

## Shankhnad “Street Play”

### Introduction

#### Shankhnad 2025-Short Film Competition

##### 1. Eligibility

- Open to all filmmakers, amateurs, and professionals.
- Participants can enter individually or as a team.
- Multiple submissions are allowed, but each must be submitted separately.

##### 2. Film Requirements

- Duration: Must be between 10 and 11 minutes, including credits.
- Genre: Open to all genres (drama, comedy, documentary, animation, etc.).
- Language: Films in languages other than [official language] must have English subtitles.
- Originality: The film must be an original work of the participant(s) and should not infringe on copyrights or trademarks.

##### 3. Content Restrictions:

- No explicit violence, nudity, or offensive content.
- No content that promotes, exploits, or hurts religious or caste sentiments.
- No use of false or misleading facts /language.
- Submission Platform: Upload via [Google Drive] and provide a shareable link.
- Deadline: All entries must be submitted by [Submission Deadline Date].

##### 4. Judging Criteria

Films will be judged on the following:

- Creativity and originality
- Storytelling and screenplay
- Cinematography and editing
- Acting and performances
- Overall impact

##### 5. Rights & Permissions

- By submitting a film, participants grant the organizers non-exclusive rights to screen, distribute, or promote the film for competition-related purposes.
- Filmmakers retain full ownership of their work.

## **Shankhnad 2025 – Open Mic**

### **1. Categories**

- Monoact / Monologue
- Poetry
- Storytelling
- Stand-up Comedy
- Rap
- Beatboxing

### **2. Performance Duration**

- Each performance should be between 3 to 5 minutes.
- Exceeding the time limit will result in a deduction of points.

### **3. Language Guidelines**

- Performances can be in English, Hindi, or a mix of both.
- Other languages can be used for specific phrases if relevant to the performance.

### **4. Judging & Evaluation Criteria**

- Performances will be evaluated based on:
  - Content and originality
  - Delivery and impact
  - Engagement with the audience
- The judges' decision will be final and cannot be challenged.

### **5. General Guidelines**

- Participants must ensure that their content adheres to ethical and respectful standards.
- Use of offensive language, hate speech, or content promoting violence will lead to disqualification.
- No use of pre-recorded background music or mic effects for rap and beatboxing.

### **6. Disqualification Criteria**

- Exceeding the time limit beyond the allowed duration.
- Misconduct with judges, organizers, or other participants.

For any queries, contact the organizing committee.