

AUFSATZ ÜBER DIE KRITIK:
Or Otherwise, a Working Title:
What is a "Synthetic Unity of Apperception",
and *is it a Soul?!?*

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Introduction

How is mathematics possible? How is physics possible? Is metaphysics as a science possible at all? These are some of the questions which Immanuel Kant's *Critique of Pure Reason* attempts to answer, through a systematic, and entirely novel presentation of a *transcendental* metaphysics. Over the course of eight hundred-odd pages, Kant examines the human faculties of *sensability*, *understanding*, and *reason*, culminating in a complete metaphysical system with the ambition to serve as a complete foundation to all physics and a posteriori knowledge. Just exactly how successful is this Kant's endeavour, which even he himself likens to a 'Copernican Revolution' What *exactly* is the 'synthetic unity of apperception?' What do the dialectical 'illusions' of pure reason hold, for the rest of Philosophy? And are the mathematical and physical sciences truly *empirical*, under the terms of Kant's transcendental foundation? This paper seeks to explore these questions, and more – in a critical discourse of Kant's Critique of Pure Reason. Thus, I present: A Critique of the Critique of Pure Reason.

Body

Bibliography

Kant, Immanuel and Gary Hatfield. *Prolegomena to Any Future Metaphysics: That Will Be Able to Come Forward as Science: With Selections from the Critique of Pure Reason*. Cambridge University Press, 2004. Print. Cambridge Texts in the History of Philosophy.

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