

# St. Matthew's Carol Service 2016

## Service outline

**Song:** The King has come - Eoghan Heaslip - Band solo

**Reading:** Isaiah 9:2-7 - *Unto us a child is born*

**Carol:** O come, O come, Emmanuel - Organ + congregation

**Reading:** Luke 1:5-15a; 23-25 - *The birth of John the Baptist foretold*

**Reading:** Luke 1:26-38 - *The birth of Jesus foretold*

**Carol:** Once in royal David's city

- Choir v1, v2
- Congregation v3 onwards
- Soprano and Tenor parts

**Reading:** Luke 2:1-7 - *The birth of Jesus*

**Carol:** O little town of Bethlehem - Band + choir + congregation

- Congregational throughout
- Soprano and Tenor parts

**Reading:** Luke 2: 8-20 - *The Shepherds and the Angels*

**Carol:** Hark the herald angels sing - Organ + Choir (ST) + congregation

- Congregational throughout
- Soprano and Tenor parts

**Reading:** Matthew 2:1-12 - *The visit of the Magi*

**Song:** In the bleak midwinter (Band + choir solo)

- V1 - Men
- V2 - Women
- V3, V4 - all

**Song:** God rest ye merry gentlemen (Band + choir + congregation - Adam lead)

- Choir at front
- Choir to sing words except when singing 'ah's

**Reading:** Micah 5:2-5 (restoration/shepherd/peace) or Titus 3:3-7 (Grace / eternal life)

**Song:** Joy has dawned upon the world - Band + choir + Louise lead

- Congregational, led by band
- Choir to sing 'ah's
- 'Gloria.... In excelsis Deo' added to end

### **Talk**

**Song:** When Hope came down - Band solo

- Louise lead

### **Prayers**

**Carol:** O come, all ye faithful - Organ + Choir + congregation

- Congregational throughout
- Soprano and Tenor parts
- Descant for final verse

### **Blessing**

**"Surprise":** Christmas Hallelujah - Band + Pads to lead

# The King Has Come

Words and Music by Eoghan Heaslip and Neil Bennetts

Key - G

## Verse 1

Em Cmaj7  
 He came so we could know the Father's love  
 G/B G D/F#  
 The Sav-iour the Healer  
 Em Cmaj7  
 He came to seek and save all that was lost  
 G/B G D/F#  
 Re-stor-er Re-deemer  
 C D Em  
 Light in the darkness help to the helpless  
 G/B  
 A song for those who mourn  
 C D Em  
 Strength for the weary friend to the lonely  
 G/B C  
 He's the joy of the whole earth

## Chorus 1

G  
 The King has come  
 D/F#  
 The glorious the awesome Son of God  
 Am7  
 The beautiful the sov'reign Lord of love  
 G D/F#  
 Je - sus the King has come  
 D/F# D (To Chorus 2)

## Instrumental

Em C G

## The King Has Come - 2

### Verse 2

Em Cmaj7  
He came to speak the message of new birth  
G/B G D/F#  
Cre-a - tor sus-tainer  
Em Cmaj7  
He came to bring His rule upon the earth  
G/B G D/F#  
With jus-tice and mercy  
C D Em  
His ways are higher His love is greater  
G/B  
Than the treasures of this world  
C D Em  
His grace is wider His name is stronger  
G/B C  
He's the joy of the whole earth

### Chorus 2

G  
The King has come  
D/F#  
And ev'rything within this heart believes  
Am7  
That He is ev'rything we'll ever need  
G D/F#  
Je-sus the King has come

### Bridge

G D/F# Am  
This is the day this is the time  
G/B D  
Let the Kingdom of our God reign  
C D/F# (To Ending)

### Ending

Em C G Em  
Let the Kingdom of our God reign

# O Come O Come Emmanuel

Translated by  
John Mason Neale

Organ + congregation

Simplified words  
of Songs of Fellowship

Matched to EZW

## VERSE

Em Bm/D G/B G Am/C Am G/B D G D Bm G/B C G/B



1. O come, O come, Em - man - u - el, and ran - som cap - tive
2. O come, O come, Great Lo - rd of might, who long a - go on
3. O come, strong Key of D - a - vid come and o - pen wide our



Is - ra - el; That mourns in lone - ly ex - ile  
si - nai's height; Gave all your tribes the a - n - cient  
he - av - 'nly home; U - pon our jour - ney gi - ve re -

## CHORUS



here, un - til the Son of God ap - pear. Re - joice! Re -  
law, in cloud and ma - je - st - y and awe:  
lief, and close the path to pa - in and grief.



-joice! Em - man - u - el shall



come to thee, O Is - ra - el!

# 61. Once in royal David's city

Words by  
C. F. ALEXANDER  
(1818-95)

H. J. GAUNTLETT (1805-76)  
Vv. 1-5 harmonized by A. H. MANN (1850-1929)  
V. 6 arranged by DAVID WILLCOCKS

**Tenor highlighted**  
♩ = 63

**SOPRANO**  
**ALTO**

\* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle - shed,  
Where a mo - ther laid her ba - by In a man - ger for - his - bed:  
2. He came down to earth from hea - ven Who is God and Lord of - all,  
And his shel - ter was - a - sta - ble, And his cra - dle was - a - stall;

**TENOR**  
**BASS**

Ma - ry - was that mo - ther mild, - Je - sus - Christ - her lit - tle - child.  
With - the - poor, and mean, and low - ly, Lived - on - earth - our Sa - viour ho - ly.

4. For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.

5. And our eyes at last shall see him,  
Through his own redeeming love  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

**DESCANT**  
**(SOPRANOS)**

**ALL OTHER**  
**VOICES**

6. Not in that poor low - ly sta - ble, With the

6. Not in that poor low - ly sta - ble, With the

**ORGAN**  
**Man.**

**Ped.**

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

\* The first verse may be sung by a solo treble.

ox - en stand - ing by, We shall see him; but in

ox - en stand - ing by, We shall see him; but in

hea - ven, Set at God's right hand on high; When like

hea - ven, Set at God's right hand on high; When like

*cresc.*

*cresc.*

stars his child - ren crowned All in white shall wait a - round.

stars his child - ren crowned All in white shall wait a - round.

(P)



## 57. O little town of Bethlehem

Words by  
PHILLIPS BROOKS  
(1835-93)

English traditional melody  
arranged by

R. VAUGHAN WILLIAMS (1872-1958)  
and (V. 4) THOMAS ARMSTRONG (b. 1898)

SOPRANO  
ALTO

(ORGAN  
or  
PIANO)

TENOR  
BASS

1. O lit - tle town of Beth - le - hem, How still we see thee lie!  
2. O morn - ing stars, to - ge - ther Pro - claim the ho - ly birth,  
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!

A - bove thy deep and dream - less sleep The si - lent stars go by.  
And prai - ses sing to God the King, And peace to men on earth;  
So God im - parts to hu - man hearts The bless - ings of his heav'n.

Yet in thy dark streets shin - eth The e - ver - last - ing light;  
For Christ is born of Ma - ry; And, gath - ered all a - bove,  
No ear may hear his com - ing; But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.  
While mor - tals sleep, the an - gels keep Their watch of wond'ring love.  
Where meek souls will re - ceive him, still The dear Christ en - ters in.

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DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

UNISON VOICES

ORGAN or PIANO

Cast out our sin, and en - ter in, Be born in us to - day.

We hear the Christ-mas an - - gels The great glad ti - dings tell:

O come to us, a - bide with us, Our Lord Em-man-u - el.

## 23. Hark! the herald-angels sing

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Words by CHARLES WESLEY (1707-88)  
and othersF. MENDELSSOHN (1809-47)  
V. 3 arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

*f* 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God-head see, — Hail th'in - car - nate \* De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis.

Verse 3 overleaf

*f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
Verses 1 and 2 may be sung by unison voices with organ if desired. \*Deity pronounced Dee - ity  
Also available separately (*Five Christmas Carols* arr. David Willcocks)

3. Hail the heav'n born Prince of Peace!

Hail the Sun of Righteousness!

Light and life to all he brings,

Ris'n with healing in his wings;

Mild he lays his glory by,

Born that man no more may die,

Born to raise the sons of earth,

Born to give them second birth.

*Hark! the herald angels sing*

*Glory to the new born King.*

# In The Bleak Midwinter

Words by  
Christina Georgina Rossetti

Music by  
Gustav Theodore Holst

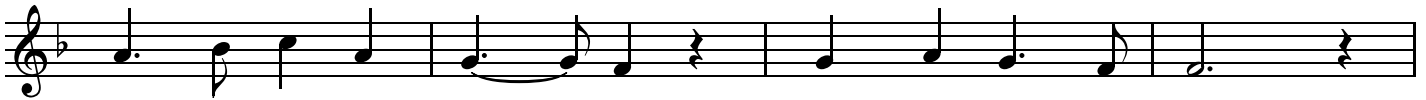
## VERSE

F F/A F Dm Gm/B $\flat$  Dm $^7$ /A Gm C $^7$



1. In the bleak mid - win - ter, frost - y wind made moan; \_\_  
(2.) God, heav'n can - not hold Him, nor \_\_ earth sus - tain; \_\_  
3. An - gels and arch - an - gels may have gath - ered there; \_\_  
4. What \_\_ can I give Him, poor \_\_ as I am? \_\_

5 F F/A F Dm Gm/B $\flat$  C $^7$  F



Earth stood hard as i - ron, wa - ter like a stone.  
Heav'n and earth shall flee a - way when He comes to reign.  
Cher - u - bim and ser - a - phim throng'd \_ the air.  
If I were a shep - herd, I would bring a lamb.

9 B $\flat$ /D F $^7$ /C B $\flat$  Dm F/A B $\flat$  C



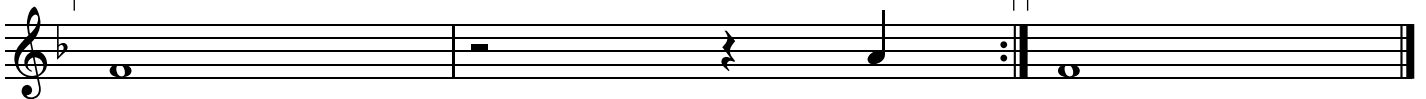
Snow had fall - en, snow on snow, snow \_\_ on \_\_ snow;  
In the bleak mid - win - ter a sta - ble place suf - ficed, the  
But His moth - er on - ly, in her maid - en bliss,  
If I were a wise \_\_ man, I would do my part;

13 F F/A F Dm Gm/B $\flat$  C $^7$



In the bleak mid - win - ter, long \_\_\_\_\_ a -  
Lord \_\_\_\_\_ God Al - might - y, Je - sus  
wor - shipped the Be - lov - ed with \_\_\_\_\_ a  
Yet what can I give Him? Give \_\_\_\_\_ my

1, 2, 3. 4.  
F F



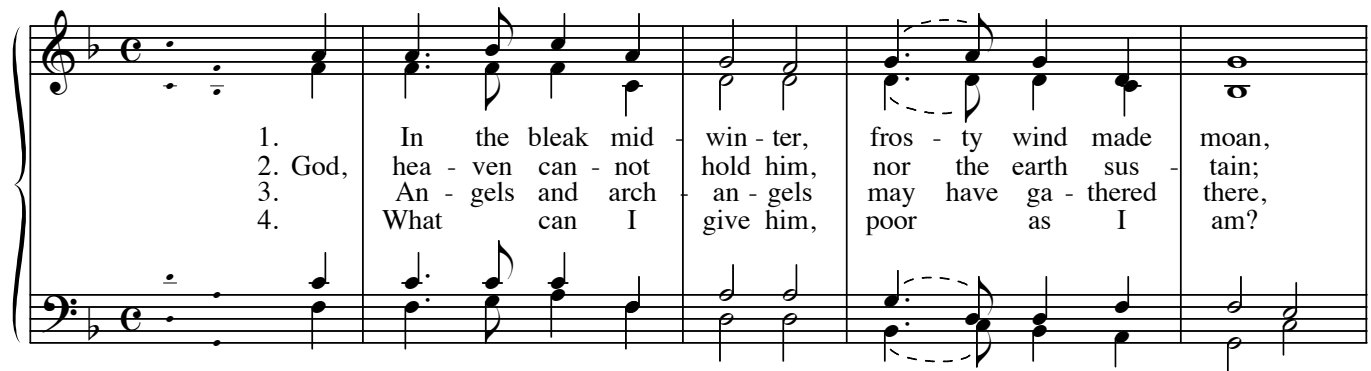
-go. 2. Our heart.  
Christ.  
kiss.

# In the Bleak Midwinter

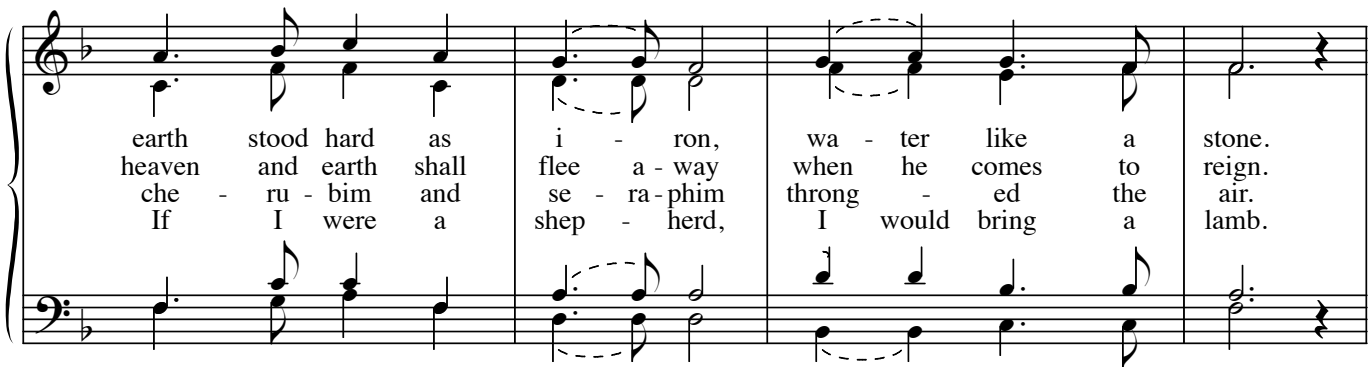
Band + Choir  
V1 - Men  
V2 - Women  
V3 / 4 - All (S/T)

words by Christina Rossetti (1830-1894)

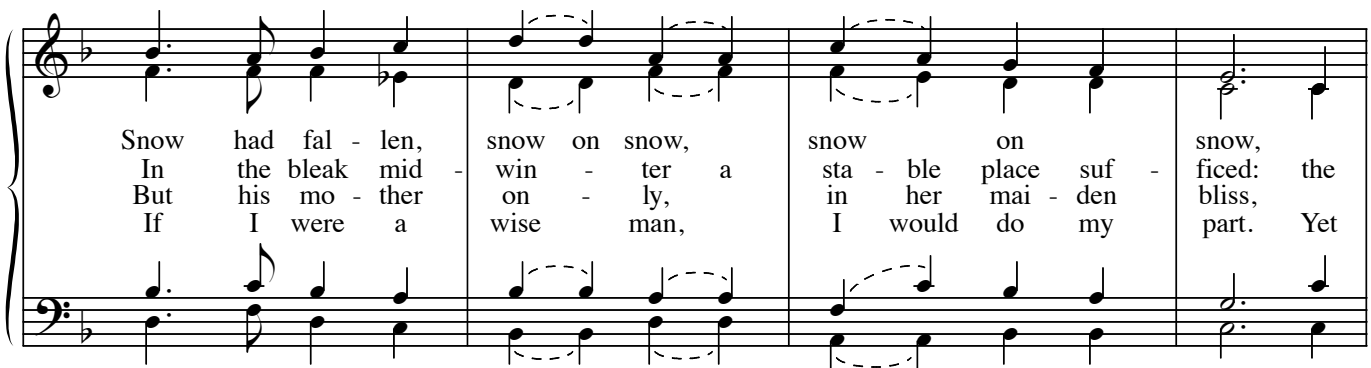
music: *Cranham*, Gustav Holst



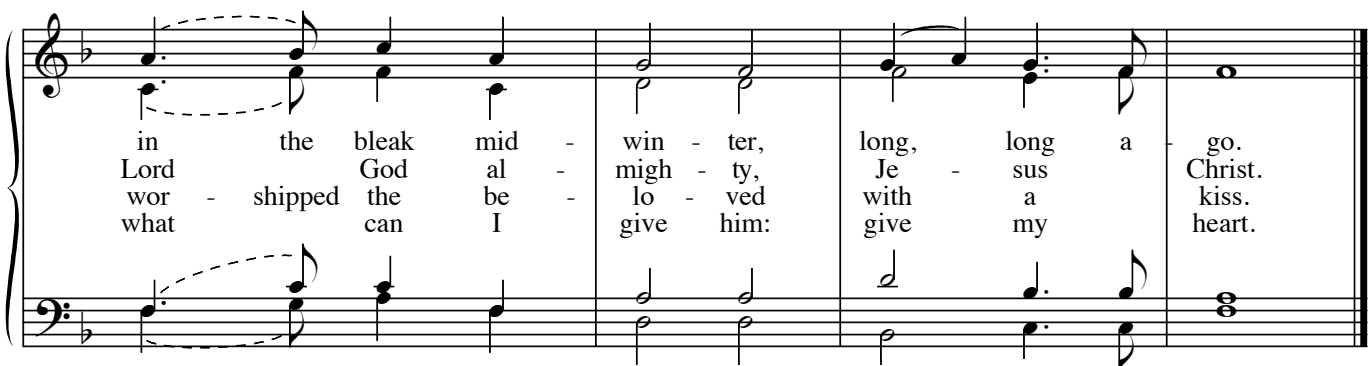
1. In the bleak midwin - ter, fros - ty wind made moan,  
2. God, hea - ven can - not hold him, nor the earth sus - tain;  
3. An - gels and arch an - gels may have ga - thered there,  
4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone.  
heaven and earth shall flee a - way when he comes to reign.  
che - ru - bim and se - ra - phim thron - ed the air.  
If I were a shep - herd, I would bring a lamb.



Snow had fal - len, snow on snow, snow on snow, snow,  
In the bleak midwin - ter, a sta - ble place suf - ficed: the  
But his mo - ther on - ly, in her mai - den bliss,  
If I were a wise man, I would do my part. Yet



in the bleak midwin - ter, long, long a go.  
Lord the God al - migh - ty, Je - sus Christ.  
wor - shipped the be - lo - ved lo - ty, sus - tain.  
what can I give him: with give my a kiss.  
heart.



# God rest you merry gentlemen

Traditional/The Jubilate Group/Arr. Dimmick

## Intro

### Verse 1

God rest you merry gentlemen,  
let nothing you dismay!  
For Jesus Christ our sa - viour  
was born on Christmas Day;  
(Backing: Ahh... )  
To save us all from Satan's power  
when we were gone astray:

### Chorus - All

*O tidings of comfort and joy,  
comfort and joy!  
O tidings of comfort and joy!*

### Verse 2

From God our heavenly Father  
a holy angel came;  
The shepherds saw the glory  
and heard the voice proclaim  
(Backing: Ahh... )  
That Christ was born in Bethlehem  
and Jesus is His name

**All:** *O tidings of comfort and joy...*

- Band, Choir - Congregational throughout
- Adam to lead
- All sing first four lines of verses
- Choir sing 'Ah' during last two lines of verses
- All sing choruses

### Verse 3

The shepherds at these tidings  
Rejoiced in heart and mind,  
And on the darkened hillside  
They left their flocks behind,  
(Backing: Ahh... )  
And went to Bethlehem straightaway  
This holy child to find:

**All:** *O tidings of comfort and joy...*

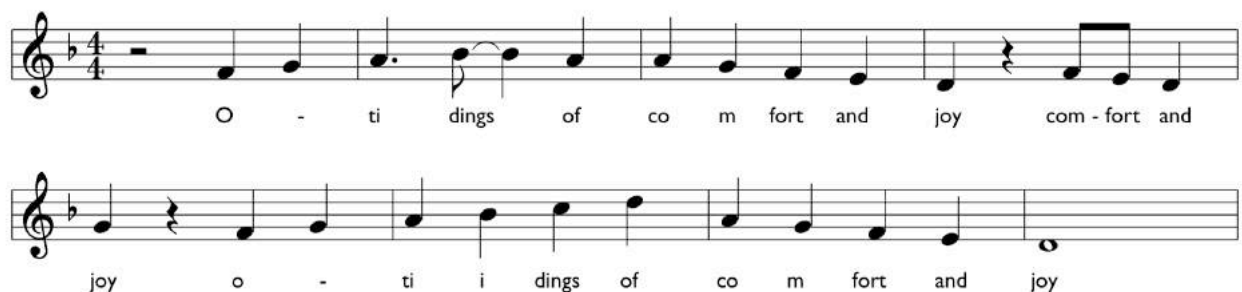
### Verse 4 - ALL

Now to the Lord sing praises,  
All people in this place!  
With Christian love and fellowship  
Each other now embrace,  
And let this Christmas festival  
All bitterness displace:

**All:** *O tidings of comfort and joy,  
comfort and joy!  
O tidings of comfort and joy,  
comfort and joy!  
O tidings of comfort*

*And*

*joy!*



# Joy Has Dawned

Band + Louise  
- Congregational throughout  
- Choir singing 'Ah's

Words and Music by  
Stuart Townend and Keith Getty

♩ = 120

D Em D/F# G A Bm Em<sup>7</sup> D/A A

1. Joy has dawned up - on the world, pro-mised from cre - a - tion:  
2. Sounds of won - der fill the sky with the songs of an - gels;  
3. Shep-herds bow be - fore the Lamb, gaz - ing at the glo - ry;  
4. Son of Ad - am, Son of heav'n, giv - en as a ran - som,

5 D Em D/F# G A Bm G A D

God's sal - va - tion now un-furled, hope for ev - 'ry na - tion.  
As the might - y Prince of Life shel - ters in a sta - ble.  
Gifts of men from dis - tant lands pro - phe - sy the sto - ry.  
rec - on - cil - ing God and man, Christ our might - y Cham - pi-on!

9 D/F# G D/F# Em<sup>7</sup> A Bm Em<sup>7</sup> D/A A

Not with fan - fares from a - bove, not with scenes of glo - ry,  
Hands that set each star in — place, shaped the earth in dark - ness.  
Gold, a King is born to - day; In - cense, God is with — us;  
What a Sav - ior, what a — Friend, what a glo - rious mys - ter - y:

13 D Em D/F# G A Bm<sup>7</sup> Em<sup>7</sup>

but a hum - ble gift of love: Je - sus born of  
Cling now to a moth - er's breast, vul - n'ra - ble and  
Myrrh, His death will make a way, by His blood He'll  
Once a babe in Beth - le - hem, now the Lord of

16 A D Em /F# G Bm A D

Mar - y.  
help - less.  
win — us.  
his - to - ry.

After V4: "Gloria..... in excelsis Deo"

Gloria: D/F# Bm | Em A | D Em | A A |

In excelsis: | Bm A/C# D Em | D/F# G A A |

CCLI Song Number 4408246

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# When Hope came down

Kari Jobe

## Verse 1

G2

So this is how it was

C2

A silent night like any other

G2

When heaven sent the One

C2

The One we would call our Savior

Am

G/B

And redemption began

C2

Am7(b5)/C

In a stable in Beth - le - hem

## Chorus

G

All of the angels lifted up their voices

C2

And filled the night with hallelujahs

Bm7

C2

God is with us now

G

Everyone come and join the heavenly chorus

C2

Our Savior King is here before us

Bm7

C2

O to hear the sound

Bm7

C2

G

The song creation sang when Hope came down

## Verse 2

G

So this was truly God

C

Wrapped up in a tattered blanket

G

Hope was finally here

C

Sleeping while the world awakened

Am

G/B

And redemption began

C

Am7(b5)/C

With a baby in bethlehem

Chorus

Bridge

C2

D

So let us sing redemption songs

Em

D/F#

Let us worship Christ the Holy One

C2

D

We were lost but we were found

G2

When Hope came down

Chorus

# 54. O come, all ye faithful

(Adeste, fideles)

Tr. F. OAKELEY,  
W. T. BROOKE  
and others

Words and melody by  
J. F. WADE (c. 1711-1786)  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O  
2. God of God, Light of Light,

come ye, O come ye to Beth-le-hem;  
Lo! he ab-hors not the Vir-gin's womb;

Come and be-hold him Born the King of An-gels: O  
Ve-ry God, Be-got-ten, not cre-a-ted:

Man.

come, let us a-dore him, O come, let us a-dore him, O

Ped.

come, let us a-dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)



DESCANT  
(SOPRANOS)

*f*

6. Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

ALL  
OTHER  
VOICES

*f*

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

Gt. + Sw.

ORGAN

*f* [Tuba or Solo reed]

Ped.

Sing, — all ye ci — ti — zens of heav'n — a — bove;

Sing, all ye ci — ti — zens of heav'n — a — bove;

Gt.  
+ Sw.

First system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal line begins with a *ff* dynamic and a long note, followed by a melodic line. The second vocal line also begins with *ff* and has a long note, then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *mf*.

Glo - - - - - ry in the high - est:

Glo - ry to God In the high - est: O

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal line has a *mf* dynamic and a long note, followed by a melodic line. The second vocal line has a *f* dynamic and a long note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *cresc.*.

O come, O come,

come, let us a - dore him, O come, let us a - dore him, O

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal line has a *cresc.* dynamic and a long note, followed by a melodic line. The second vocal line has a *cresc.* dynamic and a long note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* and *ff*.

let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

# A Hallelujah Christmas

Cloverton

Key of C

Intro: C Am (4x)

**C** **Am**  
I've heard about this baby boy  
**C** **Am**  
Who's come to earth to bring us joy  
**F** **G** **C** **G**  
And I just want to sing this song to you  
**C** **F** **G**  
It goes like this, the fourth, the fifth  
**Am** **F**  
The minor fall, the major lift  
**G** **E** **Am**  
With every breath I'm singing Hallelujah  
**F** **Am** **F** **C/E** **G** **C**  
Hallelujah, Hallelujah, Hallelujah, Hallel u jah

Break: C Am (2x)

**C** **Am**  
A couple came to Bethlehem  
**C** **Am**  
Expecting child, they searched the inn  
**F** **G** **C** **G**  
To find a place for You were coming soon  
**C** **F** **G**  
There was no room for them to stay  
**Am** **F**  
So in a manger filled with hay  
**G** **E** **Am**  
God's only Son was born, oh Hallelujah  
**F** **Am** **F** **C/E** **G** **C**  
Hallelujah, Hallelujah, Hallelujah, Hallel u jah

Break: C Am (2x) - Strings in

**C** **Am**  
The shepherds left their flocks by night  
**C** **Am**  
To see this baby wrapped in light  
**F** **G** **C** **G**  
A host of angels led them all to You  
**C** **F** **G**  
It was just as the angels said  
**Am** **F**  
You'll find Him in a manger bed  
**G** **G/F** **E** **E/D** **Am**  
Emmanuel and Savior, Hallelujah  
**F** **Am** **F** **C/E** **G** **C**  
Hallelujah, Hallelujah, Hallelujah, Hallel u jah

Break: C Am (2x)

**C** **Am**  
A star shown bright up in the east  
**C** **Am**  
To Bethlehem, the wise-men three  
**F** **G** **C** **G**  
Came many miles and journeyed long for You  
**C** **F** **G**  
And to the place at which You were  
**Am** **F**  
Their frankincense and gold and myrrh  
**G** **E** **Am**  
They gave to You and cried out Hallelujah  
**F** **Am** **F** **C/E** **G** **C**  
Hallelujah, Hallelujah, Hallelujah, Hallel u jah

Break: C Am (2x)

**C** **Am**  
 I know You came to rescue me  
**C** **Am**  
 This baby boy would grow to be  
**F** **G** **C** **G**  
 A man and one day die for me and you  
**C** **F** **G**  
 My sins would drive the nails in You  
**Am** **F**  
 That rugged cross was my cross, too  
**G** **E** **Am**  
 Still every breath You drew was Hallelujah  
**F** **Am** **F** **C/E G**  
 Hallelujah, Hallelujah, Hallelujah, Hallel ujah  
**F** **Am** **F** **C/E G C**  
 Hallelujah, Hallelujah, Hallelujah, Hallel u jah

Outro: Break: C Am C Am F Fm C