

Projections

Computer Graphics and Visualization

Fall 2009

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Planar Geometric Projections

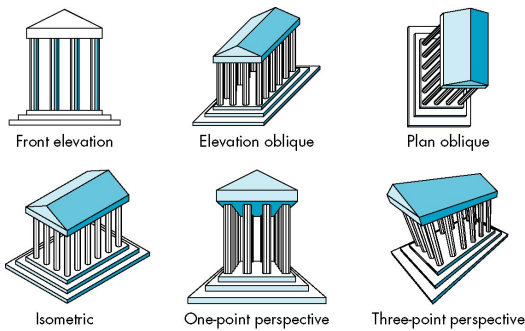
- ▶ Standard projections project onto a plane
- ▶ Projectors are lines that either
 - converge at a center of projection
 - are parallel
- ▶ Nonplanar projections are needed for applications such as map construction

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Classical Projections



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Perspective vs Parallel

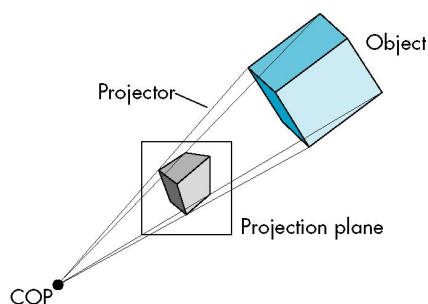
- ▶ Computer graphics treats all projections the same and implements them with a single pipeline
- ▶ Classical viewing developed different techniques for drawing each type of projection
- ▶ Fundamental distinction is between parallel and perspective viewing even though mathematically parallel viewing is the limit of perspective viewing

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Perspective Projection

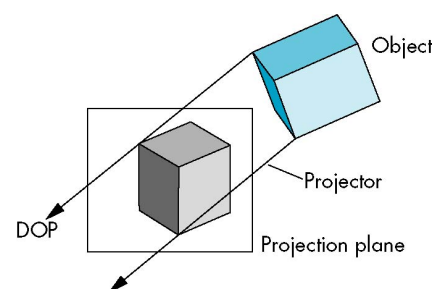


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Parallel Projection



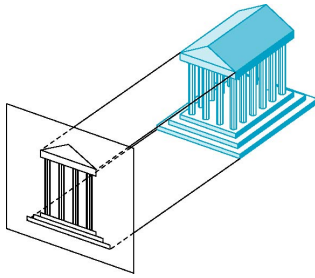
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Orthographic Projection

Projectors are orthogonal to projection surface



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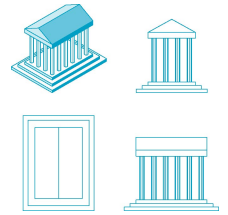
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Multiview Orthographic Projection

- ▶ Projection plane parallel to principal face
- ▶ Usually form front, top, side views

In CAD and architecture, we often display three multiviews plus isometric (see below)



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Advantages and Disadvantages

- ▶ Preserves both distances and angles
 - Shapes preserved
 - Can be used for measurements
 - Building plans
 - Manuals
- ▶ Cannot see what object really looks like because many surfaces hidden from view
 - Often we add the isometric

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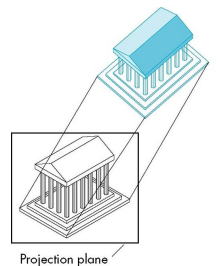
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Axonometric Projections

- ▶ Allow projection plane to move relative to object
- ▶ Still Orthographic!

Classify by how many angles of a corner of a projected cube are the same
 none: trimetric
 two: dimetric
 three: isometric

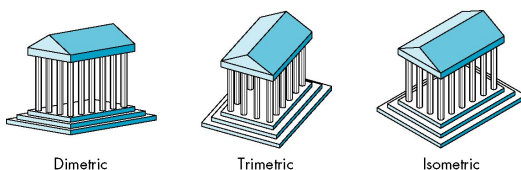


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Types of Axonometric Projections



Dimetric

Trimetric

Isometric

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Advantages and Disadvantages

- ▶ Lines are scaled (foreshortened) but can find scaling factors
- ▶ Lines preserved but angles are not
 - Projection of a circle in a plane not parallel to the projection plane is an ellipse
- ▶ Can see three principal faces of a box-like object
- ▶ Some optical illusions possible
 - Parallel lines appear to diverge
- ▶ Does not look real because far objects are scaled the same as near objects
- ▶ Used in CAD applications

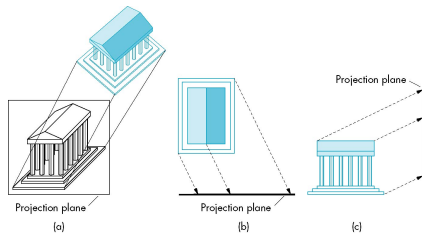
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Oblique Projection

Arbitrary relationship between projectors and projection plane



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Advantages and Disadvantages

- Can pick the angles to emphasize a particular face
- Architecture: plan oblique, elevation oblique
- Angles in faces parallel to projection plane are preserved while we can still see "around" a side
- In physical world, cannot create with simple camera; possible with special lens

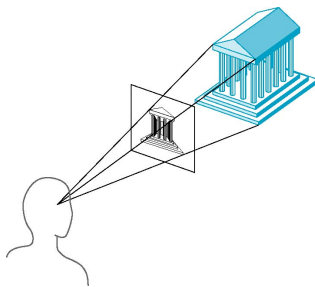
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Perspective Projection

Projectors converge at center of projection



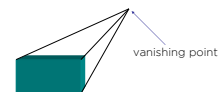
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Vanishing Points

- Parallel lines (not parallel to the projection plan) on the object converge at a single point in the projection (the vanishing point)
- Drawing simple perspectives by hand uses these vanishing point(s)



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One-Point Perspective

- One principal face parallel to projection plane
- One vanishing point for cube

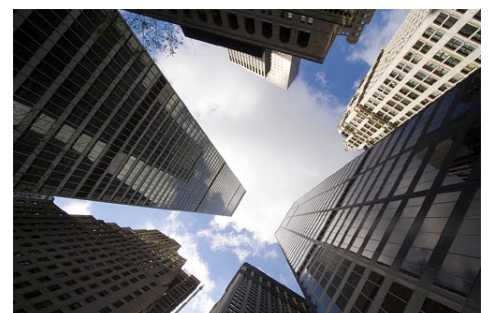


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One-Point Perspective



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Two-Point Perspective

- ▶ On principal direction parallel to projection plane
- ▶ Two vanishing points for cube



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Two-Point Perspective



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Three-Point Perspective

- ▶ No principal face parallel to projection plane
- ▶ Three vanishing points for cube



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Three-Point Perspective



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Advantages and Disadvantages

- ▶ Objects further from viewer are projected smaller than the same sized objects closer to the viewer (diminution)
 - Looks realistic
- ▶ Equal distances along a line are not projected into equal distances (nonuniform foreshortening)
- ▶ Angles preserved only in planes parallel to the projection plane
- ▶ More difficult to construct by hand than parallel projections (but not more difficult by computer)

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Taxonomy of Planar Geometric Projections

Parallel Projection

- ▶ Orthographic
 - Top
 - Front
 - Side
 - Axonometric
 - Isometric
- ▶ Oblique
 - Cabinet
 - Cavalier

Perspective Projections

- ▶ One point
- ▶ Two point
- ▶ Three point
- ▶ Camera model

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Homogeneous Coordinate Representation

- Orthographic projection

$$p_p = M p$$

$$\begin{matrix} x_p = x \\ y_p = y \\ z_p = 0 \\ w_p = 1 \end{matrix} \quad M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

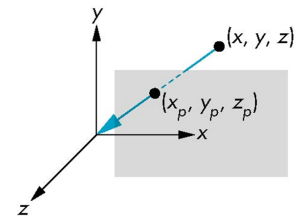
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Simple Perspective

- Center of projection at the origin
- Projection plane $z = d$, $d < 0$



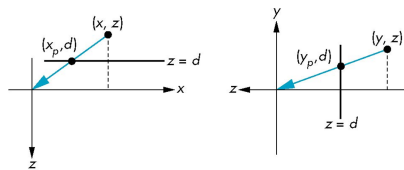
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Perspective Equations

Consider top and side views



$$x_p = \frac{x}{z/d} \quad y_p = \frac{y}{z/d} \quad z_p = d$$

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Homogeneous Coordinate Form

$$\text{consider } q = M p \text{ where } M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix}$$

$$q = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \Rightarrow p = \begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$$

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Perspective Division

- However $w \neq 1$, so we must divide by w to return from homogeneous coordinates
- This perspective division yields

$$x_p = \frac{x}{z/d} \quad y_p = \frac{y}{z/d} \quad z_p = d$$

the desired perspective equations

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