



# Juan Nino

[www.juannino.dev](http://www.juannino.dev)

[www.github.com/nino-juan](https://www.github.com/nino-juan)

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## LANGUAGES

**English**, Spanish,  
French, beginner  
Japanese.

**C#** & Python.  
Prior experience  
with C++, JS &  
Dart.

## SKILLS

- Unity3D, motion capture, 3D modeling
- Version control
- Math and science proficient
- UX research & design
- Attention to detail
- Fast self-learning

## EXPERIENCE

**CRILCQ + UQAC NAD+**

**UdeM + ULaval +**

**UParis 8**

Canada + Paris  
2018 - 2020

### XR Babel Library - Lead Unity3D Developer

\*Iteratively researched, designed and developed innovative holographic and XR interfaces for engaging with digital cultural and scientific heritage.

\*Communicated possibilities and limitations of XR, AI, computer vision, procedural generation and semantic web technologies to a multidisciplinary team.

\*Integrated 3D artist and literature teams' work into prototypes, proposing, implementing and documenting iterations.

**CIRRIS + Laval**

**University**

Québec, Canada  
2018 - 2019

### Participatory Opera - Unity3D Developer

\*Mixed live/virtual elements to create collective immersive experiences where the audience impacts the story and engages in conversations about tolerance, disability, and mental health.

\*Implemented a gamified online multiplayer environment where users could chat, direct the choreography of virtual characters, collaborate on a community song, and synchronize their breath with others.

\*Presented work at local and international conferences, workshops, and live performances.

\*Co-authored research articles and book chapters.

**Mitacs + Le Cercle +**

**Laval University**

Québec, Canada  
2017 - 2018

### LabVivant - Unity3D & Hardware Developer

\*Developed an online mobile VR space for embodied social interactions.

\*Designed and implemented voice and gesture interaction using AI (TensorFlow and Unity3D), optimized to run on mobile

devices.

\*Acquired, processed, and trained AI models with microphone and accelerometer data.

\*Authored a research article titled "[Enhancing Mobile VR Immersion: A Multimodal System of Neural Networks Approach to an IMU Gesture Controller](#)".

**Mitacs + Laval  
University +  
LARFADI**  
Québec, Canada  
2015 - 2017

#### **[MagnaQuest](#) - Unity3D Developer**

\*Developed a sound-controlled XR music video game to inspire musical expression, teach music concepts, and spark creative collaboration.

\*Developed a multiplayer space for real-time violin concerts for mobile, VR, web, and PC.

\*Presented work at local and international conferences and workshops, and co-authored research articles.

### **EDUCATION**

**Laval University**  
Québec, Canada - 2023

#### **Ph.D. in the Development of Open-Source Tactile Human Computer Interfaces**

\*Development of an AI powered open-source tactile technology for accessibility, gaming and XR experiences.

**Laval University**  
Québec, Canada - 2019

#### **M.A. in Adaptive Interactivity in Music Video Games**

\*Developed and implemented custom digital signal processing (FFT) and AI algorithms to classify violin notes for human-computer interaction in a didactic music video game using Unity3D and C#.

**Technological  
Institute of  
Saltillo**  
Mexico - 2016

#### **Bac. in Mechatronics Engineering**

Major in Robotics and Automation using C++, Matlab, Pic ASM, CAD and 3D printing.

**C.B.T.i.s. # 54**  
Mexico - 2011

#### **Electronics Technician.**

Major in Embedded Systems Development.

### **INTERESTS**

Artificial intelligence, video games, XR/VR/AR, computer vision, photography, solar punk, traveling, and cooking.