The success behind the Herbert von Karajan

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He has dedicated one third of his live to classical music as a conductor during his career on music, and he shall be considered an extraordinary musician. Herbert von Karajan is the one of most well-known conductor at all time, who is most known for those who firstly step into classical music. Without doubt, there are many reasons contributed to Karajan’s mega fame, but his strict training style and the huge amount of music published most likely be the essential attribution.

(Intro maybe too long, shorten it and move some points to second paragraph) //He started his music career when he was even a kid, soon after he devoted himself and studying conducting. // due Karajan’s enormous amount of records

This legendary Austrian was born in the city of Salzburg, where the genius musician Mozart was born. It is sufficing to say that Karajan inherited his talents from Mozart, if we look at the similarity they were both sharing, despite Karajan himself admitting he is eminent, talent, because of his mother (Robert, 1990, p. 34). (TBD, content to be revised, the background of Karajan: born place, etc)

Karajan shown his uncommon talent in music and linguistic skills, he was able to play Mozart’s piano piece in public, while he can master a language and speak it fluently such as that he learned English within three months when he was in England for vacation (Robert, 1990, p. 41). Despite that he had mastered multiple skills, he finally chose to be a conductor, because he thought his skill on playing piano wasn’t sufficient enough for being a pianist. (He was not satisfied with his current condition, and therefore he even tried to establish a small chamber music orchestra, and that was quite successful and meaningful as the foundation of his conducting career.) (introduce and transit to his connection with BPO)

Probably Karajan is most recognized when we see a conductor whose lower body hardly move and maybe bolted into the floor, while hands are waving along with the rhythm, and the solemn face with both eyes shut, seems like this man has entered his own universe. (use interview to demonstrate the importance of conductor/director when doing rehearsal)

(introducing the relationship with DG company, main point: the use of technology, always follow the newest tech. the business awareness, supervise the entire record and editing processes, talk about some of the series which are highly recognized.)

The close and deep cooperation with Karajan and the Germany record company DG was also another crucial aspect for giving such fame to Karajan. He not only focused on his nature job, but also on the production of records. When a record is coincided to produce, Karajan would usually keep track on every small detail from a minor error, to the editing of the music for how to tune it in a Karajan style.

(conclusion, summarized the main point, my personal thought on him, what do I think about him, his public position etc.)

# References

Chesterman, R. (1990). *Conductors in Conversation.* London: Bobson Books Ltd.

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