B.D. H Exp and bass

Experiment with placery and pressing hands on basis drawn to after sound. Slow gestures.

Increase spread of gestures throughout.

To superball mallet

Using superball wallet and hands, sweep the dram with slow gestures to solate certain harmonic spots on the bass. Increase speed of gestures throughout.

30'- 40"-

To soft | PD milets |

Using multits, make Circular gestures of increasing speed/intensity. Pause on versus harmonic spots occasionally.

P.15

LOUD! sound both

with Delay charge

Set to slide, charge

from 0.1,0.2,0.3,0.4

in any order every

4'-6". Slightly adjust

frequency thoughout,

Staying in the low

ranges.

At random points throughout, change delay change to JUMP and much the delay time keyboard vous. Greatures should only last 2"-4" lectore veturning to original instructions. Try hot to do these at the same time as another performer. Overall sound should still be drone-y.