

# CS4277 / CS5477

## 3D Computer Vision

Asst. Prof. Lee Gim Hee

AY 2019/20

Semester 2

# Course Information

## **Lecturer:**

Dr. Lee Gim Hee,  
Department of Computer Science  
Office: COM2-03-54,  
Email: [gimhee.lee@comp.nus.edu.sg](mailto:gimhee.lee@comp.nus.edu.sg)

## **Class:**

Time: Every Wednesday, 1830hrs – 2130hrs  
Venue: I3-AUD

## **Mode of Assessment:**

70% CA (Four assignments; 2 weeks to complete, respectively)  
30% Final Exam (one A4 cheat sheet is allowed) **25 April, Morning**

# Logistics - Assignments

- **CS5477** - Individual effort; **CS4277** - Work in Pairs
- Coding assignments (Required: Python)
- Assignment marks breakdown: 15%, 15%, 20%, 20%.

## Honor Code:

Plagiarism will not be tolerated, **ZERO will be given!!!**

# Teaching Assistants

Yew Zi Jian

Department of Computer Science

Email: [e0203559@u.nus.edu](mailto:e0203559@u.nus.edu)

Lab: AS6-05-02

Li Chen

Department of Computer Science

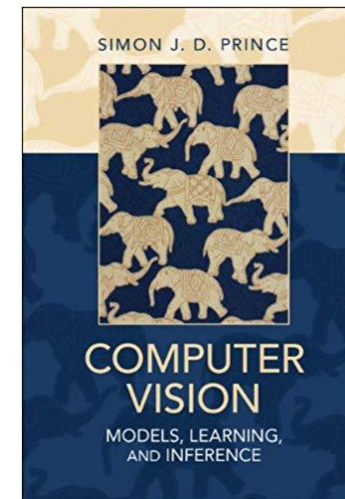
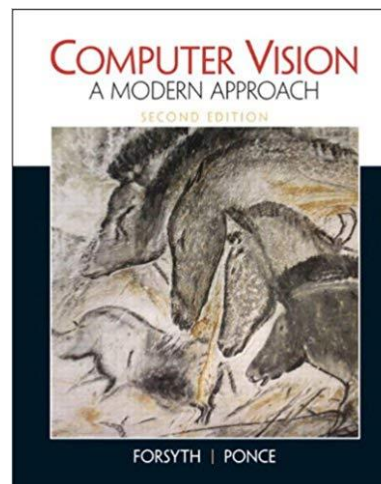
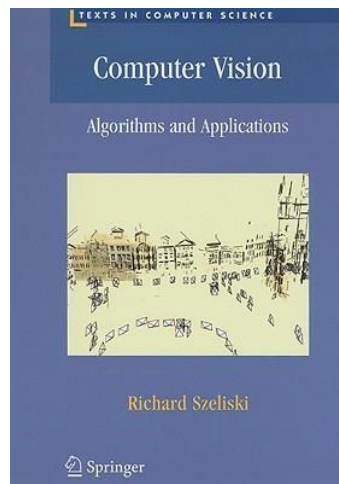
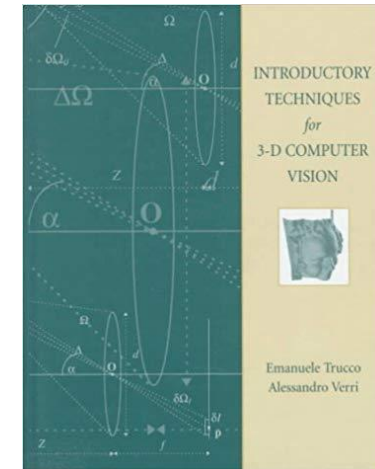
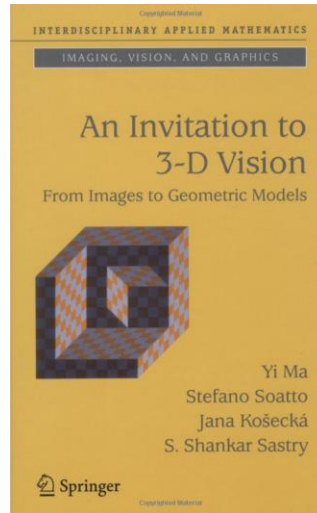
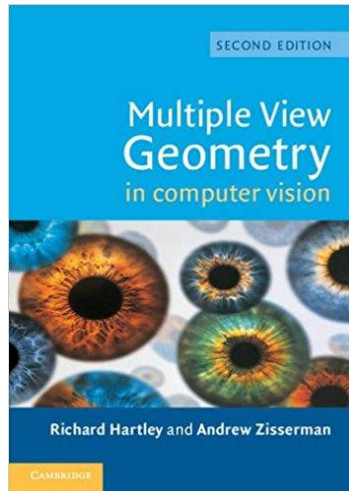
Email: [e0267904@u.nus.edu](mailto:e0267904@u.nus.edu)

Lab: AS6-05-02

# Course Schedule

Week	Date	Topic	Assignments
1	15 Jan	2D and 1D projective geometry	
2	22 Jan	Circular points and 3D projective geometry	
3	29 Jan	Homography and RANSAC	<b>Assignment 1:</b> Panoramic stitching (15%)
4	05 Feb	Camera models and calibration	
5	12 Feb	Single view metrology	<b>Due:</b> Assignment 1 <b>Assignment 2:</b> Camera calibration (15%)
6	19 Feb	The fundamental and essential matrices	
-	26 Feb	<b>Semester Break</b>	<b>No lecture</b> <b>Due:</b> Assignment 2
7	04 Mar	Multiple-view geometry from points and/or lines	<b>Assignment 3:</b> Relative and absolute pose estimation (20%)
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10	25 Mar	Two-view and multi-view stereo	<b>Assignment 4:</b> Dense 3D model from multi-view stereo (20%)
11	01 Apr	Generalized cameras	
12	08 Apr	Factorization and non-rigid structure-from-motion	<b>Due:</b> Assignment 4
13	15 Apr	Auto-Calibration	

# Recommended Readings (Not Compulsory)



# How Does a Camera Work?

## Forward Problem:

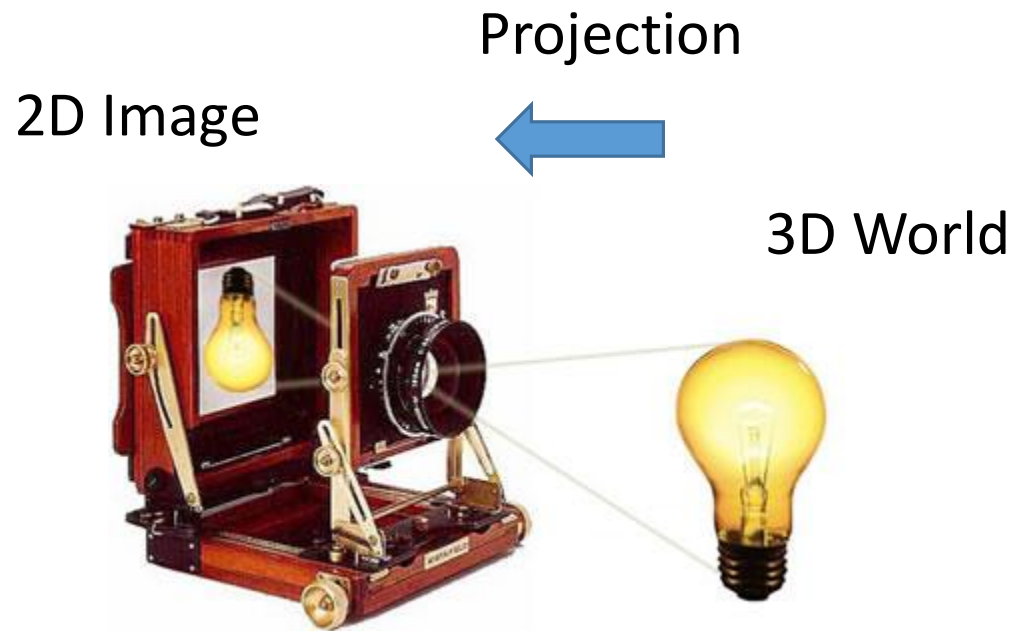


Image source: <http://www.shortcourses.com/guide/guide1-3.html>

# How Does a Camera Work?

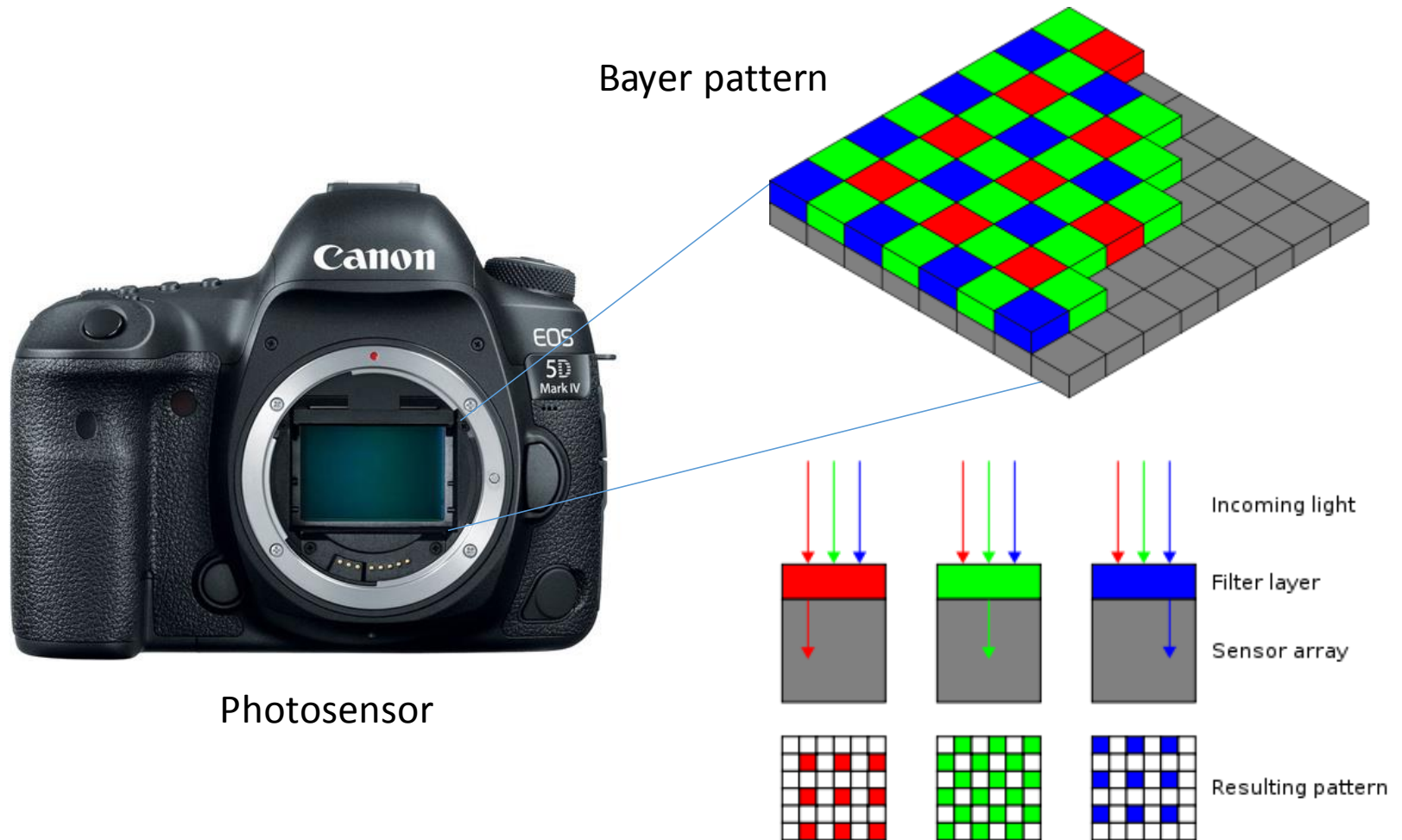


Image source: [https://en.wikipedia.org/wiki/Bayer\\_filter](https://en.wikipedia.org/wiki/Bayer_filter)

<https://fstoppers.com/originals/canon-catches-camera-sensor-game-why-it-matters-and-why-it-doesnt-145894>

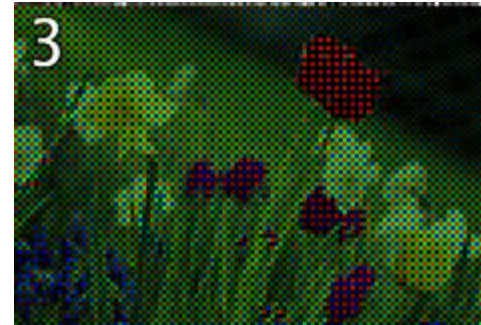


# How Does a Camera Work?

Original scene



Output color-coded with Bayer filter colors



Output of a 120×80-pixel sensor with a Bayer filter

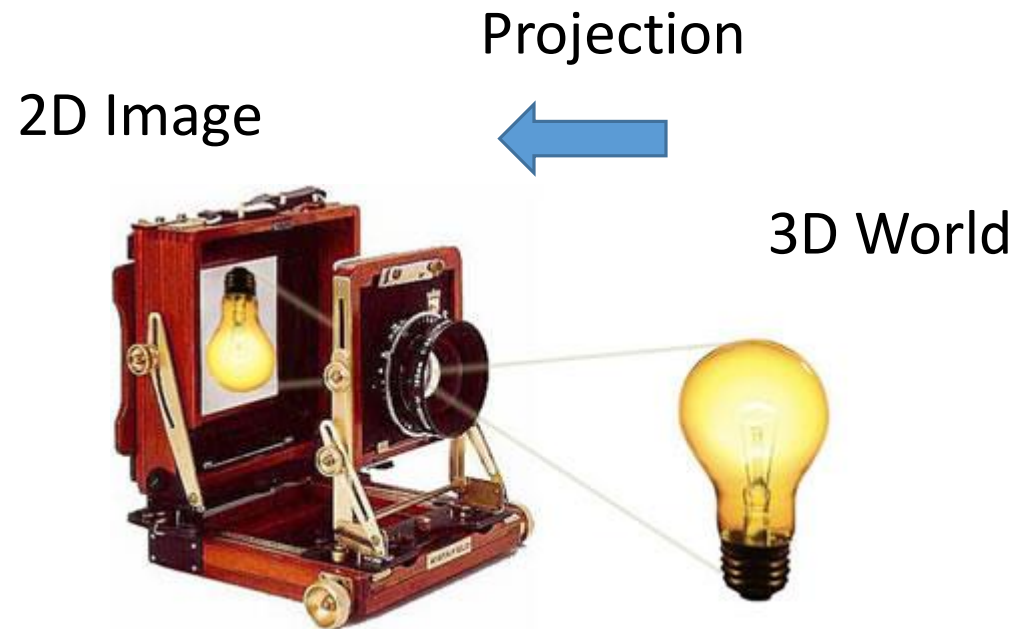


Reconstructed image after De-Bayering



Image source: [https://en.wikipedia.org/wiki/Bayer\\_filter](https://en.wikipedia.org/wiki/Bayer_filter)

# Problem with 3D to 2D Projection?



**Dimensionality reduction!**

Image source: <http://www.shortcourses.com/guide/guide1-3.html>

# Projection can be Tricky...





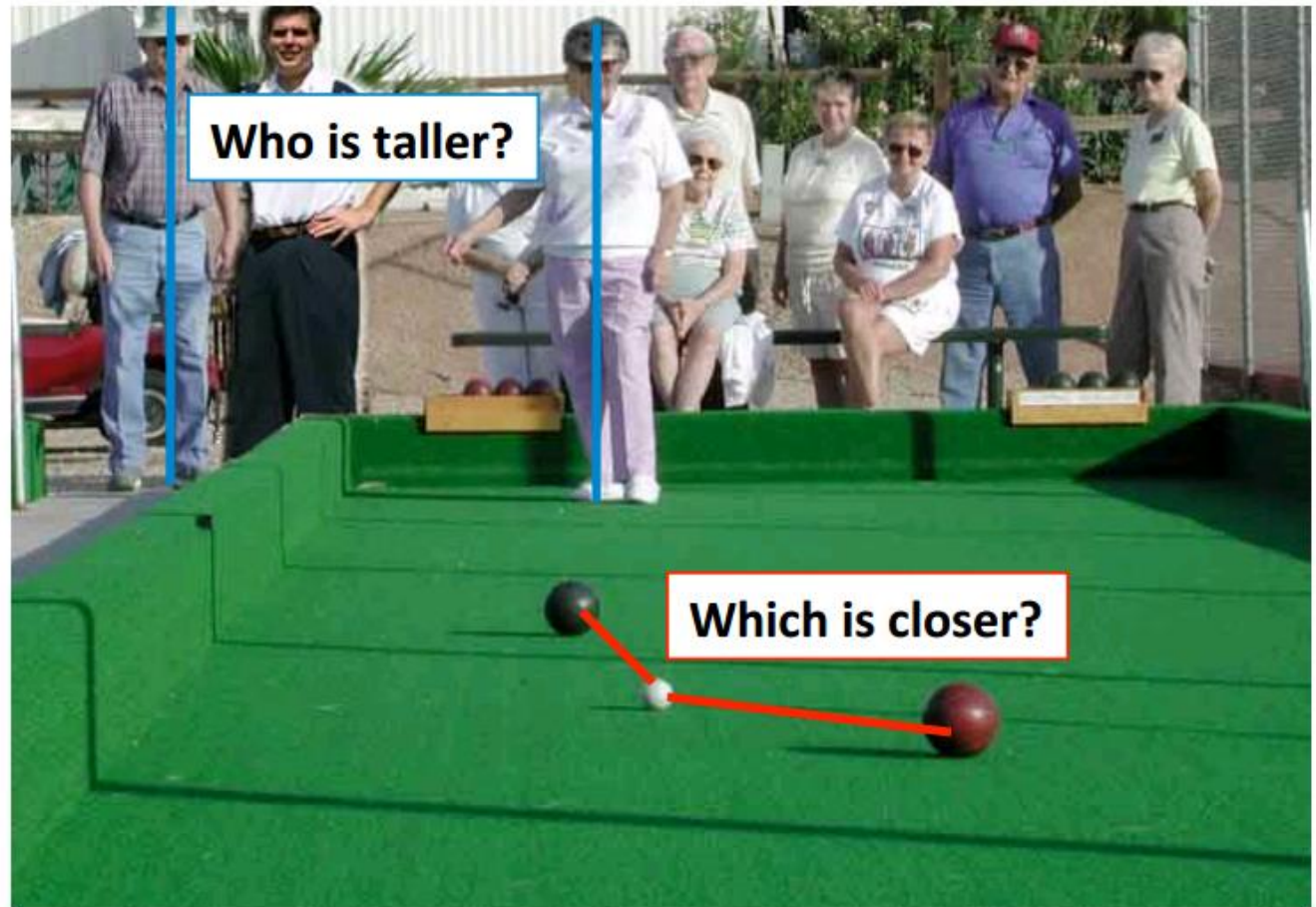
# Projection can be Tricky...



# Projective Geometry

What is lost?

- Length



# Length is Not Preserved

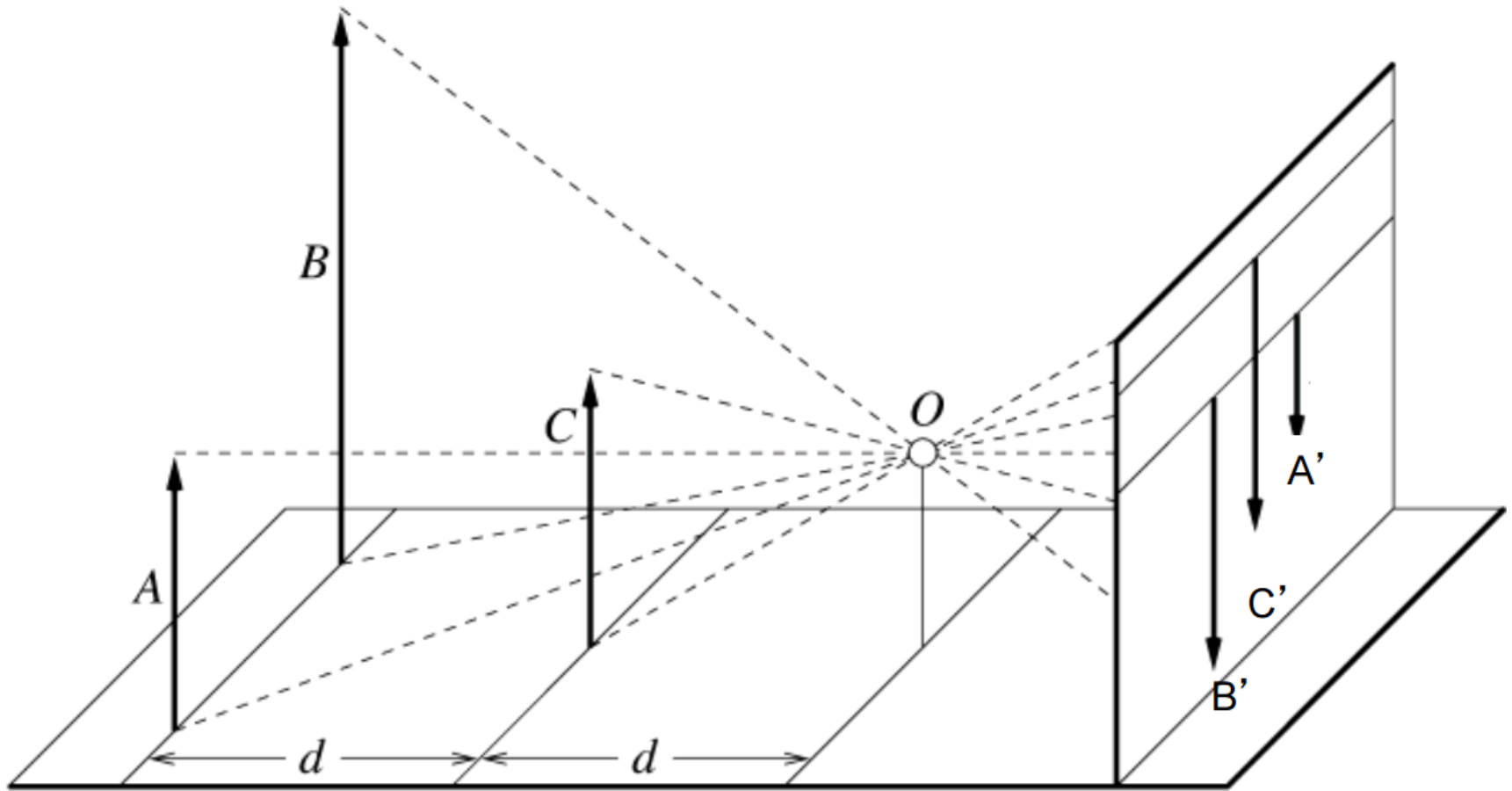


Figure by David Forsyth

# How to Make a Hobbit?



Frodo appears smaller  
than Gandalf on screen



In reality, he was seated  
further away from the camera

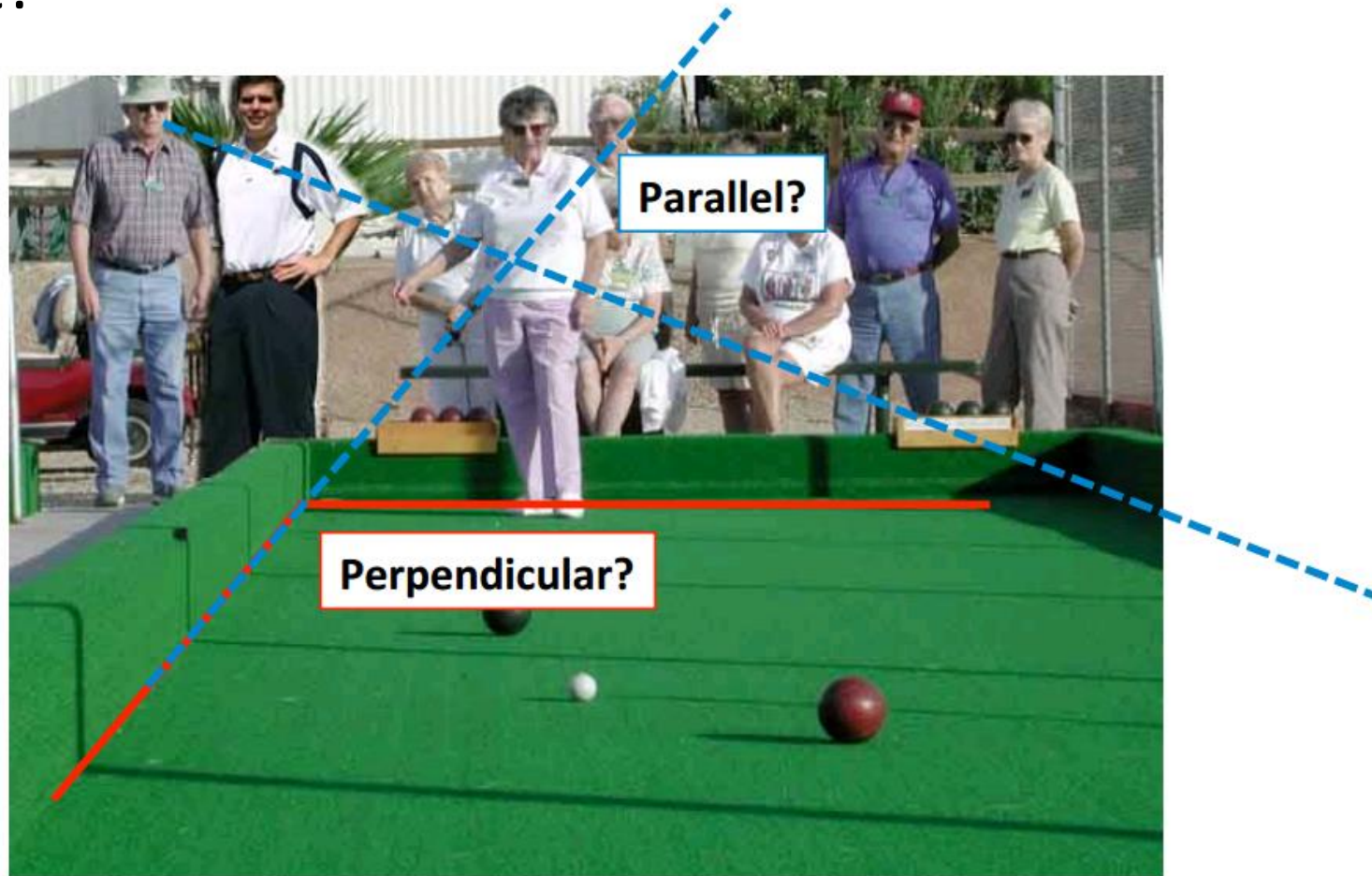
Image source: “Lord of the rings – Fellowship of the rings”



# Projective Geometry

What is lost?

- Length
- Angles





# Can We Recover the 3D Information from Image(s)?

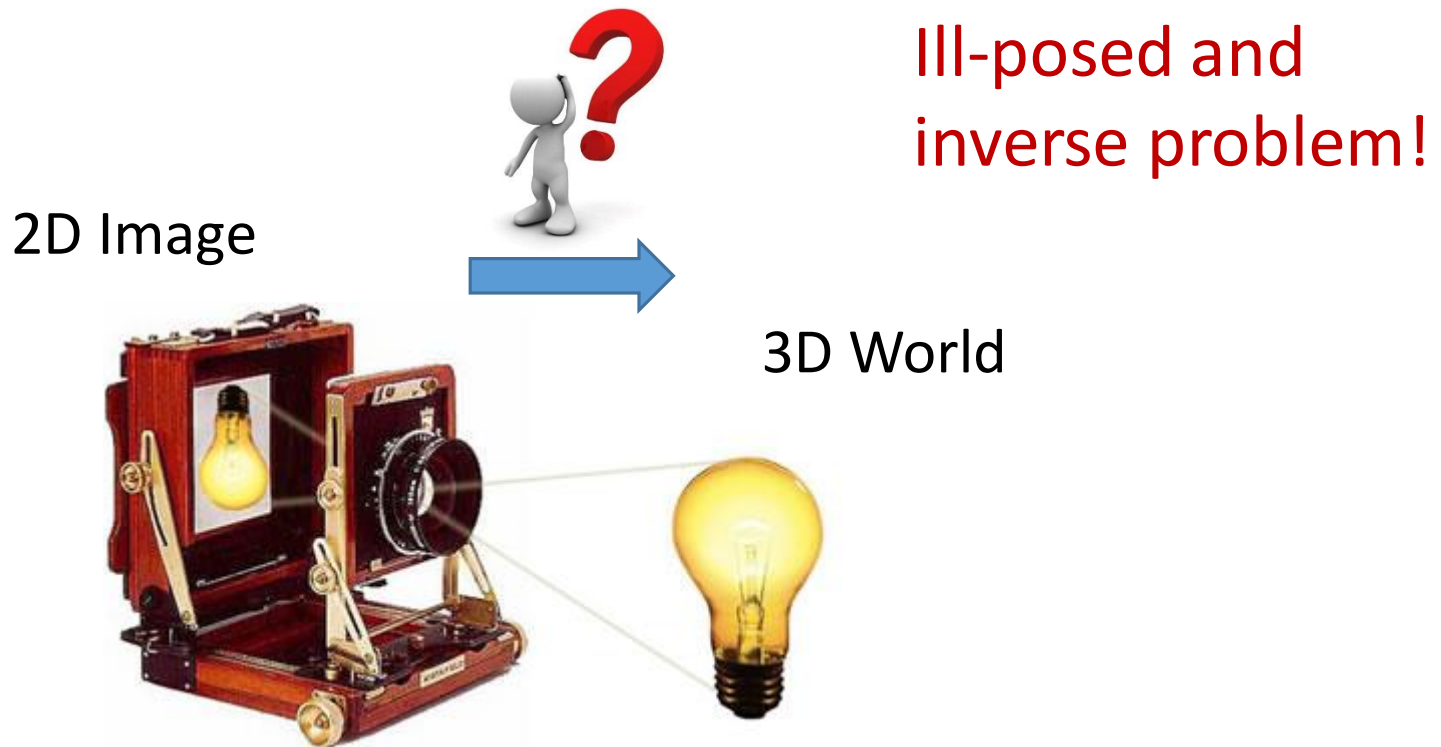
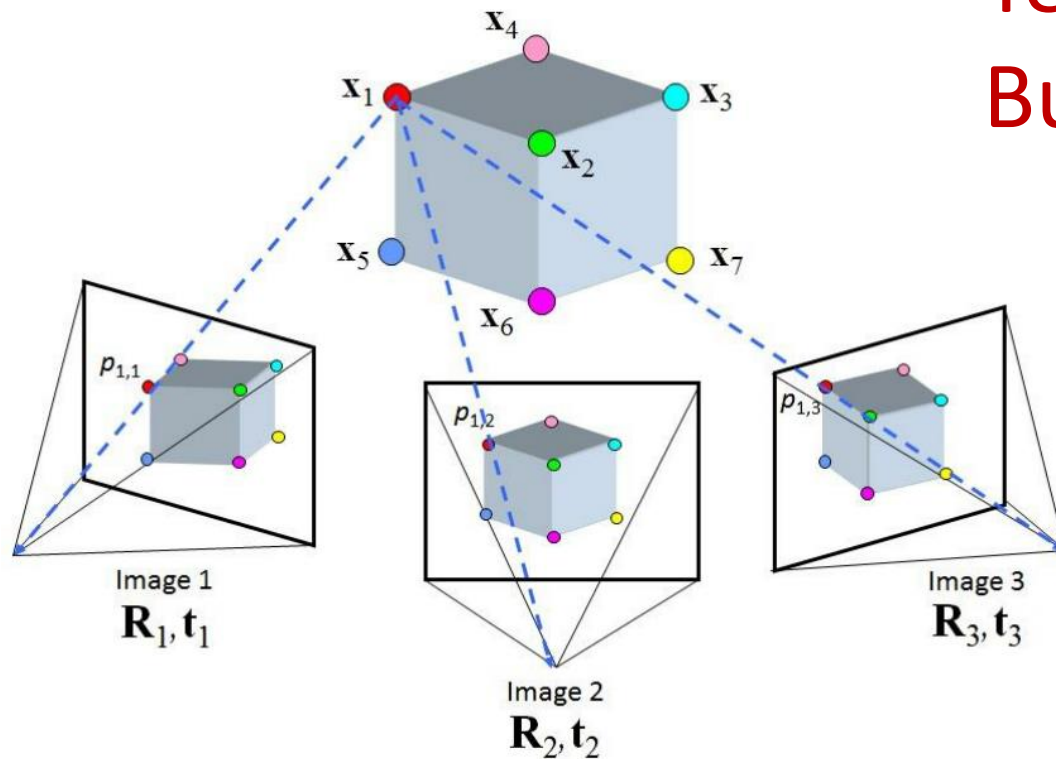


Image source: <http://www.shortcourses.com/guide/guide1-3.html>

# Can We Recover the 3D Information from Image(s)?

Yes!  
But what's lost?

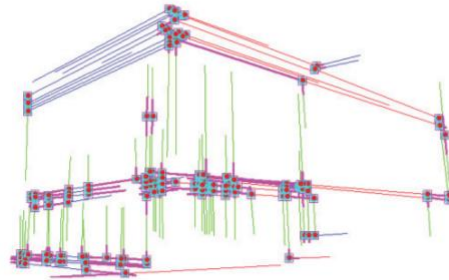


Yilmaz et al. 2013

# Can We Recover the 3D Information from Image(s)?

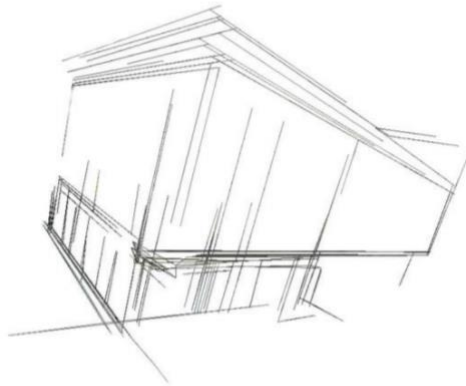


(a)

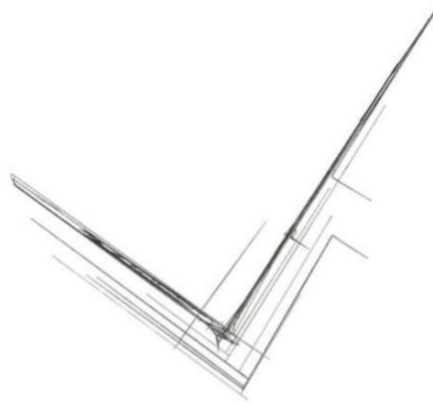


(b)

Yes!  
But what's lost?



(c)



(d)

Ramalingan et al. 2013

# Why do we Need 3D Computer Vision?

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Video source: <https://www.youtube.com/watch?v=yYxRJ2L8Xl4>

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Video Source: <https://www.youtube.com/watch?v=imt2qZ7uw1s>

# Why do we Need 3D Computer Vision?

Video Source: <https://www.youtube.com/watch?v=7xQfKTAtyNU>



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Video source: [https://www.youtube.com/watch?v=lbeM\\_wKPLsA](https://www.youtube.com/watch?v=lbeM_wKPLsA)

# Why do we Need 3D Computer Vision?

Video source: <https://www.youtube.com/watch?v=Kd8ZPha3xRM>

# Why Not Just Use Deep Learning?

Deep learning and 3D Computer Vision are complimentary!

In pure 3D Computer Vision, we should not learn from data when we already know the **laws of Physics**.

2D Image



3D World



Image source: <http://www.shortcourses.com/guide/guide1-3.html>

# CS4277 / CS5477

## 3D Computer Vision

### Lecture 1: 2D and 1D Projective Geometry

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# Learning Outcomes

- Students should be able to:
  1. Explain the difference between **Euclidean and Projective geometry**.
  2. Use **homogenous coordinates** to represent **points, lines and conics** in the projective space.
  3. Describe the **duality relation** between lines and points, and conics and dual conics on a plane.
  4. Apply the **hierarchy of transformations** on points, lines and conics.

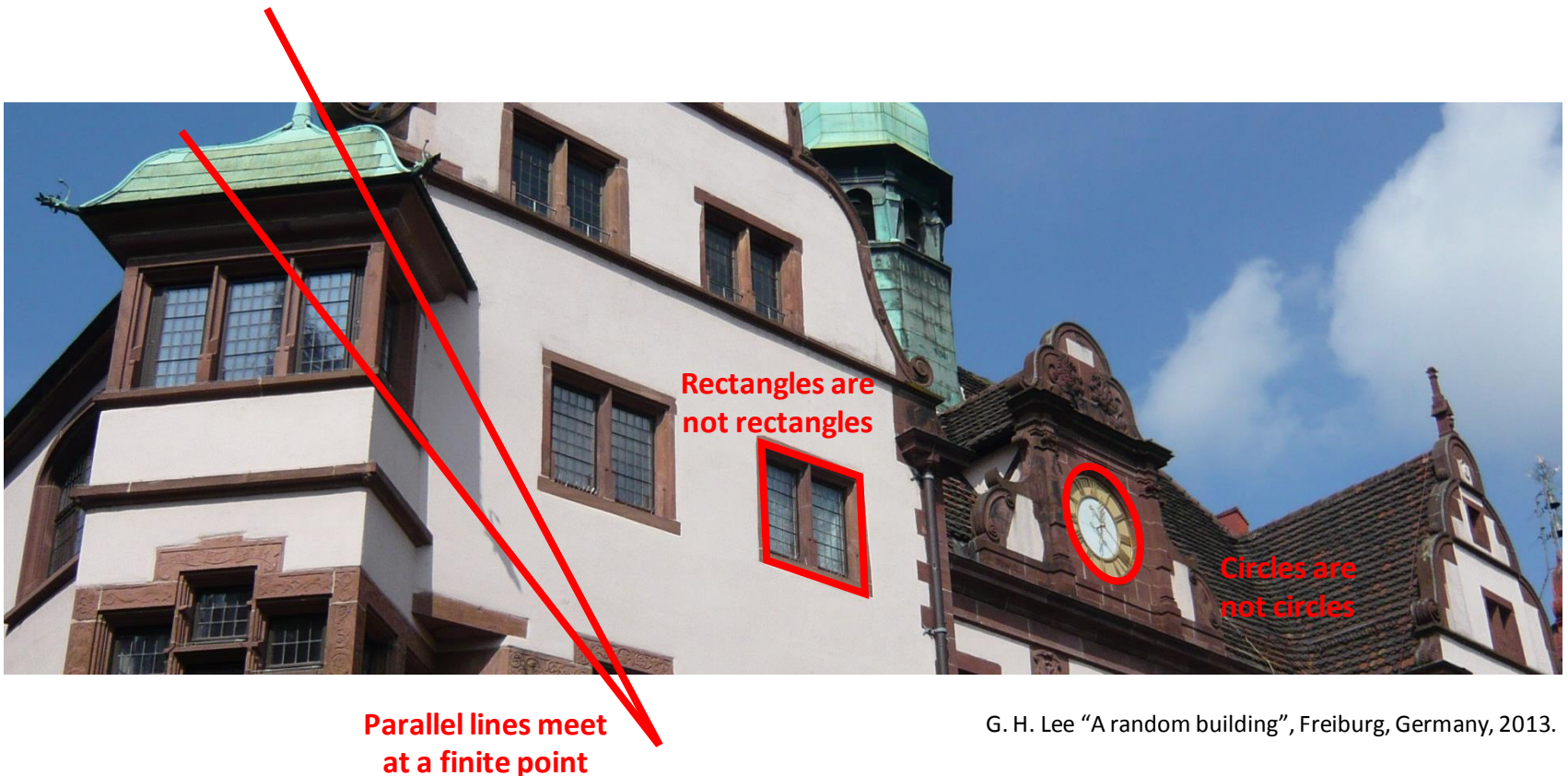
# Acknowledgements

- A lot of slides and content of this lecture are adopted from:
  1. R. Hartley, and Andrew Zisserman: “Multiple view geometry in computer vision”, Chapter 2.
  2. Y. Ma, S. Soatto, J. Kosecka, S. S. Sastry, “ An invitation to 3-D vision”, Chapter 2.



# Projective Transformation

- The **mapping of scene objects onto an image** is an example of a projective transformation.



G. H. Lee "A random building", Freiburg, Germany, 2013.

# What is Projective Geometry?

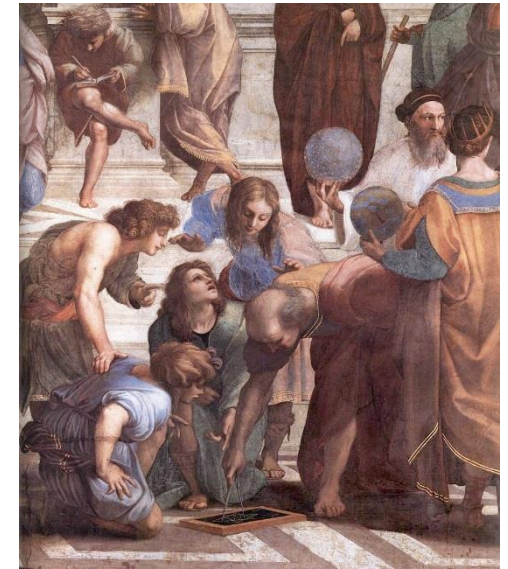
- We saw that certain geometric properties **are not preserved** by projective transformation, e.g.
  1. A circle may appear as an ellipse
  2. Parallel lines may meet at a finite point
  3. A rectangle may appear as a parallelogram
- In fact, **angles, distance, ratios of distances** – none of these are preserved!

# What is Projective Geometry?

- A property that is preserved is **straightness**, which is the most general requirement on the mapping.
- **A thought:** we may define a projective transformation as any mapping that **preserves** straight lines.
- More generally, we study of geometric properties that are **invariant** with respect to projective transformations in projective geometry!

# Euclidean vs Projective

- The familiar **Euclidean geometry** is an example of **synthetic geometry**.
- Use **axiomatic method** and its related tools, i.e. **compass and straightedge** to solve problems.
- **Projective geometry** uses coordinates and algebra – **analytic geometry**.
- We will see that one most important result is that **geometry at infinity** can now be nicely represented!



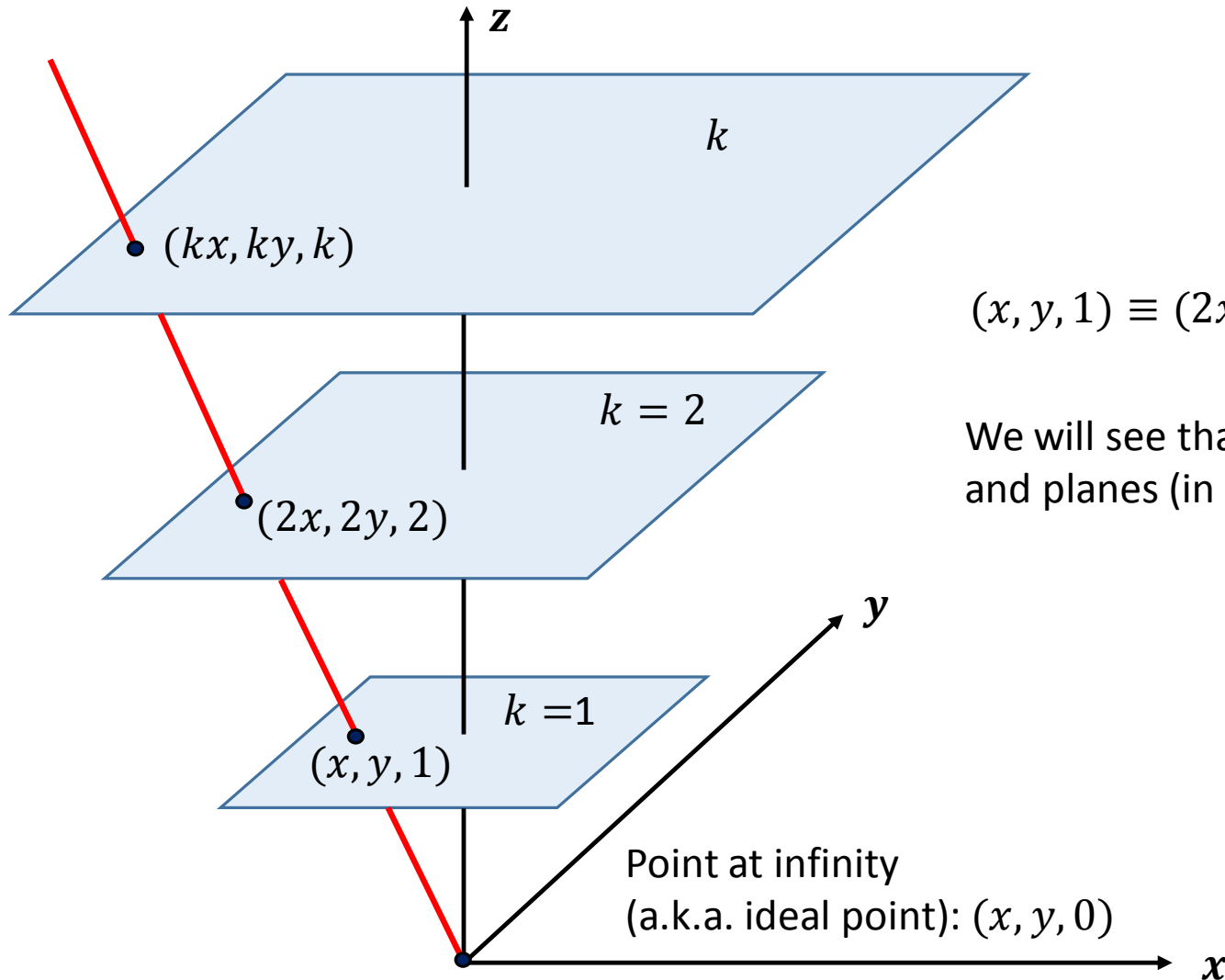
Raphael, "The School of Athens", 1509-1511

Image source: [https://en.wikipedia.org/wiki/Euclidean\\_geometry](https://en.wikipedia.org/wiki/Euclidean_geometry)

# Homogenous Coordinates

- A point in homogenous coordinates  $(kx, ky, k)$ , corresponds to  $\left(\frac{kx}{k}, \frac{ky}{k}\right) = (x, y)$  in **Cartesian coordinates**.
- $(kx, ky, k)$  **is equivalent** for all  $k$ 's.
- Now we can use  $(x, y, k)$ , where  $k = 0$  to represent the **point at infinity**, i.e.  $\left(\frac{x}{0}, \frac{y}{0}\right)$  which is infinite.
- Generally, the  $\mathbb{R}^n$  Euclidean space can be extended to a  $\mathbb{P}^n$  projective space as homogeneous vectors.

# Homogenous Coordinates



$$(x, y, 1) \equiv (2x, 2y, 2) \equiv (kx, ky, k)$$

We will see that this idea extends to lines and planes (in both 2D and 3D space)!

# The 2D Projective Plane

- We will look at the **homogeneous notation** for points  $\mathbf{x}$  and lines  $\mathbf{l}$  on a plane  $\pi$ .

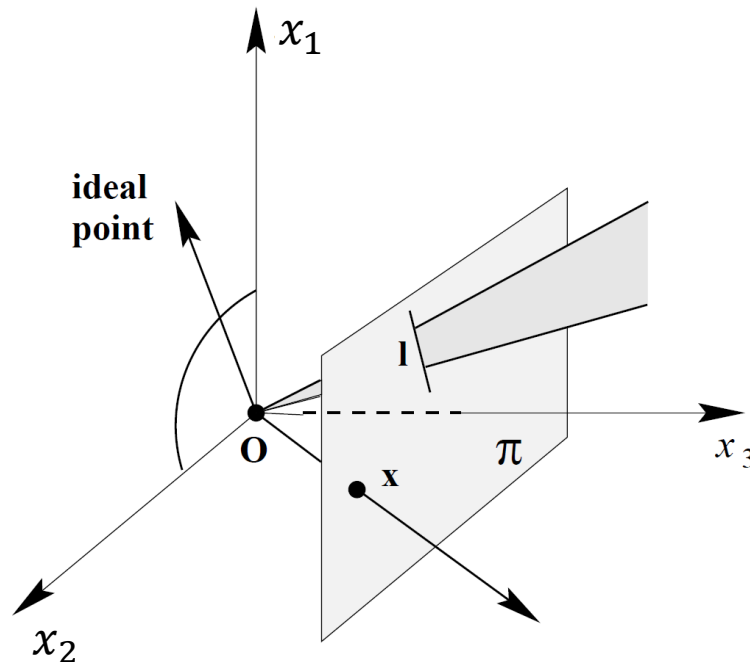


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Homogeneous Representation of Lines and Points

- A **line in the plane** is represented by:

$$ax + by + c = 0$$

- Different choices of  $a$ ,  $b$  and  $c$  giving rise to different lines.
- Thus, a line may naturally be represented by the vector  $(a, b, c)^T$ .



# Homogeneous Representation of Lines and Points

- The correspondence between lines and vectors  $(a, b, c)^T$  is **not one-to-one**.
- Since the lines  $ax + by + c = 0$  and  $(ka)x + (kb)y + (kc) = 0$  **are the same**,  $\forall k \neq 0$ .
- Thus  $(a, b, c)^T$  and  $k(a, b, c)^T$  represent **the same line**, for any non-zero  $k$ , i.e. equivalence class.
- **Note:** the vector  $(0, 0, 0)^T$  **does not** correspond to any line.

# Homogeneous Representation of Lines and Points

- A point  $\mathbf{x} = (x, y)^T$  **lies on** the line  $\mathbf{l} = (a, b, c)^T$  if and only if  $ax + by + c = 0$ , i.e.

$$(x, y, 1)(a, b, c)^T = (x, y, 1)\mathbf{l} = 0;$$

- Similarly, for any constant non-zero  $k$ ,

$$(kx, ky, k)(a, b, c)^T = k(x, y, 1)\mathbf{l} = (x, y, 1)\mathbf{l} = 0.$$

# Homogeneous Representation of Lines and Points

- Hence,  $(kx, ky, k)^T \in \mathbb{P}^2$  for varying values of  $k$  to be **a representation** of the point  $(x, y)^T \in \mathbb{R}^2$ , i.e.

$$\mathbf{x} = (x_1, x_2, x_3)^T \in \mathbb{P}^2 \equiv \left( \frac{x_1}{x_3}, \frac{x_2}{x_3} \right)^T \in \mathbb{R}^2.$$

# Homogeneous Representation of Lines and Points

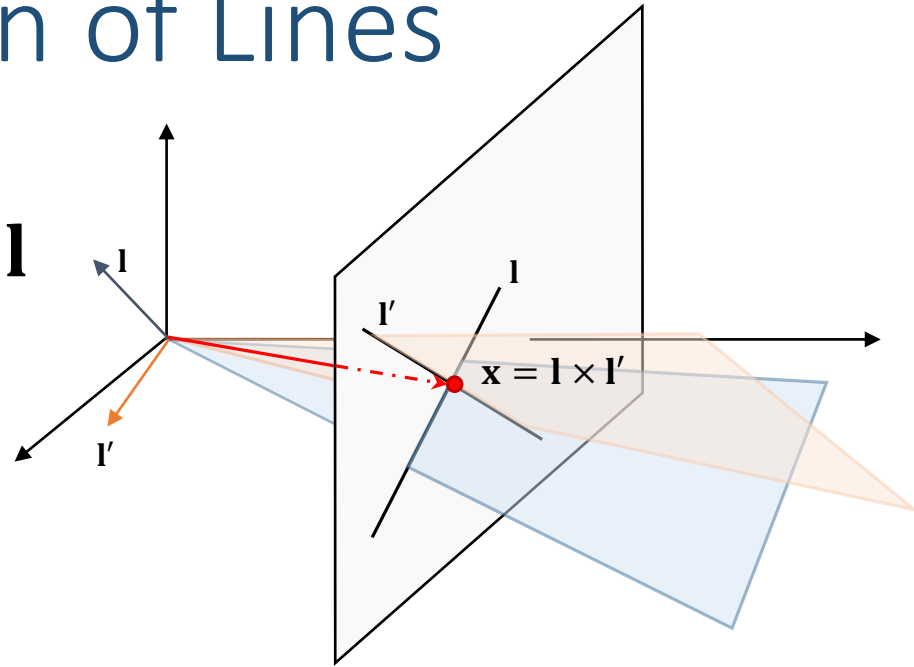
- More formally: The point  $\mathbf{x}$  lies on the line  $\mathbf{l}$  if and only if  $\mathbf{x}^T \mathbf{l} = 0$ .
- Note that the expression  $\mathbf{x}^T \mathbf{l}$  is just the **inner or scalar product** of the two vectors  $\mathbf{l}$  and  $\mathbf{x}$ ; the scalar product:

$$\mathbf{x}^T \mathbf{l} = \mathbf{l}^T \mathbf{x} = \mathbf{x} \cdot \mathbf{l}$$

- **Degree of freedom (dof)**: a point has 2 dof –  $x$  and  $y$  coordinates; a line also has 2 dof – two independent ratios  $\{a : b : c\}$ .

# Intersection of Lines

- The intersection of two lines  $\mathbf{l}$  and  $\mathbf{l}'$  is the point  $\mathbf{x} = \mathbf{l} \times \mathbf{l}'$ .



## Proof:

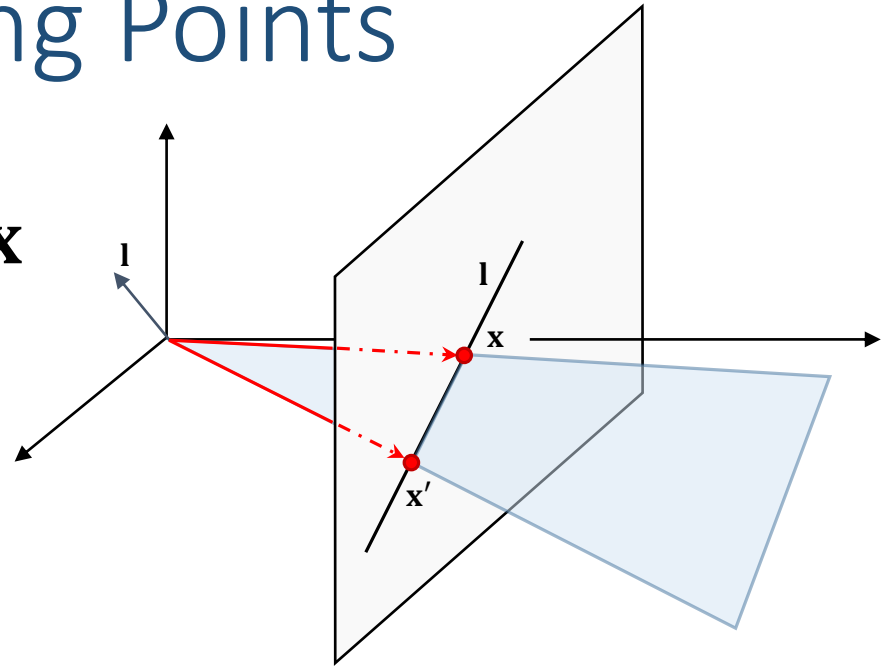
Given two lines  $\mathbf{l} = (a, b, c)^T$  and  $\mathbf{l}' = (a', b', c')^T$ , the **triple scalar product identity** gives  $\mathbf{l} \cdot (\mathbf{l} \times \mathbf{l}') = \mathbf{l}' \cdot (\mathbf{l} \times \mathbf{l}') = 0$ , which we rewrite as:

$$\mathbf{l}^T \mathbf{x} = \mathbf{l}'^T \mathbf{x} = 0.$$

If  $\mathbf{x}$  is thought of as **representing a point**, then  $\mathbf{x}$  lies on both lines  $\mathbf{l}$  and  $\mathbf{l}'$ , and hence is the intersection of the two lines.  $\square$

# Line Joining Points

- The line through two points  $\mathbf{x}$  and  $\mathbf{x}'$  is  $\mathbf{l} = \mathbf{x} \times \mathbf{x}'$ .



## Proof:

Given two points  $\mathbf{x}$  and  $\mathbf{x}'$ , the **triple scalar product identity** gives  $\mathbf{x} \cdot (\mathbf{x} \times \mathbf{x}') = \mathbf{x}' \cdot (\mathbf{x} \times \mathbf{x}') = 0$ , which we rewrite as:

$$\mathbf{x}^T \mathbf{l} = \mathbf{x}'^T \mathbf{l} = 0.$$

If  $\mathbf{l}$  is thought of as **representing a line**, then  $\mathbf{l}$  contains both points  $\mathbf{x}$  and  $\mathbf{x}'$ , and hence is the line joining the two points.

# Ideal Points and the Line at Infinity

## Intersection of parallel lines

- Consider two parallel lines  $ax + by + c = 0$  and  $ax + by + c' = 0$ , i.e.  $\mathbf{l} = (a, b, c)^T$  and  $\mathbf{l}' = (a, b, c')^T$ .
- The intersection is  $\mathbf{l} \times \mathbf{l}' = (c' - c)(b, -a, 0)^T$ , i.e.  $(b, -a, 0)^T$  ignoring the scale factor  $(c' - c)$ .
- $(b, -a, 0)^T$  is an **infinite point** and this implies that **parallel lines meet at infinity**.

# Ideal Points and the Line at Infinity

## Example:

Consider the two lines  $x = 1$  and  $x = 2$ . Here the two lines are parallel, and consequently intersect “at infinity”.

In homogeneous notation the lines are  $\mathbf{l} = (-1, 0, 1)^T$ ,  $\mathbf{l}' = (-1, 0, 2)^T$ , and their intersection point is:

$$\mathbf{x} = \mathbf{l} \times \mathbf{l}' = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ -1 & 0 & 1 \\ -1 & 0 & 2 \end{vmatrix} = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}$$

which is the point at infinity in the direction of the  $y$ -axis.



# Ideal Points and the Line at Infinity

- The points  $\mathbf{x} = (x_1, x_2, x_3)^T$  with last coordinate  $x_3 = 0$  are known as **ideal points**, or **points at infinity**.
- The **set of all ideal points** may be written  $(x_1, x_2, 0)^T$ , with a particular point specified by the ratio  $x_1 : x_2$ .
- Note that this set lies on a single line, the **line at infinity**, denoted by the vector  $\mathbf{l}_\infty = (0, 0, 1)^T$ .

**Proof:**

$$(0, 0, 1)(x_1, x_2, 0)^T = 0.$$

# Ideal Points and the Line at Infinity

- The parallel lines  $\mathbf{l} = (a, b, c)^T$  and  $\mathbf{l}' = (a, b, c')^T$  intersects  $\mathbf{l}_\infty$  at the ideal point  $(b, -a, 0)^T$  for all  $c$ 's.
- In inhomogeneous notation  $(b, -a)^T$  is a vector **tangent** to the line, and **orthogonal** to the line normal  $(a, b)$ , and so represents the line's *direction*.
- As the line's direction varies, the ideal point  $(b, -a, 0)^T$  varies over  $\mathbf{l}_\infty$ .
- Hence, the line at infinity can be thought of as **the set of directions of lines** in the plane.

# Duality principle

- Notice how the role of points and lines **may be interchanged** in:
  1. Incidence equations, i.e.  $\mathbf{l}^T \mathbf{x} = 0$  and  $\mathbf{x}^T \mathbf{l} = 0$ .
  2. Intersection of two lines and the line through two points, i.e.  $\mathbf{x} = \mathbf{l} \times \mathbf{l}'$  and  $\mathbf{l} = \mathbf{x} \times \mathbf{x}'$ .
- These observations lead to the **duality principle**.

# Duality principle

- **Duality principle.** To any theorem of 2-dimensional projective geometry there corresponds a dual theorem, which may be derived **by interchanging the roles of points and lines** in the original theorem.
- Consequently, it **not necessary** to prove the dual of a given theorem once the original theorem has been proven.
- The proof of the dual theorem **will be** the dual of the proof of the original theorem.

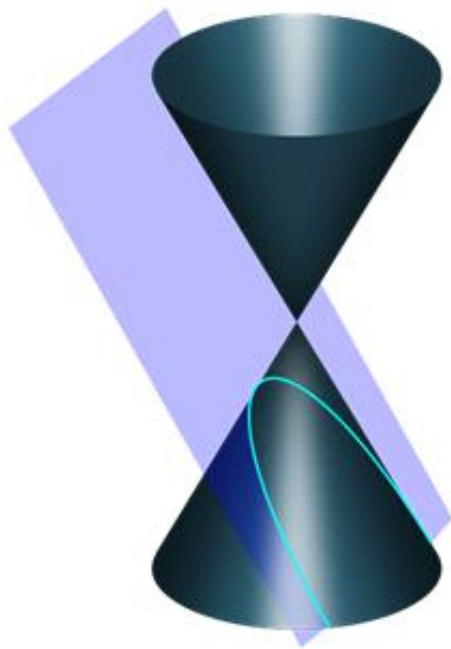
# Conics and Dual Conics

- A conic is a curve described by a **second-degree equation** in the plane.
- In Euclidean geometry, conics are of three main types: **hyperbola, ellipse, and parabola**.
- These three types of conic arise as conic sections generated by **planes of differing orientation**.
- **Note:** there are also **degenerate conics**, which we will define later.

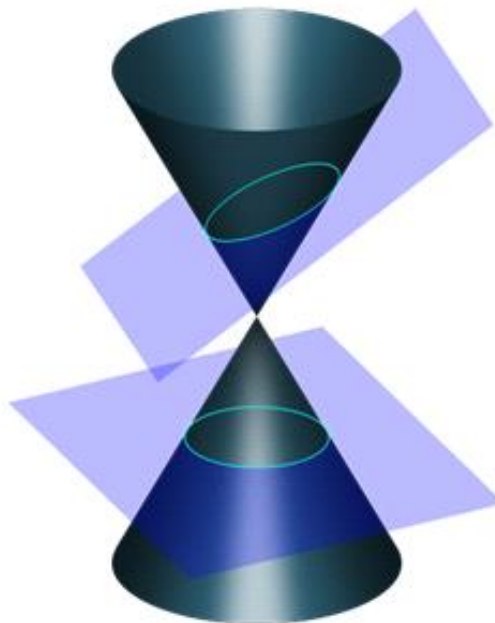
# Conics and Dual Conics

## Types of conics:

Parabola



Ellipse and Circle



Hyperbola



Image source: [https://en.wikipedia.org/wiki/Conic\\_section](https://en.wikipedia.org/wiki/Conic_section)

# Conics and Dual Conics

- The **equation of a conic** in inhomogeneous coordinates is a polynomial of degree 2, i.e.

$$ax^2 + bxy + cy^2 + dx + ey + f = 0$$

- “**Homogenizing**” this by the replacements:  $x \rightarrow \frac{x_1}{x_3}$ ,  $y \rightarrow \frac{x_2}{x_3}$  gives

$$ax_1^2 + bx_1x_2 + cx_2^2 + dx_1x_3 + ex_2x_3 + fx_3^2 = 0$$



# Conics and Dual Conics

- Or in **matrix form**:  $\mathbf{x}^T \mathbf{C} \mathbf{x} = 0$  , where  $\mathbf{C}$  is symmetric and given by:

$$\mathbf{C} = \begin{bmatrix} a & b/2 & d/2 \\ b/2 & c & e/2 \\ d/2 & e/2 & f \end{bmatrix} .$$

- $\mathbf{C}$  is a **homogeneous representation** of a conic.
- Only the ratios of the matrix elements are important, multiplying  $\mathbf{C}$  by a non-zero scalar has no effect.

# Conics and Dual Conics

$$\mathbf{x}^T \mathbf{C} \mathbf{x} = 0, \quad \mathbf{C} = \begin{bmatrix} a & b/2 & d/2 \\ b/2 & c & e/2 \\ d/2 & e/2 & f \end{bmatrix}.$$

- The conic has **five degrees of freedom** which can be thought of as the ratios  $\{a : b : c : d : e : f\}$ .
- Or equivalently the **six elements** of a symmetric matrix **less one for scale**.

# Five Points Define a Conic

- Each point  $\mathbf{x}_i = (x_i, y_i)$  places one constraint on the conic coefficients:

$$ax_i^2 + bx_iy_i + cy_i^2 + dx_i + ey_i + f = 0.$$

- This constraint can be written as:

$$\begin{pmatrix} x_i^2 & x_iy_i & y_i^2 & x_i & y_i & 1 \end{pmatrix} \mathbf{c} = 0$$

- where  $\mathbf{c} = (a, b, c, d, e, f)^T$  is the conic C represented as a 6-vector.

# Five Points Define a Conic

- Stacking the constraints from **five points** we obtain

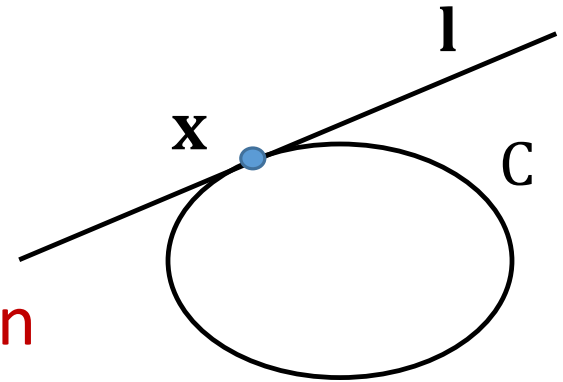
$$\begin{bmatrix} x_1^2 & x_1y_1 & y_1^2 & x_1 & y_1 & 1 \\ x_2^2 & x_2y_2 & y_2^2 & x_2 & y_2 & 1 \\ x_3^2 & x_3y_3 & y_3^2 & x_3 & y_3 & 1 \\ x_4^2 & x_4y_4 & y_4^2 & x_4 & y_4 & 1 \\ x_5^2 & x_5y_5 & y_5^2 & x_5 & y_5 & 1 \end{bmatrix} \mathbf{c} = \mathbf{0}$$

- The conic is the **null vector** of this  $5 \times 6$  matrix.
- This shows that a conic is determined uniquely (up to scale) by five points in general position.

# Conics and Dual Conics

Tangent lines to conics:

The line  $\mathbf{l}$  tangent to  $C$  at a point  $\mathbf{x}$  on  $C$  is given by  $\mathbf{l} = C\mathbf{x}$ .



**Proof:**

The line  $\mathbf{l} = C\mathbf{x}$  passes through  $\mathbf{x}$ , since  $\mathbf{l}^T \mathbf{x} = \mathbf{x}^T C\mathbf{x} = 0$ . If  $\mathbf{l}$  has **one-point contact** with the conic, then it is a tangent, and we are done.

□

# Conics and Dual Conics

- The conic  $C$  defined as far is more properly termed a **point conic**, as it defines an equation on points.
- There is also a **dual (line) conic** which defines an equation on lines denoted as  $C^*$  (3x3 matrix).
- A line  $\mathbf{l}$  *tangent* to the conic  $C$  satisfies  $\mathbf{l}^T C^* \mathbf{l} = 0$ .
- A dual conic has **five degrees of freedom** and can be computed from five lines.

# Conics and Dual Conics

- For a **non-singular** symmetric matrix  $C^* = C^{-1}$  (up to scale).

## Proof:

A point  $\mathbf{x}$  on  $C$ , the tangent is  $\mathbf{l} = C\mathbf{x}$  and this implies  $\mathbf{x} = C^{-1}\mathbf{l}$ , i.e.  $C^* = C^{-1}$  and  $\mathbf{x} = C^*\mathbf{l}$ .

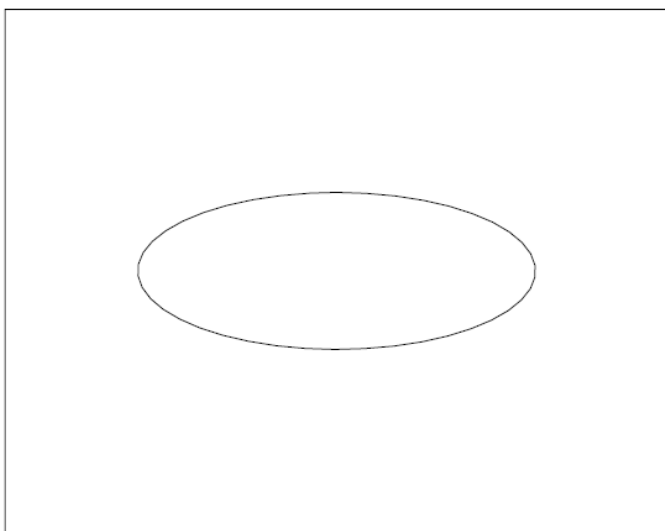
Furthermore, since  $\mathbf{x}$  satisfies  $\mathbf{x}^T C \mathbf{x} = 0$ , we obtain  $(C^{-1}\mathbf{l})^T C (C^{-1}\mathbf{l}) = \mathbf{l}^T C^{-1} \mathbf{l} = 0$ , where  $C^{-T} = C^{-1}$ ; we can write as  $\mathbf{l}^T C^* \mathbf{l} = 0$ .

□

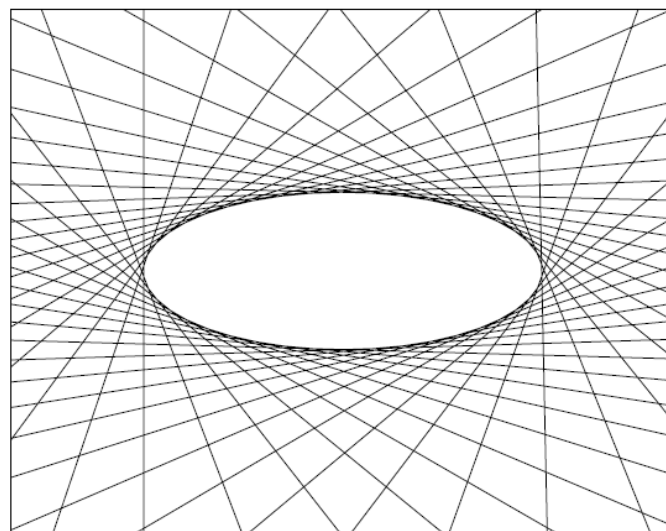


# Conics and Dual Conics

- Dual conics are also known as **conic envelopes**:



Points  $\mathbf{x}$  satisfying  $\mathbf{x}^T \mathbf{C} \mathbf{x} = 0$   
lie on a point conic.



Lines  $\mathbf{l}$  satisfying  $\mathbf{l}^T \mathbf{C}^* \mathbf{l} = 0$  are  
tangent to the point conic  $\mathbf{C}$ . The  
conic  $\mathbf{C}$  is the envelope of the lines  $\mathbf{l}$ .

Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Degenerate Conics

- Suppose that  $\mathbf{l}$  meets the conic in **another point**  $\mathbf{y}$ , then  $\mathbf{y}^T \mathbf{C} \mathbf{y} = 0$  and  $\mathbf{x}^T \mathbf{C} \mathbf{y} = \mathbf{l}^T \mathbf{y} = 0$ .
- From this it follows that  $(\mathbf{x} + \alpha \mathbf{y})^T \mathbf{C} (\mathbf{x} + \alpha \mathbf{y}) = 0$  for all  $\alpha$ .
- This means that the **whole line**  $\mathbf{l} = \mathbf{C} \mathbf{x}$  joining  $\mathbf{x}$  and  $\mathbf{y}$  **lies on the conic**  $\mathbf{C}$ , which is therefore degenerate.

# Degenerate Conics

$$(\mathbf{x} + \alpha \mathbf{y})^T C (\mathbf{x} + \alpha \mathbf{y}) = 0$$

$$\mathbf{l} = C\mathbf{x} = C\mathbf{y} \text{ and } \mathbf{l}^T \mathbf{y} = \mathbf{l}^T \mathbf{x} = \mathbf{0}; \text{ rank}(C) < 3$$

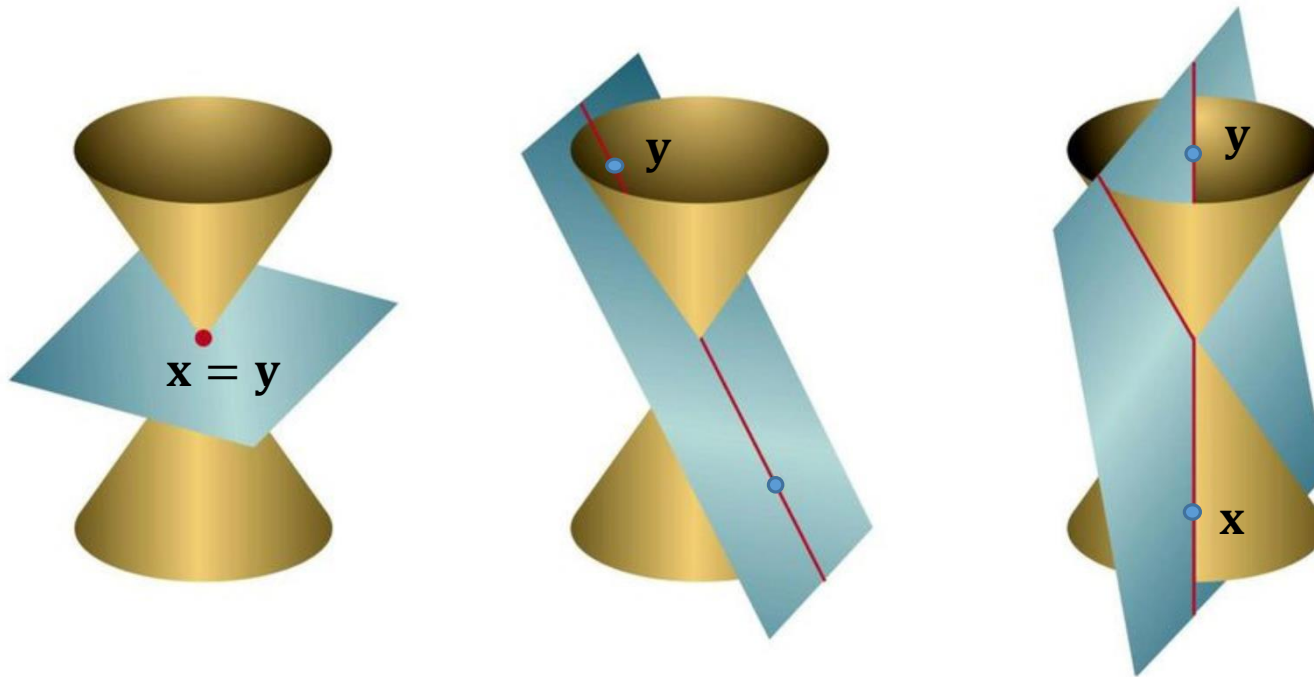


Image source: <https://slideplayer.com/slide/12844330/>

# Degenerate Conics

- If the matrix  $C$  is **not of full rank**, then the conic is termed degenerate.
- Degenerate conics include **two lines (rank 2)**, and a **repeated line (rank 1)**.

**Example:** The conic  $C = \mathbf{l} \mathbf{m}^T + \mathbf{m} \mathbf{l}^T$  is composed of two lines  $\mathbf{l}$  and  $\mathbf{m}$ . Points on  $\mathbf{l}$  satisfy  $\mathbf{l}^T \mathbf{x} = 0$ , and are on the conic since

$$\mathbf{x}^T C \mathbf{x} = (\mathbf{x}^T \mathbf{l})(\mathbf{m}^T \mathbf{x}) + (\mathbf{x}^T \mathbf{m})(\mathbf{l}^T \mathbf{x}) = 0.$$

We can see geometrically that this is **two straight lines**:

$$\begin{aligned}\mathbf{x}^T \mathbf{l} &= \mathbf{l}^T \mathbf{x} = l_1 x_1 + l_2 x_2 + l_3 \\ \mathbf{m}^T \mathbf{x} &= \mathbf{x}^T \mathbf{m} = m_1 x_1 + m_2 x_2 + m_3\end{aligned}$$

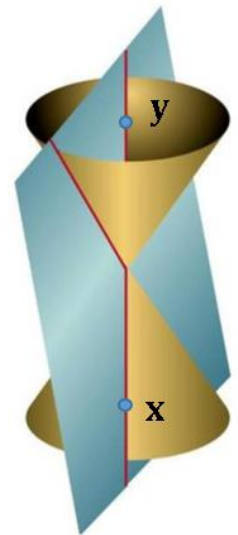


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# Degenerate Conics

- If the matrix  $C$  is **not of full rank**, then the conic is termed degenerate.
- Degenerate conics include **two lines (rank 2)**, and a **repeated line (rank 1)**.

**Example:** Similar method can be used to show that  $C = \mathbf{l}\mathbf{l}^T + \mathbf{l}\mathbf{l}^T$  contains a repeated line. We have

$$\mathbf{x}^T C \mathbf{x} = (\mathbf{x}^T \mathbf{l})(\mathbf{l}^T \mathbf{x}) + (\mathbf{x}^T \mathbf{l})(\mathbf{l}^T \mathbf{x}) = 0,$$

which consists of

$$\mathbf{x}^T \mathbf{l} = \mathbf{l}^T \mathbf{x} = l_1 x_1 + l_2 x_2 + l_3.$$

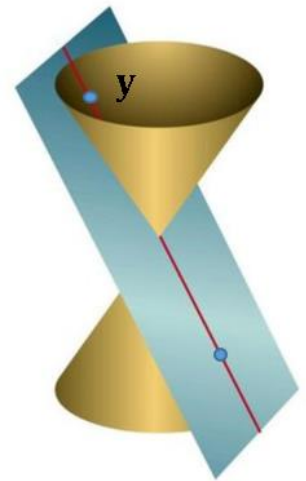


Image source: <https://slideplayer.com/slide/12844330/>

# Degenerate Dual Conics

- Degenerate **dual (line) conics** include **two points (rank 2)**, and a **repeated point (rank 1)**.

## Example:

The line conic  $C^* = \mathbf{x}\mathbf{y}^T + \mathbf{y}\mathbf{x}^T$  has rank 2 and consists of lines passing through either of the two points  $\mathbf{x}$  and  $\mathbf{y}$ .

Similar formulation can be done for **rank 1** line conic of **repeated points**.

Note that for matrices that are not invertible  $(C^*)^* \neq C$ .

# Planar Projective Transformations

- 2D projective geometry is the study of properties of the projective plane  $\mathbb{P}^2$  that are **invariant under a group of transformations** known as projectivities.
- A **projectivity** is an **invertible mapping**  $h$  from  $\mathbb{P}^2$  to itself such that three points  $\mathbf{x}_1$ ,  $\mathbf{x}_2$  and  $\mathbf{x}_3$  **lie on the same line** if and only if  $h(\mathbf{x}_1)$ ,  $h(\mathbf{x}_2)$  and  $h(\mathbf{x}_3)$  do.
- A projectivity is also called a **collineation**, a **projective transformation** or a **homography**.



# Planar Projective Transformations

## Theorem:

A mapping  $h : \mathbb{P}^2 \rightarrow \mathbb{P}^2$  is a projectivity if and only if there exists a **non-singular**  $3 \times 3$  matrix  $H$  such that for any point in  $\mathbb{P}^2$  represented by a vector  $\mathbf{x}$  it is true that  **$h(\mathbf{x}) = H\mathbf{x}$** .

## Partial Proof:

Let  $\mathbf{x}_1, \mathbf{x}_2$  and  $\mathbf{x}_3$  **lie on a line**  $\mathbf{l}$ . Thus  $\mathbf{l}^T \mathbf{x}_i = 0$  for  $i = 1, \dots, 3$ . Let  $H$  be a **non-singular**  $3 \times 3$  matrix.

We can verify that  $\mathbf{l}^T H^{-1} H \mathbf{x}_i = 0$ . Thus, the points  $H \mathbf{x}_i$  all lie on the line  $H^{-T} \mathbf{l}$ , and hence **collinearity is preserved** by the transformation.

**Note:** We skip the converse which is harder to prove, i.e. each projectivity arises in this way.

# Planar Projective Transformations

- We now define planar projective transformation as:

$$\begin{pmatrix} x'_1 \\ x'_2 \\ x'_3 \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \quad \text{or} \quad \mathbf{x}' = H\mathbf{x}.$$

- Properties of  $H$ :

1. **Non-singular**  $3 \times 3$  matrix;
2. **Homogeneous** matrix since only the ratio of the matrix elements is significant;
3. **Eight degrees of freedom**, i.e. eight independent ratios amongst the nine elements of  $H$ .

# Planar Projective Transformations

- **Central projection** maps points on one plane to points on another plane.
- And represented by a **linear mapping** of homogeneous coordinates  $\mathbf{x}' = H\mathbf{x}$ .

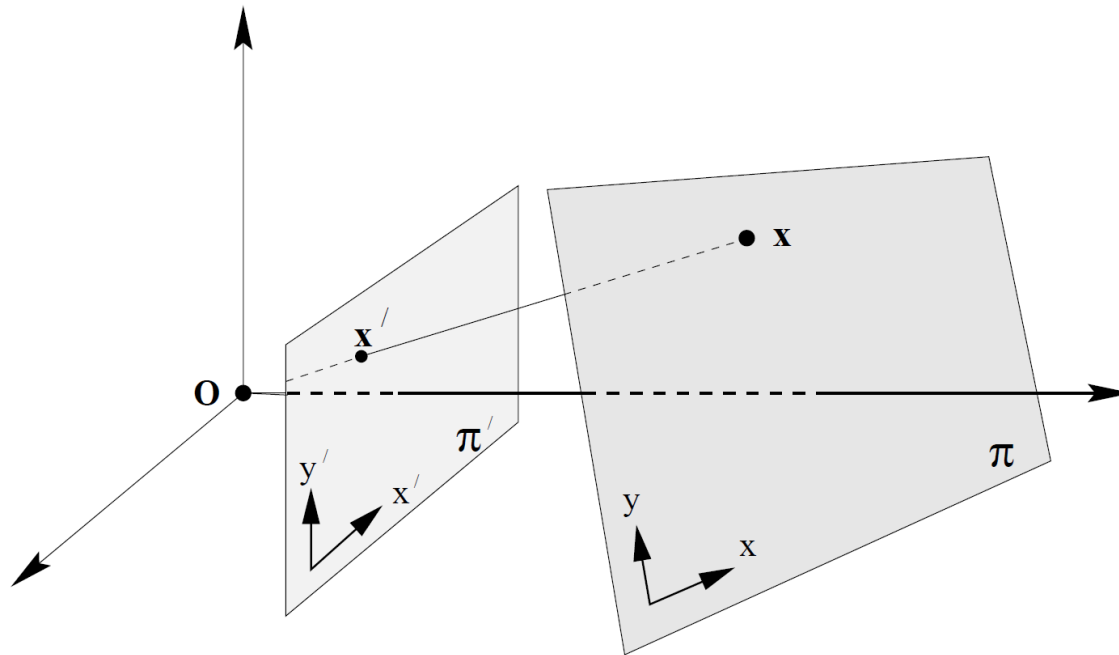


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Planar Projective Transformations

- Examples of a projective transformation  $x' = Hx$ , arising in **perspective images**.

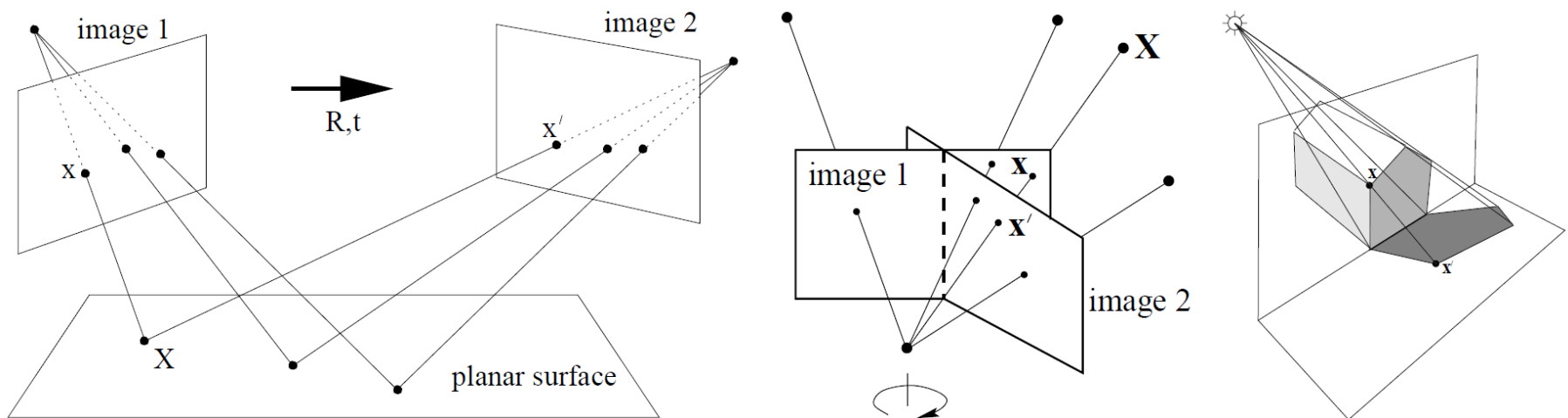


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Transformations of Lines and Conics

- We have seen earlier that:

If points  $\mathbf{x}_i$  lie on a line  $\mathbf{l}$ , then the transformed points  $\mathbf{x}'_i = H\mathbf{x}_i$  under a projective transformation lie on the line  $\mathbf{l}' = H^{-T}\mathbf{l}$ .

In this way, **incidence of points on lines is preserved**, since  $\mathbf{l}'^T \mathbf{x}'_i = \mathbf{l}^T H^{-1} H \mathbf{x}_i = 0$ .

- This means that under the point transformation  $\mathbf{x}' = H\mathbf{x}$ , **a line transforms as:**

$$\mathbf{l}' = H^{-T}\mathbf{l}, \text{ or } \mathbf{l}'^T = \mathbf{l}^T H^{-1}.$$

# Transformations of Lines and Conics

- Under a point transformation  $\mathbf{x}' = H\mathbf{x}$ , a conic  $C$  transforms to  $C' = H^{-T}CH^{-1}$ .
- Under a point transformation  $\mathbf{x}' = H\mathbf{x}$ , a dual conic  $C^*$  transforms to  $C^{*'} = HC^*H^T$ .

## Proof:

Under a point transformation  $\mathbf{x}' = H\mathbf{x}$ ,

$$\begin{aligned}\mathbf{x}^T C \mathbf{x} &= \mathbf{x}'^T [H^{-1}]^T C H^{-1} \mathbf{x}' \\ &= \mathbf{x}'^T H^{-T} C H^{-1} \mathbf{x}'\end{aligned}$$

which is a quadratic form  $\mathbf{x}'^T C' \mathbf{x}'$  with  $C' = H^{-T} C H^{-1}$ .

# Hierarchy of Transformations: Isometries

- Isometries are transformations of the plane  $\mathbb{R}^2$  that **preserve Euclidean distance**, and represented as

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} \epsilon \cos \theta & -\sin \theta & t_x \\ \epsilon \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}, \text{ or}$$

$$\mathbf{x}' = \mathbf{H}_E \mathbf{x} = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x}$$

- where  $\epsilon = \pm 1$ .

# Hierarchy of Transformations: Isometries

- If  $\epsilon = 1$ , then the isometry is **orientation-preserving** and is a **Euclidean transformation** (rotation matrix  $R$  and translation  $t$ ).
- If  $\epsilon = -1$ , then the isometry **reverses orientation**, e.g. reflection.
- **Invariants:** Length, angle and area.



# Hierarchy of Transformations: Similarity

- Similarity transformation is an isometry composed with an **isotropic scaling**, and represented as

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} s \cos \theta & -s \sin \theta & t_x \\ s \sin \theta & s \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}, \text{ or}$$

$$\mathbf{x}' = \mathbf{H}_s \mathbf{x} = \begin{bmatrix} s\mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x}$$

- where the scalar  $s$  represents the **isotropic scaling**.

# Hierarchy of Transformations: Similarity

- A similarity transformation is also known as an *equi-form transformation*, because it preserves “shape” (form).
- $H_s$  has *four degrees of freedom* (3 isometry + 1 scale) and can be computed from two point correspondences.
- **Invariants:** Angles, ratio of two lengths and ratio of areas.

# Hierarchy of Transformations: Affinity

- Affine transformation is a **non-singular linear transformation** followed by a **translation**, and represented as

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}, \text{ or } \mathbf{x}' = H_A \mathbf{x} = \begin{bmatrix} A & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \mathbf{x}$$

- where  $A$  is a  $2 \times 2$  **non-singular** matrix.
- $H_A$  has **six degrees of freedom** and can be computed from three point correspondences.
- Invariants:** parallel lines, ratio of lengths of parallel line segments and ratio of areas.

# Hierarchy of Transformations: Affinity

- The **affine matrix A** can always be decomposed as:

$$A = R(\theta) R(-\phi) D R(\phi)$$

- $R(\theta)$  and  $R(\phi)$  are **rotations** by  $\theta$  and  $\phi$  respectively, and  $D$  is a diagonal matrix:

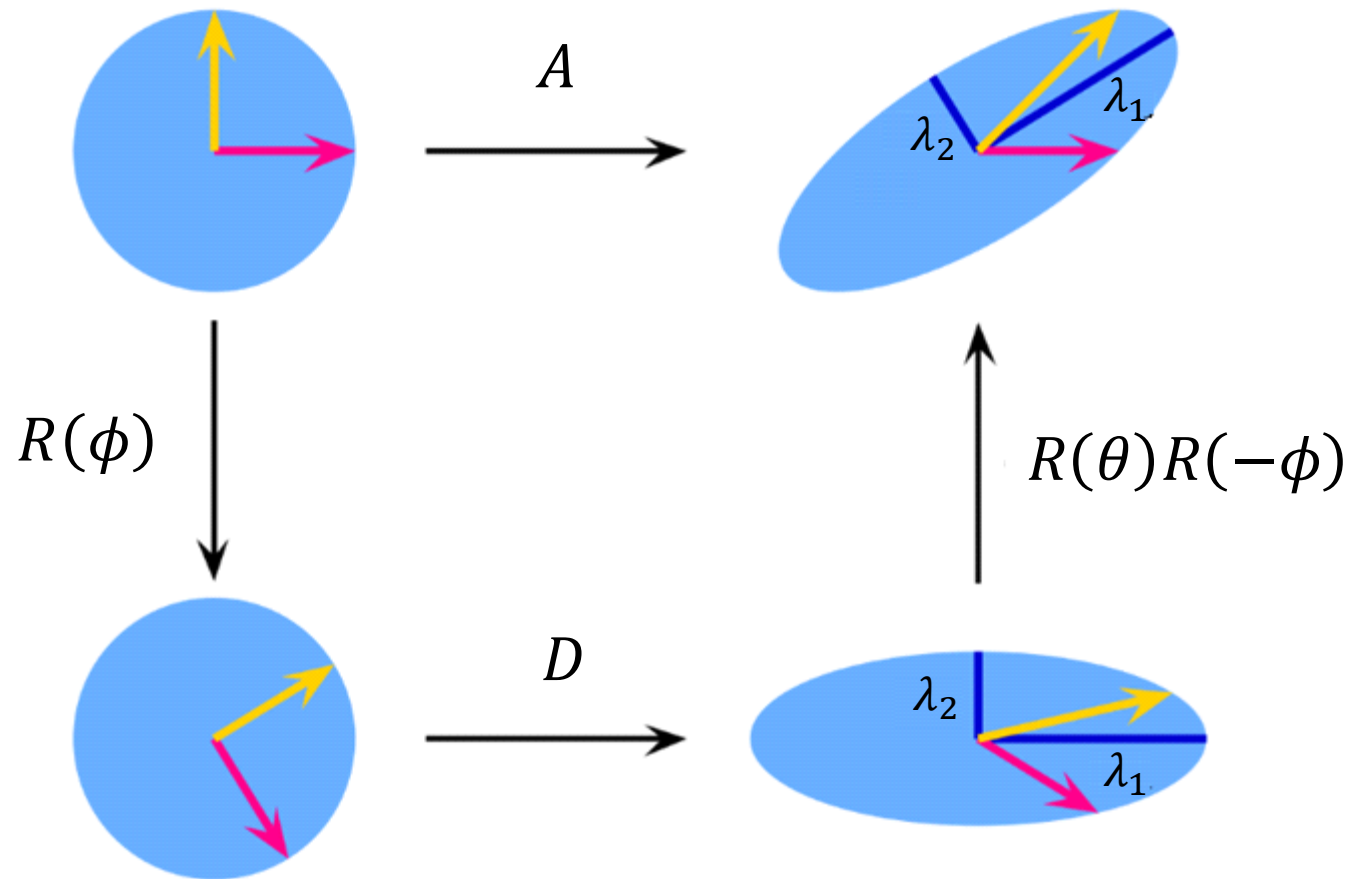
$$D = \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix}.$$

- This decomposition follows directly from the **Singular Value Decomposition (SVD)**:

$$A = UDV^T = (UV^T)(VDV^T) = R(\theta)(R(-\phi)DR(\phi)).$$

- Since  $U$  and  $V$  are **orthogonal matrices**.

# Hierarchy of Transformations: Affinity



$$A = R(\theta)(R(-\phi)DR(\phi))$$

Image modified from: [https://en.wikipedia.org/wiki/Singular\\_value\\_decomposition](https://en.wikipedia.org/wiki/Singular_value_decomposition)

# Hierarchy of Transformations: Projective

- Projective transformation is a general **non-singular linear transformation** of homogeneous coordinates, and represented as



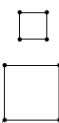
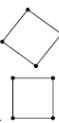
$$\mathbf{x}' = H_P \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^T & v \end{bmatrix} \mathbf{x}$$

- where the vector  $\mathbf{v} = (v_1, v_2)^T$  and  $v$  can be 0.
- $H_p$  has nine elements with only their ratio significant, so the transformation has **eight degrees of freedom**.

# Hierarchy of Transformations: Projective

- Note, it is **not always possible** to scale the matrix such that  $v$  is unity since  $v$  might be zero.
- A projective transformation between two planes can be computed from **four point correspondences**, with no three collinear on either plane.
- **Not possible to distinguish** between orientation preserving and orientation reversing projectivities in  $\mathbb{P}^2$ .
- **Invariants:** order of contact, tangency (2 pt contact) and cross ratio (details later).

# Hierarchy of Transformations

Group	Matrix	Distortion	Invariant properties
Projective 8 dof	$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$		Concurrency, collinearity, <b>order of contact</b> : intersection (1 pt contact); tangency (2 pt contact); inflections (3 pt contact with line); tangent discontinuities and cusps. cross ratio (ratio of ratio of lengths).
Affine 6 dof	$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Parallelism, ratio of areas, ratio of lengths on collinear or parallel lines (e.g. midpoints), linear combinations of vectors (e.g. centroids). The line at infinity, $l_\infty$ (more later).
Similarity 4 dof	$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Ratio of lengths, angle. The circular points, <b>I, J</b> (more later).
Euclidean 3 dof	$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Length, area

Source: Page 44, Table 2.1, "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman



# Decomposition of a Projective Transformation

- A projective transformation can be decomposed into a **chain of transformations**:

$$H = H_S H_A H_P = \begin{bmatrix} sR & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} K & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix} \begin{bmatrix} I & \mathbf{0} \\ \mathbf{v}^T & v \end{bmatrix} = \begin{bmatrix} A & \mathbf{t} \\ \mathbf{v}^T & v \end{bmatrix}$$

- A **non-singular matrix** given by  $A = sRK + \mathbf{t}\mathbf{v}^T$ .
- $K$  an **upper-triangular matrix** normalized as  $\det(K) = 1$ .
- Decomposition is valid provided  $v \neq 0$ , and is unique if  $s$  is chosen positive.
- We will see that this decomposition **preserves geometric properties** of  $\mathbf{l}_\infty$  and the circular points (next lecture).

# Projective Geometry of 1D (Line), $\mathbb{P}^1$

- We denote a **point on the line** as the homogeneous coordinates  $\bar{\mathbf{x}}' = (x_1, x_2)^T$ .
- $x_2 = 0$  is an **ideal point** of the line.
- A projective transformation of a line is represented by a  $2 \times 2$  homogeneous matrix,

$$\bar{\mathbf{x}}' = H_{2 \times 2} \bar{\mathbf{x}}$$

- $H_{2 \times 2}$  has **3 dof** corresponding to 4 elements less one for over scaling, and can be computed from 3 points.

# Projective Geometry of 1D (Line), $\mathbb{P}^1$

## The Cross Ratio

- The cross ratio is the basic **projective invariant** of  $\mathbb{P}^1$ . Given 4 points  $\bar{\mathbf{x}}_i$  the *cross ratio* is defined as:

$$\text{Cross}(\bar{\mathbf{x}}_1, \bar{\mathbf{x}}_2, \bar{\mathbf{x}}_3, \bar{\mathbf{x}}_4) = \frac{|\bar{\mathbf{x}}_1 \bar{\mathbf{x}}_2| |\bar{\mathbf{x}}_3 \bar{\mathbf{x}}_4|}{|\bar{\mathbf{x}}_1 \bar{\mathbf{x}}_3| |\bar{\mathbf{x}}_2 \bar{\mathbf{x}}_4|}$$

where

$$|\bar{\mathbf{x}}_i \bar{\mathbf{x}}_j| = \det \begin{bmatrix} x_{i1} & x_{j1} \\ x_{i2} & x_{j2} \end{bmatrix}.$$

- If each point  $\bar{\mathbf{x}}_i$  is a finite point and  $x_2 = 1$ , then  $|\bar{\mathbf{x}}_i \bar{\mathbf{x}}_j|$  represents the **signed distance** from  $\bar{\mathbf{x}}_i$  to  $\bar{\mathbf{x}}_j$ .
- Definition of the cross ratio is also valid if one of the points  $\bar{\mathbf{x}}_i$  is an **ideal point**.

# Projective Geometry of 1D (Line), $\mathbb{P}^1$

- The value of the cross ratio is **invariant under any projective transformation** of the line: if  $\bar{x}' = H_{2 \times 2} \bar{x}$  then

$$\text{Cross}(\bar{x}'_1, \bar{x}'_2, \bar{x}'_3, \bar{x}'_4) = \text{Cross}(\bar{x}_1, \bar{x}_2, \bar{x}_3, \bar{x}_4).$$

**Exercise: Prove it!**

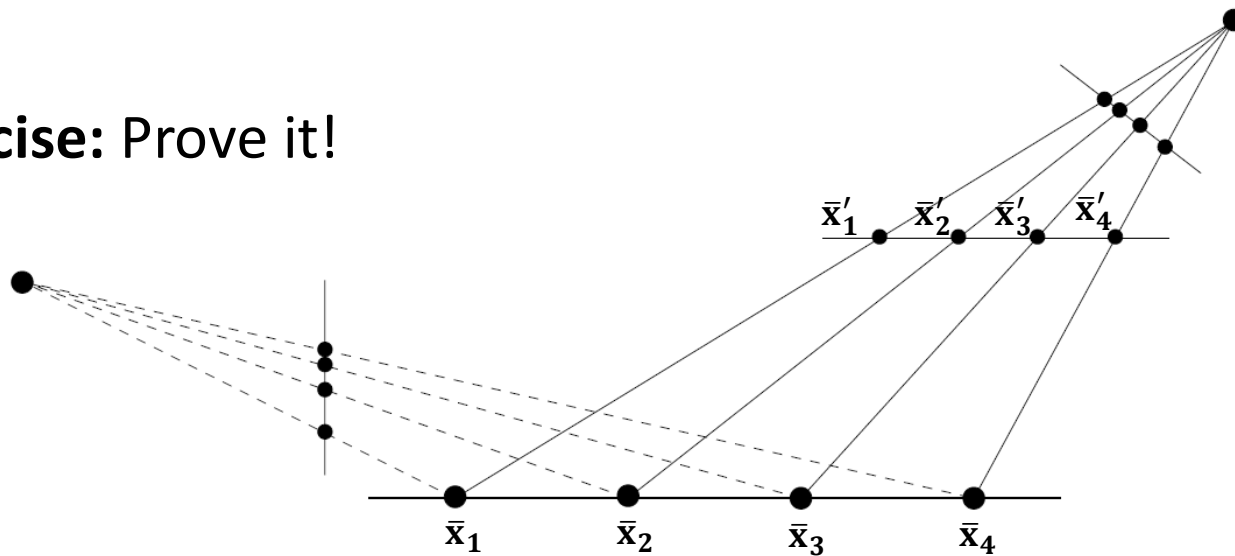


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Projective Geometry of 1D (Line), $\mathbb{P}^1$

## Concurrent Lines

- A configuration of concurrent lines is **dual to** collinear points on a line, i.e. concurrent lines on a plane are also in  $\mathbb{P}^1$ .
- Four concurrent lines  $l_i$  intersect the line  $l$  in the four points  $\bar{x}_i$ .
- The cross ratio of these lines is an **invariant to** projective transformations of the plane.
- Its value is given by the **cross ratio of the points**,  $\text{Cross}(\bar{x}_1, \bar{x}_2, \bar{x}_3, \bar{x}_4)$ .

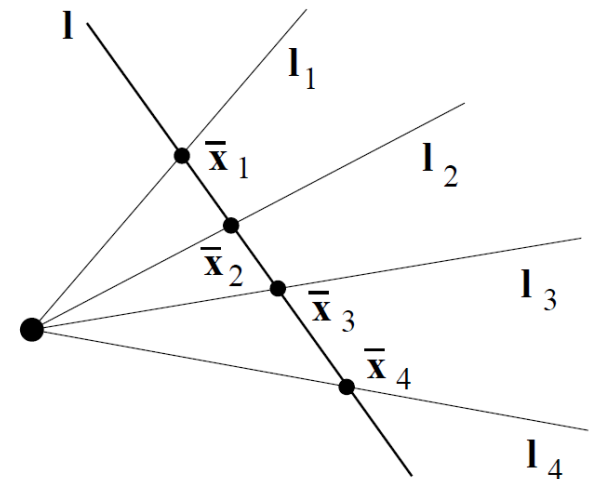


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Projective Geometry of 1D (Line), $\mathbb{P}^1$

## Concurrent Lines

- Coplanar points  $\mathbf{x}_i$  are imaged onto a line  $\mathbf{l}$  (also in the plane) by a projection with centre  $\mathbf{C}$ .
- May be thought of as representing projection of points in  $\mathbb{P}^2$  into a 1-dimensional image.
- In particular, the line  $\mathbf{l}$  represents an 1D analogue of the image plane.
- The cross ratio of the image points  $\bar{\mathbf{x}}_i$  is invariant to the position of the image line  $\mathbf{l}$ .

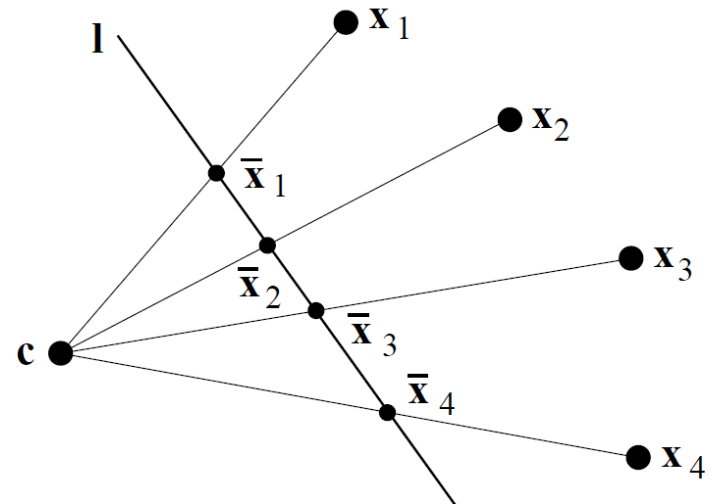


Image source: "Multiple View Geometry in Computer Vision", Richard Hartley and Andrew Zisserman

# Summary

- We have looked at how to:
  1. Explain the difference between **Euclidean and Projective geometry**.
  2. Use **homogenous coordinates** to represent **points, lines and conics** in the projective space.
  3. Describe the **duality relation** between lines and points, and conics and dual conics on a plane.
  4. Apply the **hierarchy of transformations** on points, lines and conics.