

EXPERIENCE

The Washington Post - Graphics Reporter

July 2014 - Feb 2026

- Designing and developing interactive graphics, story templates, and data visualizations for daily/breaking news and long-term projects. Includes reporting and writing articles alongside making the visuals.
- Focus on integrated storytelling, blending visual media and tech to bring stories to audiences in new ways.
- Data analysis and reporting, partnering with reporters and editors to transform datasets into reader-focused visual stories.
- Illustration work, varying from realistic to stylized depending on design needs.
- As the Style/Features beat coordinator, acted as the primary liaison between the Graphics and Arts & Entertainment departments, using news judgment to determine which stories to focus on, and educating other departments on the role of visual journalism.
- From 2014-2016, worked as part of the Interactives Story team to experiment with storytelling methods. Created reusable templates and tools from successful projects to ease the workflow of the Graphics team.

Medill Storytelling & Design - Teaching Assistant

March 2014 - June 2014

- Teaching students to develop skills in interactive storytelling and design.
- Prepared curriculum for class workshops on variety of topics, including Javascript, CSS, and overall design.
- Mentored student groups on projects, providing technical aid, design advice, and editorial feedback.

Knight Lab - Student Fellow

Sept 2013 - June 2014

- Knight Lab makes technology that aims to help make information meaningful and promotes quality storytelling on the Internet.
- Worked on innovative media products to aid journalism. Examples: Juxtapose.js, a tool to easily create “before-and-after” slider photos. Soundcite.js, an easy way to add interactive, playable audio to inline text.

NPR Visuals - News Applications Intern

Sept 2013 - Dec 2013

- Designed and built full-stack, multiplatform web apps for interactive storytelling.
- Work comprised front-end and some back-end programming; wireframing and UI design; and deployment.
- Specialized in design, from paper prototyping, to digital mock-ups, to front-end programming. Also worked extensively on data analysis and visualization.

EDUCATION

Northwestern University, **B.S. in Journalism**
Second major in **Art Theory & Practice**

AWARDS & HONORS

Multiple SND design awards (2013-20, '23, '24)
Malofiej Award (2016)
James Beard Award nominee - Innovative Storytelling ('18, '20)
National Edward R. Murrow Award - Reporting: Hard News (2017)

TOOLKIT & SKILLS

Design: Adobe Illustrator, Photoshop, InDesign, Figma
Visualization: D3, Datawrapper, Ai2Html, SVG
Data Analysis: Excel, Google Sheets, Python
Development: HTML, CSS, Javascript, React, GitHub Actions
Illustration: Fine art background in drafting and painting.
Digital work in Photoshop, Illustrator, ProCreate.
3D Modeling/Animation: (Intermediate) Spline, After Effects
Writing/Reporting: Experienced in writing on deadline and building a network of sources.