



SHIVANG RAJIV SRIVASTAVA

has completed the following course:

INTRODUCTION TO CREATIVE AI UAL CREATIVE COMPUTING INSTITUTE AND INSTITUTE OF CODING

This online course explored what the creative industries are, and the ways they're being changed by Al.

Learners on the course identified the latest developments in machine learning, as well as the skills

needed to get ahead in creative computing.

2 weeks, 2 hours per week

Mick Grierson
UAL Creative Computing Institute













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STUDY REQUIREMENT

2 weeks, 2 hours per week

LEARNING OUTCOMES

- Describe how the creative industries are using Al and machine learning at a basic level.
- Compare different types of machine learning and Al approaches that are used in the creative industries.
- Debate the potential of AI to create new media.
- Summarise deep learning and its application to creative industries.
- Explain how AI systems are developed.
- Identify the skills required to work in creative AI.

SYLLABUS

- What AI in the creative industries actually looks like
- What skills you need in order to work in the creative industries using AI
- How you can go about getting these skills in order to develop your career

