

voiced : -z

 $-r$

9-

$$-h$$

-1

$$-h$$

-/

$$* \hbar = \frac{h}{2\pi}$$

CONSONANTS (NON-PULMONIC)

$$-M^* \text{ sft} + M$$

$\frac{t}{d}$ $\frac{tx}{dx}$
 $\frac{n}{x}$ $\frac{nx}{x}$
 $\frac{cx}{sx}$ $\frac{C}{Z}$ $\frac{Z}{I}$

EX C

J

h

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

joined by a tie bar if necessary.

[illegible]

SUPRASEGMENTALS

Secondary stress

1. 161 201

100

Minor (foot) grou

|| Major (intonation)

• **Synthetic cream**

LEVEL

T55	é	or	┘	Extra high	ë	or	┘	Rising	T15
T44	é		┘	High	ê		┘	Falling	T51
T33	ē		┘	Mid	ě		┘	High rising	T35
T22	è		┘	Low	è		┘	Low rising	T13
T11	è		┘	Extra low	ẽ		┘	Rising-falling	*T343 *sample
	↓	Downstep				↗	Global rise		
	↑	Upstep				↘	Global fall		

LEVEL

CONTOUR

or 7

or \wedge Rising

7

N. Falli

5 1

High

7

risin

é T

Low
risin

1

⌋ Rising
c. 11:

Downloaded from

Global rise

DOWNSIDE

Global file

Upstep

- Global fall