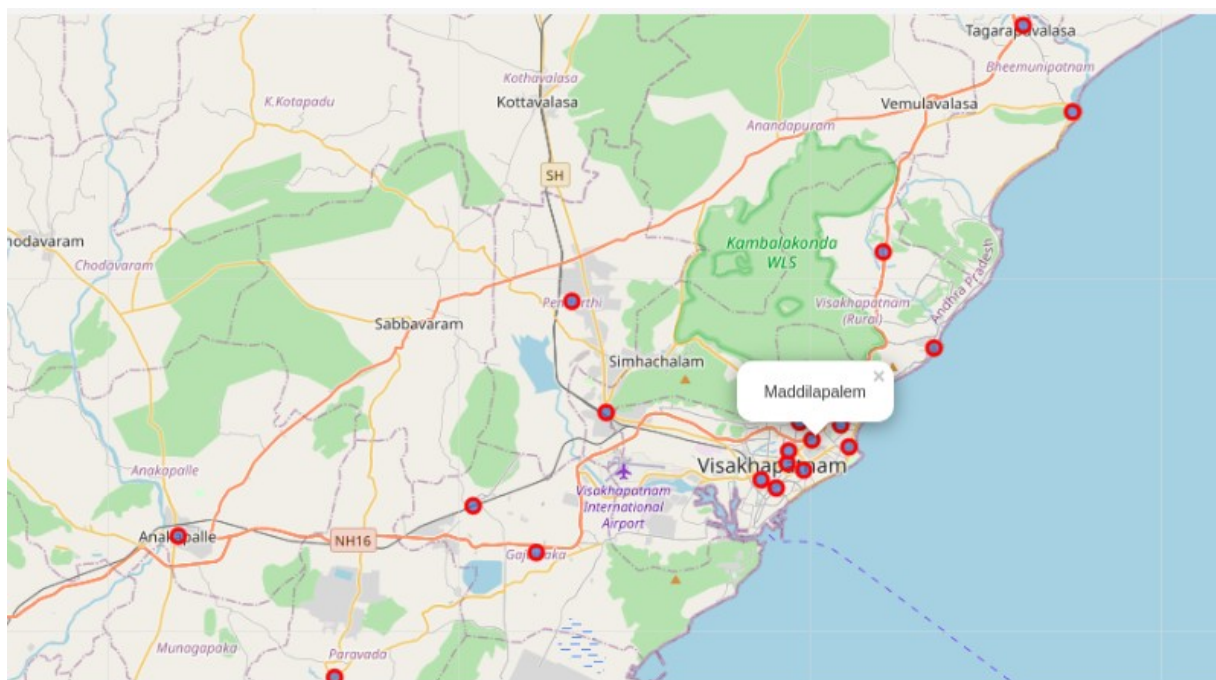
To will extracts all the anchor tags in landmarks section. Actually there are three paragraphs in Landmarks section and each section has citations. A Citation is the way you tell your readers that certain material in your work came from another source. It also gives readers the information necessary to find that source again, including: information about the author, the title of the work.

While doing so parser is unable to parse through the code so, that's why the try and except block is used to catch and handle exceptions. Python executes code following the try statement as a “normal” part of the program (we are taking title of the anchor tag). The code that follows the except statement is the program's response to any exceptions in the preceding try clause.

We have got 23 Landmarks present in the Visakhapatnam.

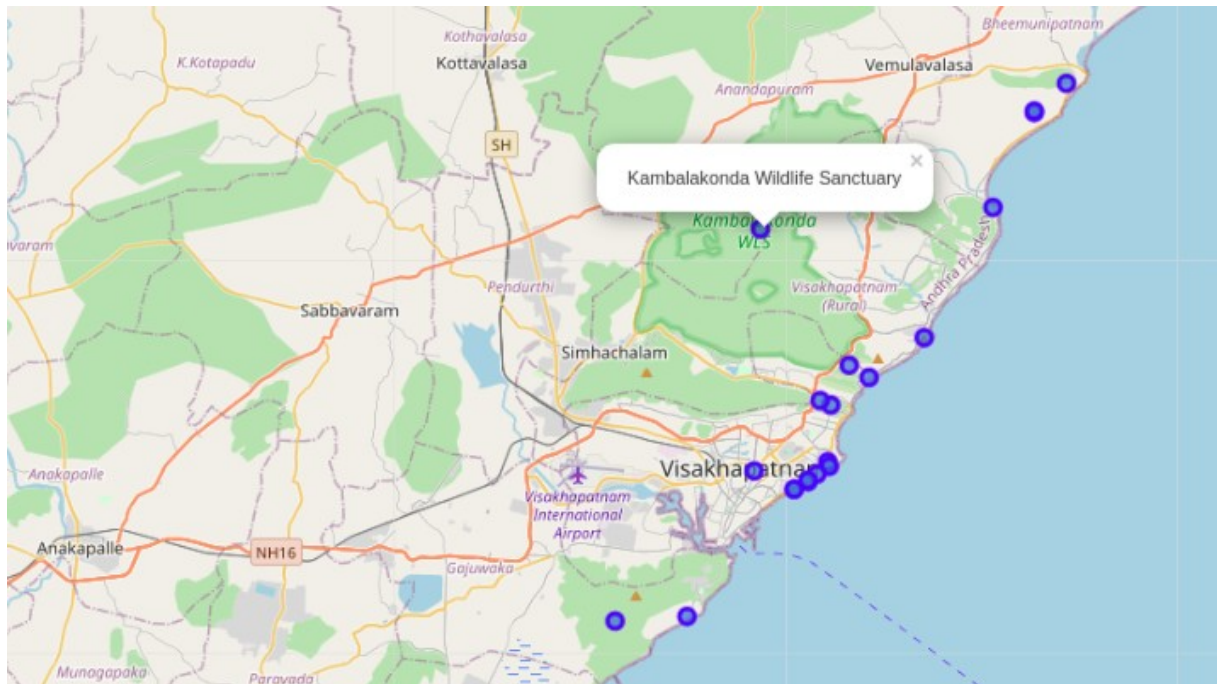
	Landmarks	latitude_arr1	longitude_arr1
0	Dolphin's Nose	17.657570	83.243678
1	Lighthouse	17.290400	83.267000
2	Kailasagiri	17.749900	83.340200
3	Beach Road, Visakhapatnam	17.725861	83.338842
4	VUDA Park	17.723589	83.339704
5	Visakha Museum	17.720777	83.333857
6	INS Kursura (S20)	17.717300	83.330181
7	TU 142 Aircraft Museum	17.718270	83.329895
8	Indira Gandhi Zoological Park	17.767201	83.348511
9	Erra Matti Dibbalu	17.874948	83.431598
10	Sand dunes	17.875200	83.431500
11	Telugu Samskruthika Niketanam	17.751800	83.335500
12	City Central Park	17.721753	83.305728
13	RK Beach	17.714200	83.323700
14	Rushikonda	17.778570	83.382108
15	Mangamaripeta	17.834100	83.413000
16	Yarada Beach	17.659496	83.275981
17	Bheemili Beach	17.887500	83.445700
18	Sagar Nagar	17.761496	83.357269
19	Borra Caves	18.293906	83.059731
20	William King (geologist)	17.714200	83.323700
21	Kambalakonda Wildlife Sanctuary	17.825278	83.308611
22	Andhra Pradesh Forest Department	15.486995	80.041796

## Plot showing Neighbourhoods of Visakhapatnam

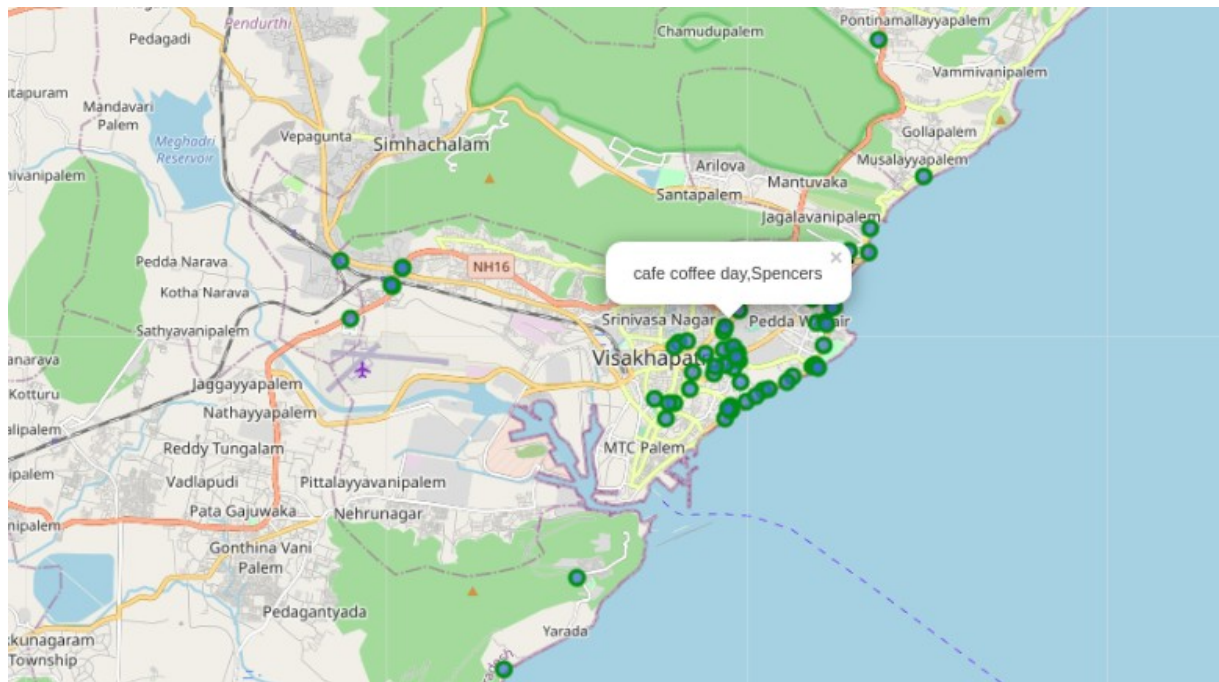




## Plot showing Landmarks of Visakhapatnam along with their name



## Tourist/Visitor can explore these places which exists in Visakhapatnam displayed along with address



## 4. Results and Discussion

Based on our analysis above, we can draw a number of conclusions that will be useful to aid any visitor visiting the city of Visakhapatnam, India.

After collecting data from the Foursquare, we got a list of 70 different venues. We identified that from the total set of venues, majority of them were **Indian Restaurants**. A visitor who loves Indian food would surely like to visit Visakhapatnam.

Finally, through clusters we identified that there are many venues which are clustered around 'Varun beach', 'Rk beach', 'Siripuram', 'Sampath Vinayaka temple', 'MVP colony', 'Diamond park', 'Beach road'. On the other hand, we have visualized Neighbourhoods and Landmarks.

Most of the Landmarks are scattered at the beach corridor.

If you're looking for Indian restaurants to taste Indian food Visakhapatnam can serve wide array of varieties to enjoy the food.

A company can use this information to build up an online website/mobile application, to provide users with up to date information about various venues in the city based on the search criteria (name, rating and price) or to expand food business by keeping in mind both Neighbourhoods and Landmarks.

## 5. Conclusion

The purpose of this project was to explore the places that a person visiting Visakhapatnam could visit. The venues have been identified using Foursquare and have been plotted on the map along with that Neighbourhoods and Landmarks also plotted. The map reveals that there are seven major areas a person can visit: Varun beach, RK beach, Siripuram, Sampath Vinayaka temple, MVP colony, Diamond park and Beach road.

Based on the visitor's reachability, he/she can choose amongst the places.

If a tourist visited beach corridor will cover up many places to be visited including popular venues and also including landmarks.