

Fundamentals of Information Theory

Rate Distortion Theory

Yayu Gao

School of Electronic Information and Communications
Huazhong University of Science and Technology

Email: yayugao@hust.edu.cn

Outline

- Do all information sources need error-free coding?
- System model for rate-distortion coding
- How to evaluate distortion?——distortion function
- Optimization problem for rate-distortion coding
- Rate distortion function
- Shannon's third theorem: Rate-distortion source coding theorem
- Distortion rate function
- Practical insights

本节学习目标

1. 理解有损压缩的动机与意义
2. 说出率失真信源编码的建模过程
3. 说出失真函数的定义
4. 说出平均失真的定义
5. 说出率失真函数的定义及意义
6. 写出香农第三定理及其意义
7. 理解率失真理论与信道容量的联系

重难点:

- 率失真信源编码的建模
- 率失真函数的定义
- 香农第三定理

01

**Do all information sources
need error-free coding?**



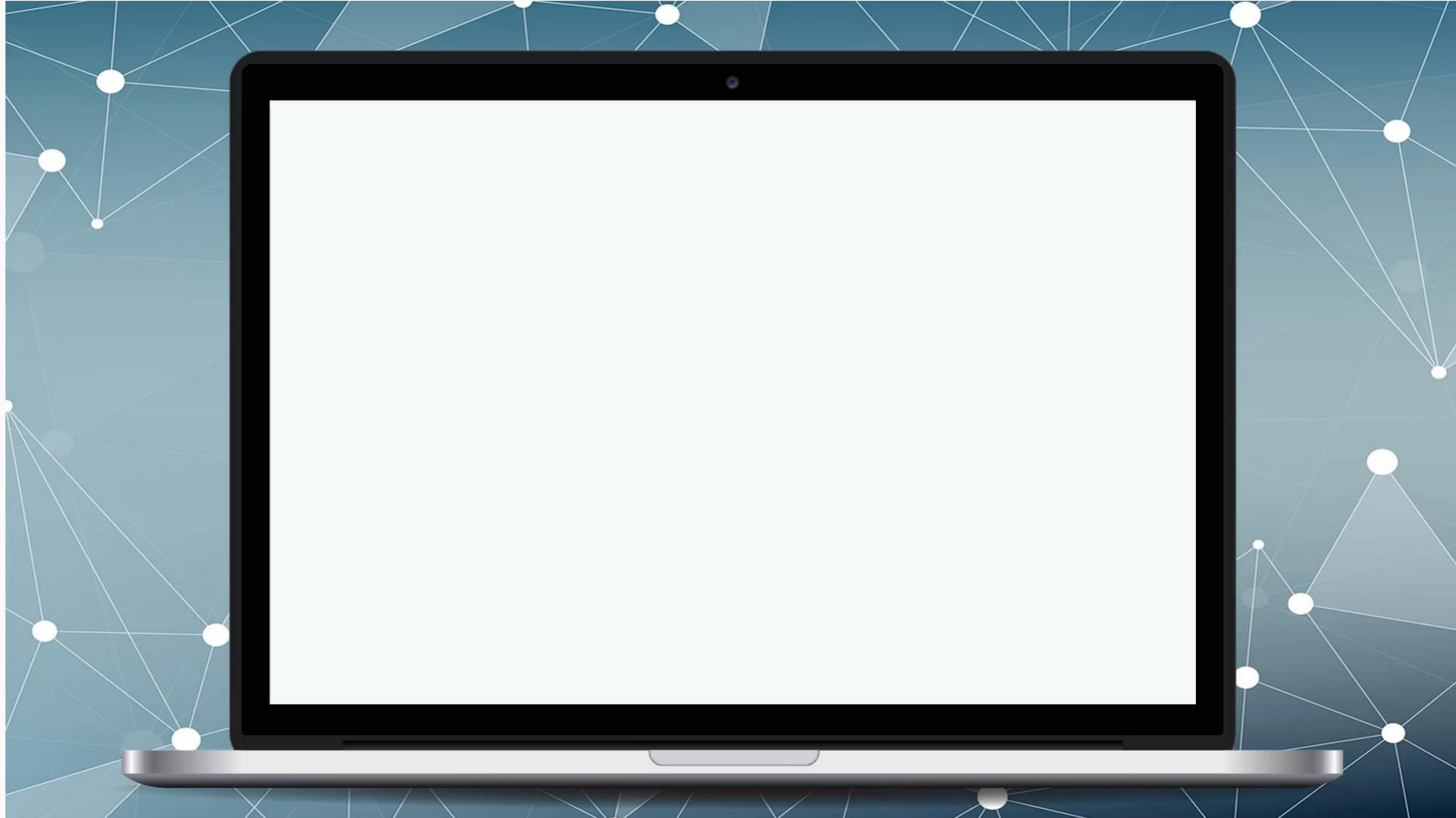
Revisiting

- Source coding
 - Eliminate redundancy to compress data and improve efficiency.
 - Represent the source efficiently and **without error**.
- Channel coding
 - Increase redundancy to combat transmission errors.
 - Transmit information reliably over channels **without error**
- **Preserve entropy**
 - To guarantee reliable and error-free transmission.



Do all information sources need error-free coding?

Do all information sources need error-free coding?



Error-free coding are not always needed.



We do not need to reconstruct all the information in continuous sources



Lossy source coding

Fundamental question of rate-distortion theory

Tradeoff between Rate and Distortion

Compression
rate

VS

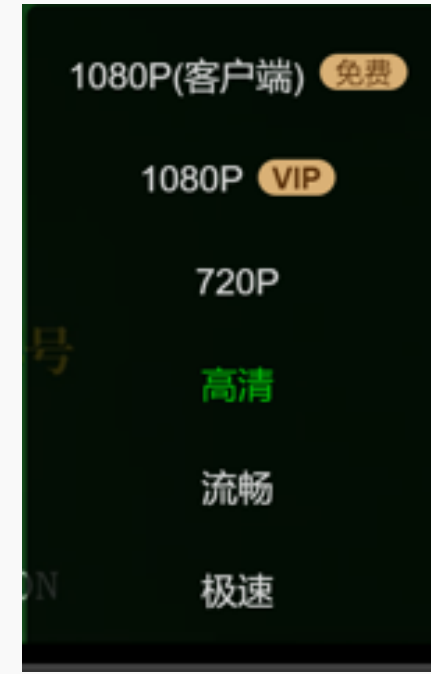
Compression
quality

We are all imperfect. But how well can we do?



- Given a **requirement on distortion**, how small can the source be compressed?
 - What is the minimum description rate?

We are all imperfect. But how well can we do?



- Given a **specific transmission bit-rate**, how high-definition video I can watch?
 - What is the minimum distortion?

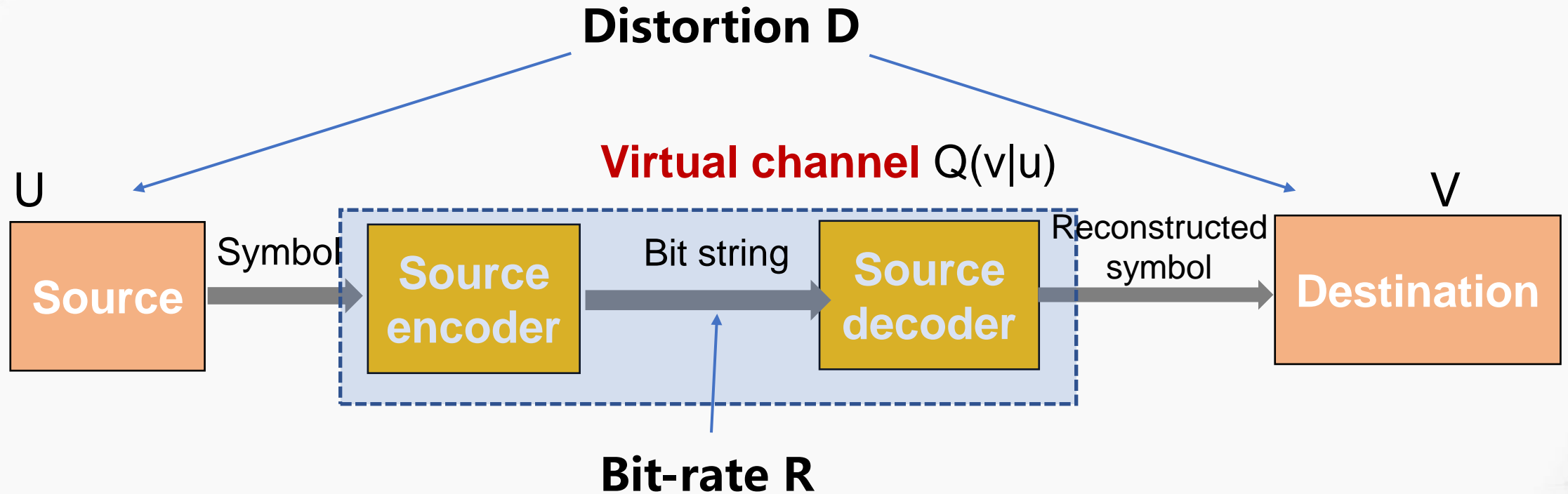
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System model for rate-distortion coding



- Objective: Establish functional relationship between source U , destination V , distortion D and information rate R .
- Idea: **Consider the process of rate distortion encoding and decoding as a virtual channel.**

Rate-distortion source coding: system model



conditional probability distribution

Source symbols
 $\vec{U} = (u_0, u_1, \dots, u_{M-1})$

$$Q = \{Q(v|u), u \in \mathcal{U}, v \in \mathcal{V}\}$$

Reconstruction symbols
 $\vec{V} = (v_0, v_1, \dots, v_{N-1})$

Source symbols and reconstruction symbols

- **Source symbols** are given by the random sequence $\{U_k\}$. Each U_k assumes values in the discrete set $U = (u_0, u_1, \dots, u_{M-1})$.
For simplicity, let us assume U_k to be independent and identically distributed (i.i.d.) with the distribution $P(u)$, $u \in \mathcal{U}$.
Example:
 - For a binary source: $U = (0, 1)$.
 - For a picture: $U = (0, 1, \dots, 255)$.
- **Reconstruction symbols** are given by the random sequence $\{V_k\}$ with distribution $P(v)$, $v \in \mathcal{V}$.
Each V_k assumes values in the discrete set $V = (v_0, v_1, \dots, v_{N-1})$.
- The sets \mathcal{U} and \mathcal{V} are usually the same.

Coder/Decoder

- The statistical description of the coder/decoder defines the mapping from the source symbols to the reconstruction symbols, via

$$Q = \{Q(v|u), u \in \mathcal{U}, v \in \mathcal{V}\}.$$

- Q is the **conditional probability distribution** over the letters of the reconstruction alphabet \mathcal{V} given a letter of the source alphabet \mathcal{U} .
- The transmission system is described via the joint p.d.f.: $P(u, v)$.

$$P(u, v) = P(u) \cdot Q(v|u) \text{ (Bayes' rule)}$$

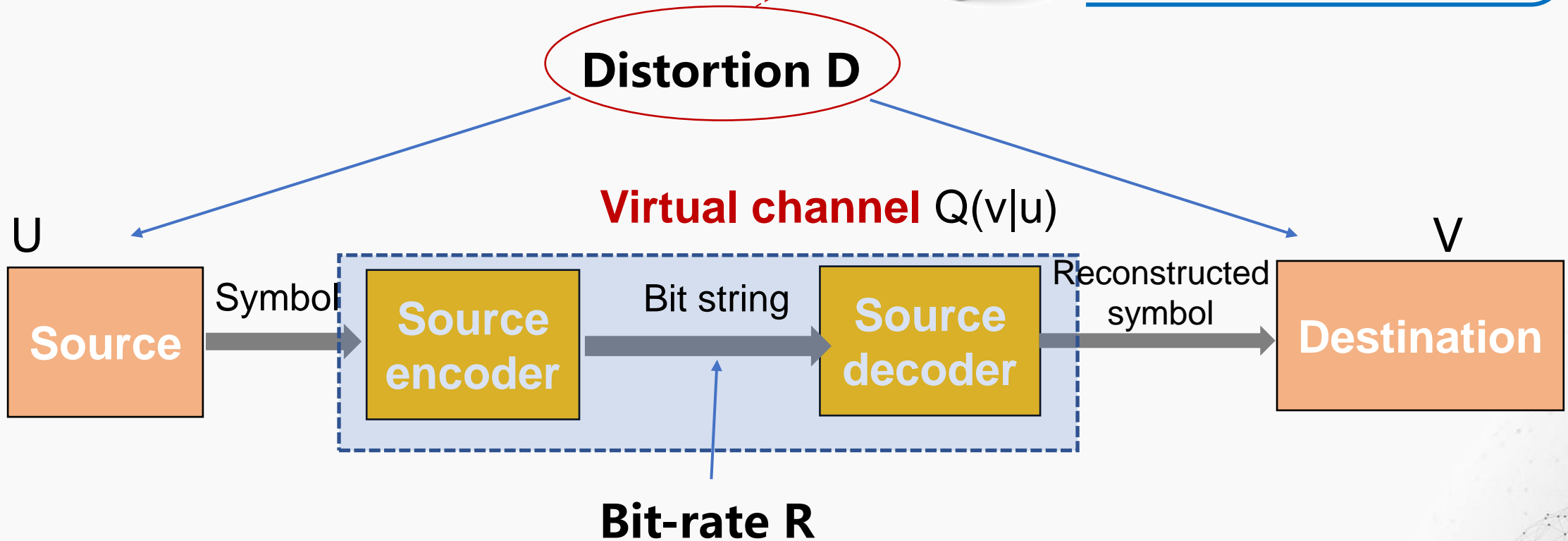
03

**How to characterize distortion?
——distortion function**

A natural question...



How to characterize the distortion?



How to characterize distortion?——**distortion function**

- **Definition:** the distortion between the input symbol u by the output symbol v is measured by a **non-negative** cost function $d(u, v)$.

$$d(u, v) = \begin{cases} 0, & u = v \\ a, & u \neq v \end{cases}$$

- A mapping from the set of source-reconstruction alphabet pairs into the set of nonnegative real numbers.
 - For discrete alphabets, distortion function can be described with **distortion matrix**.

$$d : \mathcal{U} \times \mathcal{V} \rightarrow [0, \infty)$$

- **Physical meaning:** the **cost of representing u by v**

Some common distortion functions

- Hamming distortion

$$d(u, v) = \begin{cases} 0, & \text{for } u = v \\ 1, & \text{for } u \neq v \end{cases}$$

- Hamming distortion matrix

$$\mathcal{D} = \begin{bmatrix} 0 & 1 & 1 & \dots & 1 \\ 1 & 0 & 1 & \dots & 1 \\ \dots & & & & \dots \\ 1 & 1 & 1 & \dots & 0 \end{bmatrix}$$

- Squared-error distortion

$$d(u, v) = |u - v|^2$$

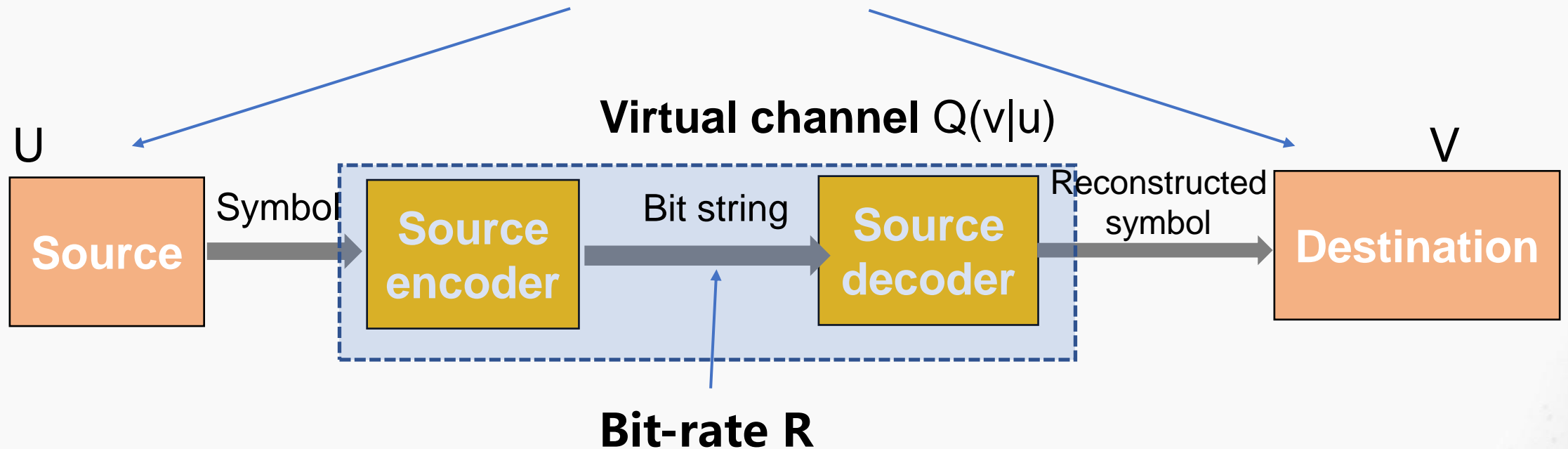
- Given $U = \{0, 1, 2\}$, $V = \{0, 1, 2\}$
- Distortion matrix

$$\mathcal{D} = \begin{bmatrix} 0 & 1 & 4 \\ 1 & 0 & 1 \\ 4 & 1 & 0 \end{bmatrix}$$

- Widely adopted for continuous alphabets.

How to measure the **overall** distortion?

Average distortion $D(Q)$



- Average distortion: statistical average of the distortion function

$$D(Q) = E[d(u, v)]$$

Average distortion: consider the source distribution

- Average distortion: statistical average of the distortion function

$$D(Q) = E[d(u, v)]$$

$$D(Q) = \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u, v) \cdot d(u, v)$$

$$= \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u) \cdot Q(v|u) \cdot d(u, v)$$

- Information source: $P(u)$
- Coder/decoder: $Q(v|u)$
- Distortion function: $d(u, v)$

- Given source distribution and the transition probability distribution, the **average measure of distortion** over the channel.

04

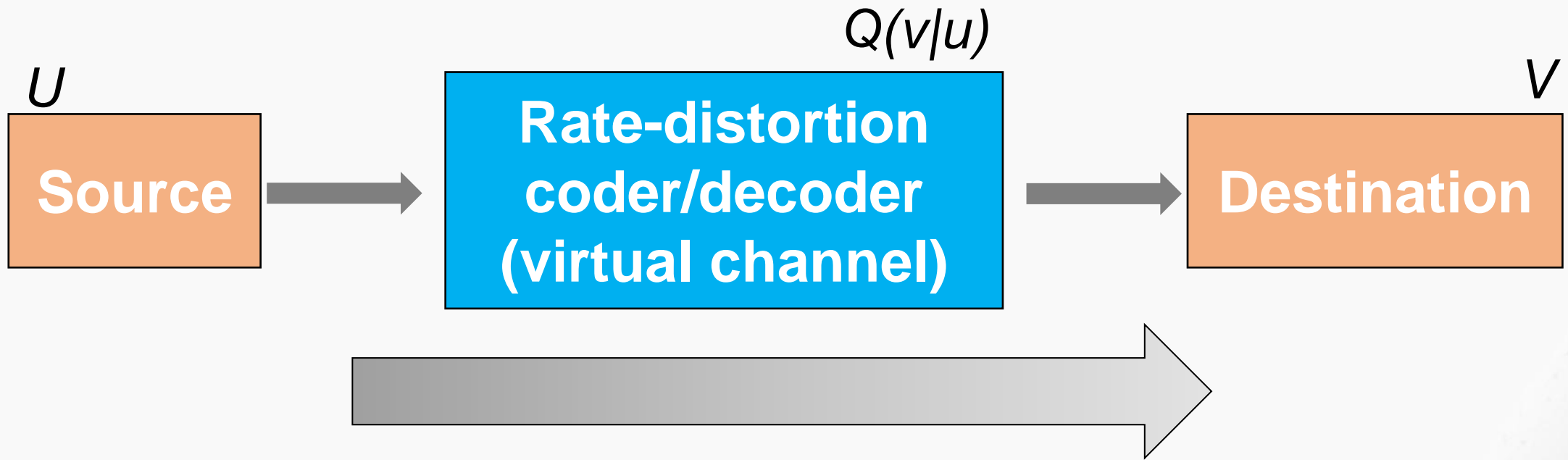
Optimization problem for rate-distortion coding



Question



After compression, how much information of the source are kept in the reconstruction symbols?



Mutual information $I(U; V)$

Information rate

- The Shannon average mutual information is expressed via entropy.

$$I(U; V) = H(U) - H(U|V),$$

where

- $H(U)$: Source entropy
- $H(U|V)$: Equivocation (conditional entropy).
- **Equivocation:**
 - The conditional entropy (uncertainty) about the source U given the reconstruction V .
 - A measure for the amount of **missing** [quantized] information in the received signal V .
- $I(U; V)$ denotes **the amount of average information of the source U that contains in the reconstruction one V .**

Optimization problem: objective function



Q: How well can we compress the source?



Less kept information,
better compression.



Minimize mutual information
 $\min I(U; V)$

Let V be a constant, then

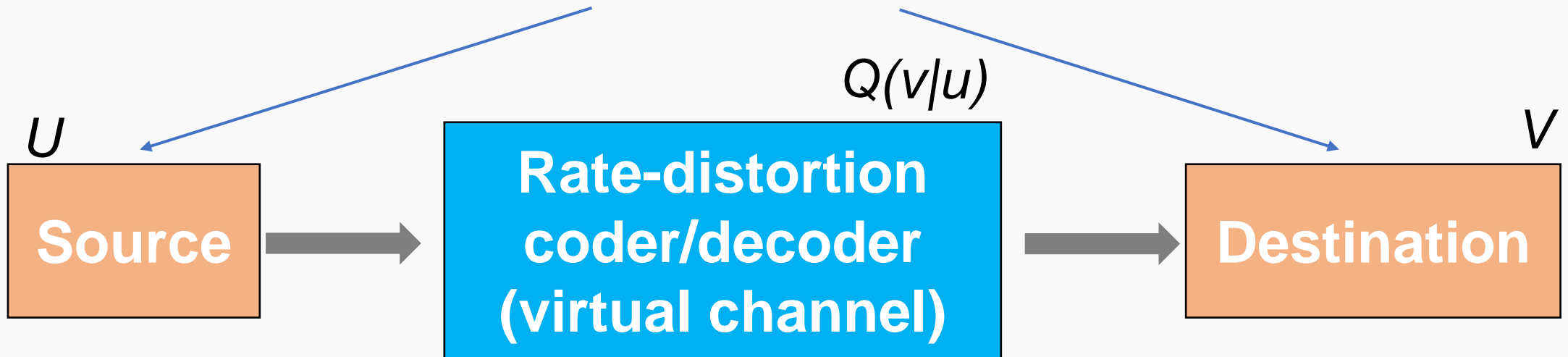
$$I(U; V) = 0$$

Any problem?

Optimization problem: constraint on average distortion

Average distortion $D(Q)$

$$D(Q) = E[d(u, v)]$$



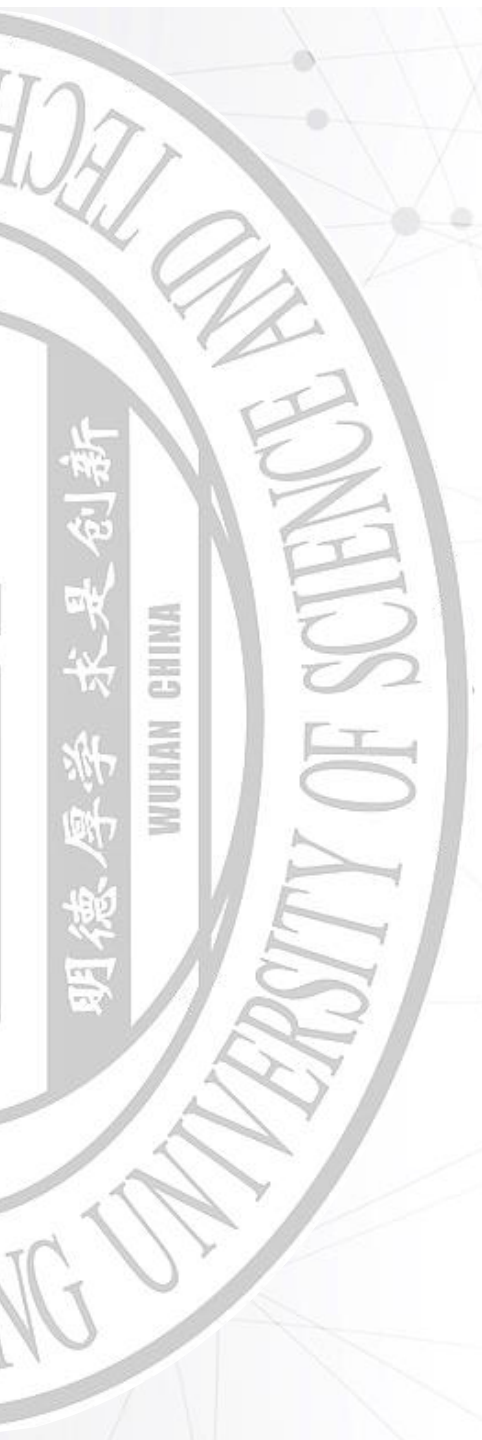
- Fidelity criteria: constraint on average distortion

$$D(Q) \leq D^*.$$

- D^* : maximum average distortion

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Rate Distortion Function



Rate distortion function: definition

- Definition: For a source U and distortion function $d(u, v)$, given the maximum allowable distortion D^* , the **minimum information rate $R(D^*)$**

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

coder/decoder

$$D(Q) = \sum_{u \in \mathcal{U}} \sum_{v \in \mathcal{V}} P(u) \cdot Q(v|u) \cdot d(u, v)$$

- The minimization is conducted for **all possible mappings Q** that satisfy the average distortion constraint.

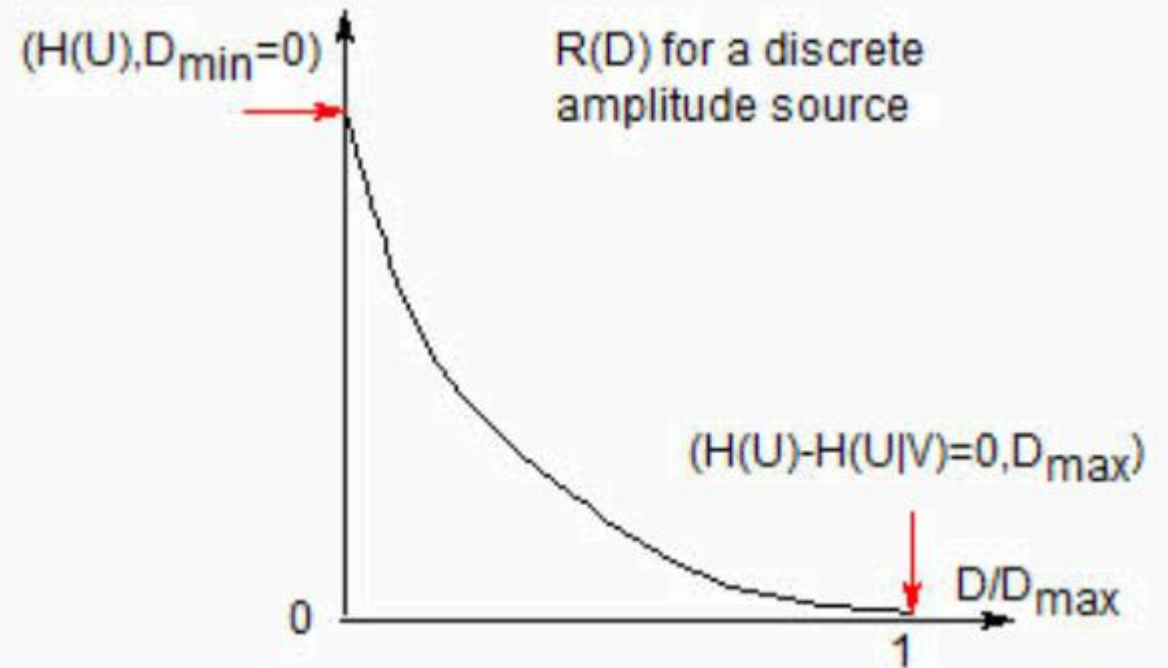
Rate distortion function: **Physical meaning**

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- Data compression limit for lossy source coding
- **Given a requirement on distortion, how small can the source be compressed?** What is the minimum description rate?

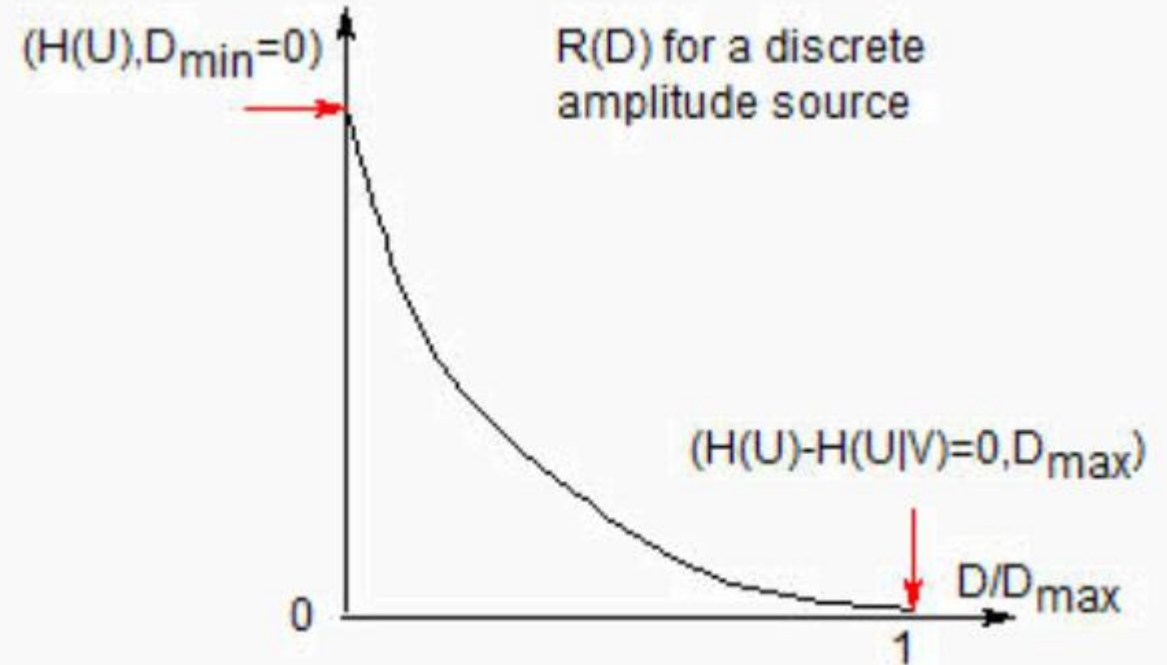


Rate distortion function: properties



- $R(D)$ is well defined for $D \in (D_{\min}, D_{\max})$.
- For discrete amplitude sources, $D_{\min} = 0$.
- $R(D) = H(U)$, if $D = D_{\min} = 0$. (not always true.)
- $R(D) = 0$, if $D \geq D_{\max}$.
- $H(U) > R(D) > 0$, if $0 < D < D_{\max}$.

Rate distortion function: properties



- $R(D)$ is always non-negative.

$$0 \leq I(U; V) \leq H(U)$$

- $R(D)$ is decreasing in the range (D_{\min}, D_{\max}) .
- $R(D)$ is strictly convex upward in the range (D_{\min}, D_{\max}) .
- The slope of $R(D)$ is continuous in the range (D_{\min}, D_{\max}) .

Rate distortion function: discrete source

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- For discrete sources, calculating $R(D^*)$ is to find the local minimum mutual information problem under some constraint conditions.
- Given $p(u)$ and $d(u, v)$, find the minimum $I(U; V)$ under the constraint condition $D(Q) \leq D$. The typical solution applies the Lagrange multiplier method.

Rate distortion function: continuous source

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

$R(D^*)$ for memoryless Gaussian sources.

- Gaussian source, variance σ^2 .
- Mean squared error (MSE) $D = E \{ (u - v)^2 \}$

$$R(D^*) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D^*}, & 0 \leq D^* \leq \sigma^2 \\ 0, & D^* > \sigma^2 \end{cases}$$

$$SNR = 10 \cdot \log_{10} \frac{\sigma^2}{D}$$

- Rule of thumb: 6dB \sim 1 bit

- The $R(D^*)$ for non-Gaussian sources with the same variance σ^2 is always below the Gaussian $R(D^*)$ curve.

Rate distortion function: Memoryless Gaussian source

$$R(D) = \min_{f(V|U): E(U-V)^2 \leq D} I(U; V).$$

$$I(U; V) = h(U) - h(U|V) \quad (h(X + a) = h(X))$$

$$= h(U) - h(U - V|V) \quad (r.v. U \text{ is Gaussian.})$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - h(U - V) \quad (\text{Conditioning reduce entropy.})$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - h(\mathcal{N}(0, E(U - V)^2)) \quad (\text{Gaussian maximum entropy.})$$

$$= \frac{1}{2} \log[(2\pi e)\sigma^2] - \frac{1}{2} \log[(2\pi e)E(U - V)^2]$$

$$\geq \frac{1}{2} \log[(2\pi e)\sigma^2] - \frac{1}{2} \log[(2\pi e)D^*] \quad (\text{Distortion fidelity criteria.})$$

$$= \frac{1}{2} \log \frac{\sigma^2}{D^*}$$

Rate distortion function: Example

Let $d(x, \hat{x})$ be a distortion function. We have a source $X \sim p(x)$. Let $R(D)$ be the associated rate distortion function.

- (a) Find $\tilde{R}(D)$ in terms of $R(D)$, where $\tilde{R}(D)$ is the rate distortion function associated with the distortion $\tilde{d}(x, \hat{x}) = d(x, \hat{x}) + a$ for some constant $a > 0$. (They are not equal)
- (b) Now suppose that $d(x, \hat{x}) \geq 0$ for all x, \hat{x} and define a new distortion function $d^*(x, \hat{x}) = bd(x, \hat{x})$, where b is some number ≥ 0 . Find the associated rate distortion function $R^*(D)$ in terms of $R(D)$.
- (c) Let $X \sim N(0, \sigma^2)$ and $d(x, \hat{x}) = 5(x - \hat{x})^2 + 3$. What is $R(D)$?

Rate distortion function: Example

(a)

$$\begin{aligned}\tilde{R}(D) &= \inf_{p(\hat{x}|x): E\left(\tilde{d}(x, \hat{x})\right) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) + a \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) \leq D - a} I(X; \hat{X}) \\ &= R(D - a)\end{aligned}$$

Rate distortion function: Example

(b) If $b > 0$,

$$\begin{aligned} R^*(D) &= \inf_{p(\hat{x}|x): E(d^*(x, \hat{x})) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(bd(x, \hat{x})) \leq D} I(X; \hat{X}) \\ &= \inf_{p(\hat{x}|x): E(d(x, \hat{x})) \leq \frac{D}{b}} I(X; \hat{X}) \\ &= R\left(\frac{D}{b}\right). \end{aligned}$$

If $b = 0$, then $d^* = 0$ and $R^*(D) = 0$.

Rate distortion function: Example

(c) Let $R_{se}(D)$ be the rate distortion function associate with the distortion $d_{se}(x, \hat{x}) = (x - \hat{x})^2$: Then from parts (a) and (b) we have

$$R(D) = R_{se} \left(\frac{D - 3}{5} \right).$$

We know that

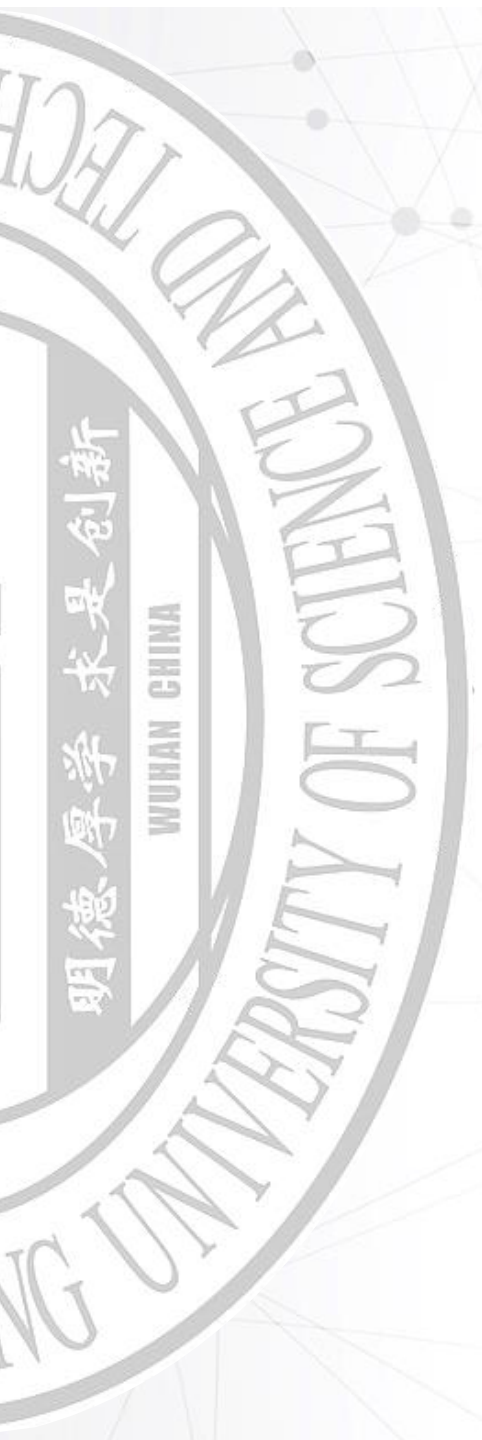
$$R_{se}(D) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D}, & 0 \leq D \leq \sigma^2 \\ 0, & D > \sigma^2 \end{cases}.$$

Therefore, we have

$$R(D) = \begin{cases} \frac{1}{2} \log \frac{5\sigma^2}{D-3}, & 3 \leq D \leq 5\sigma^2 + 3 \\ 0, & D > 5\sigma^2 + 3 \end{cases}.$$

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Shannon's third theorem: Rate-distortion source coding theorem



Rate-distortion source coding theorem

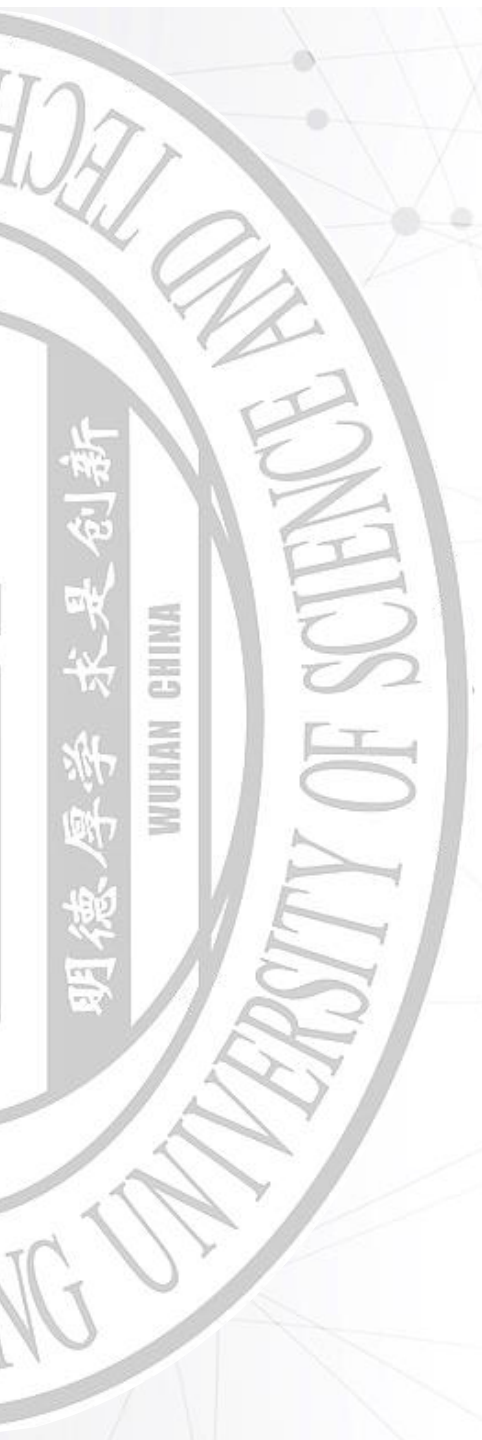
$R \geq R(D) \Rightarrow$ There **exists** a coding method C , which satisfies
 $D(C) \leq D + \varepsilon$ for any given positive D and
any minimum ε .

$R < R(D) \Rightarrow$ For any coding method C , $D(C) > D$.

- Known as Shannon's third theorem
- Limits of data compression
 - **Zero-error** source compression (1st theorem): **$H(S)$**
 - **Distortion** source compression (3rd theorem): **$R(D)$**
 - Given D , normally $R(D) < H(S)$.

07

Distortion Rate Function



Motivation: Another perspective

- Given a requirement of distortion D from the source, what is the minimum transmission bit-rate R ?
 - Rate distortion function $R(D)$
- Given a specific transmission bit-rate R , what is the minimum distortion D ?
 - **Distortion rate function $D(R)$**
- The calculation of the rate distortion function $R(D)$ and the distortion rate function $D(R)$ are called as **dual-problems**.

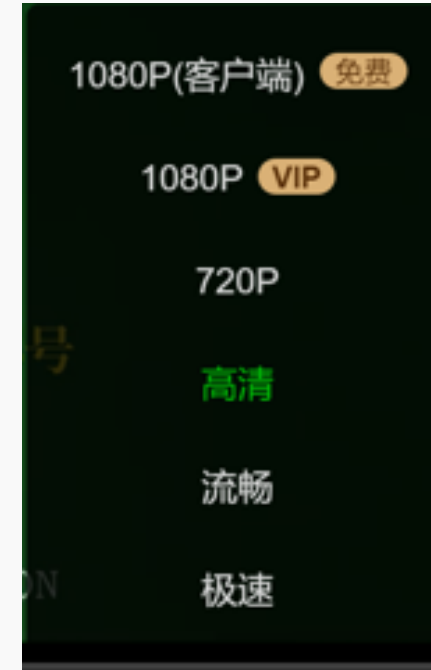
Distortion rate function: definition

- **Definition:** For a source U and distortion function $d(u, v)$, given the maximum average rate R^* , the **minimum average distortion $D(R^*)$**

$$D(R^*) = \min_{Q: I(U; V) \leq R^*} \{d(Q)\}$$

- We can set R^* to the capacity C of the transmission channel and determine the minimum distortion for this ideal communication system.

Distortion rate function: physical meaning



- Given a specific transmission bit-rate, how high-definition video I can watch?
 - What is the minimum distortion?

Distortion rate function: continuous source

$$D(R^*) = \min_{Q: I(U;V) \leq R^*} \{d(Q)\}$$

$D(R^*)$ for memoryless Gaussian sources.

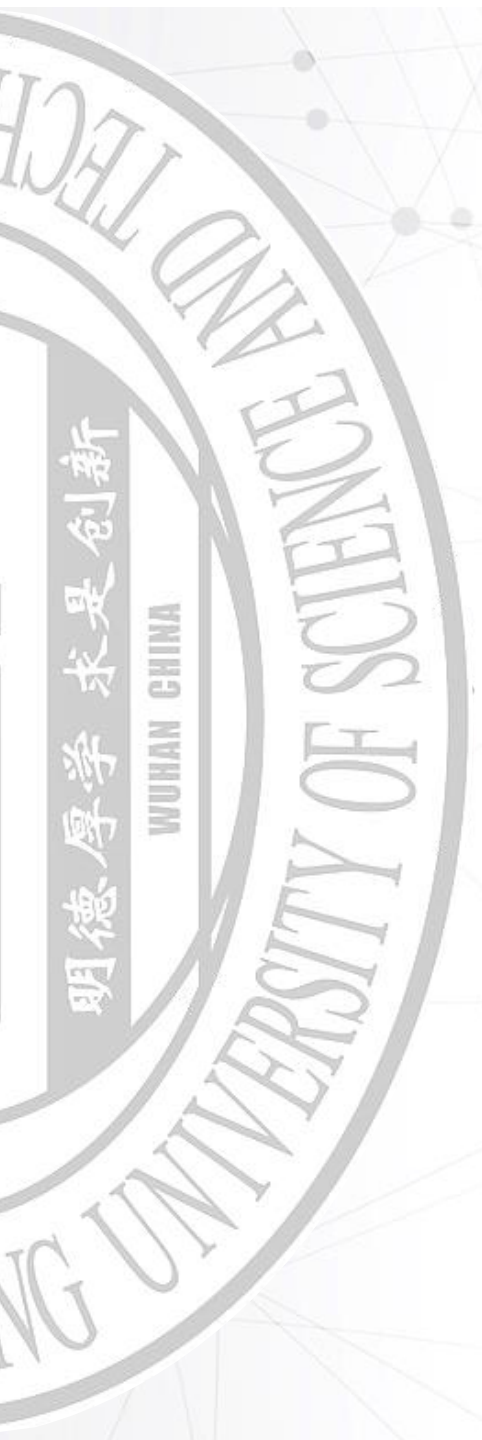
- Gaussian source, variance σ^2 .
- Mean squared error (MSE) $D = E \{ (u - v)^2 \}$

$$R(D^*) = \begin{cases} \frac{1}{2} \log \frac{\sigma^2}{D^*}, & 0 \leq D^* \leq \sigma^2 \\ 0, & D^* > \sigma^2 \end{cases}$$

$$D(R^*) = \sigma^2 \cdot 2^{-2R^*}, R \geq 0.$$

08

Practical Insights



Rate distortion function vs. Channel capacity

$$R(D^*) = \min_{Q: D(Q) \leq D^*} \{I(U; V)\}$$

- **Rate distortion theory**

- **minimize** mutual information
- **Source** is given
- Search all possible **channels (coder/decoder design)** for the optimal solution
- **Efficiency** for compression
- **Decrease redundancy**
- **Source coding**

$$C = \max_{p(x)} \{I(X; Y)\}$$

- **Channel capacity**

- **maximize** mutual information
- **Channel** is given
- Search all possible **input distributions** for the optimal solution
- **Reliability** for communication
- **Increase redundancy**
- **Channel coding**

Source coding vs. Channel coding

- **Source coding**

- Core problem: **efficiency**
- Efficiency: having an average code length that is as small as possible
- Example: to use shorter code for the English letters which appear frequently, so as to reduce the average code length

- **Channel Coding**

- Core problem: **reliability**
- Reliability: to cope with the errors in the transmission
- Example: to send the same sequence multiple times, so as to recover from the errors in channel

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Thank you!

My Homepage



Yayu Gao

**School of Electronic Information and Communications
Huazhong University of Science and Technology**

Email: yayugao@hust.edu.cn

