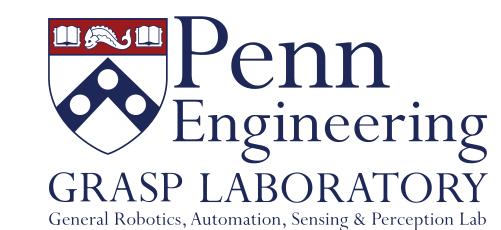




# ETAP: Event-based Tracking of Any Point

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### Introduction

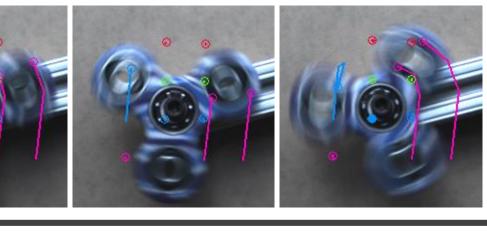
We introduce the first method for event-only point tracking, overcoming limitations on RGB-based tracking.



Method

tracks and visibility flags.





RGB-based point tracking works well in good conditions (well lit, strong colors, slow motion).

However, it fails for challenging conditions, like fast movements & low light.



Event cameras handle these scenarios with their **high temporal** resolution, minimal motion-blur and high dynamic range.

### Summary

- Scaling synthetic event-generation combined with event specific losses leads to strong eventonly point trackers.
- Results on new scenes proof **advantages over RGB** in challenging scenarios.
- We provide new ground truth fostering further development of event-based TAP.

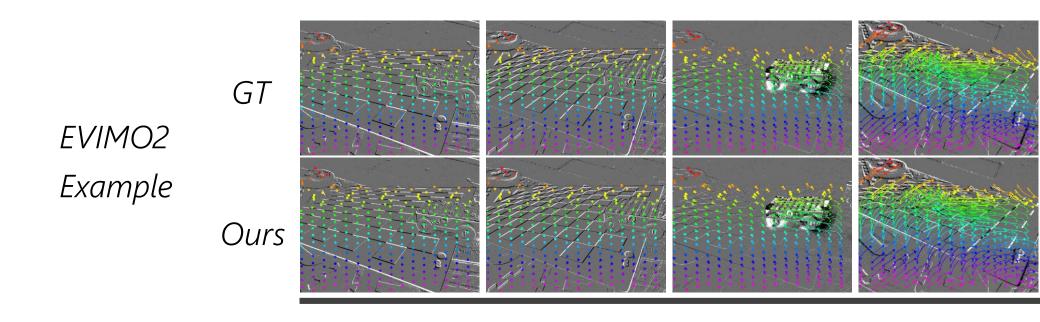


Code Dataset Video

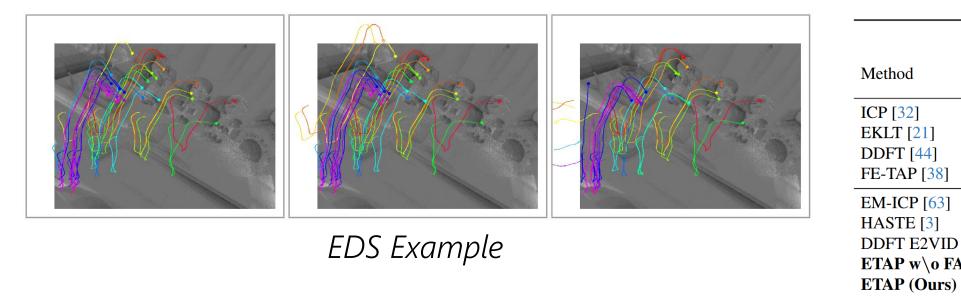
#### **Evaluation**

Strong cross-dataset generalization, tested on six datasets.

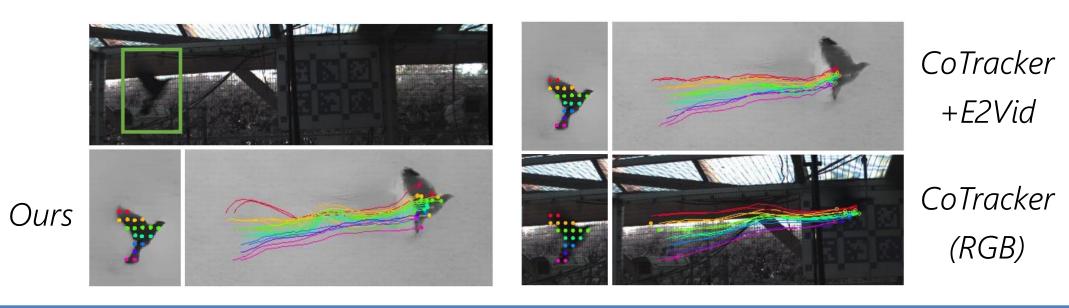
We enable quantitative evaluation of the new event-based point tracking task, with **new ground truth** data for the datasets EVIMO2 and E2D2.



Evaluation on an established feature tracking benchmark (EDS/EC) shows 20% improvement over the previously best method.

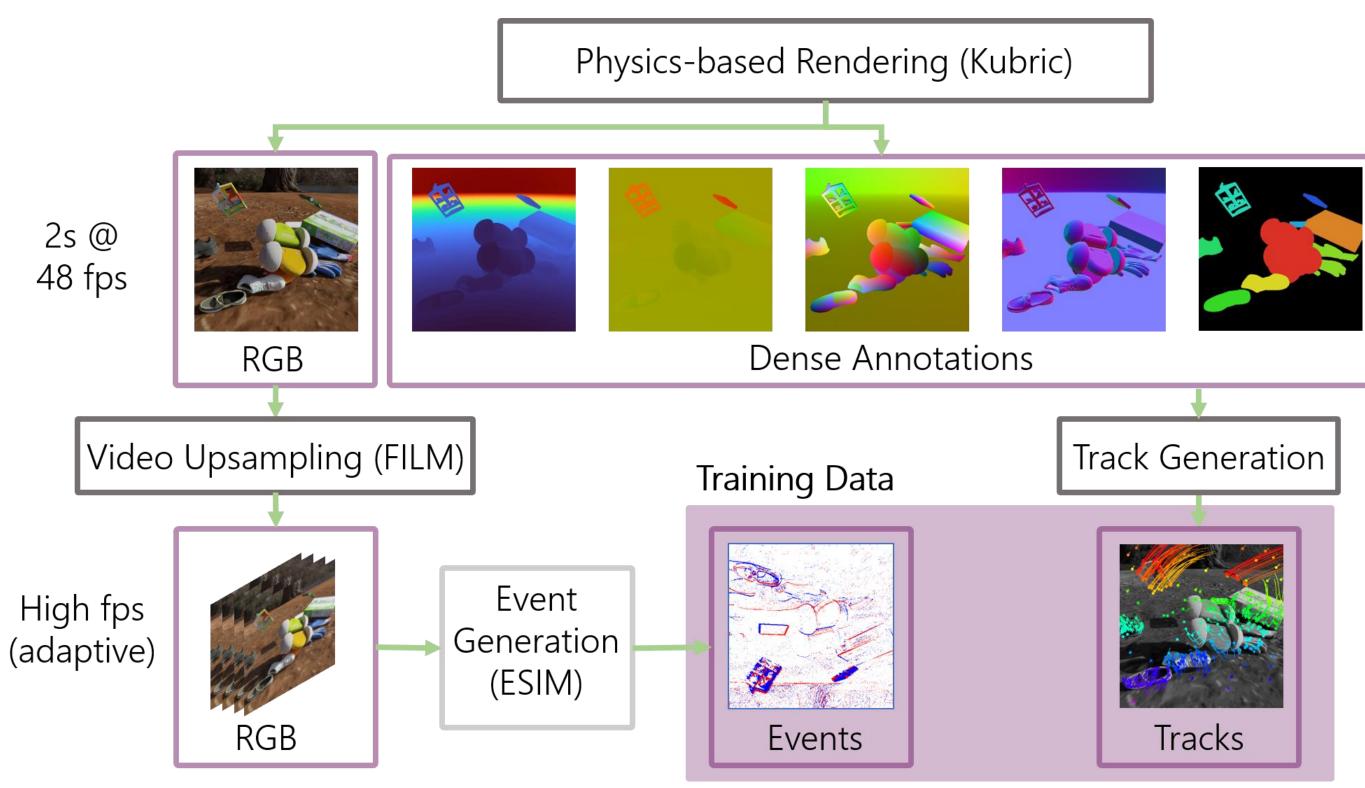


Qualitative tests on a demanding scenario shows advantages over RGBbased tracking methods (small, low-textured, fast, high deformation, HDR).



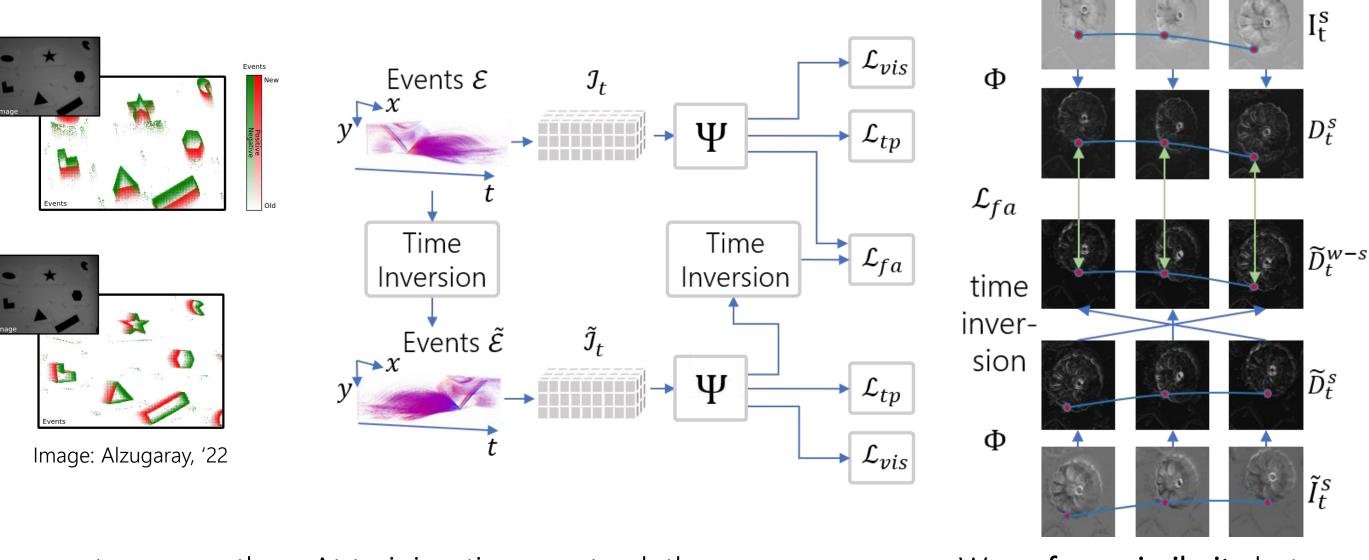
### **Synthetic Training Data Generation**

The model is trained solely on synthetic event data using a combination of the rendering engine Kubric and Vid2e.



## Training Pipeline and Loss Function

The model is trained with a combined loss of the common track prediction error (absolute distance between predicted and GT tracks), a cross-entropy loss on the visibility flags, and a novel feature alignment loss.

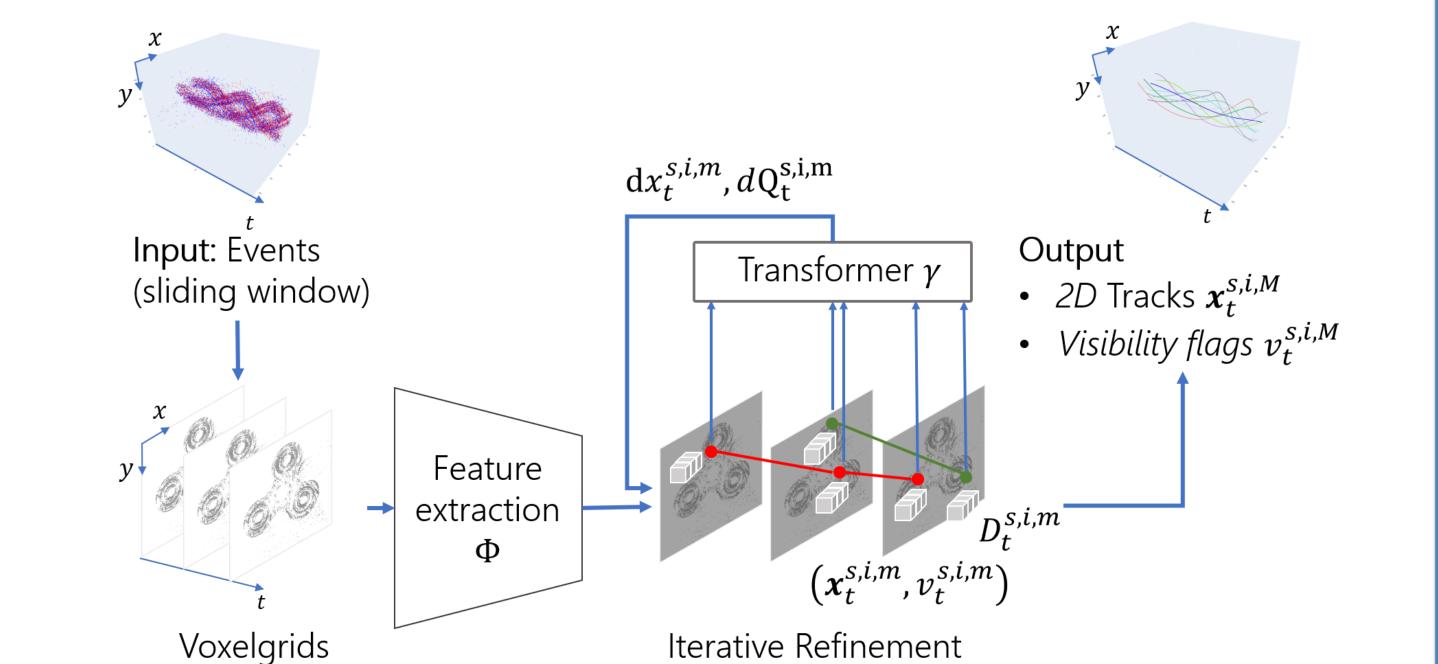


At training time, we track the same scene forward and backward, thereby inverting the flow, and maintaining appearance.

data is a function of

the scene motion

We enforce similarity between the track features of forward and backward samples.



The method tracks multiple points in parallel in a sliding window approach.

The input are raw events and query points, the output are the 2D point