# Reading Notes:
# On Jean-Paul Sartre's *Being and Nothingness*

Shen Zhou Hong        St. John's College

December 22, 2021

**Abstract**

A collection of notes, quotations, and miscellaneous remarks written during my reading of Jean-Paul Sartre's *Being and Nothingness*, in fulfilment of my Senior Essay at St. John's College. Sections are identical with Sartre's work.

## Contents

# 1 Introduction

# 2 Part I: The Problem of Nothingness

## 2.1 Chapter 1: The Origin of Negation

## 2.2 Chapter 2: Bad Faith

# 3 Part II: Being-For-Itself

## 3.1 Chapter 1: The Immediate Structures of the For-Itself

## 3.2 Chapter 2: Temporality

## 3.3 Chapter 3: Transcendence

# 4 Part III: Being-For-The-Other

## 4.1 Chapter 1: The Other's Existence

## 4.2 Chapter 2: The Body

## 4.3 Chapter 3: Concrete Relations with the Other

# 5 Part IV: To Have, To Do, and To Be

## 5.1 Chapter 1: Being and Doing: Freedom

## 5.2 Chapter 2: To Do and To Have

# 6 Conclusion

## A  Bibliography

Sartre, Jean-Paul. *Being and Nothingness: An Essay in Phenomenological Ontology*. Trans. and introd. Sarah Richmond, forew. Richard Moran, Washington Square P, Sept. 2021, trans. of. *L'Être et le Néant: Essai d'ontologie phénoménologique*, Éditions Gallimard, 1943.

## Technical Notes

This document is typeset using LaTeX, an Open Source document typesetting language by Donald Knuth, and version-controlled via Git. The git repository containing notes, source code, and revision history is available at:

https://github.com/ShenZhouHong/sartre-notes

This essay is written using the EssayTemplate, an open source LaTeX essay template designed for the Humanities by Shen Zhou Hong. It is available at:

https://github.com/ShenZhouHong/EssayTemplate

This LaTeX essay is also available in Microsoft Word, OpenOffice, HTML, and plain text upon request.