

Senior Essay on Sartre (Working Title)

Shen Zhou Hong St. John's College

January 29, 2022

Contents

1	Introduction	2
2	The Cosmogony of Sartrean Ontology	4
2.1	The Foundation of Phenomena	4
2.2	The Ontology of Consciousness	6
2.3	Consciousness and Nothingness	6
3	The Contingency of Human Existence	7
4	The Teleology of Contingency	8
5	Conclusion	9
6	Endpage	10

1.0 Introduction

What is *being*? “Why are there beings at all, instead of nothing?” That was the question, presented in the words of Martin Heidegger, as the *fundamental question of metaphysics* (Heidegger 1). The question of being is both the broadest question, as well as the deepest – those answer must account both for “some elephant in a jungle in India, just as much as some chemical oxidation process¹ on the planet Mars.” (4) Our ability to give an adequate account of being is important, not just on the basis of some abstract, theoretical desire, but as a matter of practical utility too – for to understand the *being* of a human, is to know what is the “characteristic activity” (Aristotle 11) of a *human* being. The broad and fundamental generality that Metaphysics holds in relation to the rest of Philosophy is akin to the relationship between Physics and Mechanics – to understand the laws of the former would allow us to derive the facts of the latter. This makes ontology akin to the theoretical physics of Philosophy, with being as the constitutive element of its science – the *elementary particle* of Metaphysics.

It is this question of being which interests me, as a strong theoretical foundation in ontology can lead to further (and even unexpected) applications in more subsequent branches of philosophy. Jean-Paul Sartre’s *Being and Nothingness* is a monograph which presents a complete, and self-sufficient *system* of ontology, that offers a stronger theoretical underpinning than prior systems we have studied. *Being and Nothingness* inherits from a phenomenological background which explicitly aims “to eliminate a number of troublesome dualisms from philosophy, and to replace them with the monism of the phenomenon.” (Sartre 1) This approach is entirely different, when compared with Immanuel Kant’s transcendental metaphysics, whose *Critique of Pure Reason* presents and is dependent on a strong and inseparable dichotomy between the noumena and phenomena – a ‘troubling dualism,’ in other words. Sartre rejects this dualism: we postulate that the being of an existent is entirely in the existent’s appearances, and within a few short strokes lay out the opening propositions of an entirely novel *phenomenological ontology*.

What is the primary difference between Sartre’s ontological system, and his phenomenological predecessors, such as Husserl or Heidegger? What is the chief, theoretical innovation, which distinguishes *Being and Nothingness* from other subsequent theories of phenomenology? It is in the place of *Nothingness*, which is central in

¹First published in 1935, Martin Heidegger’s astronomical quip predated the Viking lander (and any practical investigations into the being of Martian surface chemistry) by more than 41 years.

Sartre's work. Nothingness is neither just a theme, nor a motif – it is the *fundamental force* of Sartrean metaphysics. It is the relationship between *being* and *nothingness*, like the interactions of an elementary particle in a physical field – that yields the rich and vibrant account of human-reality which Sartre presents. Yet, out of all interactions between being and nothingness, it is the interaction between *our* being, and nothingness, which seems most troubling and mysterious of all. For nothingness is not theme nor motif, not even 'just' a framework (no matter how essential) of Sartre's theoretical system. Nothingness is a necessary and *irreducible* component of *our* ontology, of the very being of *our* self. And this relationship between nothingness and our own being is not a static one – but rather, it is troubled in its dynamism. Complex, turbulent, and mysterious – it is this relationship of *contingency* which I aim to explore. In this exploration of the contingency of our being, I will take us on a journey that takes us to the heart of nothingness. The very nothingness that, "is neither before being nor after being; nor is it, in a general way, outside being; rather, it is right inside being, *in its heart, like a worm.*" (57)

2.0 The Cosmogony of Sartrean Ontology

What is contingency? What is the nothingness inside our being, and how is the relationship between our being and nothingness a relationship of contingency? How did contingency arise in the first place? In order to answer these questions, which are more subsequent propositions of Sartre's ontology – we must first take a look at nothingness, and begin with the postulates and definitions of Sartre's system. We must look at how being emerges in the first place – and trace our way through the history of its genesis in which the ontology of our human-reality emerges. This process is an ontological cosmogony, and the progression of our science shares familiar motifs with its counterpart in physical cosmology: complete with its own epochs and symmetry-breaking. Hence, we will begin our inquiry into the contingency of our being, with the very cosmogony of Sartrean ontology itself.

2.1 The Foundation of Phenomena

Our investigation begins from the foundation of phenomena – the basic realm of derivative ontological data that is readily accessible to our metaphysics. We happen to live in a world of phenomena – a rich plenum of perceptions that forms the infinite state-space of human-reality. How can we find being, starting from the raw data of the phenomena? Very quickly, we realise that there is a distinction between the *phenomenon-of-being*, and the *being-of-phenomena* – at least, a distinction that is possible in the infancy of our incipient ontology. What we seek to grasp is the *being-of-phenomena* – the universal, ontological basis for all phenomena. In contrast, the phenomenon-of-being is the more superficial *appearance* of any arbitrary being – much more accessible to us, but not necessarily the same as the *being-of-phenomena*. “Is the being that is disclosed to me, that *appears* to me, the same in nature as the being of the existents that appear to me?” (6) Can the former (the phenomena-of-being), be reduced to or otherwise lead us to the latter (the being-of-phenomena)?

Unfortunately, such a reduction is not possible – we cannot reduce the subsequent phenomena-of-being to the more fundamental being-of-phenomena. The being of an object cannot come from the object itself: “it is not possible, for example, to define being as a *presence*, since *absence* also discloses being, since not being *there* is still a way of being.” (6) This impossibility of reducing the being-of-phenomena to the phenomena-of-being is explored rigorously by Sartre in his introduction, for even more sophisticated attempts at such a reduction is ultimately an appeal to *knowledge*

as a foundation for being – with knowledge necessarily defined as the simple ratio or proportionality between an existent's being and its appearing, i.e. its phenomena (7). Hence, the being-of-phenomena is by necessity separate and irreducible from the phenomena-of-being – which is to say that the being of phenomena lies *outside* of the object of phenomena itself. "In brief, the phenomenon of being is 'ontological' in the sense in which Saint Anselm's and Descartes's proof is called ontological. It is a call for being: it requires, insofar as it is a phenomenon, a transphenomenal foundation." (7) Hence, Sartre concludes that the being of phenomena is *transphenomenal*: i.e. outside the phenomena.

If the being-of-phenomena is transphenomenal – then where can being lie? What external 'thing'¹ can serve as the foundation for the being-of-phenomena? *Another* being is the only choice that is available for us – for in this stage of the development of our ontological theory, the only two particles of our metaphysics are being and phenomena. Phenomena cannot be the foundation of phenomena – for that would lead to an infinite regression, a circularity. Hence, only another being can be the basis for phenomena's own being. What is this other being, which serves as the condition for phenomena? Or in other words, if phenomena is merely the appearance of being, but not the being itself – *then to whom does phenomena appear to?* This being is *consciousness* – the being *to whom* there are appearances in the first place. And thus, achieve the first breakthrough of our ontological cosmology. In our survey of the background of phenomena, we discover a being-of-phenomena which has no immanent source – but a transphenomenal origin. This transphenomenal being-of-phenomena points us towards consciousness, like how the cosmic microwave background of the physical universe points us towards the Big Bang. Hence, as with both – in order to understand the former, we must investigate the latter. At this stage we cannot say anything about the relationship between the being-of-the-phenomena and consciousness – indeed, we know nothing about the ontological structure of consciousness itself. But now we have a direction for our inquiry, and in a process not-too-dissimilar from an astrophysicist peering back into the progression of the big bang. We trace phenomena towards consciousness, in order to investigate consciousness itself.²

¹Single quotes, i.e. scare quotes, are used to designate concepts provisionally or rhetorically.

²Here I actually depart slightly from the original progression of Sartre's rhetoric. Sartre first explores knowledge in further detail, as knowledge is a more direct embodiment of the relationship between the being-of-phenomena and the phenomena-of-being. It is only after establishing the ontology of knowledge, does Sartre then turn towards the *knower* of the knowledge, which leads us to consciousness. The progression towards knowledge first, then consciousness – is a necessity of the synthetic nature of presenting a new metaphysics *ab initio*. Thankfully, as his descendents, we may present his ideas analytically.

2.2 The Ontology of Consciousness

What is the ontology of consciousness? And how does consciousness relate to the being-of-the-phenomena? Does consciousness ‘give’ phenomena being, or perhaps ‘generate’ being for phenomena? Phenomenon leads us towards consciousness, but what is their exact relationship? Are we certain that there is such a being as consciousness at all? To begin, it does not appear that the being of consciousness is certain – for while we assert that “phenomenon must appear to a being”, such an assertion does not seem self-evident. After all, it is possible as a thought experiment for the metaphysician to imagine a world with ‘being’, but without consciousness. But such a world would also fundamentally be without phenomena – there is ‘being’ but no appearance. And further yet, the ontology of this hypothetical world is unstable, for the so-called ‘being’ postulated cannot derive its foundation from anywhere. This lemma is presented by Sartre when he states that “consciousness is not *possible* before being but instead comprises – in its being – the source and condition of all possibility, its existence implies its essence. This is felicitously expressed by Husserl as its [i.e. consciousness’s] ‘factual necessity.’” (14) This factual necessity is akin to a certain *anthropic principle* of ontology. Consciousness does not necessarily have to exist, but the fact that it exists makes its non-existence inconceivable.

Thus, Sartre asserts the existence of the *being-of-consciousness*. But we have not yet understood the relationship between the being-of-consciousness and the being-of-phenomena yet. What is the relationship between phenomena and consciousness? Is it not the case that phenomena *appears* to consciousness? Can we claim that these appearances are held within consciousness, in the same way that we would speak of “becoming conscious of ‘something?’” Sartre asserts that consciousness is fundamentally *positional*. “All consciousness is consciousness of something. In other words, there is no [act of] consciousness that does not *posit* a transcendent object, or if you prefer, consciousness has no *content*.” (9) This positional nature of consciousness is also the reason why the ontology of consciousness bears a *transcendence*: “consciousness is positional in that it transcends itself to reach an object and is exhausted by this act of positing.” (10) Borrowing from Husserl’s phenomenological vocabulary, consciousness in this positional sense is also referred to as *thetic*: pertaining to a *thesis*, an object of consciousness which we have *posited* towards.

2.3 Consciousness and Nothingness

3.0 The Contingency of Human Existence

4.0 The Teleology of Contingency

5.0 Conclusion

6.0 Endpage

Bibliography

- Aristotle. *Nicomachean Ethics*. Ed. and trans. Roger Crisp. Cambridge: Cambridge University Press, 2000. [Web](#). Cambridge Texts in the History of Philosophy.
- Heidegger, Martin. *Introduction to Metaphysics: New translation by Gregory Fried and Richard Polt*. Translated by Gregory Fried and Richard Polt. Connecticut: Yale University Press, 11 Aug. 2000. [Web](#). Rpt. of *Einführung in die Metaphysik*. Max Niemeyer Verlag, 1935.
- Sartre, Jean-Paul. *Being and Nothingness: An Essay in Phenomenological Ontology*. Trans. and introd. Sarah Richmond. Forew. Richard Moran. New York: Washington Square Press, 1 Sept. 2021. [Web](#). Rpt. of *L'Être et le Néant: Essai d'ontologie phénoménologique*. Éditions Gallimard, 1 Jan. 1943.

Technical Notes

This essay is typeset using \LaTeX , an Open Source document typesetting language by Donald Knuth, and version-controlled via Git. The git repository containing notes, source code, and revision history is available here:

<https://github.com/ShenZhouHong/sartre-essay>

This essay is written using the EssayTemplate, an open source \LaTeX essay template designed for the Humanities by Shen Zhou Hong. It is available at:

<https://github.com/ShenZhouHong/EssayTemplate>

This \LaTeX essay is also available in Microsoft Word, OpenOffice, HTML, and plain text upon request.