

RATATUY

COMPOSER

ARRANGER

A E^b C_{MIN} F_{MIN} B^b F_{MIN} B^b G_{MIN} C_{MIN} B^b

The first staff of music is in 3/4 time, key of B-flat major (two flats), and treble clef. It begins with a repeat sign. The melody consists of the following notes: B-flat (half note), A-flat (quarter note), G (quarter note), F (half note), E (quarter note), D (quarter note), C (half note), B-flat (quarter note), A-flat (quarter note), G (quarter note), F (half note), E (quarter note), D (quarter note), C (half note).

E^b G_{MIN}/D E^{b7}/D^b C^7 F_{MIN} B^{b7} G_{MIN} C

9

F_{MIN} **B^b** **E^b** **B^b** **B^{b7}**

17

B E^b $E^b_{MAJ7/D}$ E^{b7/D^b} A^b F_{MIN} B^b F_{MIN} B^b

24

E^b $E^b_{MAJ7/D}$ E^{b7/D^b} A^b F_{MIN} F_{MIN} B^b

32