

Light Partials

Section 4

Press the 4 key to start this section.

As in section 1, you will be spelling out LIGHT with your flashlight pointed at the camera, coordinating the start of each letter with the rest of the ensemble, except much more quickly this time.

Use the arrow keys to manually step through pitches, staying on each for the entire word e.g. pitch 1 for the first LIGHT, pitch 2 for the second LIGHT, etc.

Each iteration of the LIGHT motion should be faster than the last, such that it becomes physically difficult to keep up by the fifth repetition.

Section 5 (Coda)

Press the 5 key to start this section.

The last T of the fifth LIGHT should suddenly become slow again, like the movements from section 1. The piece ends with silence at the end of the T. Cover your light and turn of the DAC (speaker icon) if necessary to prevent any accidental sounds.

