

## EXPERIENCE

### **The Washington Post - Graphics Reporter**

*July 2014 - Feb 2026*

- Designing and developing interactive graphics, story templates, and data visualizations for daily/breaking news and long-term projects. Includes reporting and writing articles alongside making the visuals.
- Focus on integrated storytelling, blending visual media and tech to bring stories to audiences in new ways.
- Data analysis and reporting, partnering with reporters and editors to transform datasets into reader-focused visual stories.
- Illustration work, varying from realistic to stylized depending on design needs.
- As the Style/Features beat coordinator, acted as the primary liaison between the Graphics and Arts & Entertainment departments, using news judgment to determine which stories to focus on, and educating other departments on the role of visual journalism.
- From 2014-2016, worked as part of the Interactives Story team to experiment with storytelling methods. Created reusable templates and tools from successful projects to ease the workflow of the Graphics team.

### **Medill Storytelling & Design - Teaching Assistant**

*March 2014 - June 2014*

- Teaching students to develop skills in interactive storytelling and design.
- Prepared curriculum for class workshops on variety of topics, including Javascript, CSS, and overall design.
- Mentored student groups on projects, providing technical aid, design advice, and editorial feedback.

### **Knight Lab - Student Fellow**

*Sept 2013 - June 2014*

- Knight Lab makes technology that aims to help make information meaningful and promotes quality storytelling on the Internet.
- Worked on innovative media products to aid journalism. Examples: Juxtapose.js, a tool to easily create “before-and-after” slider photos. Soundcite.js, an easy way to add interactive, playable audio to inline text.

### **NPR Visuals - News Applications Intern**

*Sept 2013 - Dec 2013*

- Designed and built full-stack, multiplatform web apps for interactive storytelling.
- Work comprised front-end and some back-end programming; wireframing and UI design; and deployment.
- Specialized in design, from paper prototyping, to digital mock-ups, to front-end programming. Also worked extensively on data analysis and visualization.

## EDUCATION

Northwestern University, **B.S. in Journalism**  
Second major in **Art Theory & Practice**

## AWARDS & HONORS

Multiple SND design awards (2013-20, '23, '24)  
Malofiej Award (2016)  
James Beard Award nominee - Innovative Storytelling ('18, '20)  
National Edward R. Murrow Award - Reporting: Hard News (2017)

## TOOLKIT & SKILLS

*Design:* Adobe Illustrator, Photoshop, InDesign, Figma  
*Visualization:* D3, Datawrapper, Ai2Html, SVG  
*Data Analysis:* Excel, Google Sheets, Python  
*Development:* HTML, CSS, Javascript, React, GitHub Actions  
*Illustration:* Fine art background in drafting and painting. Digital work in Photoshop, Illustrator, ProCreate.  
*3D Modeling/Animation:* (Intermediate) Spline, After Effects  
*Writing/Reporting:* Experienced in writing on deadline and building a network of sources.