

# Title Of My Thesis

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*A thesis submitted for the degree of  
Doctor of Psychology*

January 2020

## Abstract

This *R Markdown* template is for writing an Oxford University thesis. The template is built using Yihui Xie's `bookdown` package, with heavy inspiration from Chester Ismay's `thesisdown` and the `OxThesis` L<sup>A</sup>T<sub>E</sub>X template (most recently adapted by John McManigle).

This template's sample content include illustrations of how to write a thesis in R Markdown, and largely follows the structure from this R Markdown workshop.

Congratulations for taking a step further into the lands of open, reproducible science by writing your thesis using a tool that allows you to transparently include tables and dynamically generated plots directly from the underlying data. Hip hooray!

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For my family

# Acknowledgements

This is where you will normally thank your advisor, colleagues, family and friends, as well as funding and institutional support. In our case, we will give our praises to the people who developed the ideas and tools that allow us to push open science a little step forward by writing plain-text, transparent, and reproducible theses in R Markdown.

We must be grateful to John Gruber for inventing the original version of Markdown, to John MacFarlane for creating Pandoc (<http://pandoc.org>) which converts Markdown to a large number of output formats, and to Yihui Xie for creating **knitr** which introduced R Markdown as a way of embedding code in Markdown documents, and **bookdown** which added tools for technical and longer-form writing.

Special thanks to Chester Ismay, who created the **thesisdown** package that helped many a PhD student write their theses in R Markdown. And a very special tahnks to John McManigle, whose adaption of Sam Evans' adaptation of Keith Gillow's original maths template for writing an Oxford University DPhil thesis in L<sup>A</sup>T<sub>E</sub>X provided the template that I adapted for R Markdown.

Finally, profuse thanks to JJ Allaire, the founder and CEO of RStudio, and Hadley Wickham, the mastermind of the tidyverse without whom we'd all just given up and done data science in Python instead. Thanks for making data science easier, more accessible, and more fun for us all.

Ulrik Lyngs  
Linacre College, Oxford  
2 December 2018

# Abstract

This *R Markdown* template is for writing an Oxford University thesis. The template is built using Yihui Xie's `bookdown` package, with heavy inspiration from Chester Ismay's `thesisdown` and the `OxThesis` L<sup>A</sup>T<sub>E</sub>X template (most recently adapted by John McManigle).

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# List of Abbreviations

- 1-D, 2-D** . . . One- or two-dimensional, referring in this thesis to spatial dimensions in an image.
- Otter** . . . . . One of the finest of water mammals.
- Hedgehog** . . . Quite a nice prickly friend.

# Introduction

Welcome to the *R Markdown* Oxford University thesis template. This sample content is adapted from `thesisdown` and the formatting of PDF output is adapted from the OxThesis LaTeX template. Hopefully, writing your thesis in R Markdown will provide a nicer interface to the OxThesis template if you haven't used TeX or LaTeX before. More importantly, using *R Markdown* allows you to embed chunks of code directly into your thesis and generate plots and tables directly from the underlying data, avoiding copy-paste steps. This will get you into the habit of doing reproducible research, which benefits you long-term as a researcher, but also will greatly help anyone that is trying to reproduce or build upon your results down the road.

Using LaTeX together with *Markdown* is more consistent than the output of a word processor, much less prone to corruption or crashing, and the resulting file is smaller than a Word file. While you may never have had problems using Word in the past, your thesis is likely going to be about twice as large and complex as anything you've written before, taxing Word's capabilities.

## Speech-in-noise in children

*R Markdown* creates a simple and straightforward way to interface with the beauty of LaTeX. Packages have been written in **R** to work directly with LaTeX to produce nicely formatting tables and paragraphs. In addition to creating a user friendly interface to LaTeX, *R Markdown* allows you to read in your data, analyze it and to visualize it using **R**, **Python** or other languages, and provide documentation and commentary on the results of your project.

Further, it allows for results of code output to be passed inline to the commentary of your results. You'll see more on this later, focusing on **R**. If you are more into

**Python** or something else, you can still use *R Markdown* - see ‘Other language engines’ in Yihui Xie’s *R Markdown: The Definitive Guide*.

## APD definition

Anyone who needs to use data analysis, math, tables, a lot of figures, complex cross-references, or who just cares about reproducibility in research can benefit from using *R Markdown*. If you are working in ‘softer’ fields, the user-friendly nature of the *Markdown* syntax and its ability to keep track of and easily include figures, automatically generate a table of contents, index, references, table of figures, etc. should still make it of great benefit to your thesis project.

## Diagnosis

Anyone who needs to use data analysis, math, tables, a lot of figures, complex cross-references, or who just cares about reproducibility in research can benefit from using *R Markdown*. If you are working in ‘softer’ fields, the user-friendly nature of the *Markdown* syntax and its ability to keep track of and easily include figures, automatically generate a table of contents, index, references, table of figures, etc. should still make it of great benefit to your thesis project.

## Binaural and spatial listening in APD

Anyone who needs to use data analysis, math, tables, a lot of figures, complex cross-references, or who just cares about reproducibility in research can benefit from using *R Markdown*. If you are working in ‘softer’ fields, the user-friendly nature of the *Markdown* syntax and its ability to keep track of and easily include figures, automatically generate a table of contents, index, references, table of figures, etc. should still make it of great benefit to your thesis project.

## Summary

Anyone who needs to use data analysis, math, tables, a lot of figures, complex cross-references, or who just cares about reproducibility in research can benefit from using *R Markdown*. If you are working in ‘softer’ fields, the user-friendly nature of the *Markdown* syntax and its ability to keep track of and easily include figures, automatically generate a table of contents, index, references, table of figures, etc. should still make it of great benefit to your thesis project.

*Neque porro quisquam est qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit...*

*There is no one who loves pain itself, who seeks after it and wants to have it, simply because it is pain...*

— Cicero's *de Finibus Bonorum et Malorum*.

# 1

## Binaural listening: interrupted and alternated speech-in-noise in adults

### Contents

---

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Here is a brief introduction to using *R Markdown*. *Markdown* is a simple formatting syntax for authoring HTML, PDF, and MS Word documents and much, much more. *R Markdown* provides the flexibility of *Markdown* with the implementation of **R** input and output. For more details on using *R Markdown* see <http://rmarkdown.rstudio.com>.

Be careful with your spacing in *Markdown* documents. While whitespace largely

is ignored, it does at times give *Markdown* signals as to how to proceed. As a habit, try to keep everything left aligned whenever possible, especially as you type a new paragraph. In other words, there is no need to indent basic text in the Rmd document (in fact, it might cause your text to do funny things if you do).

## 1.1 Influence of distractor type on IM

### 1.1.1 Introduction

- *Italics* are done like `*this*` or `_this_`
- **Bold** is done like `**this**` or `__this__`
- ***Bold and italics*** is done like `***this***`, `____this____`, or (the most transparent solution, in my opinion) `**_this_**`

### 1.1.2 Experiment I: speech vs. non-speech distractors

- Inline code is created with backticks like ``this``

#### Methods

Sub<sub>2</sub> and super<sup>2</sup> script is created like `this~2~` and `this^2^`

#### Results

- ~~Strikethrough~~ is done `~~like this~~`

#### Discussion

- To include an actual `*`, `_` or `\`, add another `\` in front of them: `\*`, `\_`, `\\`

### 1.1.3 Experiment II: speech distractors spoken in a familiar vs. unfamiliar language

- `--` and `---` with `--` and `---`



## Methods

Do like this:

Put a > in front of the line.

## Results

- are done with #’s of increasing number, i.e.
  - # First-level heading
  - ## Second-level heading
  - ### Etc.

In PDF output, a level-five heading will turn into a paragraph heading, i.e. `\paragraph{My level-five heading}`, which appears as bold text on the same line as the subsequent paragraph.

## Discussion

Unordered list by starting a line with an \* or a -:

- Item 1
- Item 2

Ordered lists by starting a line with a number:

1. Item 1
2. Item 2

Notice that you can mislabel the numbers and *Markdown* will still make the order right in the output.

To create a sublist, indent the values a bit (at least four spaces or a tab):

1. Item 1
2. Item 2

3. Item 3

- Item 3a
- Item 3b

### 1.1.4 General discussion and conclusion

The official *Markdown* way to create line breaks is by ending a line with more than two spaces.

Roses are red. Violets are blue.

This appears on the same line in the output, because we didn't add spaces after red.

Roses are red.

Violets are blue.

This appears with a line break because I added spaces after red.

I find this is confusing, so I recommend the alternative way: Ending a line with a backslash will also create a linebreak:

Roses are red.

Violets are blue.

To create a new paragraph, you put a blank line.

Therefore, this line starts its own paragraph.

## 1.2 Dichotic vs. monotic presentation and the influence of speech material

- This is a hyperlink created by writing the text you want turned into a clickable link in [square brackets followed by a](https://hyperlink-in-parentheses)

### 1.2.1 Introduction

- Are created<sup>1</sup> by writing either `^[my footnote text]` for supplying the footnote content inline, or something like `[^a-random-footnote-label]` and supplying the text elsewhere in the format shown below <sup>2</sup>:

`[^a-random-footnote-label]: This is a random test.`

### 1.2.2 Methods

To write comments within your text that won't actually be included in the output, use the same syntax as for writing comments in HTML. That is, `<!-- this will not be included in the output -->`.

### 1.2.3 Results

The syntax for writing math is stolen from LaTeX. To write a math expression that will be shown **inline**, enclose it in dollar signs. - This: `$A = \pi*r^{2}$`  
Becomes:  $A = \pi * r^2$

To write a math expression that will be shown in a block, enclose it in two dollar signs.

This: `$$A = \pi*r^{2}$$`

Becomes:

$$A = \pi * r^2$$

To create numbered equations, put them in an 'equation' environment and give them a label with the syntax `(\#eq:label)`, like this:

```
\begin{equation}
  f\left(k\right) = \binom{n}{k} p^k\left(1-p\right)^{n-k}
  (\#eq:binom)
\end{equation}
```

---

<sup>1</sup>my footnote text

<sup>2</sup>This is a random test.

Becomes:

$$f(k) = \binom{n}{k} p^k (1-p)^{n-k} \quad (1.1)$$

For more (e.g. how to theorems), see e.g. the documentation on [bookdown.org](https://bookdown.org)

#### 1.2.4 Discussion

- *R Markdown: The Definitive Guide* - <https://bookdown.org/yihui/rmarkdown/>
- *R for Data Science* - <https://r4ds.had.co.nz>

#### 1.2.5 Conclusion

# 2

## Spatial listening: development and normalisation of a children's spatialised speech-in-noise test

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---

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<b>2.2</b>	<b>Methods</b>	<b>11</b>
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The magic of R Markdown is that we can add code within our document to make it dynamic.

We do this either as *code chunks* (generally used for loading libraries and data, performing calculations, and adding images, plots, and tables), or *inline code* (generally used for dynamically reporting results within our text).

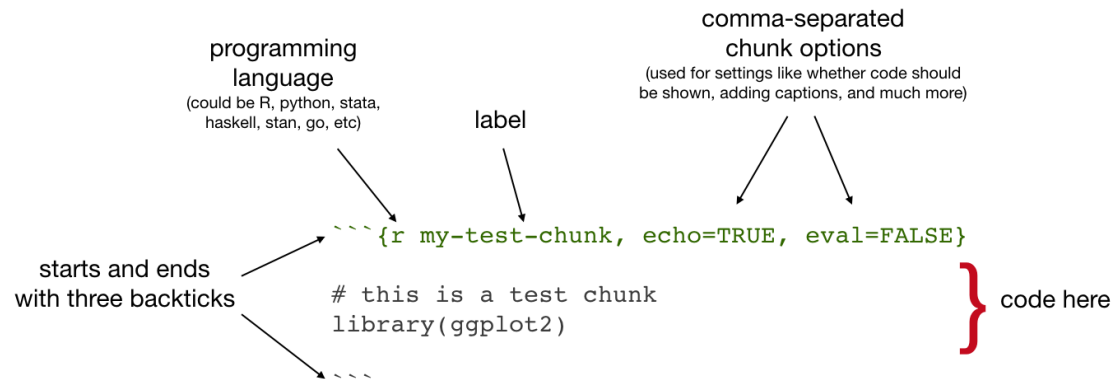


Figure 2.1: Code chunk syntax

## 2.1 Introduction

## 2.2 Methods

## 2.3 Discussion

## 2.4 Conclusion

The syntax of a code chunk is shown in Figure 2.1.

Common chunk options include (see e.g. [bookdown.org](https://bookdown.org)):

- `echo`: whether or not to display code in knitted output
- `eval`: whether or not to run the code in the chunk when knitting
- `include`: whether to include anything from the from a code chunk in the output document
- `fig.cap`: figure caption
- `fig.scap`: short figure caption, which will be used in the ‘List of Figures’ in the PDF front matter

**IMPORTANT:** Do *not* use underscores in your chunk labels - if you do, you are likely to get an error in PDF output saying something like “! Package caption Error: \caption outside float”.



Figure 2.2: Oxford logo

## 2.5 Setup chunks

An R Markdown document usually begins with a chunk that is used to **load libraries**, and to **set default chunk options** with `knitr::opts_chunk$set`.

In your thesis, this will probably happen in **index.Rmd** and/or as opening chunks in each of your chapters.

```
““{r setup, include=FALSE}
# don't show code unless we explicitly set echo = TRUE
knitr::opts_chunk$set(echo = FALSE)

library(tidyverse)
““
```

### 2.5.1 Including images

Code chunks are also used for including images, with `include_graphics` from the `knitr` package, as in Figure 2.2

```
knitr::include_graphics("figures/beltcrest.png")
```

Useful chunk options for figures include:

- `out.width` (use with a percentage) for setting the image size
- if you've got an image that gets waaay to big in your output, it will be constrained to the page width by setting `out.width = "100%"`

## Figure rotation

You can use the chunk option `out.extra` to rotate images.

The syntax is different for LaTeX and HTML, so for ease we might start by assigning the right string to a variable that depends on the format you're outputting to:

```
if (knitr::opts_knit$get('rmarkdown.pandoc.to') == 'latex'){
  rotate180 <- "angle=180"
} else {
  rotate180 <- "style='transform:rotate(180deg);'"
}
```

Then you can reference that variable as the value of `out.extra` to rotate images, as in Figure 2.3.

### 2.5.2 Including plots

Similarly, code chunks are used for including dynamically generated plots. You use ordinary code in R or other languages - Figure 2.4 shows a plot of the `cars` dataset of stopping distances for cars at various speeds (this dataset is built in to **R**).

```
cars %>%
  ggplot() +
  aes(x = speed, y = dist) +
  geom_point()
```

Under the hood, plots are included in your document in the same way as images - when you build the book or knit a chapter, the plot is automatically generated from your code, saved as an image, then included into the output document.



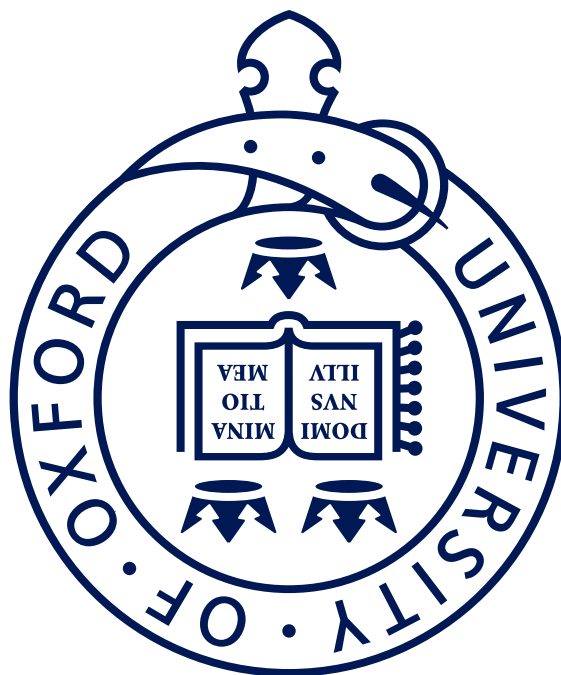


Figure 2.3: Oxford logo, rotated

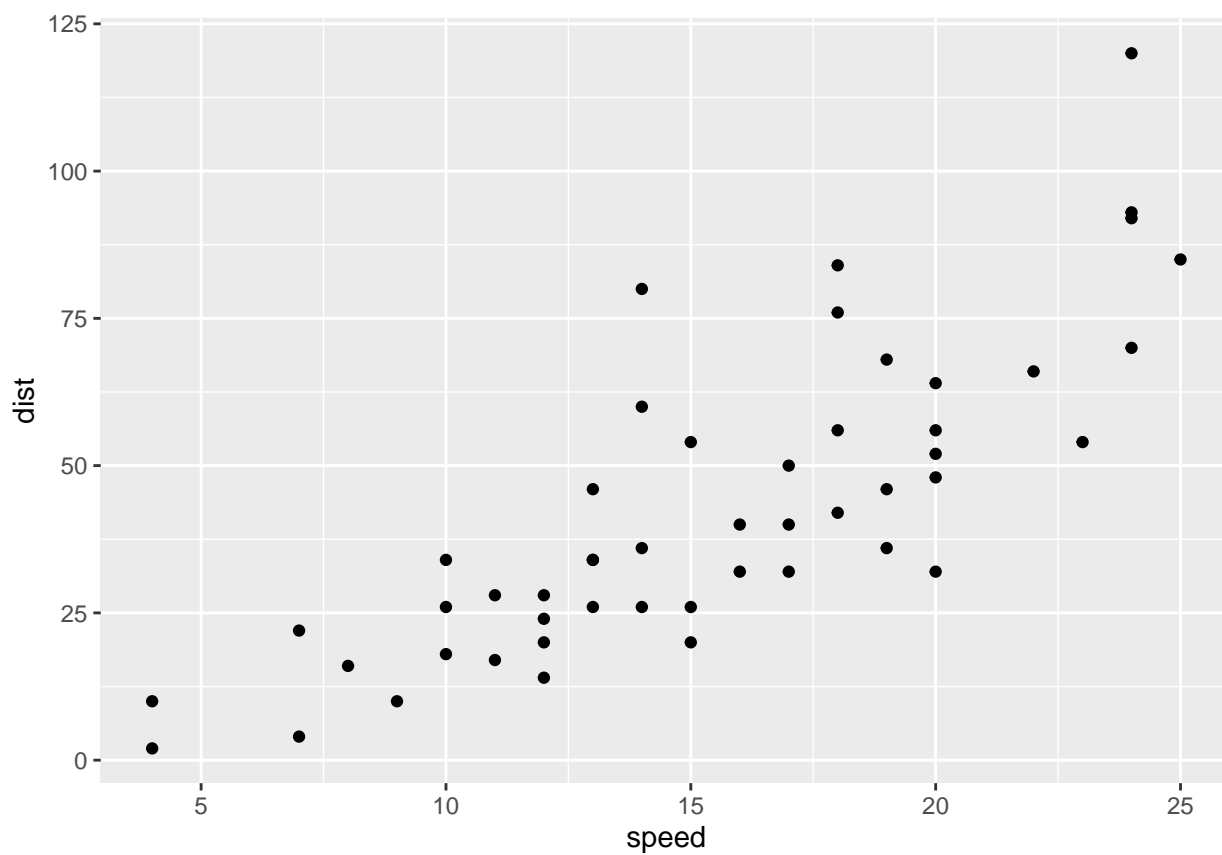


Figure 2.4: A ggplot of car stuff

**Table 2.1:** A knitr kable table

speed	dist
4	2
4	10
7	4
7	22
8	16
9	10

### 2.5.3 Including tables

Tables are usually included with the `kable` function from the `knitr` package.

Table 2.1 shows the first rows of that cars data - read in your own data, then use this approach to automatically generate tables.

```
cars %>%
  head() %>%
  knitr::kable(caption = "A knitr kable table")
```

- Gotcha: when using `kable`, captions are set inside the `kable` function
- The `kable` package is often used with the `kableExtra` package

### 2.5.4 A note on content positioning

One thing that may be annoying is the way *R Markdown* handles “floats” like tables and figures.

In your PDF output, LaTeX will try to find the best place to put your object based on the text around it and until you're really, truly done writing you should just leave it where it lies.

When the time comes for you to make final tweaks to content positioning, read the relevant R Markdown documentation to see if there are easy ways to do what you want.

If you have very specific needs, you might have to read up on LaTeX ([https://en.wikibooks.org/wiki/LaTeX/Floats,\\_Figures\\_and\\_Captions](https://en.wikibooks.org/wiki/LaTeX/Floats,_Figures_and_Captions)) for your PDF output and/or on how to style HTML documents with CSS for your gitbook output.

## 2.6 Inline code

‘Inline code’ simply means inclusion of code inside text.

The syntax for doing this is ``r R_CODE``

For example, ``r 4 + 4`` would output 8 in your text.

You will usually use this in parts of your thesis where you report results - read in data or results in a code chunk, store things you want to report in a variable, then insert the value of that variable in your text.

For example, we might assign the number of rows in the `cars` dataset to a variable:

```
num_car_observations <- nrow(cars)
```

We might then write:

“In the `cars` dataset, we have ``r num_car_observations`` observations.”

Which would output:

“In the `cars` dataset, we have 50 observations.”

### 2.6.1 Referring to results computed in other languages than R

I’ve commented the below section out, to avoid compilation errors from the `reticulate` package being unable to find a python installation (after I installed MacOS Catalina, `reticulate` was unable to select a python version on my system, and I had to set it manually with `use_python`).

If you need to use other languages, have a look at the content I commented out by the end of the `02-rmd-basics-code.Rmd` file, which gives an example of using Python in your R Markdown file.

# 3

## APD study

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---

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---

## 3.1 Introduction

## 3.2 Methods

## 3.3 Discussion

## 3.4 Conclusion

The usual way to include citations in an *R Markdown* document is to put references in a plain text file with the extension **.bib**, in **BibTeX** format.<sup>1</sup> Then reference the path to this file in **index.Rmd**'s YAML header with **bibliography: example.bib**.

Most reference managers can create a .bib file with you references automatically. However, the **by far** best reference manager to use with *R Markdown* is Zotero with the Better BibTeX plug-in, because the **citr** plugin for RStudio (see below) can read references directly from your Zotero library!

Here is an example of an entry in a **.bib** file:

```
@article{Shea2014,  
  author =      {Shea, Nicholas and Boldt, Annika},  
  journal =      {Trends in Cognitive Sciences},  
  pages =        {186--193},  
  title =        {{Supra-personal cognitive control}},  
  volume =        {18},  
  year =         {2014},  
  doi =          {10.1016/j.tics.2014.01.006},  
}
```

In this entry highlighted section, ‘Shea2014’ is the **citation identifier**. To default way to cite an entry in your text is with this syntax: **[@citation-identifier]**.

So I might cite some things (Shea et al. 2014; Lottridge et al. 2012).

---

<sup>1</sup>The bibliography can be in other formats as well, including EndNote (**.enl**) and RIS (**.ris**), see [rmarkdown.rstudio.com/authoring\\_bibliographies\\_and\\_citations](http://rmarkdown.rstudio.com/authoring_bibliographies_and_citations).

### 3.4.1 PDF output

In PDF output, the bibliography is handled by the OxThesis LaTeX template. If you set `bib-humanities: true` in `index.Rmd`, then in-text references will be formatted as author-year; otherwise references will be shown as numbers.

If you choose author-year formatting, a number of variations on the citation syntax are useful to know:

- Put author names outside the parenthesis
  - This: `@Shea2014` says blah.
  - Becomes: Shea et al. (2014) says blah.
- Include only the citation-year (in parenthesis)
  - This: Shea et al. says blah [`-@Shea2014`]
  - Becomes: Shea et al. says blah (2014)
- Add text and page or chapter references to the citation
  - This: [`see @Shea2014, pp. 33-35; also @Wu2016, ch. 1`]
  - Becomes: Blah blah (see Shea et al. 2014, pp. 33-35; also Wu 2016, ch. 1).

### 3.4.2 Gitbook output

In gitbook output, citations are by default inserted in the Chicago author-date format.

To change the format, add `csl: some-other-style.csl` in `index.Rmd`'s YAML header. You can browse through and download styles at [zotero.org/styles](https://zotero.org/styles).

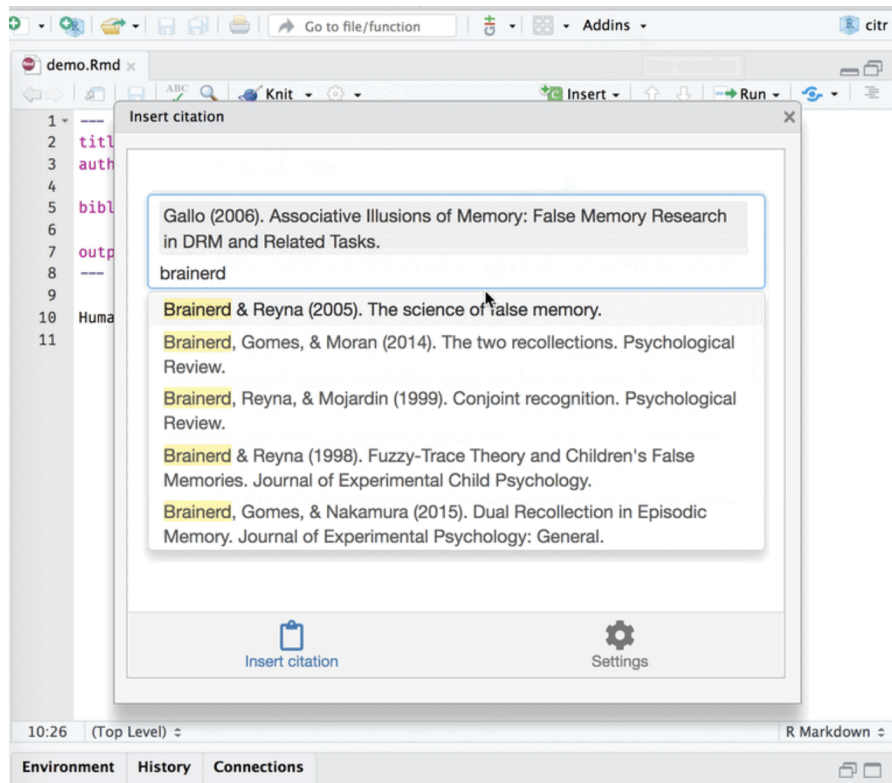


Figure 3.1: The ‘citr’ add-in

### 3.4.3 Insert references easily with the `citr` add-in

For an easy way to insert citations, try the `citr` RStudio add-in (Figure 3.1). You can install this add-in by typing `install.packages("citr")` in the R Console.

## 3.5 Cross-referencing

We can make cross-references to **sections** within our document, as well as to **figures** (images and plots) and **tables**.

The general cross-referencing syntax is `\@ref(label)`

### 3.5.1 Section references

Headers are automatically assigned a reference label, which is the text in lower caps separated by dashes. For example, `# My header` is automatically given the label `my-header`. So `# My header` can be referenced with `\@ref(my-section)`

Remember what we wrote in section ???

We can also use **hyperlink syntax** and add # before the label, though this is only guaranteed to work properly in HTML output:

- So if we write Remember what we wrote up in [the previous section](#citations)?
- It becomes Remember what we wrote up in the previous section?

### Creating custom labels

It is a very good idea to create **custom labels** for our sections. This is because the automatically assigned labels will change when we change the titles of the sections - to avoid this, we can create the labels ourselves and leave them untouched if we change the section titles.

We create custom labels by adding {#label} after a header, e.g. # My section {#my-label}. See our chapter title for an example. That was section 3.

### 3.5.2 Figure (image and plot) references

- To refer to figures (i.e. images and plots) use the syntax \@ref(fig:label)
- **GOTCHA:** Figures and tables must have captions if you wish to cross-reference them.

Let's add an image:

```
knitr::include_graphics("figures/captain.jpeg")
```

We refer to this image with \@ref(fig:captain). So Figure 3.2 is this image.

And in Figure 2.4 we saw a cars plot.

### 3.5.3 Table references

- To refer to tables use the syntax \@ref(tab:label)

Let's include a table:





**Figure 3.2:** A marvel-lous meme

**Table 3.1:** Stopping cars

speed	dist
4	2
4	10
7	4
7	22
8	16

```
knitr::kable(cars[1:5,],
             caption="Stopping cars")
```

We refer to this table with `\@ref{tab:cars-table2}`. So Table 3.1 is this table.

And in Table 2.1 we saw more or less the same cars table.

### 3.5.4 Including page numbers

Finally, in the PDF output we might also want to include the page number of a reference, so that it's easy to find in physical printed output. LaTeX has a command for this, which looks like this: `\pageref{fig/tab:label}` (note: curly

braces, not parentheses)

When we output to PDF, we can use raw LaTeX directly in our .Rmd files. So if we wanted to include the page of the cars plot we could write:

- This: `Figure \@ref(fig:cars-plot) on page \pageref(fig:cars-plot)`
- Becomes: Figure 2.4 on page 14

### Include page numbers only in PDF output

A problem here is that LaTeX commands don't display in HTML output, so in the gitbook output we'd see simply "Figure 2.4 on page".

One way to get around this is to use inline R code to insert the text, and use an `ifelse` statement to check the output format and then insert the appropriate text.

- So this: ``r ifelse(knitr::is_latex_output(), "Figure \@ref(fig:cars-plot) on page \pageref{fig:cars-plot}", "")``
- Inserts this (check this on both PDF and gitbook): Figure 2.4 on page 14

Note that we need to escape the backslash with another backslash here to get the correct output.

## 3.6 Customising your thesis' front matter 'n stuff

### 3.6.1 Shorten captions shown in the list of figures (PDF)

You might want your list of figures (which follows the table of contents) to have shorter (or just different) figure descriptions than the actual figure captions.

Do this using the chunk option `fig.scap` ('short caption'), for example `{r captain-image, fig.cap="A very long and descriptive (and potentially boring) caption that doesn't fit in the list of figures, but helps the reader understand what the figure communicates.", fig.scap="A concise description for the list of figures"}`

### 3.6.2 Shorten captions shown in the list of tables (PDF)

You might want your list of tables (which follows the list of figures in your thesis front matter) to have shorter (or just different) table descriptions than the actual table captions.

If you are using `knitr::kable` to generate a table, you can do this with the argument `caption.short`, e.g.:

```
knitr::kable(mtcars,  
             caption = "A very long and descriptive (and potentially  
             boring) caption that doesn't fit in the list of figures,  
             but helps the reader understand what the figure  
             communicates.",  
             caption.short = "A concise description for the list of tables")
```

### 3.6.3 Shorting the running header (PDF)

You might want a chapter's running header (i.e. the header showing the title of the current chapter at the top of page) to be shorter (or just different) to the actual chapter title.

Do this by adding the latex command `\chaptermark{My shorter version}` after your chapter title.

For example, this chapter's running header is simply 'Cites and cross-refs', because it begins like this:

```
# Citations and cross-references {#cites-and-refs}  
\chaptermark{Cites and cross-refs}
```

*There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.*

— Charles Darwin (Darwin 1859)

# 4

## General discussion

### 4.1 Summary of main findings

### 4.2 Conclusion

#### Contents

---

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---

### 4.3 Beginning chapters with quotes

The OxThesis LaTeX template lets you inject some wittiness into your thesis by including a block of type `savequote` at the beginning of chapters. To do this, use the syntax ````\block type='savequote'}`.<sup>1</sup>

---

<sup>1</sup>For more on custom block types, see the relevant section in *Authoring Books with R Markdown*.

Add the reference for the quote with the chunk option `quote_author="my author name"`. You will also want to add the chunk option `include=knitr::is_latex_output()` so that quotes are only included in PDF output.

It's not possible to use markdown syntax inside chunk options, so if you want to e.g. italicise a book name in the reference use a 'text reference': Create a named piece of text with `(ref:label-name) My text`, then point to this in the chunk option with `quote_author='(ref:label-name)'`.

## 4.4 Highlighting corrections

For when it comes time to do corrections, you may want to highlight changes made when you submit a post-viva, corrected copy to your examiners so they can quickly verify you've completed the task. You can do so like this:

### 4.4.1 Short, inline corrections

Highlight **short, inline corrections** by doing `[like this]{.correction}` — the text between the square brackets will then **be highlighted in blue** in the output.

### 4.4.2 Blocks of added or changed material

Highlight entire **blocks of added or changed material** by putting them in a block of type `correction`, using the syntax ```{block type='correction'}``.2 Like so:`

For larger chunks, like this paragraph or indeed entire figures, you can use the `correction` block type. This environment **highlights paragraph-sized and larger blocks** with the same blue colour.

<sup>2</sup>In the `.tex` file for PDF output, this will put the content between `\begin{correction}` and `\end{correction}`; in gitbook output it will be put between `<div class="correction">` and `</div>`.

### 4.4.3 Stopping corrections from being highlighted in the output

For **PDF** output, go to **index.Rmd** and (i) set `corrections: false` under `params` in the YAML header (stops block of corrections from being highlighted), (ii) comment out `pandoc_args: ["--lua-filter=scripts_and_filters/correction_filter.lua"]` (stops inline corrections from being highlighted).

For **gitbook** output, go to **style.css** and comment out the styling for `.correction`.

## 4.5 Diving in to the OxThesis LaTeX template

For LaTeX minded people, you can read through **templates/template.tex** to see which additional customisation options are available as well as **templates/ociamthesis.cls** which supplies the base class. For example, **template.tex** provides an option for master's degree submissions, which changes identifying information to candidate number and includes a word count. At the time of writing, you must set this directly in **template.tex** rather than from the YAML header in **index.Rmd**.

## 4.6 Collaborative writing

Best practices for collaboration and change tracking when using R Markdown are still an open question. In the blog post **One year to dissertate** by Lucy D'Agostino, which I highly recommend, the author notes that she knits `.Rmd` files to a `word_document`, then uses the `googledrive` R package to send this to Google Drive for comments / revisions from co-authors, then incorporates Google Drive suggestions *by hand* into the `.Rmd` source files. This is a bit clunky, and there are ongoing discussions among the *R Markdown* developers about what the best way is to handle collaborative writing (see issue #1463 on GitHub, where CriticMarkup is among the suggestions).

For now, this is an open question in the community of R Markdown users. I often knit to a format that can easily be imported to Google Docs for comments, then go over suggested revisions and manually incorporate them back in to the `.Rmd`

source files. For articles, I sometimes upload a near-final draft to Overleaf, then collaboratively make final edits to the  $\text{\LaTeX}$  file there. I suspect some great solution will be developed in the not-to-distant future, probably by the RStudio team.

# 5

## Customisations and extensions

This chapter describes a number of possible customizations to the `oxforddown` thesis.

### 5.1 Embedding PDF documents as chapters

You may want to embed existing PDF documents into the thesis, for example if your department allows a ‘portfolio’ style thesis and you need to include an existing typeset publication as a chapter.

In gitbook output, you can simply use `knitr::include_graphics` and it should include a scrollable (and downloadable) PDF. You will probably want to set the chunk options `out.width='100%'` and `out.height='1000px':`

```
knitr::include_graphics("figures/pdf_example/Lyngs2020_FB.pdf")
```

In LaTeX output, however, this approach can cause odd behaviour. Therefore, when you build your thesis to PDF, split the PDF into an alphanumerically sorted sequence of **single-page** PDF files (you can do this automatically with the package `pdftools`). You can then use the appropriate LaTeX command to insert them, as shown below (for brevity, in the `oxforddown` PDF sample content we’re only including two pages) *Note that the chunk option `results='asis'` must be set.* You may also want to remove margins from the PDF files, which you can do with Adobe Acrobat (paid version) and likely other software.



```
# install.packages(pdftools)
# split PDF into pages stored in figures/pdf_example/split/
# pdftools::pdf_split("figures/pdf_example/Lyngs2020_FB.pdf",
# output = "figures/pdf_example/split/")

# grab the pages
pages <- list.files("figures/pdf_example/split", full.names = TRUE)

# set how wide you want the inserted PDFs to be:
# 1.0 is 100 per cent of the oxforddown PDF page width;
# you may want to make it a bit bigger
pdf_width <- 1.2

# for each PDF page, insert it nicely and
# end with a page break
cat(stringr::str_c("\\newpage \\begin{center}
  \\makebox[\\linewidth][c]{\\includegraphics[width=", pdf_width,
  "\\linewidth]{", pages, "}} \\end{center}"))
```

## ‘I Just Want to Hack Myself to Not Get Distracted’: Evaluating Design Interventions for Self-Control on Facebook

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### ABSTRACT

Beyond being the world’s largest social network, Facebook is for many also one of its greatest sources of digital distraction. For students, problematic use has been associated with negative effects on academic achievement and general wellbeing. To understand what strategies could help users regain control, we investigated how simple interventions to the Facebook UI affect behaviour and perceived control. We assigned 58 university students to one of three interventions: goal reminders, removed newsfeed, or white background (control). We logged use for 6 weeks, applied interventions in the middle weeks, and administered fortnightly surveys. Both goal reminders and removed newsfeed helped participants stay on task and avoid distraction. However, goal reminders were often annoying, and removing the newsfeed made some fear missing out on information. Our findings point to future interventions such as controls for adjusting types and amount of available information, and flexible blocking which matches individual definitions of ‘distraction’.

### Author Keywords

Facebook; problematic use; self-control; distraction; ICT non-use; addiction; focus; interruptions

### CCS Concepts

•Human-centered computing → Empirical studies in HCI;

### INTRODUCTION

Research on ‘Problematic Facebook Use’ (PFU) has investigated correlations between Facebook use and negative effects on outcomes such as level of academic achievement [35] and subjective wellbeing [58, 57]. A cross-cutting finding is that negative outcomes are associated with difficulty at exerting self-control over use, as well as specific use patterns including viewing friends’ wide-audience broadcasts rather than receiving targeted communication from strong ties [13, 58].

Much of this work has focused on self-control over Facebook use in student populations [2, 44, 46], with media multitasking research finding that students often give in to use which provides short-term ‘guilty pleasures’ over important, but aversive academic tasks [76, 88, 60]. In the present paper, we present a mixed-methods study exploring how two interventions to Facebook — goal reminders and removing the newsfeed — affect university students’ patterns of use and perceived control over Facebook use. To triangulate self-report with objective measurement, our study combined usage logging with fortnightly surveys and post-study interviews.

We found that both interventions helped participants stay on task and use Facebook more in line with their intentions. In terms of use patterns, goal reminders led to less scrolling, fewer and shorter visits, and less time on site, whereas removing the newsfeed led to less scrolling, shorter visits, and less content ‘liked’. However, goal reminders were often experienced as annoying, and removing the newsfeed made some participants fear missing out on information. After the study, participants suggested a range of design solutions to mitigate self-control struggles on Facebook, including controls for filtering or removing the newsfeed, reminders of time spent and of use goals, and removing features that drive engagement. As an exploratory study, this work should be followed by confirmatory studies to assess whether our findings replicate, and how they may generalise beyond a student population.

### RELATED WORK

#### Struggles with Facebook use

Whereas many uses of Facebook offer important benefits, such as social support, rapid spread of information, or facilitation of real-world interactions [78], a substantial amount of research has focused on negative aspects [58]. For example, studies have reported correlations between patterns of Facebook use and lower academic achievement [77, 86], low self-esteem, depression and anxiety [51], feelings of isolation and loneliness [2], and general psychological distress [15]. Such ‘Problematic Facebook Use’ (PFU) has been studied under various names (including ‘Facebook dependence’ [87] and ‘Facebook addiction’ [5]), but a recent review summarised a common definition as ‘problematic behaviour characterised by addictive-like symptoms and/or self-regulation difficulties related to Facebook use leading to negative consequences in personal and social life’ [58].

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CHI ’20, April 25–30, 2020, Honolulu, HI, USA.  
© 2020 Copyright is held by the author/owner(s).  
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<http://dx.doi.org/10.1145/3313831.3376672>

CHI 2020 Paper

CHI 2020, April 25–30, 2020, Honolulu, HI, USA

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## 5.2 Customizing referencing

### 5.2.1 Using a .csl file with pandoc instead of biblatex

The `oxforddown` package uses biblatex in latex for referencing. It is also possible to use pandoc for referencing by providing a .csl file in the YAML header of `index.Rmd` (likely requiring commenting out the biblatex code in `templates/template.tex`). This may be helpful for those who have a .csl file describing the referencing format for a particular journal. However, note that this approach does not support chapter bibliographies (see Section 5.2.2).

```
csl: ecology.csl
```

### 5.2.2 Customizing biblatex and adding chapter bibliographies

This section provides one example of customizing biblatex. Much of this code was combined from searches on Stack Exchange and other sources (e.g. [here](#)).

In `templates/template.tex`, one can replace the existing biblatex calls with the following to achieve referencing that looks like this:

(Charmantier and Gienapp 2014)

Charmantier, A. and P. Gienapp (2014). Climate change and timing of avian breeding and migration: evolutionary versus plastic changes. *Evolutionary Applications* 7(1):15–28. doi: 10.1111/eva.12126.

```
\usepackage[backend=biber,
  bibencoding=utf8,
  refsection=chapter, % referencing by chapter
  style=authoryear,
  firstinits=true,
  isbn=false,
  doi=true,
  url=false,
  eprint=false,
```

```

related=false,
dashed=false,
clearlang=true,
maxcitenames=2,
mincitenames=1,
maxbibnames=10,
abbreviate=false,
minbibnames=3,
uniquelist=minyear,
sortcites=true,
date=year
]{biblatex}
\AtEveryBibitem{%
  \clearlist{language}%
  \clearfield{note}
}

\DeclareFieldFormat{titlecase}{\MakeTitleCase{#1}}

\newrobustcmd{\MakeTitleCase}[1]{%
  \ifthenelse{\ifcurrentfield{booktitle}\OR\ifcurrentfield{booksubtitle}%
    \OR\ifcurrentfield{maintitle}\OR\ifcurrentfield{mainsubtitle}%
    \OR\ifcurrentfield{journaltitle}\OR\ifcurrentfield{journalsubtitle}%
    \OR\ifcurrentfield{issuetitle}\OR\ifcurrentfield{issuesubtitle}%
    \OR\ifentrytype{book}\OR\ifentrytype{mvbook}\OR\ifentrytype{bookinbook}%
    \OR\ifentrytype{booklet}\OR\ifentrytype{suppbook}%
    \OR\ifentrytype{collection}\OR\ifentrytype{mvcollection}%
    \OR\ifentrytype{suppcollection}\OR\ifentrytype{manual}%
    \OR\ifentrytype{periodical}\OR\ifentrytype{suppperiodical}%
    \OR\ifentrytype{proceedings}\OR\ifentrytype{mvproceedings}%

```

```

\OR\ifentrytype{reference}\OR\ifentrytype{mvreference}%
\OR\ifentrytype{report}\OR\ifentrytype{thesis}}
{#1}
{\MakeSentenceCase{#1}}

% \renewbibmacro{in:}{}
% suppress "in" for articles
%
\renewbibmacro{in:}{%
  \ifentrytype{article}{}{\printtext{\bibstring{in}\intitlepunct}}}
%-- no "quotes" around titles of chapters/article titles
\DeclareFieldFormat[article, inbook, incollection, inproceedings, misc, thesis, unp
{title}{#1}
%-- no punctuation after volume
\DeclareFieldFormat[article]
{volume}{{#1}}
%-- puts number/issue between brackets
\DeclareFieldFormat[article, inbook, incollection, inproceedings, misc, thesis, unp
{number}{\mkbibparens{#1}}
%-- and then for articles directly the pages w/o any "pages" or "pp."
\DeclareFieldFormat[article]
{pages}{#1}
%-- for some types replace "pages" by "p."
\DeclareFieldFormat[inproceedings, incollection, inbook]
{pages}{p. #1}
%-- format 16(4):224--225 for articles
\renewbibmacro*{volume+number+eid}{
  \printfield{volume}%
  \printfield{number}%

```

```
\printunit{\addcolon}
}
```

If you would like chapter bibliographies, in addition insert the following code at the end of each chapter, and comment out the entire REFERENCES section at the end of template.tex.

```
\printbibliography[segment=\therefsection,heading=subbibliography]
```

### 5.3 Customizing the page headers and footers

The following code, when it replaces the existing corresponding code block in **ociamthesis.cls**, puts chapter number and title centered in the header and page number in the footer, centered. This may be desirable particularly when inserting PDF chapters, as the margins of the PDF may not exactly align with the left and right margins of the page, demarcated by the existing header and footer text. In the following code block, the original code is commented out where replaced.

```
\usepackage{fancyhdr}
\setlength{\headheight}{15pt}
\fancyhf{} % clear the header and footers
\pagestyle{fancy}
\renewcommand{\chaptermark}[1]{\markboth{\thechapter. #1}{\thechapter. #1}}
% \renewcommand{\chaptermark}[1]{\markboth{\thechapter. #1}{}}
\renewcommand{\sectionmark}[1]{\markright{\thesection. #1}}
\renewcommand{\headrulewidth}{0pt}
\fancyhead[CO]{\emph{\leftmark}}
\fancyhead[CE]{\emph{\rightmark}}
% \fancyhead[LO,RE]{}
% \fancyhead[LE,RO]{}
\fancyfoot[CO,CE]{\emph{\thepage}}

\fancypagestyle{plain}{\fancyhf{}\fancyfoot[C]{\emph{\thepage}}}
```

```
% JEM fix header on cleared pages for openright
\def\cleardoublepage{\clearpage\if@twoside \ifodd\c@page\else
  \hbox{}
  % \fancyhead[RE,LO]{}%
  \fancyhead[CE,CO]{}
  \newpage
  \if@twocolumn\hbox{}\newpage
  \fi
  % \fancyhead[LO]{\emph{\leftmark}}%
  % \fancyhead[RE]{\emph{\rightmark}}%
  \fancyhead[CO]{\emph{\leftmark}}
  \fancyhead[CE]{\emph{\rightmark}}
  \fi\fi}
```



*Alles Gescheite ist schon gedacht worden.  
Man muss nur versuchen, es noch einmal zu denken.*  
*All intelligent thoughts have already been thought;  
what is necessary is only to try to think them again.*  
— Johann Wolfgang von Goethe (von Goethe 1829)

## Conclusion

If we don't want Conclusion to have a chapter number next to it, we can add the `{-}` attribute.

### **More info**

And here's some other random info: the first paragraph after a chapter title or section head *shouldn't be* indented, because indents are to tell the reader that you're starting a new paragraph. Since that's obvious after a chapter or section title, proper typesetting doesn't add an indent there.

# Appendices



## The First Appendix

This first appendix includes an R chunk that was hidden in the document (using `echo = FALSE`) to help with readability:

**In 02-rmd-basics-code.Rmd**

```
library(tidyverse)
knitr::include_graphics("figures/chunk-parts.png")
```

And here's another one from the same chapter, i.e. Chapter 2:

```
knitr::include_graphics("figures/beltcrest.png")
```

B

The Second Appendix, for Fun

## Works Cited

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