

CURRICULUM VITAE

Dr. Maninder Kapoor (M.A., M.Phil., Ph.D.)

Assistant Professor

Dept of Humanities, Social Sciences, and Management

NIT Jamshedpur

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Areas of Research Interest

- Indian English Women’s Fiction
- Feminist Narratology
- Postcolonial Studies
- Gender Studies

Educational Qualifications:

S. No.	Degree	Board/University	Year	Percentage
1.	Ph.D	IIT Kharagpur	2012	
2.	M.Tech/M.E/M.S/M.Sc/M.Phil	University of Pune	1982	60.1
	M.A	University of Pune	1979	65.3
3.	B.Tech/B.E/B.Sc/B.A	University of Pune	1977	65.2

Ph. D Thesis Topic: *Quest for Selfhood in Select Contemporary Indian English Women’s Fiction: A Study through Feminist Narratology*

M. Phil. Thesis Topic: *Phaedra/ Loona through the ages: Manifestations of the Phaedra/Loona Myth in Jean Racine’s Phaedra, Eugene O’Neill’s Desire Under the Elms, and Shiv Kumar Batalvi’s Loona*

TEACHING EXPERIENCE:

Position Held	Institution	From	To	Nature of Job
Lecturer/Asst. Professor	NIT Jamshedpur	January 2000	till date	Teaching/ Research
Asst Teacher(Plus Two)	Rajendra Vidyalaya	January 1990	January 2000	Teaching
Lecturer	Khalsa College, Amritsar	September 1983	January 1984	Teaching
Ad. Hoc. Lecturer	National Defence Academy, Khadakwasla, Pune	January 1981	December 1982	Teaching

Research Awards/Fellowships received: QIP Research Scholarship at IIT Kharagpur

Research Publications (With Full Details)**National**

1. Kapoor, Maninder. "The Yatra that never ends: Nina Sibal and Feminist Narratology." *Literati* IX (Winter2010 and Summer 2011):143-166

International Refereed

2. Kapoor, Maninder and Seema Singh. "The Quest for Selfhood in Anita Nair: A Study of Feminist Narratology in *Ladies Coupe*." *Families: A Journal of Representations* 8.2 and 9.1 (2011): 58-79
3. Kapoor, Maninder and Seema Singh. "[After] *That Long Silence*: A Feminist Narratological Study of Shashi Deshpande" *Journal of Postcolonial Cultures and Societies* 3.2(2012): 63-92.
4. Kapoor, Maninder and Seema Singh. "Why the *Fire on the Mountain*? A Feminist Narratological Approach" *Journal of the School of Language, Literature and Culture Studies* New Series 16: 74-86.

5. Kapoor Maninder and Seema Singh. "The Mistress of Spices and Stories: Chitra Divakaruni and Feminist Narratology." *Humanities and Social Sciences Review* 3.3(2014):205-215.

Scopus Journals:

6. Kapoor, Maninder and Seema Singh. "What the [Female] Body Remembers: A Feminist Study of Shauna Singh Baldwin's Narration of the Partition." *IUP Journal of English Studies* 11.2(2016):36- 49.

National Conferences:

1. Presented a paper entitled "Recent Feminist Narratology and Indian Women's Writing in English" at the UGC National Seminar on **Gendering Indian Narratives** on March 22 and 23, 2010 at Kakatiya University Warangal
2. Presented a paper on Shauna Singh Baldwin at the **Research Scholar's Day** on February 2, 2011 at IIT Kharagpur.
3. Presented a paper entitled "God of Small Things vs the Devil of Big Things" at a UGC sponsored National Seminar on **Literature and the Subconscious** from 20-21 December 2011 at Karim City College Jamshedpur.
4. Presented a paper entitled "Partition through Image and Metaphor in Shauna Singh Baldwin's What the Body Remembers" at a UGC Sponsored National Seminar – Remapping History and Contextualizing Literature at Karim City College , Jamshedpur from 26-28 November 2016

INTERNATIONAL CONFERENCES:

1. Presented a paper entitled "The Quest for Selfhood in Anita Nair: A Study of Feminist Narratology in *Ladies Coupe*" at an International Seminar on **Theory at Work: Text, History and Culture** from November 9-11, 2010 at Banaras Hindu University
2. My paper entitled "A Feminist Narratological Study of Arundhati Roy's God of Small Things" jointly authored by me as first author and Dr Seema Singh as second author was presented by Dr Seema Singh at the International Conference on Asian Studies(ICAS 2012) Negombo, Colombo, Sri Lanka
3. Presented a paper entitled "What the [Female} Body Remembers: Shauna Singh Baldwin and Feminist Narratology" at the Feminist and Women's Studies Association (FWSA) 2013 Conference at the University of Nottingham from June 21-23, 2013

4. Presented a paper entitled “Mistress of Spices and Stories: Chitra Divakaruni and Feminist Narratology” at the International Journal of Arts and Science (IJAS) Conference for Academic Disciplines held at Ryerson University, Toronto from May 19-22, 2014
5. Presented a paper entitled: “Cultural Practices in the Indian Public sphere: Gender Ideology in Indian Television Soaps” at the IJAS International Conference for Academic Disciplines at Ryerson University, Toronto from May 31 to June 3, 2016
6. Presented a paper entitled “Inversion as a Woman Writer’s Weapon in Arundhati Roy’s God of Small Things” at the Fourth International Conference on Advances in Women’s Studies 2017 at Ryerson University, Toronto from June 10 -11, 2017
7. Presented a paper entitled “Reflexive Perception And Inversion As A Woman Writer's Tools In Shashi Deshpande's That Long Silence” at the International Journal of Arts & Sciences’ (IJAS) American Canadian Conference for Social Sciences and Humanities, held at McGill University, 410 Sherbrooke Street West, Montreal (30 May to 2 June 2018) and Ryerson University’s International Learning Center at 240 Jarvis Street, Toronto (5 to 8 June 2018).
8. Presented a paper entitled “Anita Nair and the Frame Narrative at the International Journal of Arts & Sciences’ (IJAS) American Canadian Conference for Academic Discipline held at McGill University, 410 Sherbrooke Street West, Montreal (5 to 8 June 2019) and Ryerson University’s International Learning Center at 240 Jarvis Street, Toronto (11 to 14 June 2019).

Workshop Organized: TEQIP-3 Sponsored One Day Workshop on Gender Sensitization on 29 Sept 2018 at NIT Jamshedpur

Ph.D. Scholars Currently Supervising/Co-supervising (ongoing):

Priyanka Kumari: The Othering of the Dalit: A Study of Select Dalit Autobiography

Suchitra Mahato: Indian Mythology and Indian English Fiction (tentative)

Shuvendu Ghosh: The Power of Language: A Study of Select Black American Writing (tentative)

Any Other Information: Currently Chairperson of the Internal Complaints Committee (Against Sexual Harassment at the Workplace) of NIT Jamshedpur