

# TARANG

## “NRITYOTSAV”

### RULEBOOK:

#### **Introduction**

The group dance completion is an electrifying spectacle where teams showcase synchronized moments, intricate choreography, and dazzling costumes. Each group's performance is a symphony of rhythm and creativity, blending various dance styles such as hip-hop, contemporary, jazz and cultural dances. The stage becomes a vibrant canvas as dancers' express emotions and stories through their movements, captivating audience with the energy and precision. Judges evaluate techniques, coordination, creativity, and stage presence, making the competition a thrilling showcase of talent and teamwork.

#### **Rules and Regulations**

##### **1.SOLO DANCE COMPETITION**

**Date:**

**Registration Fee:** ₹300 per participant

**Maximum Participants Per Category:** 1 (Solo)

**Categories Allowed:**

1. Classical Dance
2. Western Dance

**Duration:**

- Each performance should be between **3 to 4 minutes**.
- There will be strict time limits. Exceeding the limit will result in a penalty of 1 point for every 15 seconds.

**Costumes and Props:**

- Costumes and props are mandatory for each performance.
- The use of traditional attire for classical dance and suitable costumes for Western styles are encouraged.
- All props must be brought by the participants.

**Judging Criteria:**

- **Choreography & Technique (30%):** Fluidity of movement, synchronization, and precision.
- **Expression & Stage Presence (30%):** Connection with the music, emotional delivery, and overall performance quality.
- **Costume & Presentation (20%):** Appropriateness of attire and attention to detail in presentation.
- **Creativity & Overall Impact (20%):** Originality in choreography and the impact of the performance on the audience.

**Prize:**

- **1st Prize:** Cash Prize + Trophy + Certificate
- **2nd Prize:** Trophy + Certificate
- **3rd Prize:** Trophy + Certificate

**2. GROUP DANCE COMPETITION****Date:**

**Registration Fee:** ₹600 per team

**Team Size:** Minimum of 8, Maximum of 10 dancers per team

**Categories Allowed:**

- Folk Dance
- Western Dance

**Duration:**

- Each performance must be between **8 to 10 minutes**.
- Exceeding this time will incur a 5% deduction in total points.

**Costumes and Props:**

- Traditional costumes for classical and folk dances, and appropriate Western outfits for the modern categories.
- All props, including but not limited to, stage settings and decorations, must be provided by the participants.

**Judging Criteria:**

- **Choreography & Execution (30%):** Creativity, synchronization, and overall presentation.
- **Coordination & Synchronization (25%):** Timing and the cohesiveness of the group.
- **Costume & Props (20%):** Relevance and innovation in attire and props.
- **Performance Impact (25%):** Audience engagement, creativity, and flair.

**Prize:**

- **1st Prize:** Cash Prize + Trophy + Certificate
  - **2nd Prize:** Trophy + Certificate
  - **3rd Prize:** Trophy + Certificate
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# “SWARYUDDH”

## RULEBOOK:

### Introduction

Swaryudh, also known as the “Battle of Tones”, is a concept in Indian classical music where musicians engage in a melodic combat. Each participant takes turns to improvise musical phrases, aiming to outshine their opponent in creativity, technical skill, and emotional expression. The competition revolves around intricate rhythmic patterns, complex melodic sequences, and emotive nuances, showcasing the virtuosity and depth of the performers. Swaryudh is not just a musical duel but a celebration of artistic prowess and the rich heritage of Indian classical music.

### Rules and Regulations

#### 1. SOLO SINGING COMPETITION

**Date:**

**Registration Fee:** ₹200 per participant

**Themes:** Love X Nostalgia

**Duration:**

- Performance duration is **3 to 4 minutes**.

**Guidelines:**

- Participants can sing acapella or bring their own instruments.
- Participants must ensure their performance aligns with the theme.

**Judging Criteria:**

- **Vocal Quality & Range (35%):** Tone, pitch control, and vocal strength.
- **Song Interpretation (25%):** Expression and emotional depth.
- **Stage Presence & Confidence (20%):** Command over stage and confidence in performance.
- **Creativity & Overall Appeal (20%):** Innovation in presentation and connection with the audience.

**Prize:**

- **1st Prize:** Cash prize + Trophy + Certificate
- **2nd Prize:** Trophy + Certificate
- **3rd Prize:** Trophy + Certificate

#### 2. GROUP SINGING COMPETITION

**Date:**

**Registration Fee:** ₹400 per group

**Team Size:** Minimum of 3 members, Maximum of 5 members

**Duration:**

- Performance duration: **5 to 6 minutes**.

**Guidelines:**

- Participants must have their own instruments.
- No pre-recorded music or backing tracks allowed.
- Bands are encouraged to perform original compositions or covers in any genre (Classical, Folk, Rock, Fusion, etc.).
- Instruments that are not allowed include **Electric Guitar** and **Drums**.

**Judging Criteria:**

- **Musicality & Originality (40%):** Creativity in arrangement and sound.
- **Coordination & Synchronization (30%):** Group cohesiveness, timing, and rhythm.
- **Stage Presence & Audience Interaction (20%):** Audience engagement and presence on stage.
- **Overall Impact (10%):** Uniqueness and lasting impression of the performance.

**Prize:**

- **1st Prize:** Cash Prize + Trophy + Certificate
- **2nd Prize:** Trophy + Certificate
- **3rd Prize:** Trophy + Certificate

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## GENERAL EVENT GUIDELINES

**1. Registration:**

- All registrations must be done through the official Accolade 2025 website by \_\_\_\_\_. Late registration will not be accepted.
- Participants must fill in all fields in the registration form accurately.

**2. Event Conduct:**

- Participants are expected to conduct themselves in a professional manner. Disruptive behavior or rule violations will lead to immediate disqualification.
- Any participant caught using unfair means will be disqualified, and their registration fee will not be refunded.

**3. Technical Support:**

- Basic sound, lighting, and stage setups will be provided by the event organizers. Specific requirements (such as microphones, lighting setups, etc.) must be communicated in advance.

**4. Cancellation Policy:**

- Registration fees are non-refundable. Participants must confirm their attendance before registration.

# GENERAL EVENT RULES

**Code of Conduct:** Any offensive, vulgar, or disrespectful behavior will lead to disqualification.

**Punctuality:** Participants must report at least 30 minutes before their scheduled performance.

**Disqualification:** Use of prohibited substances (alcohol/drugs) before or during the event will result in immediate disqualification.

**Decision of Judges:** The judges' decision will be final and binding. No appeal will be entertained.

**Prize Distribution:** Winners will be announced at the end of the competition