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SQL PROJECT

Spotify

DATA MEETS MUSIC: SPOTIFY
ANALYSIS USING SQL

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SPOTIFY ANALYSIS

Presented by: [Shilpi Kumari]



Project Objective

- To analyze Spotify's music dataset for trends in music popularity, artist performance, and genre insights using SQL.
- Showcase the value of SQL for extracting insights from large datasets.



SPOTIFY ANALYSIS

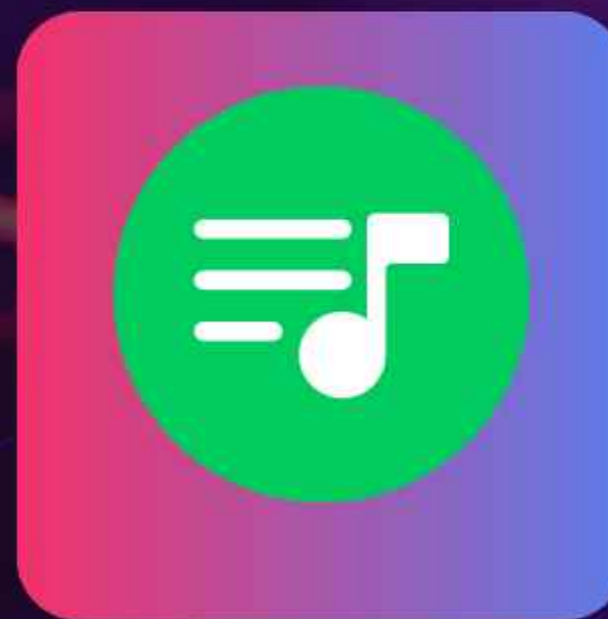


Dataset Columns Overview



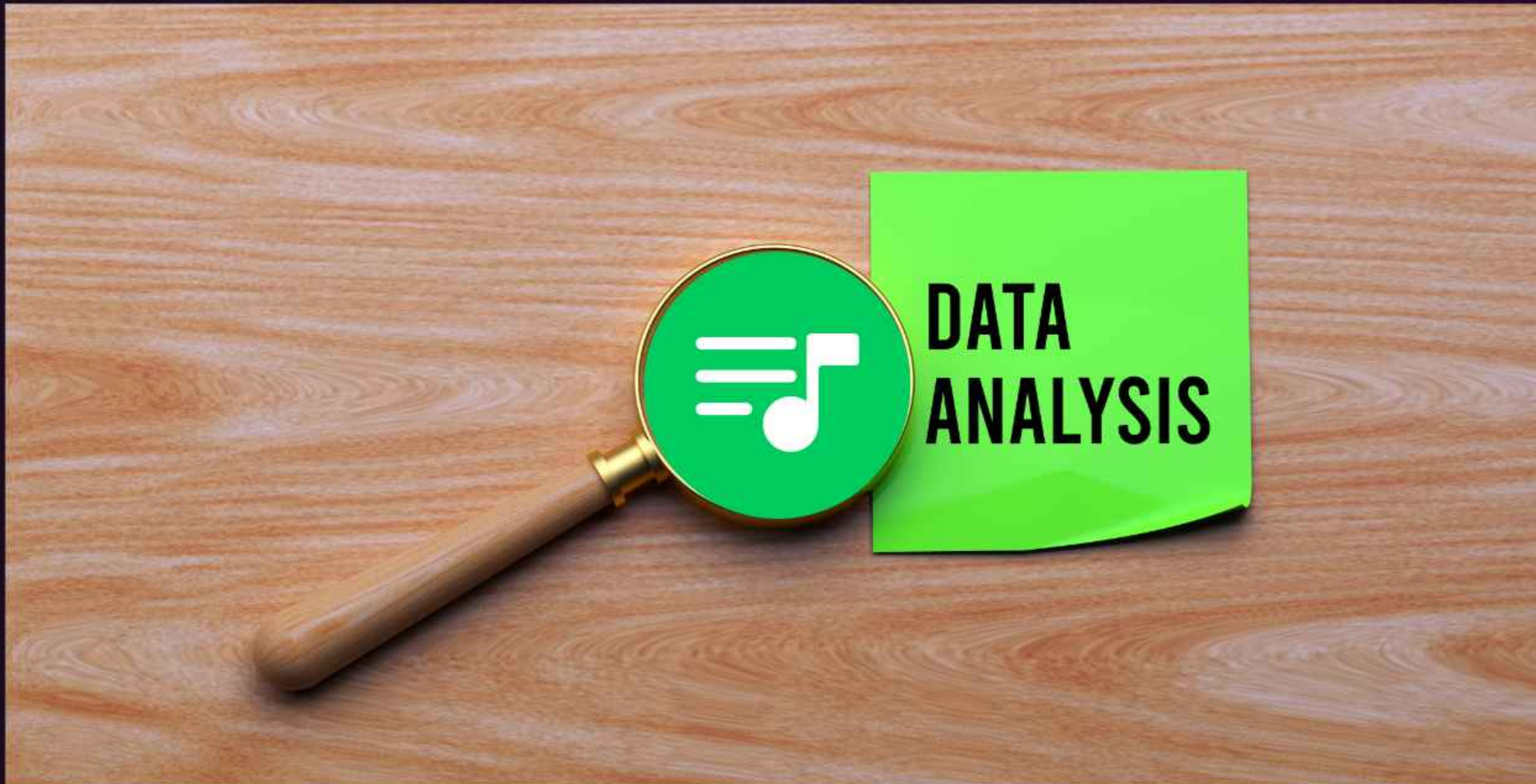
Columns Used in the Project

- title: Name of the song
- artist: Name of the artist
- top genre: Genre of the song
- year: Release year of the song
- bpm: Beats per minute (tempo)
- nrgy: Energy level
- dnce: Danceability score
- dB: Loudness in decibels
- live: Live performance score
- val: Positivity of the song
- dur: Duration of the song (seconds)
- acous: Acoustic level
- spch: Speechiness level
- pop: Popularity score



ANALYSIS BY BASIC LEVEL QUERIES

QUESTIONS-1 TO 5



Query Levels Introduction

Queries are divided into three levels:



- Basic Queries
- Moderate Queries
- Advanced Queries

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Let's Showcase them into basic, moderate, and advanced levels with Its syntax with Its Insights

1. Basic Level Queries (With Insights)

Q-1) Write a query to display all columns from the dataset.

Input:-

```
Select * From spotify_data
```

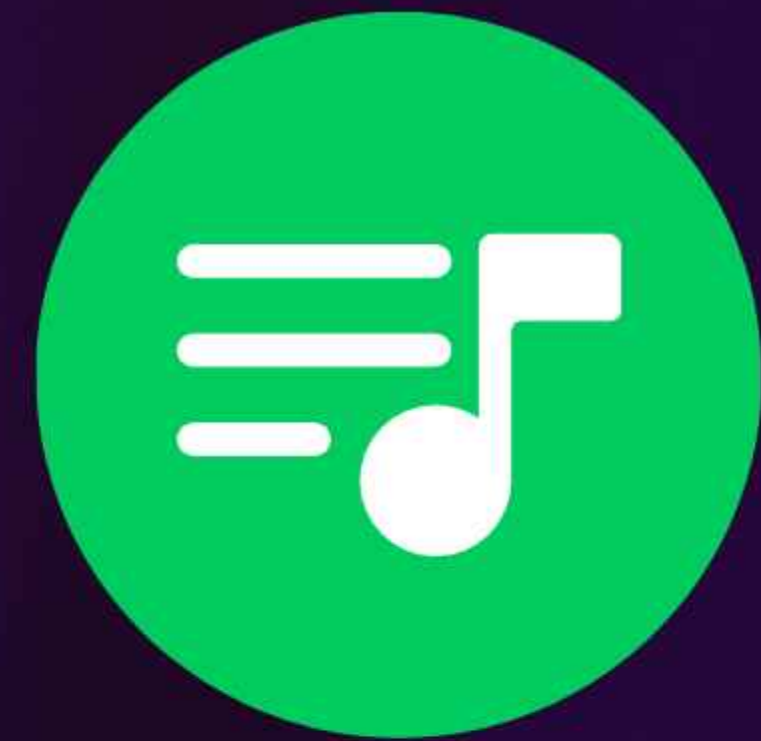
Output :-

Result Grid Filter Rows: <input type="text"/> Export: Wrap Cell Content:															
Serial_Number	title	artist	top genre	year	bpm	nrgy	dnce	dB	live	val	dur	acous	spch	pop	
1	Hey, Soul Sister	Train	neo mellow	2010	97	89	67	-4	8	80	217	19	4	83	
2	Love The Way You Lie	Eminem	detroit hip hop	2010	87	93	75	-5	52	64	263	24	23	82	
3	TiK ToK	Kesha	dance pop	2010	120	84	76	-3	29	71	200	10	14	80	
4	Bad Romance	Lady Gaga	dance pop	2010	119	92	70	-4	8	71	295	0	4	79	
5	Just the Way You Are	Bruno Mars	pop	2010	109	84	64	-5	9	43	221	2	4	78	
6	Baby	Justin Bieber	canadian pop	2010	65	86	73	-5	11	54	214	4	14	77	
7	Dynamite	Taio Cruz	dance pop	2010	120	78	75	-4	4	82	203	0	9	77	
8	Secrets	OneRepublic	dance pop	2010	148	76	52	-6	12	38	225	7	4	77	
9	Empire State of Mind (Part II) Broken Down	Alicia Keys	hip pop	2010	93	37	48	-8	12	14	216	74	3	76	
10	Only Girl (In The World)	Rihanna	barbadian pop	2010	126	72	79	-4	7	61	235	13	4	73	
11	Club Can't Handle Me (feat. David Guetta)	Flo Rida	dance pop	2010	128	87	62	-4	6	47	235	3	3	73	
12	Marry You	Bruno Mars	pop	2010	145	83	62	-5	10	48	230	33	4	73	

Insight of this query - It provides a complete view of the dataset's structure and contents, serving as the foundation for deeper analysis.

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Q-2) Retrieve all columns for songs released in a
2010, 2015, 2019 year



Input -:

```
select *  
from  
Spotify_data  
where year in ('2010','2015','2019')
```

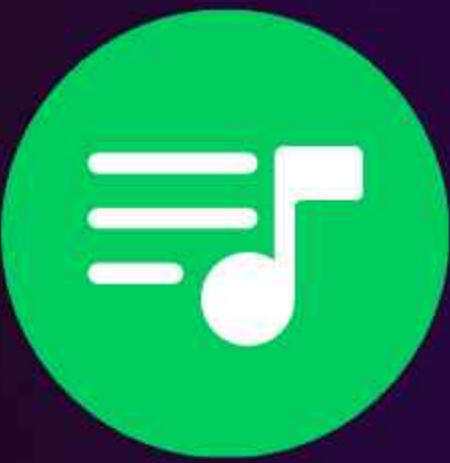
Output -:

Result Grid Filter Rows: <input type="text"/> Exports: Wrap Cell Content:															
	Serial_Number	title	artist	top genre	year	bpm	nrgy	dnce	dB	live	val	dur	acous	spch	pop
▶	1	Hey, Soul Sister	Train	neo mellow	2010	97	89	67	-4	8	80	217	19	4	83
	2	Love The Way You Lie	Eminem	detroit hip hop	2010	87	93	75	-5	52	64	263	24	23	82
	3	TIK ToK	Kesha	dance pop	2010	120	84	76	-3	29	71	200	10	14	80
	4	Bad Romance	Lady Gaga	dance pop	2010	119	92	70	-4	8	71	295	0	4	79
	5	Just the Way You Are	Bruno Mars	pop	2010	109	84	64	-5	9	43	221	2	4	78
	6	Baby	Justin Bieber	canadian pop	2010	65	86	73	-5	11	54	214	4	14	77
	7	Dynamite	Taio Cruz	dance pop	2010	120	78	75	-4	4	82	203	0	9	77
	8	Secrets	OneRepublic	dance pop	2010	148	76	52	-6	12	38	225	7	4	77
	9	Empire State of Mind (Part II) Broken Down	Alia Keys	hip pop	2010	93	37	48	-8	12	14	216	74	3	76
	10	Only Girl (In The World)		barbadian pop	2010	126	72	79	-4	7	61	235	13	4	73
	11	Club Can't Handle Me (feat. David Guetta)		dance pop	2010	128	87	62	-4	6	47	235	3	3	73
	12	Marry You	Bruno Mars	pop	2010	145	82	62	-5	10	48	220	22	4	73



Insight of this query- This query retrieves all songs from the years 2010, 2015, and 2019, allowing for focused analysis of tracks released in these specific years.

SPOTIFY ANALYSIS



Q-3) Count the number of songs per year

Input-:

```
SELECT year, COUNT(*) AS song_count  
FROM Spotify_data  
GROUP BY year;
```

Output-:

Result Grid			Filter Rows:
	year	song_count	
▶	2010	51	
	2011	52	

Insights of this query:-Identifies the most active years for song releases.

Q-4) Retrieve the top 5 songs with the highest popularity score?

Input-:

```
SELECT title, artist, pop  
FROM Spotify_data  
ORDER BY pop DESC  
LIMIT 5;
```

Output-:

Result Grid				Filter Rows:
	title	artist	pop	
▶	Hey, Soul Sister	Train	83	
	Love The Way You Lie	Eminem	82	
	A Thousand Years	Christina Perri	81	
	TiK ToK	Kesha	80	
	Someone Like You	Adele	80	

Insights of this query:- Highlights the most successful and well-liked songs

Q-5) Display songs where the acoustic level is greater than 80?

Input:-

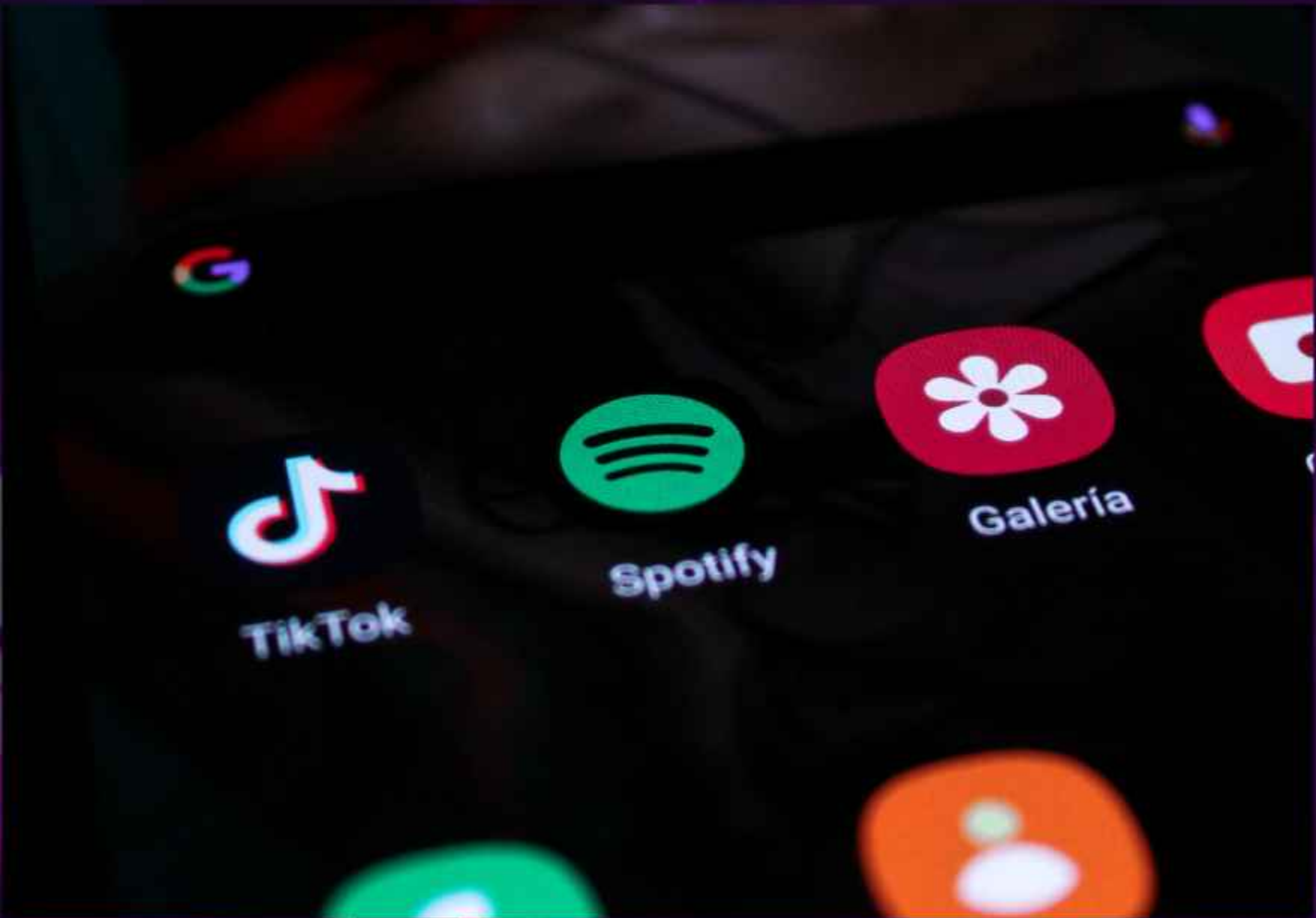
```
SELECT title, artist, acous
FROM Spotify_data
WHERE acous > 80;
```

Output:-

	title	artist	acous
▶	Bound To You - Burlesque Original Motion Pictur...	Christina Aguilera	83
	You Lost Me	Christina Aguilera	85
	Someone Like You	Adele	89
	Turning Page	Sleeping At Last	91

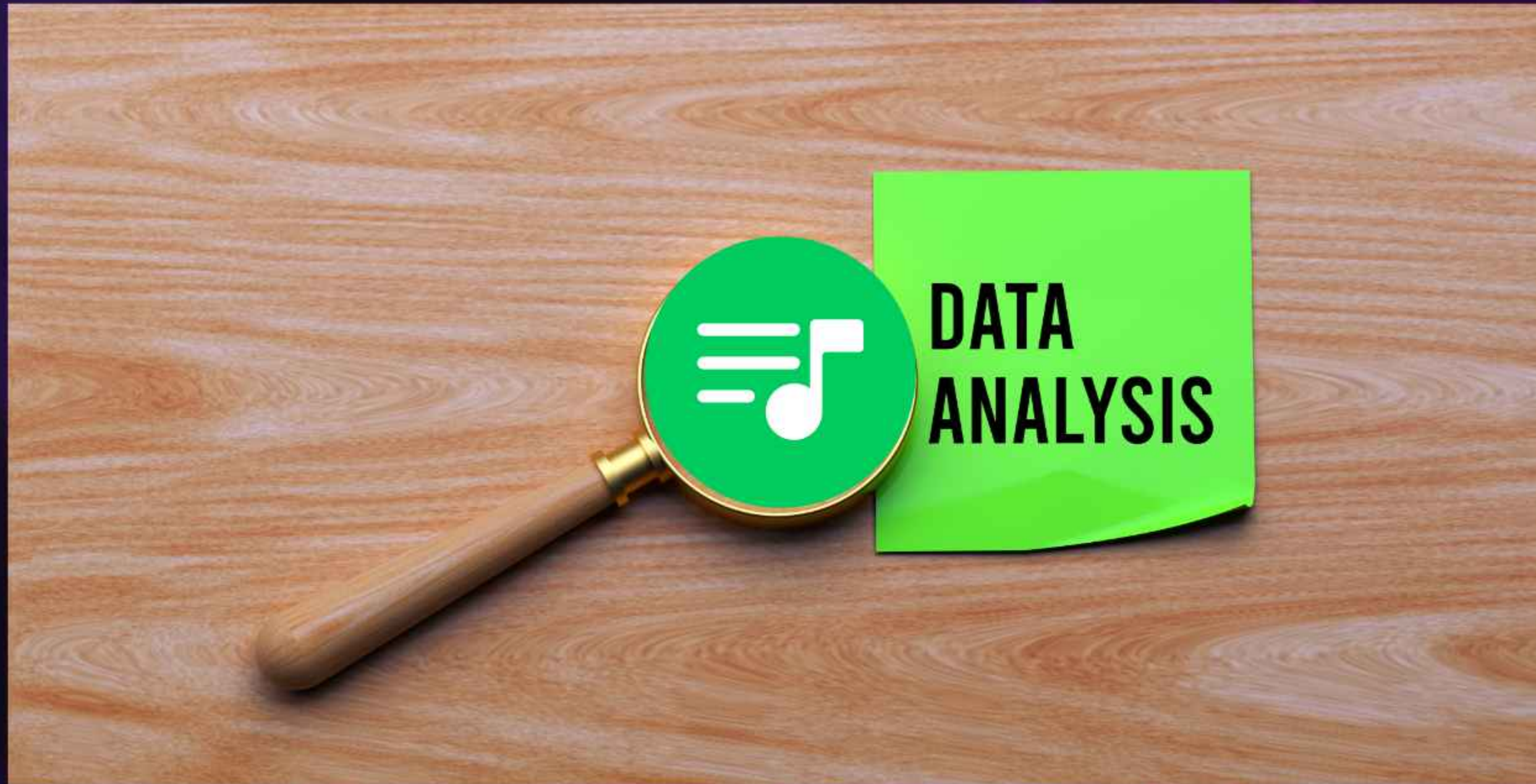


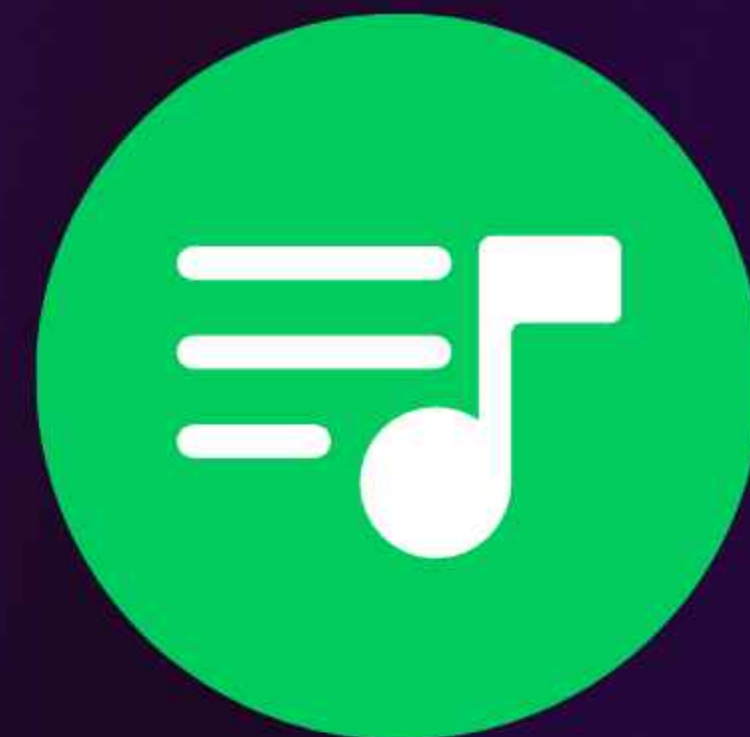
Insight of this query -Identifies songs with prominent acoustic features for relaxing playlists.



Analysis by Medium level Queries

Questions-6 to 10





Q-6) What is the average BPM for each genre?

Input -:

```
SELECT 'top genre', AVG(bpm) AS avg_bpm
FROM Spotify_data
GROUP BY 'top genre';
```

Output -:

Result Grid		Filter Rows:
top genre	avg_bpm	
top genre	120.7573	



Insight of this query- Reveals tempo trends across different genres.

Q-7) Find songs with an energy score above 70 and danceability above 80?

Input -:

```
SELECT title, artist, nrgy, dnce
FROM Spotify_data
WHERE nrgy > 70 AND dnce > 80;
```

Output -:

Result Grid		Filter Rows:	Export:
title	artist	nrgy	dnce
Telephone	Lady Gaga	83	83
The Time (Dirty Bit)	The Black Eyed Peas	81	82
S&M Remix	Rihanna	81	82



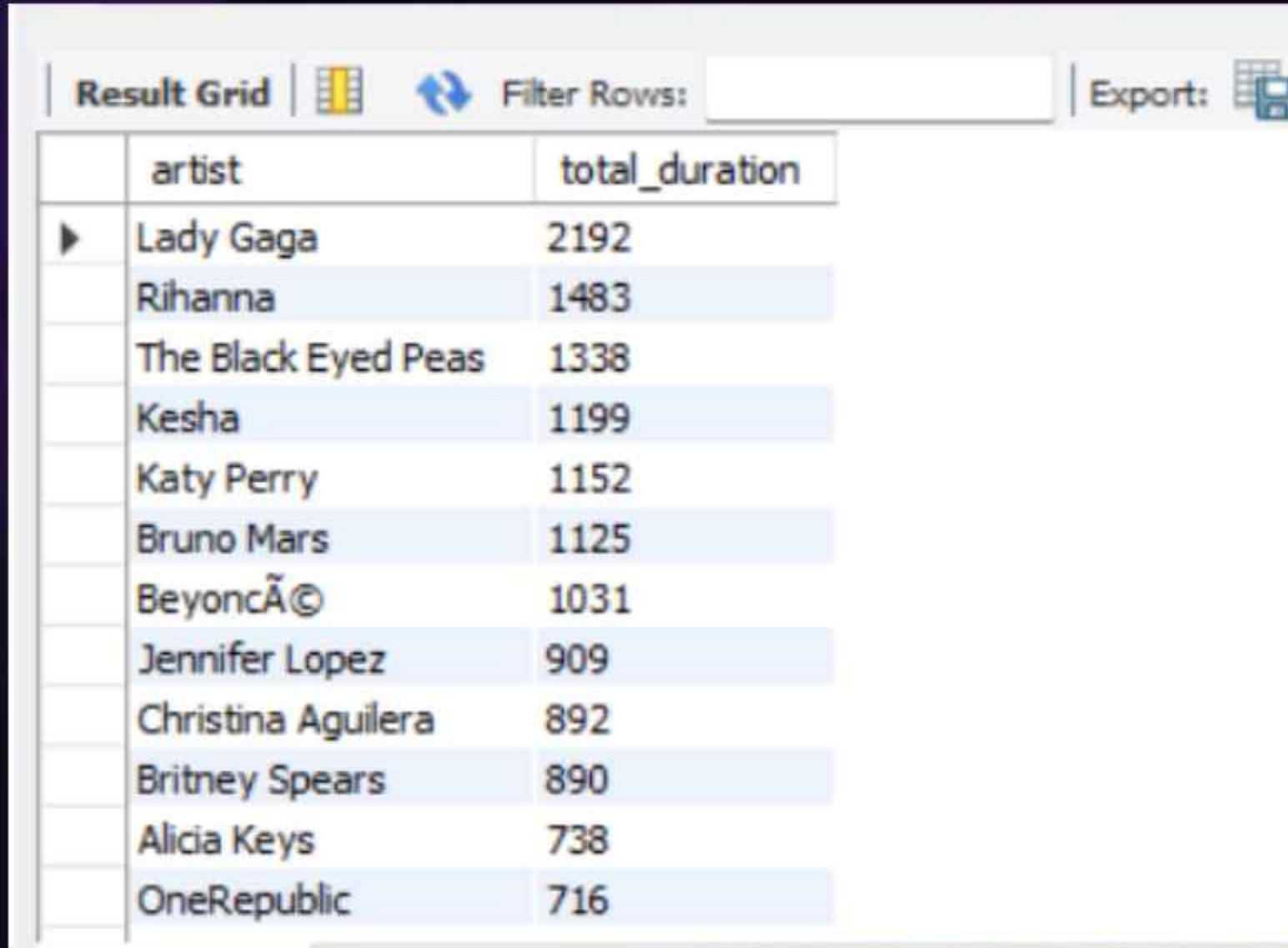
Insight of this query-Identifies high-energy and highly danceable songs, making it ideal for curating upbeat and engaging playlists.

Q-8) Calculate the total duration of songs for each artist?

Input-:

```
SELECT artist, SUM(dur) AS total_duration
FROM Spotify_data
GROUP BY artist
ORDER BY total duration DESC;
```

Output-:



The screenshot shows a 'Result Grid' with two columns: 'artist' and 'total_duration'. The data is sorted in descending order of total duration. The artists listed are Lady Gaga, Rihanna, The Black Eyed Peas, Kesha, Katy Perry, Bruno Mars, Beyoncé, Jennifer Lopez, Christina Aguilera, Britney Spears, Alicia Keys, and OneRepublic.

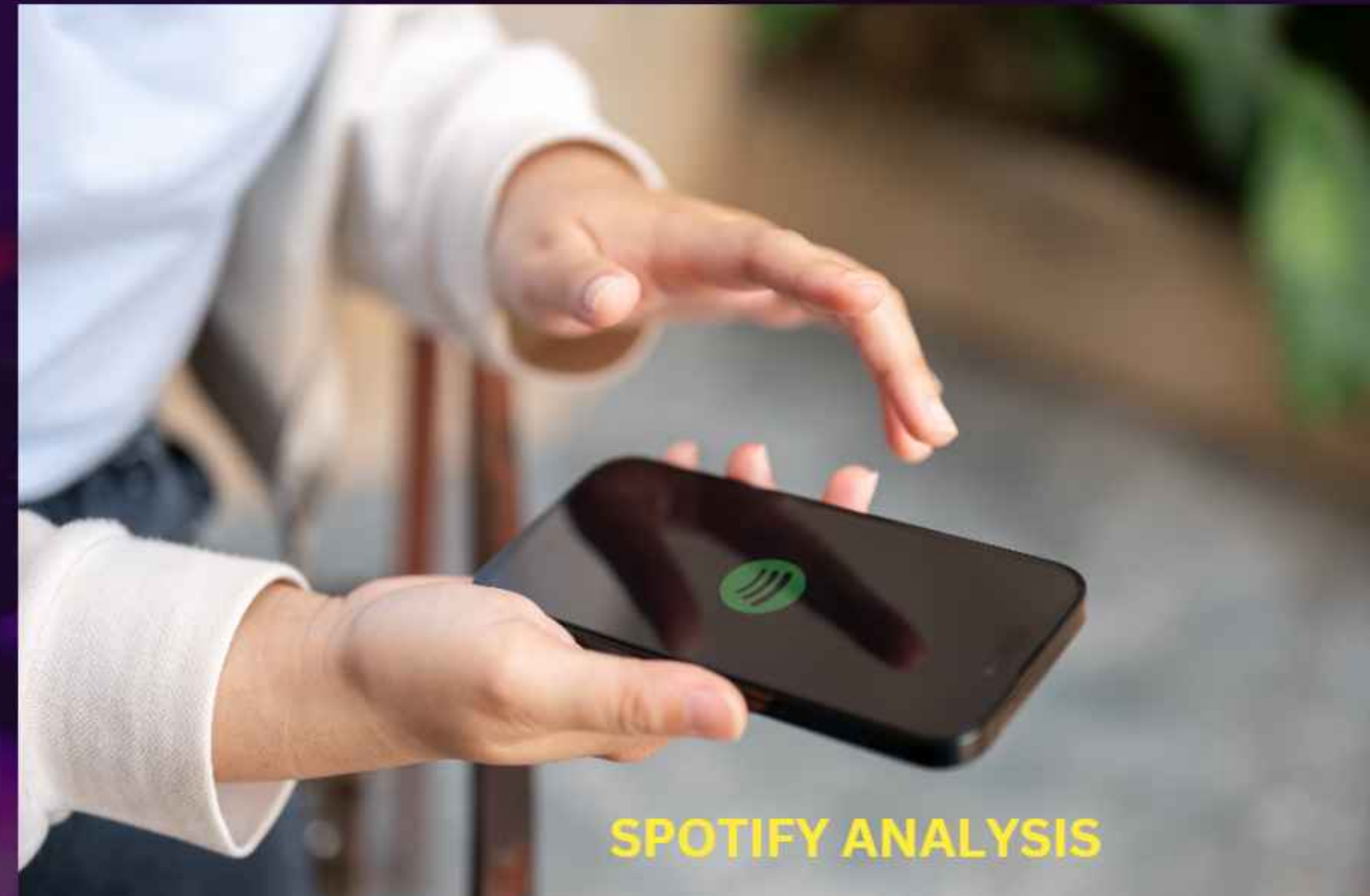
artist	total_duration
Lady Gaga	2192
Rihanna	1483
The Black Eyed Peas	1338
Kesha	1199
Katy Perry	1152
Bruno Mars	1125
Beyoncé	1031
Jennifer Lopez	909
Christina Aguilera	892
Britney Spears	890
Alicia Keys	738
OneRepublic	716



Insights of this query-Highlights prolific artists with long total durations.



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Q-9) What is the song from the Spotify dataset with the highest and lowest "top genre" in alphabetical order?

Input-:

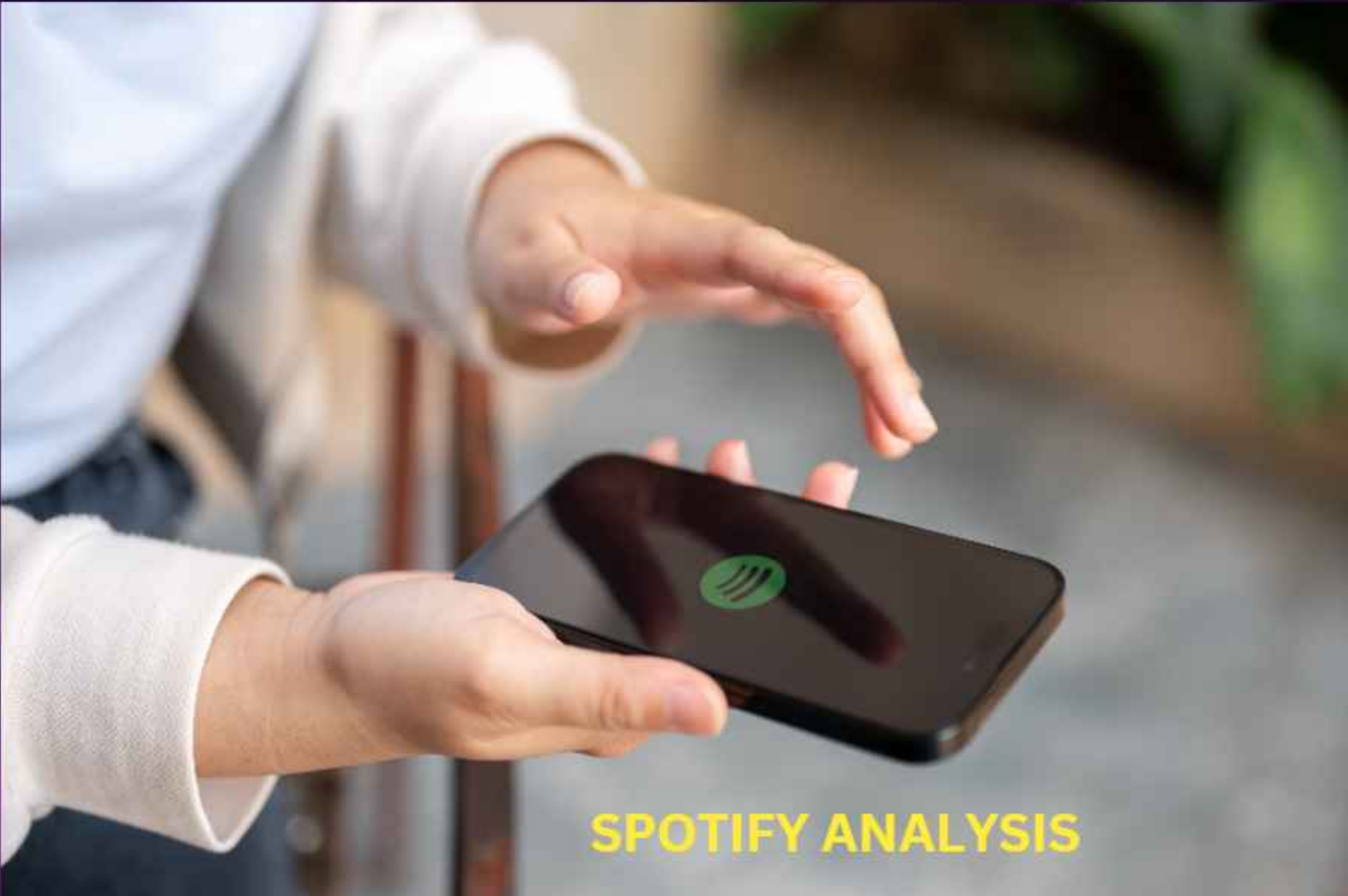
```
SELECT title, artist, pop , 'top genre'  
FROM spotify_data ORDER BY 'top genre' DESC LIMIT 1;  
SELECT title, artist, pop , 'top genre' FROM spotify_data ORDER BY 'top genre' ASC LIMIT 1;
```

Output-:

Result Grid				
	title	artist	pop	top genre
▶	Hey, Soul Sister	Train	83	top genre



Insights of this query-: This query identifies the songs with the highest and lowest alphabetical "top genre" values, along with their popularity, providing insights into genre distribution and its potential impact on song popularity.



Q-10) What are the top 5 genres with the highest average 'DNCE' values in the Spotify dataset?

Input-:

```
SELECT 'top genre',  
SUM(DNCE) / COUNT('top genre') AS AVERAGE_DNCE  
FROM spotify_data  
GROUP BY 'top genre'  
ORDER BY AVERAGE_DNCE DESC  
LIMIT 5;
```



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Output-:

Result Grid			Filter Rows:	Export:
	top genre	AVERAGE_DNCE		
▶	top genre	63.9223		



Insights of this query-This query identifies the top 5 genres with the highest average danceability (DNCE) in the Spotify dataset.



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Analysis by Advanced level Queries

Questions- 11 to 15



Q-11) What are the most popular songs (with a popularity score above 77) along with their artist names and genre, ordered by popularity in descending order?

Input-:

```
SELECT s.title, s.artist, s.pop, g.genre_name
FROM Spotify_data s
JOIN Genres g ON s.`top genre` = g.genre_id
WHERE s.pop > 77
ORDER BY s.pop DESC;
```

Output-:

	title	artist	pop	genre_name
▶	Just the Way You Are	Bruno Mars	78	Pop
	Just the Way You Are	Bruno Mars	78	Pop



Insight of this query - This query identifies songs with a popularity score greater than 77, retrieves the song title, artist, popularity score, and genre name, and sorts the results to highlight the most popular songs first.




Q-12) Find the artists who have released the longest song in the dataset.

Input :-

```
SELECT artist, title, dur
FROM Spotify_data
WHERE dur = (SELECT MAX(dur) FROM Spotify_data);
```

Output:-

Result Grid  Filter Rows: <input type="text"/>			
	artist	title	dur
▶	Kanye West	Monster	379



Insight of this query -: This subquery determines the longest song duration and retrieves the respective artist and song title, showcasing the use of a single-value subquery.





Q-13) Determine the trend of speechiness over the years.




Input:-

```
SELECT
YEAR,
AVG(SPCH) AS AVG_SPEECHINESS,
MIN(SPCH) AS MIN_SPEECHINESS,
MAX(SPCH) AS MAX_SPEECHINESS
FROM
Spotify_data
GROUP BY
YEAR
ORDER BY
YEAR;
```



Insight if this query -:This query analyzes the average, minimum, and maximum speechiness of songs for each year, grouped by YEAR and ordered chronologically.

Output:-

Result Grid  Filter Rows: <input type="text"/> Export:  Wrap Cell Content: 				
	YEAR	AVG_SPEECHINESS	MIN_SPEECHINESS	MAX_SPEECHINESS
▶	2010	8.8824	3	45
	2011	9.2115	3	39



Q-14) Identify any correlations between BPM and energy levels across different genres? .

Input-:

```
SELECT
  `top genre`,
  correlation,
  CASE
    WHEN correlation > 0 THEN 'Positive Correlation'
    WHEN correlation < 0 THEN 'Negative Correlation'
    WHEN correlation = 0 THEN 'Zero Correlation'
  END AS correlation_status
FROM (
  SELECT
    `top genre`,
    ((COUNT(*) * SUM(bpm * nrgy) - SUM(bpm) * SUM(nrgy)) /
    (SQRT((COUNT(*) * SUM(bpm * bpm) - SUM(bpm) * SUM(bpm))
    * (COUNT(*) * SUM(nrgy * nrgy) - SUM(nrgy) * SUM(nrgy)))) AS
    correlation
  FROM
    spotify_data
  GROUP BY
    `top genre`
) AS subquery alias;
```

Output-:

Result Grid				Filter Rows:	Export:
	top genre	correlation	correlation_status		
▶	neo mellow	NULL	NULL		
	detroit hip hop	NULL	NULL		
	dance pop	0.36116711272813506	Positive Correlation		
	pop	0.24657252350954725	Positive Correlation		
	canadian pop	1	Positive Correlation		
	hip pop	0.8414609872967534	Positive Correlation		
	barbadian pop	-0.6836136484660403	Negative Correlation		
	atl hip hop	-0.6970966755769257	Negative Correlation		
	australian pop	-0.8740045982274169	Negative Correlation		
	indie pop	NULL	NULL		
	art pop	NULL	NULL		
	colombian pop	NULL	NULL		

Insight of this query -: This query calculates the correlation between BPM and energy levels (nrgy) for each music genre (top genre) in the Spotify dataset, categorizing the correlation as positive, negative, or zero.

Q-15) Identify any outliers in the "dur" (duration) column using statistical methods?

Input -:

```
WITH Stats AS (  
  SELECT  
    AVG(dur) AS Mean,  
    STDDEV_POP(dur) AS StdDev  
  FROM  
    spotify_data  
)  
SELECT  
  dur,  
  CASE  
    WHEN ABS(dur - Mean) > 3 * StdDev THEN 'Outlier'  
    ELSE 'Not an Outlier'  
  END AS Outlier_Status  
FROM  
  spotify_data, Stats  
having Outlier_Status='Outlier';
```

Output-:

dur	Outlier_Status
329	Outlier
379	Outlier
329	Outlier
354	Outlier
424	Outlier
353	Outlier
403	Outlier
341	Outlier

Insight of this query -: This query identifies songs in the Spotify dataset as outliers if their duration (dur) deviates by more than three standard deviations from the mean duration.



KEY TAKEAWAYS

- 1) SQL queries enable powerful insights into Spotify's music data.
- 2) The project showcased various aspects such as genre analysis, artist trends, and song popularity.
- 3) Data-driven exploration can assist in music curation, marketing, and industry decisions.

Contact Information

LinkedIn Profile:

<https://www.linkedin.com/in/shilpi-kumari-146826241/>

Email Address:

shilpikumari9897@gmail.com

Resume:

<https://shilpi-resume.tiiny.site/>



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