

1. <b>abstraction</b>	- the quality of dealing with ideas rather than events - a general concept formed by extracting common features from specific examples
2. <b>ad hominem</b>	a fallacy that attacks the person rather than dealing with the real issue in dispute
3. <b>allegory</b>	A story in which each aspect of the story has a symbolic meaning outside the tale itself.
4. <b>alliteration</b>	Repetition of initial consonant sounds
5. <b>allusion</b>	indirect reference
6. <b>ambiguity</b>	An event or situation that may be interpreted in more than one way.
7. <b>ambivalence</b>	the state of having contradictory or conflicting emotional attitudes
8. <b>analogy</b>	comparison
9. <b>analysis</b>	...
10. <b>anaphora</b>	the repetition of words or phrases at the beginning of consecutive lines or sentences
11. <b>anecdote</b>	short account of event
12. <b>antecedent</b>	what came before
13. <b>anticlimax</b>	a change from a serious subject to a disappointing one
14. <b>antithesis</b>	exact opposite
15. <b>aphorism</b>	a concise statement that expresses succinctly a general truth or idea, often using rhyme or balance
16. <b>apostrophe</b>	1. punctuation mark; 2. appeal to someone not present (a figure of speech)
17. <b>argument</b>	...
18. <b>aside</b>	a message that departs from the main subject
19. <b>assertion</b>	a declaration or statement
20. <b>assonance</b>	repetition of vowel sounds
21. <b>assumption (warrant)</b>	Expresses the assumption necessarily shared by the speaker and the audience
22. <b>asyndeton</b>	a construction in which elements are presented in a series without conjunctions
23. <b>audience</b>	...
24. <b>bandwagon</b>	everyone is doing it
25. <b>begging the question</b>	circular reasoning to sidestep or evade the real problem
26. <b>bias</b>	prejudice
27. <b>cacophony</b>	bad noise
28. <b>canon</b>	rule
29. <b>cause/effect</b>	...

30. **characterization** ...

31. **chiasmus**

**LET US NEVER  
NEGOTIATE OUT OF  
FEAR BUT LET US NEVER  
FEAR TO NEGOTIATE.**

**JOHN FITZGERALD KENNEDY**

ABOUTJFK.COM

a reversal in the order of words in two otherwise parallel phrases

32. **circular reasoning** a fallacy in which the writer repeats the claim as a way to provide evidence

33. **circumlocution** roundabout way of speaking

34. **claim** ...

35. **classical oration** five part argument structure

36. **classification** ...

37. **cliché** an overused expression

38. **colloquialism** slang

39. **comic relief** A humorous scene or speech intended to lighten the mood

40. **commentary** an explanation or interpretation

41. **comparison/contrast** ...

42. **complex sentence** A sentence with one independent clause and at least one dependent clause

43. **compound sentence** two or more independent clauses

44. **conceit** a fanciful expression in writing or speech; an elaborate metaphor.

45. **concession** something given up or yielded

46. **concrete diction** words that describe specific, observable things, people, or places, rather than ideas or qualities

47. **conflict** ...

48. **connotation** an idea that is implied or suggested

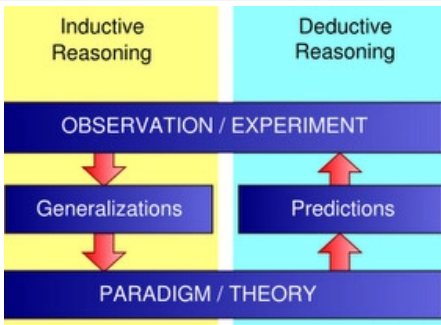
49. **consonance** repetition of consonant sounds

50. **context** ...

51. **convention** a generally agreed-upon practice or attitude

52. **counterargument** ...

53. **counterbalance** v. To oppose with an equal force.

54. <b>cumulative sentence</b>	Contrast with periodic sentence. a sentence that completes its main clause/thought at the beginning and then adds to it
55. <b>deduction</b>	 <p>reasoning down from principles</p>
56. <b>definition</b>	the meaning of a word
57. <b>denotation</b>	dictionary definition
58. <b>description</b>	...
59. <b>details</b>	...
60. <b>dialect</b>	方言 A regional variety of a language distinguished by vocabulary, spelling, and pronunciation.
61. <b>diatribe</b>	a forceful and bitter verbal attack against someone or something. 诽谤
62. <b>diction</b>	...
63. <b>didactic</b>	instructive intended to teach
64. <b>digression</b>	a temporary departure from the main subject in speech or writing. 插话
65. <b>double entendre</b>	双关语
66. <b>dramatic monologue</b>	...
67. <b>either/or</b>	...
68. <b>elegy</b>	a poem of serious reflection, typically a lament for the dead.
69. <b>ellipsis</b>	省略 omission or suppression of parts of words or sentences
70. <b>endnote</b>	...
71. <b>epigraph</b>	题词 a quotation or aphorism at the beginning of a literary work suggestive of the theme.
72. <b>epitaph</b>	墓志铭
73. <b>epithet</b>	称号 an adjective or descriptive phrase expressing a quality characteristic of the person or thing mentioned.
74. <b>equivocation</b>	speaking ambiguously

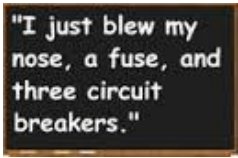
75. <b>ethos</b>	...
76. <b>eulogy</b>	a formal speech praising a person who has died
77. <b>euphemism</b>	婉辞 An indirect, less offensive way of saying something that is considered unpleasant
78. <b>euphony</b>	beautiful sound
79. <b>evidence</b>	...
80. <b>exaggeration</b>	overstatement
81. <b>example</b>	...
82. <b>exposition</b>	background information
83. <b>extended metaphor</b>	A series of comparisons between two unlike objects.
84. <b>fable</b>	a short story, typically with animals as characters, conveying a moral.
85. <b>figurative language</b>	...
86. <b>flashback</b>	...
87. <b>footnote</b>	...
88. <b>generalization</b>	...
89. <b>genre</b>	...
90. <b>homily</b>	讲道 a sermon
91. <b>humor</b>	a specific tone or attitude a writer may use in an essay by attempting to be comedic or amusing
92. <b>hyperbole</b>	...
93. <b>hypothesis</b>	an educated guess
94. <b>imagery</b>	...
95. <b>imperative mood</b>	give commands
96. <b>indifference</b>	a lack of interest or concern
97. <b>induction</b>	 <p>reasoning from specific to general; ceremony by which one is made a member</p>
98. <b>inference</b>	a conclusion one draws (infers) based on premises or evidence

99. <b>invective</b>	谩骂的 abusive language abusive language
100. <b>irony</b>	...
101. <b>jargon</b>	special words or expressions that are used by a particular profession or group and are difficult for others to understand.
102. <b>juxtaposition</b>	...
103. <b>litotes</b>	a figure of speech that uses understatement to emphasize a point by stating a negative to further affirm a positive, often incorporating double negatives for effect.
104. <b>logical fallacy</b>	...
105. <b>logos</b>	...
106. <b>lyrical</b>	...
107. <b>melodrama</b>	情景剧
108. <b>metaphor</b>	...
109. <b>metonymy</b>	a figure of speech in which a thing or concept is referred to by the name of something closely associated with that thing or concept. count heads = count ppl
110. <b>mocking humor</b>	嘲笑幽默
111. <b>monologue</b>	...
112. <b>mood</b>	...
113. <b>motif</b>	...
114. <b>narrative</b>	...
115. <b>narrator</b>	...
116. <b>negation</b>	the contradiction or denial of something.
117. <b>nostalgia</b>	1 : the state of being homesick : homesickness. 2 : a wistful or excessively sentimental yearning for return to or of some past period or irrecoverable condition; also : something that evokes nostalgia.
118. <b>objectivity</b>	...
119. <b>occasion</b>	...
120. <b>onomatopoeia</b>	拟声词 the use of words that imitate sounds
121. <b>organization</b>	...
122. <b>overstatement</b>	说过头了
123. <b>oxymoron</b>	a figure of speech in which apparently contradictory terms appear in conjunction
124. <b>pacing</b>	In literature, pace, or pacing is the speed at which a story is told.

125. <b>parable</b>	a simple story used to illustrate a moral or spiritual lesson, as told by Jesus in the Gospels.
126. <b>paradox</b>	a statement or proposition that, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory.
127. <b>parallelism</b>	...
128. <b>parallel syntax</b>	...
129. <b>paraphrase</b>	...
130. <b>parody</b>	humorous imitation
131. <b>pathos</b>	...
132. <b>pedantic</b>	学究气的 showing off learning
133. <b>periodic sentence</b>	A periodic sentence has the main clause or predicate at the end.
134. <b>personification</b>	...
135. <b>plot</b>	...
136. <b>point of view</b>	...
137. <b>polemic</b>	controversy; argument; verbal attack
138. <b>polysyndeton</b>	the use of several conjunctions in close succession, especially where some could otherwise be omitted, as in: "He ran and jumped and laughed for joy."
139. <b>post hoc ergo propter hoc</b>	logical fallacy. after this, therefore because of this
140. <b>process</b>	...
141. <b>prose</b>	散文 the ordinary form of written language
142. <b>pun</b>	双关语 a play on words
143. <b>purpose</b>	...
144. <b>qualifier</b>	修饰词 a restriction placed on the claim to state that it may not always be true as stated
145. <b>question at issue</b>	...
146. <b>quote</b>	...
147. <b>rationale</b>	fundamental reason
148. <b>rebuttal</b>	反驳 A counterargument, especially in debate
149. <b>reductio ad absurdum</b>	reduction to absurdity
150. <b>reference</b>	...

151.	<b>refutation</b>	the act of determining that something is false
152.	<b>reminiscence</b>	recollection
153.	<b>repetition</b>	...
154.	<b>repudiation</b>	rejection of a proposal or idea.  denial of the truth or validity of something.
155.	<b>resolution</b>	...
156.	<b>rhetoric</b>	...
157.	<b>rhetorical questions</b>	...
158.	<b>sarcasm</b>	the use of irony to mock or convey contempt
159.	<b>satire</b>	讽刺味 to scorn
160.	<b>self-deprecating humor</b>	自嘲的幽默
161.	<b>sentence structure</b>	...
162.	<b>setting</b>	...
163.	<b>simile</b>	明喻 comparison using like or as
164.	<b>slang</b>	...
165.	<b>speaker</b>	...
166.	<b>stage directions</b>	...
167.	<b>stanza</b>	a group of lines forming the basic recurring metrical unit in a poem; a verse. 一节诗
168.	<b>straw man</b>	misrepresenting someone's argument to make it easier to attack
169.	<b>structure</b>	...
170.	<b>style</b>	...
171.	<b>subject</b>	...
172.	<b>subjectivity</b>	...
173.	<b>summary</b>	...
174.	<b>syllogism</b>	<div><b>Symbols</b> If <math>p \rightarrow q</math> is true and <math>q \rightarrow r</math> is true, then <math>p \rightarrow r</math> is true.  three-part deduction logical fallacy</div>
175.	<b>symbol</b>	...
176.	<b>symmetry</b>	...
177.	<b>synecdoche</b>	using a part of something to represent the whole thing
178.	<b>synonym</b>	同义词
179.	<b>syntax</b>	word order

180.	<b>synthesis</b>	combination or composition, in particular. 合成
181.	<b>theme</b>	主题
182.	<b>thesis</b>	主旨
183.	<b>tone</b>	声调
184.	<b>transition</b>	过渡
185.	<b>trope</b>	language used in a figurative or nonliteral sense
186.	<b>understatement</b>	A statement that says less than what is meant
187.	<b>unity</b>	the imposition of order and harmony on a design
188.	<b>voice</b>	...
189.	<b>zeugma</b>	



a figure of speech in which a word applies to two others in different senses