

ボーイズラブ

# BOYS LOVE







Dear+COMICS159/SHINSHOKAN

**BOYS LOVE** / 橋 皆無  
[ボーイズラブ]  
KAZU TACHIBANA PRESENTS

# BOYS LOVE

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# BOYS LOVE

ボーイズラブ

ACT.1

SONG'S HEARTS  
OF HER, RONIN'S  
YOUTH AS  
EDITOR, AFTER  
ALL.

HE'S A  
REALLY  
POPULAR  
HIGH  
SCHOOL  
MODEL.

TAKEHIKO  
KOBAYASHI -?



HEART  
BEAT?

SHARNA,  
YOU'LL WISH  
THE SPONGE

THE NEXT  
NOVEL WILL  
FEATURE  
HER.

GOOD  
LADY

MARYA  
THAT'S AN  
AWESOME  
PROPOSITION, TO  
BE OBLIGED TO  
WRITE THE  
FUTURE  
ARTICLE!

THAT'S

THE  
APPOINTMENT  
BETWEEN US, SO  
DON'T WORRY

YES,  
MRS.

NOELA

MARYA  
KINGDOM

ALRIGHT

"NOELA  
KINGDOM"



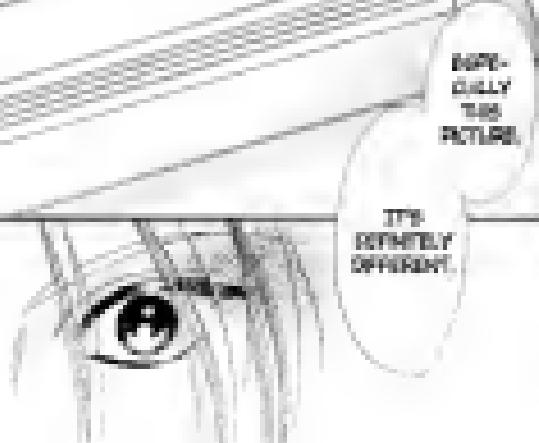












A PICTURE  
OF A BOY  
AND THE  
SEA.



WHO'S  
THAT BOY?  
HOLLY



BUT THEN I  
WON'T HAVE  
ANYTHING TO  
WRITE ABOUT.

IT'S STUPID  
TO TRY  
EXPLAINING  
THIS AND THAT.

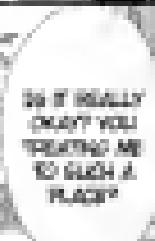
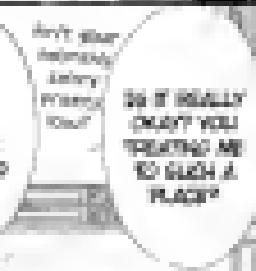
JESSE  
GOING TO USE  
IT IN THE  
ARTICLE IT'S  
BE BETTER IF  
YOU JUST  
PUBLISH  
THE PICTURE.

THAT'S NOT  
MY PROBLEM.













FROM TIME TO  
TIME, I USUALLY  
STAY AT A HOTEL,  
OR SOMETHING  
ELSE'S PLACE.

WHY DO YOU  
USUALLY STAY  
THERE?

DO YOU  
RENT THAT  
APARTMENT BY  
YOURSELF?

THE OFFICE  
RENTS IT.

ALRIGHT,  
ALRIGHT

I AM  
AN  
ADULT

WHY DO  
YOU ACT  
LIKE AN  
ADULT?

NO, THAT'S  
NOT MY  
EXPLANATION, BUT  
YOU'RE STILL  
A STUDENT, SO  
YOU SHOULD  
AT LEAST TRY  
TO GRADUATE  
FROM HIGH  
SCHOOL.

ARE  
YOU  
TRYING  
TO  
TEACH  
ME?

THAT'S A  
REALLY  
CRAZY  
QUESTION.  
YOU HAVE NO  
IDEA WHO  
YOU GO TO  
SCHOOL!

I WEREN'T  
ASKED ABOUT  
THAT, BUT THAT  
BEACH, IT'S AT  
OCEANWORLD,  
ISN'T IT?

I'M NOT  
SELLING IT

THAT  
PICTURE  
OF THE  
BOY AND  
THE GIRL

OH,  
ABOUT  
THAT  
PICTURE



THEY'RE  
YOUR  
MEMORIES

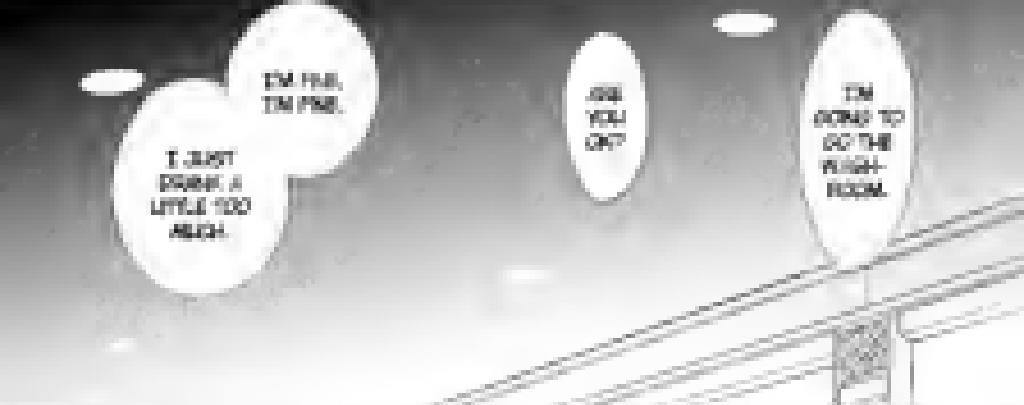
SORRY

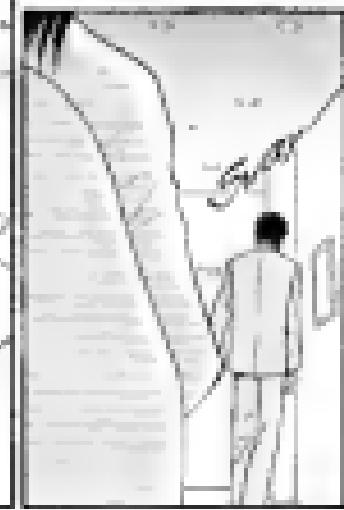
IT'S NOT  
SOMETHING  
I SHOULD  
PROBE,  
RIGHT?



SO MAMMA,  
ARE YOU  
WORK OUT  
WITH  
SHOCHU?









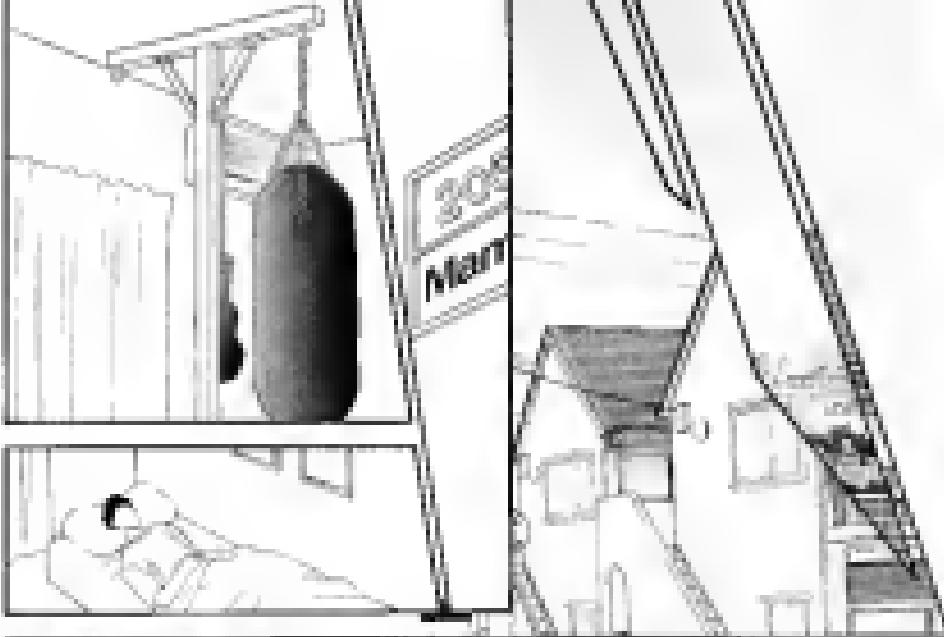


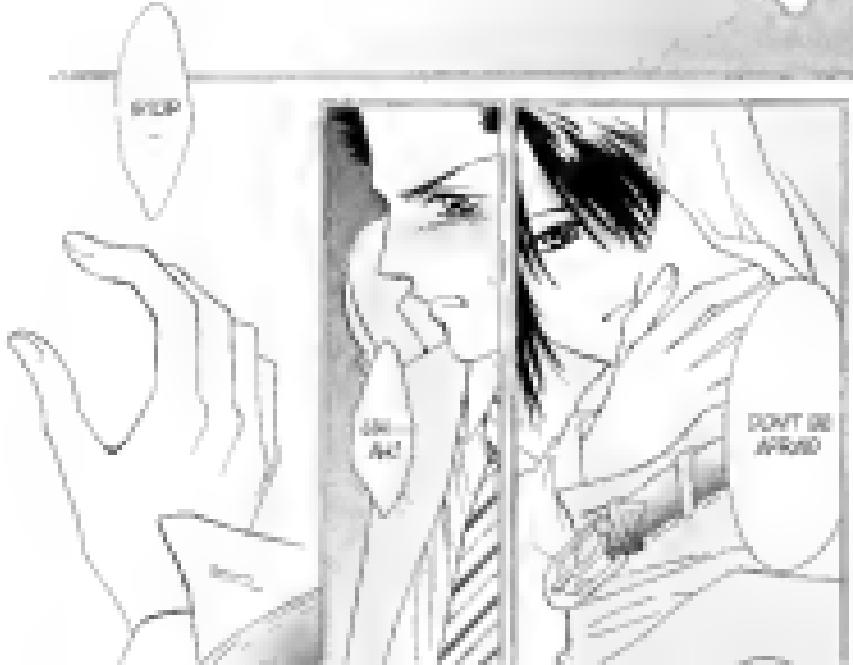




WHAT  
ARE YOU  
DOING?

LH



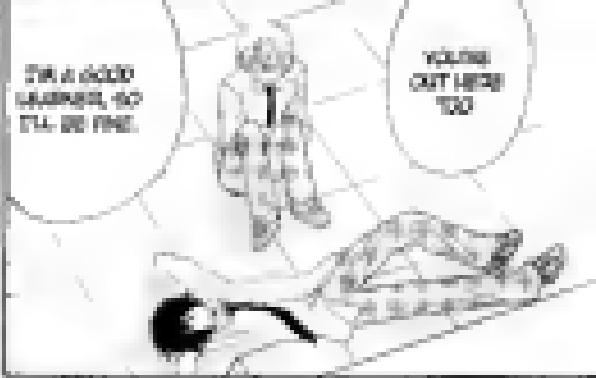






SHHHH











Boys Love  
1 Rec.

Cup of coffee

Sonnen *Yucca*

Tomaten *tomato*

Professor *professor*

Editor *Yucca*

Ober *idk*

by *bluelover* on *deviantart*



ACT.2





Hmm...

WHAT DID  
YOU DO  
THAT...

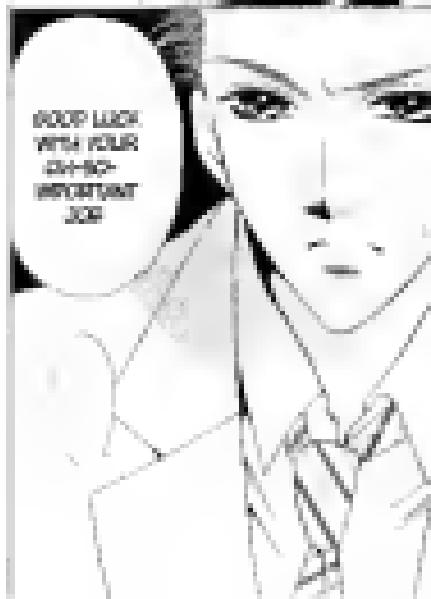
WHAT  
THE HELL  
WERE YOU  
DOING

IF IT'S HELL,  
I DON'T MIND  
LETTING YOU  
PUSH ME.

YOU'RE  
KINDA HOT,

WHAT  
ARE YOU  
DOING







WHAT THE  
HELL IS WITH  
HER...



THE  
MISSING CHILD  
CASE HAS BEEN  
MADE PUBLIC

Yesterd  
Morning

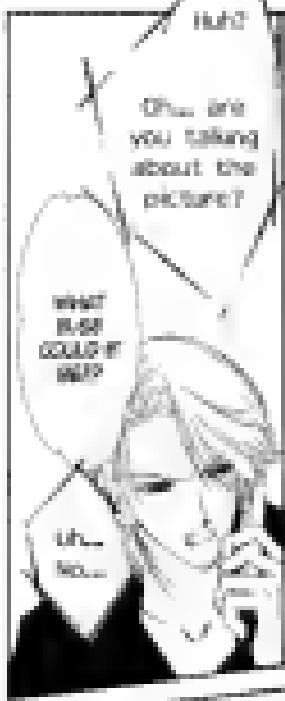
YESTERDAY

THIS IS  
MAMAYA



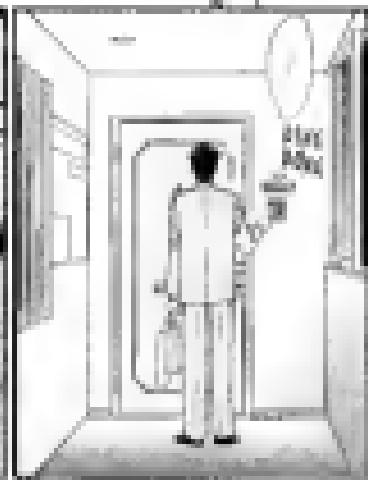
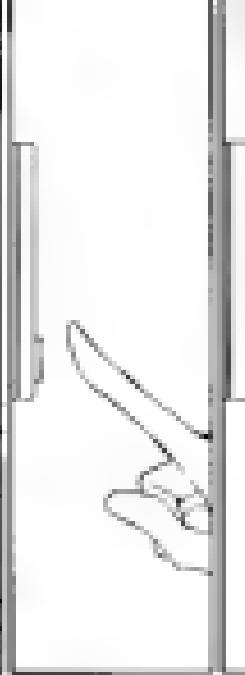
Mamaya, what  
exactly did  
you do to  
our Noe?

NOE'S  
WEDDING









HONESTLY...



HELLO  
MAMORU

YOU'RE  
LATE.

I GOT  
TIRED OF  
PORTFOLIO

WELL,  
DON'T DON'T  
STAND THERE!  
COME IN





DO WE  
PLAY  
THEIR?









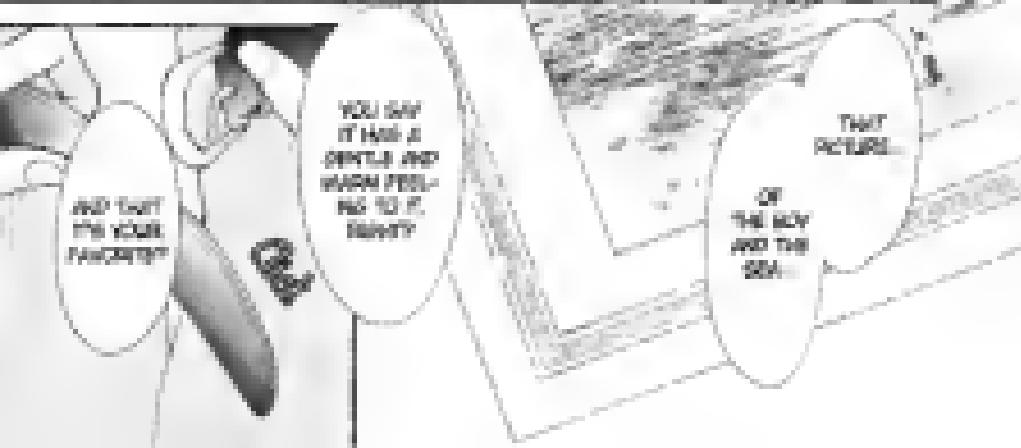


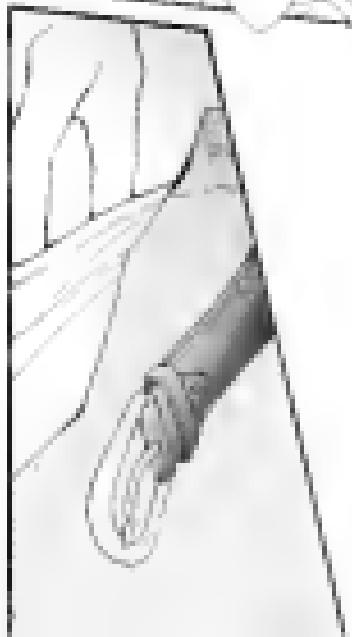


PLUG  
THE SEEDS  
RIGHT OVER  
THERE

YEAH BOSS



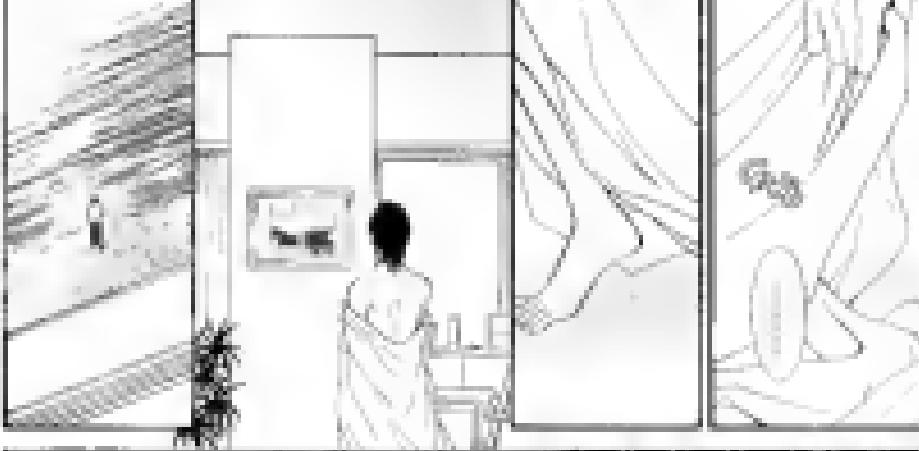






YOU LOOK  
SAD. IT  
MIGHT BE





WHAT  
THE  
HELL...

IS  
WITH  
HIM...

JIN  
SOKOGEN

I CAN'T  
FEEL  
ANYMORE

WHY?  
GIVE THE  
ASSIGNMENT  
TO SOMEONE  
ELSE?

WHAT ARE  
YOU GONNA  
DO? IT  
ALMOST  
DONE?

Orbit!

NO,  
FOLLOW  
ME

I KNOW  
YOU'RE  
SERIOUS  
AND  
HONESTLY,  
BUT...  
I DON'T  
HATE THAT  
ABOUT  
YOU

PLEASE  
GIVE THE  
ASSIGNMENT  
TO SOMEONE  
ELSE!

QUIT ACTING  
LIKE A CHILD  
AND GET  
YOUR ACT  
TOGETHER!

I'M  
SORRY

I  
CAN'T...

I  
DON'T  
APPROVE.  
JUST  
TELL ME  
WHAT'S  
PROBLEMS.









IT REALLY

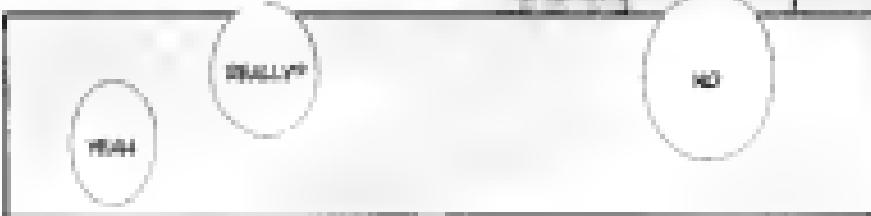
PURE AND  
GENTLE...

BUT  
THERE'S  
ALSO A  
LONELINESS  
TO IT

IT REALLY  
DON'T  
SEEM LIKE A  
PICTURE BY  
SOMEONE  
LIKE ME.

SLEEPING  
OUT HERE  
YOUNG ADAM  
GOING  
TO CATCH  
A COOL

HOLY



DON'T  
WORRY  
ABOUT IT

THAT'S

LAW-  
PERSON-  
SHIP?

TO

LAW  
PRACTICALLY

TAKE  
WATER

WAS VERY  
NICE.

LET'S  
GO DOWN  
TO THE  
CAFFERIA

OH, RIGHT  
I CAME UP  
HERE TONIGHT  
FOR  
LUNCH

SAY-  
SAY  
IN  
MURKIN





WHO ARE  
YOU?

To Be Continued



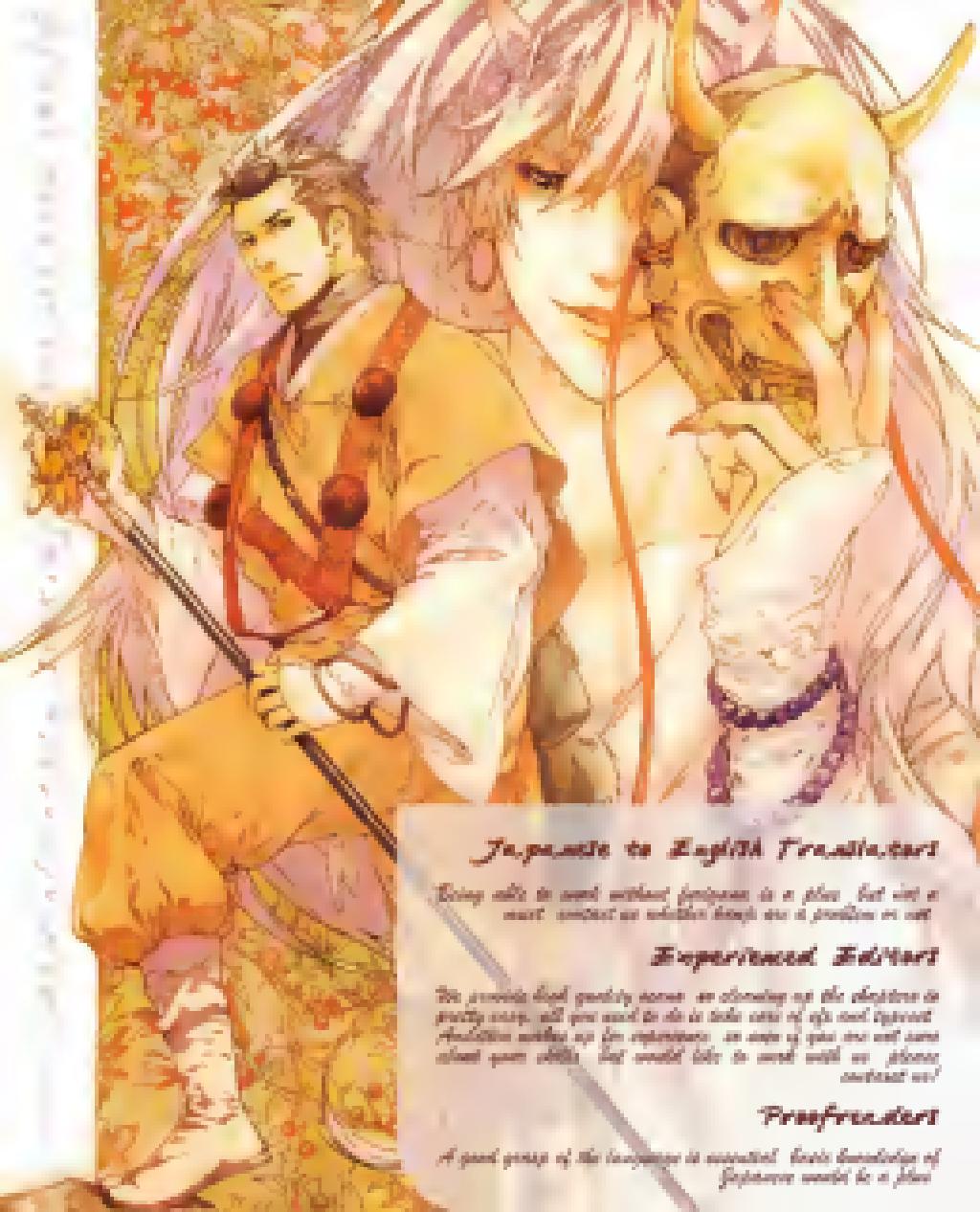
Boys Love

# Boys Love +18 Rec

Cup C.L.

Sinner	Yourselves
Timidler	num_eaten
Profound	aphrod
Elder	Yourselves
Ole	etc

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## Japanese to English Translators

Being able to work without supervision is a plus, but not a must. contact us whatever though are a position or not.

## Experienced Editors

We provide high quality scores, so cleaning up the chapters is pretty easy, all you need to do is take care of right and different. Another working up for experience, so even if you are not sure about your skills, but would like to work with us, please contact us!

## Proofreaders

A good grasp of the language is essential. basic knowledge of Japanese would be a plus.

ACT 3







YOU'RE GONE  
A GIRL, ALL  
YOU DO IS  
DRINK

YOU  
GIRL!

HAIL

YOU GONE,  
YOU GONE!

NOBODY  
GONE

OH NO! KENTS  
COMMAND!  
KENTARO'S  
COMMAND!

NOBODY



THE STUPID  
BASTARD

PEACE

CHECK,  
ARE YOU  
ALRIGHT?

MORI

WHAT DID  
YOU  
SAY?

WE  
ARE NOT  
AFRAID OF  
HOLY

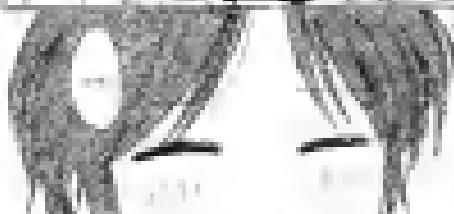
ARE YOU  
HURT,  
MORI?

IT'S  
ALRIGHT  
NOW





YOU GUYS ARE  
BOASTY TRY AND  
FIGHT BACK.  
A LITTLE!

















"MOST OF ALL, IT  
REVEALS NORIUMA  
HAPPINESS OF BEING  
LOVED BY MARY."

"A SENSE OF  
SPIRITUAL RICH-  
NESS THROUGH  
THEIR COLOR, AND  
SENSELESS  
THROUGH THE  
TOUCH OF HIS  
BRUSH."

"THE  
COMMON  
THEME THAT  
NORIUMA  
MISAPPRO-  
PRIATES  
ART CONVEYS

NORIUMA  
KNOWS THAT

THERE ARE  
NO FEELINGS  
IN HIS  
PICTURES.

THE ONLY  
PICTURE  
THAT HAS  
FEELINGS IS...

YOU REALLY  
DON'T UNDER-  
STAND HIM  
AT ALL.



TAKE ONE  
OVER THERE...



HAPPY  
NOBU SAW  
SOMETHING  
LIKE THAT...?

IS IT ALRIGHT  
WITH YOU THAT  
NOBU QUITS  
ACADEMY?

I REMEMBER HE  
SAID THAT IT'S A  
MEMORY TO HIM.

TO Distract  
Himself From  
His Emotions

DO  
YOU  
KNOW

WHY NOBU  
QUITS?

THE SAME  
REASON HE  
QUITS WITH  
DIFFERENT  
PEOPLE  
MIGHT...



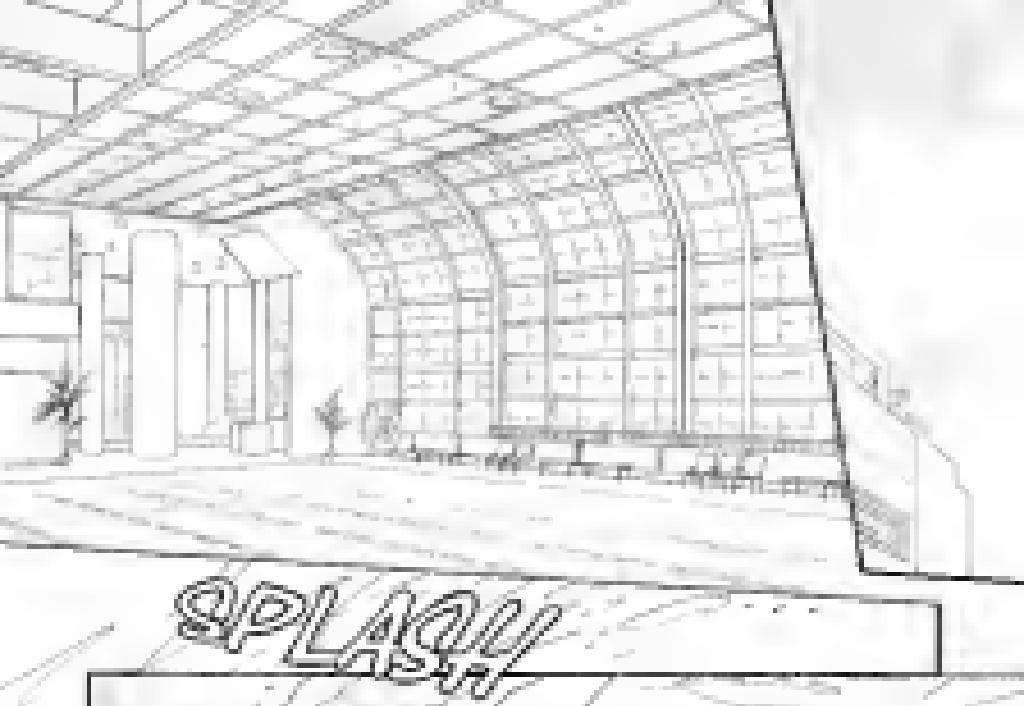
HE'S NOT  
HAPPY AT ALL

HE DOESN'T  
SLEEP WITH  
THEM  
BECAUSE HE  
DISLAYS IT

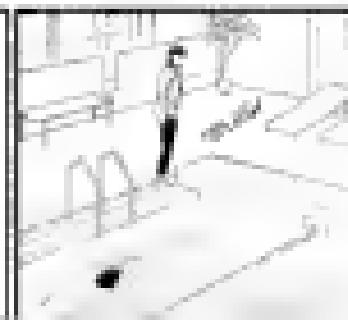
HE'S ALREADY  
HAPPY















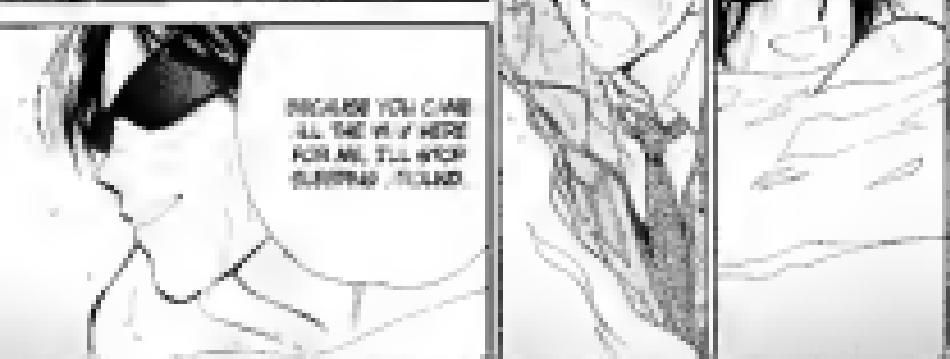
I DONT  
SAY ALL  
THIS FOR  
YOU!

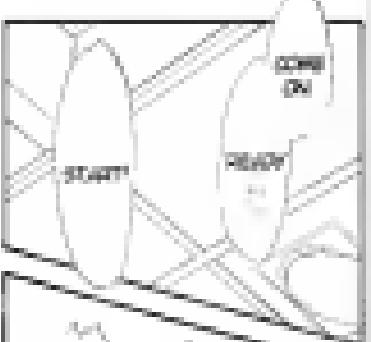
I CARE  
HERE FOR  
YOUR BEST  
FRIEND,  
DADDA



WHEE!

SLASH

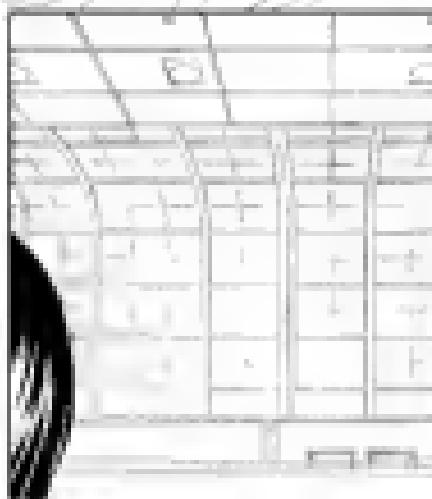


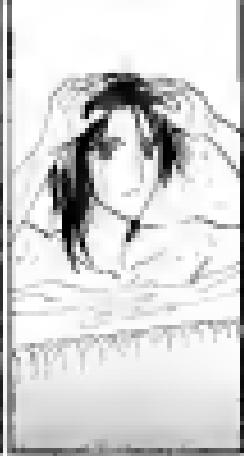
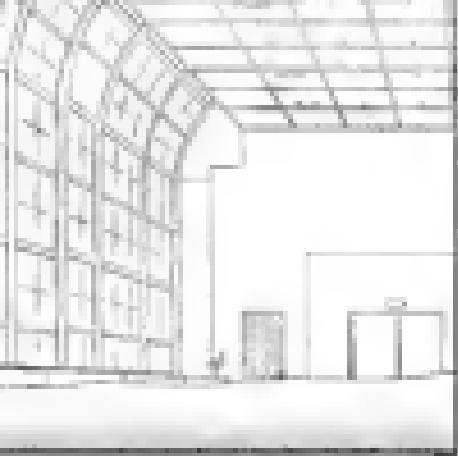
















Boys Love  
in Art

Clip	—	—
Sinner	Yourselves	
Timidler	are afraid	
Prodigal	explosive	
Editor	Yourselves	
Ole	etc	

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30-1-4

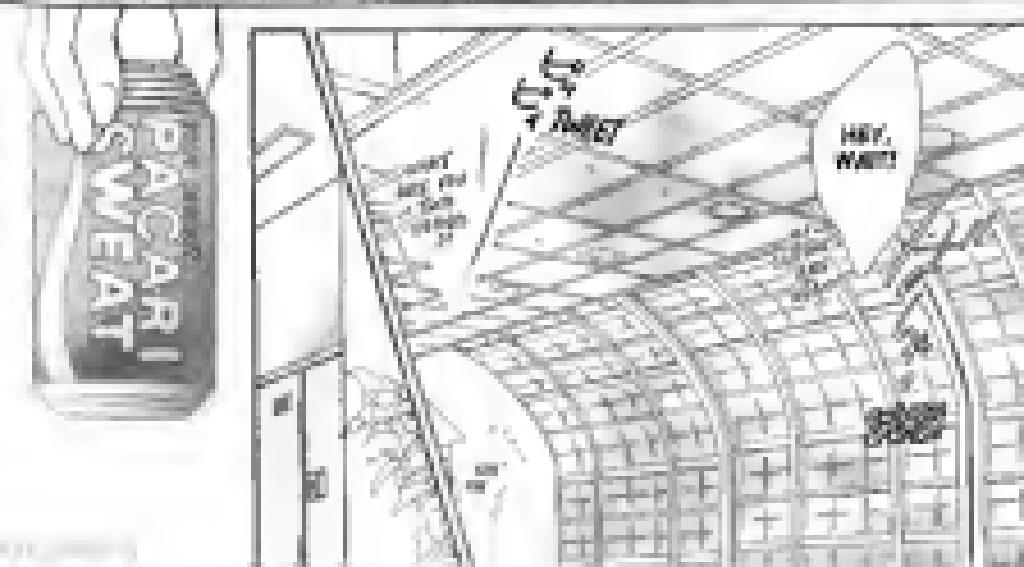
MONSTER  
GAL. P!

















WAS HE  
REALLY  
GOING TO  
DRINK TIL  
I CAME  
CLOSE  
ENOUGH?

HE  
JUMPED IN EVEN  
THOUGH  
HE CAN'T  
SWIM

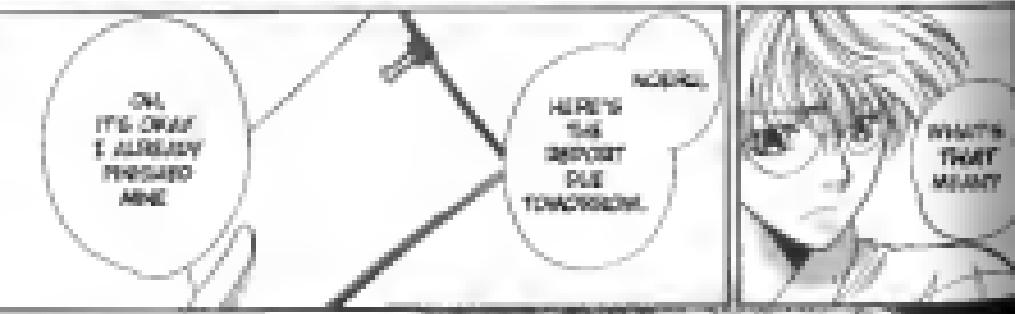
MARTHA  
SAH

YOUNG  
LADY

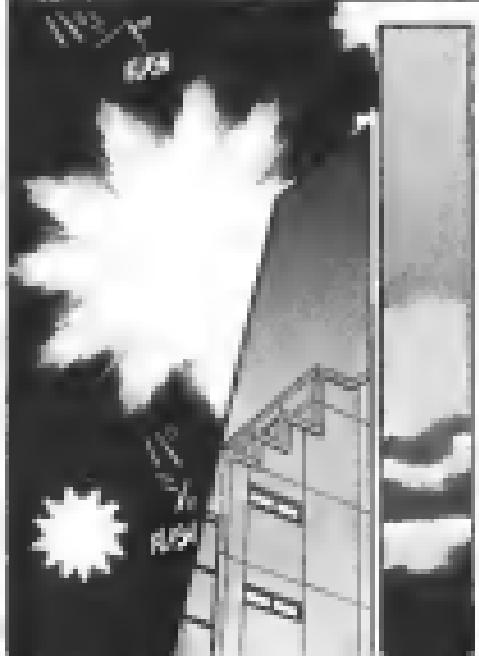
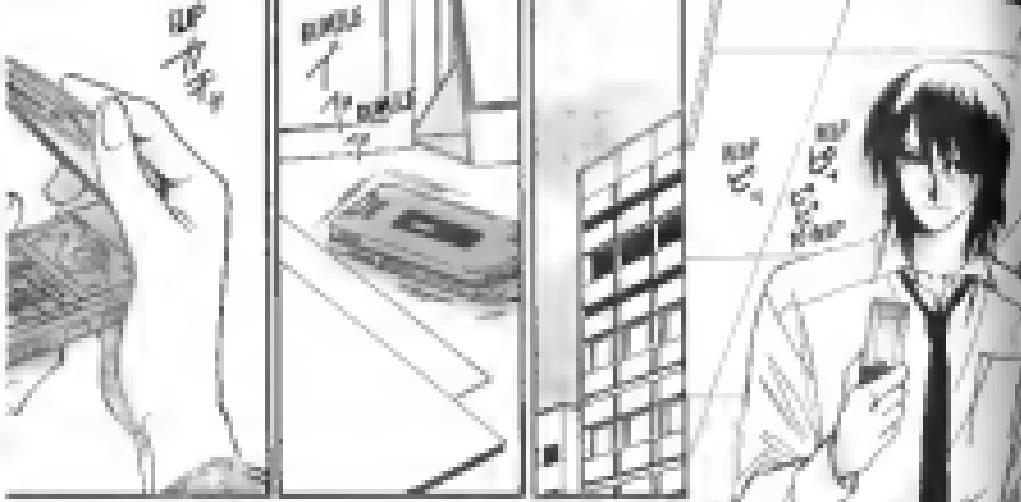
NOPE

WE'RE  
GOING  
TO FIND  
THE  
RIGHT ONE









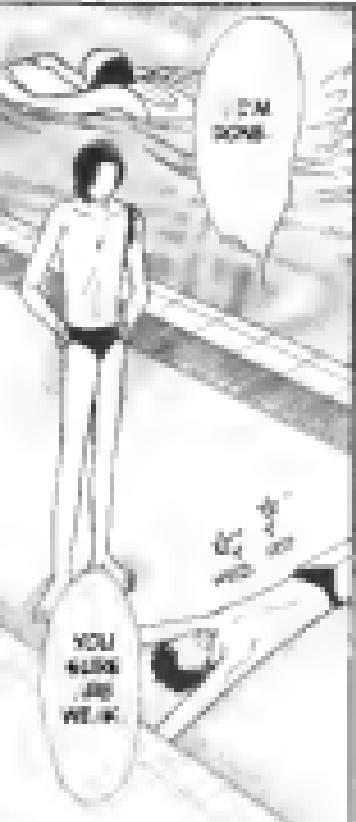




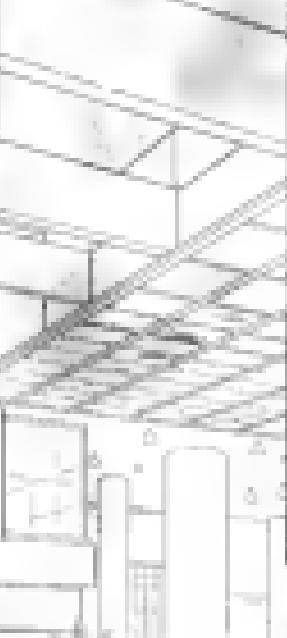
ONE  
AND  
THAT  
DON'T  
HELP  
MEH...



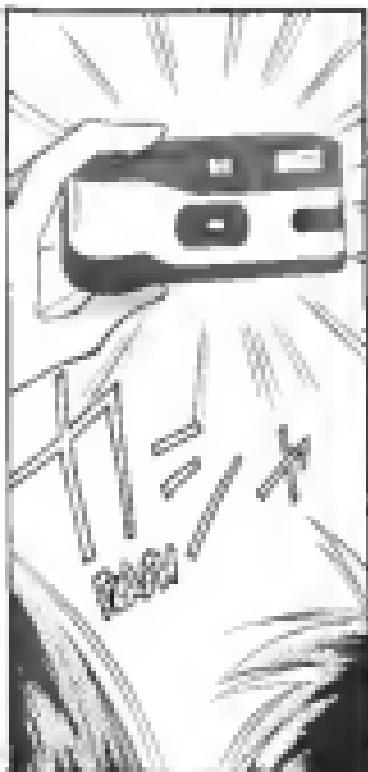
ONE  
TWO...



ONE  
TWO...



ONE  
TWO...





HEY,  
WHAT  
ARE YOU  
DOING?

HMM  
HMM

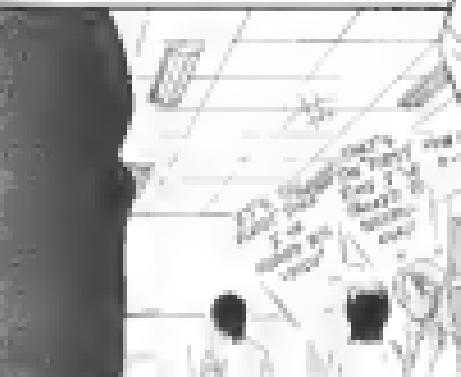
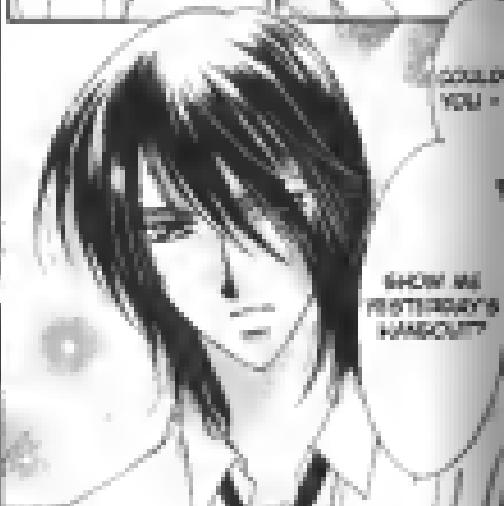
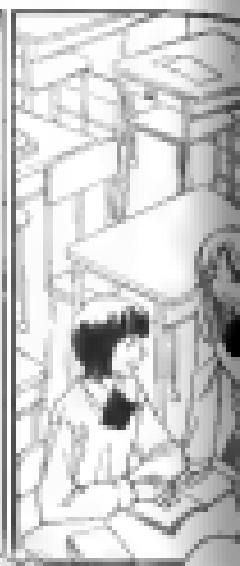
I WANNA  
BE LIKE  
A WIGGLE  
FIGHT

BRAHMA

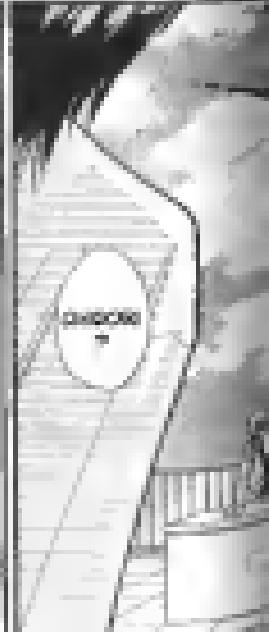
GIVE  
IT BACK  
OR I'LL  
TAKE IT!

TAKAGI

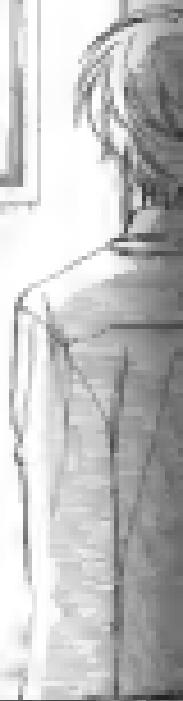
















WHAT...?  
BUT WE  
FRIENDS



WHAT  
ARE YOU  
AND IT?



...HURT?

WHAT  
ABOUT  
YOU AND  
HIM...?



JUST  
TELL ME.

DAMON...  
WHAT  
ARE YOU  
TRYING  
TO DO?



IS IT HIS  
FAULT THAT  
YOU'VE  
CHANGED...?



YOU  
HADN'T  
BEEN  
DRAWING  
LATELY,  
HAD YOU?

I'VE  
BEEN  
BUSY.





IT'S  
DONE...  
IT'S  
GONE!

MY  
DREAMS...

IT'S  
GONE!

WHAT HAVE  
YOU DONE BY  
MAKING ME THIS?

I  
THREW  
IT OUT

YOU  
KNOW  
WHAT THAT  
DRAWING  
MEANS  
TO ME!

YOU DON'T  
NEED THAT  
DRAWING  
ANYMORE...

!?







I'VE  
LOVED YOU  
EVER SINCE  
KIM-CHAN  
WAS STILL  
HERE.

YOU USED  
TO BE  
HELPLESS  
WITHOUT  
ME...

I  
LOVE  
YOU...

I LOVE  
YOU MORE  
THAN  
ANYONE  
IN THE  
WORLD.

WE WERE  
ONCE AS  
LONG AS  
WE WERE  
TOGETHER

EVEN  
SINCE  
KERA-CHAN  
LEFT,  
I'VE BEEN  
WHAT'S  
MOST  
IMPORTANT  
TO YOU

YOU  
HAVE TO  
REALIZE  
THAT!

I'M  
ALL YOU  
NEED

ALWAYS.  
UNTIL  
NOW...

YOU  
ALWAYS  
THOUGHT  
HE'D  
COME  
BACK

AGI 5



ANYONE  
IN THE  
ROOMS.

I LOVE  
YOU  
MORE  
THAN...

HAVEN'T  
I TALKED  
WITH YOU  
EVER SINCE  
REAL-DEAL  
LEFTY?

I'M ALL  
YOU  
NEED!





LET'S  
PLAY  
PROMISE



NOPE



HEH-

IT'S  
HIS  
FAULT,  
NOT  
ME

WHAT  
NOT  
ME







YOU  
NEVER  
CALLED  
ME  
BUT I  
WAS SO  
LONELY.

I NEVER  
THOUGHT  
I'D  
SEE YOU  
DEAD.

DON'T  
YOU LIKE  
MY HAIR?  
YOU CAN  
SEE THE  
WHOLE  
CITY  
FROM IT

WELL,  
IF IT  
ISN'T  
NORMAL,

HOW...  
YOU  
SON OF  
A--!

DON'T  
TOUCH  
ME!

LET  
ME

HURT

HOW  
DARROW.

WE  
CAN...

I  
DON'T  
REMEMBER  
DONT  
TOUCH  
ME!

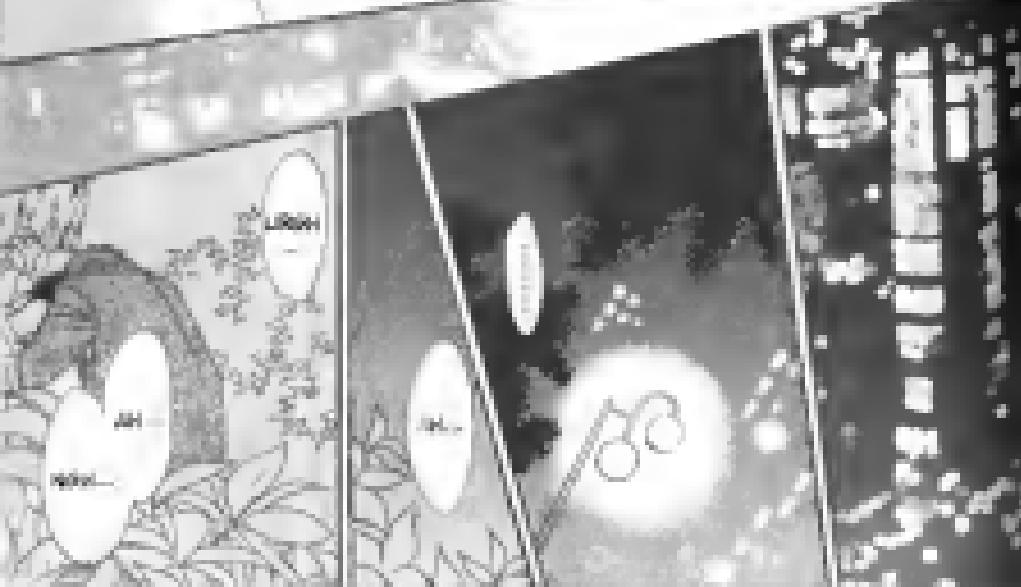
HOW  
WATER SO  
SWEET  
BEFORE

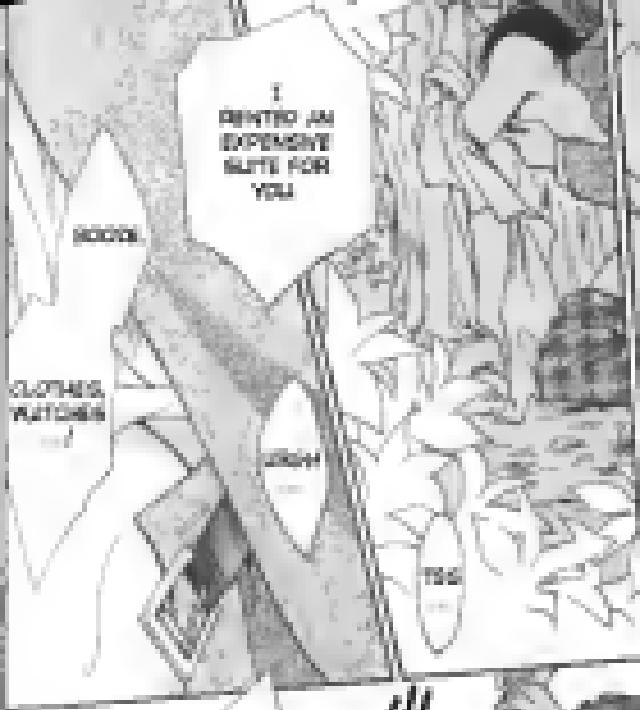
ROCKY  
KID?













DAMN IT!!  
WE HAVE A  
COMMERCIAL  
SHOOT!  
WHAT WERE  
YOU  
THINKING??

YOU  
IDIOT!!

STAY  
HOME  
FOR A  
WHILE

AND STAY  
OUT OF  
TROUBLE!!

POW  
SHOT  
IT

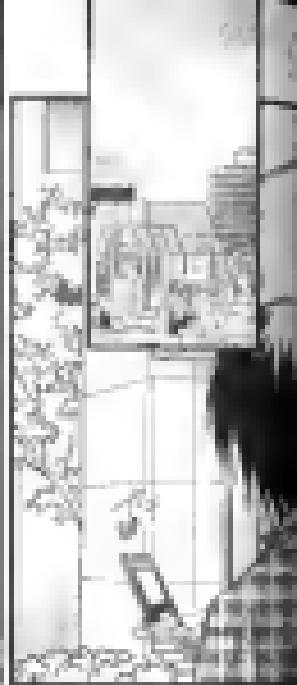
WHAT'S  
WITH THIS  
FACETY  
HAVE HOW  
NO PIRE  
AS A  
PROPERTY

GET BACK  
ASAP!!

THERE  
EYES OF  
HIS -

CRAZY





I'VE TRIED  
RESENDING  
AND CALLING  
 AGAIN, BUT I  
 NEVER GET  
 THROUGH

THE  
NUMBER YOU  
HAVE DIALED  
CANNOT BE  
REACHED

WHAT  
THE HELL  
IS GOING  
ON?



HUNTS

BUT I  
SUSPECT HE  
CARRIED OUT  
ON A  
COMMER-  
CE, AND WAS  
DROPPED FROM THE  
JOB.

WYATT NOT  
DOING ANOTHER  
ARTICLE  
OR  
ANYTHING.

THE  
LAWYER  
CAN  
PICKUP

DO YOU  
REMEMBER  
EVERYONE WHO  
KNEW  
KIRKLAND?

LIA,  
THAT'S

MANA-  
SAFETY  
MANAG-  
ER

PEOPLE  
THAT  
HAVE  
SEEN HIM  
AROUND TOWN  
SAID—

HUNTS

MARVEL-  
TASTY

BUT  
APPARENTLY  
HE'S BEEN  
INJURED.

THEIR  
MANAGER IS  
TRYING TO  
KEEP A LOW  
ON THIS SO  
IT'S OFF THE  
RECORD,

THAT  
PRETTY  
FACE OF  
HIS IS IN  
TERRIBLE  
SHAPE.













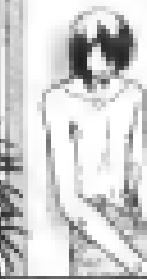
CHODORI-KUN,  
THE FIRST  
TIME I MET  
HIM HERE...  
HE ONLY  
TOLD ME  
THE NAME.

WHO  
TOLD  
YOU  
THAT?

IT'S A  
PROBLEM

COLLEAGUE  
KEEP AND  
PROBLEMS

KEN-CHAN?  
THE BOY  
IN THE  
STORY?



I  
LOVED  
HIM

KEN-CHAN  
WAS AN OLD  
RED HAIR  
LADY WHO  
USED TO GIVE  
CHODORI AND ME  
FROM OUR LIFE  
WHEN WE WERE  
IN ELEMENTARY  
SCHOOL...

KEN-CHAN  
ALWAYS  
FORGETS  
MY ART.

KEN-CHAN  
WAS  
STRONG,  
KIND  
AND COOL.  
I ADMIRE  
HIM.

I DRAW  
LOTS AND  
LOTS JUST  
TO SEE  
HIM SMILE.

IT MADE  
ME SO  
HAPPY...

I MOVED  
OUT TO LIVE  
WITH MY  
GRANDMA  
IN THE  
COUNTRY

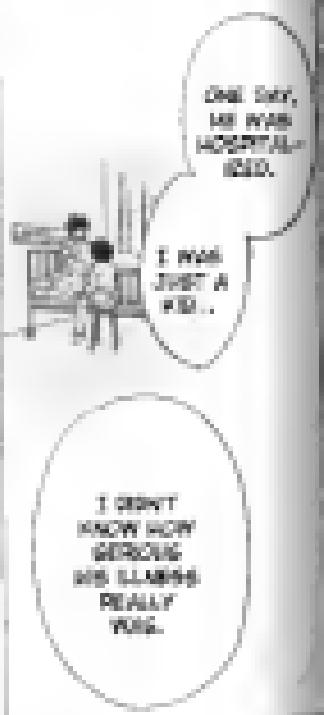
DURING  
ELEMENTARY  
SCHOOL,  
MY PARENTS  
DIVORCED

BACK THEN  
I WAS ONLY  
HAPPY WHEN  
I WAS  
DRAWING

KEN-  
CHAN  
AND I -

I'D NEVER  
SEEN IT  
BEFORE...

PROMISED  
TO GO  
TO THE  
OCEAN



THE TRAIN  
PASSED AGAIN  
AND  
EVENTUALLY, AGAIN  
THE SUN  
BEGAN TO  
SET...

BUT  
I STILL  
WAITED

I  
WAITED  
FOR  
HER TO  
COME.

I  
BELIEVED  
HE WOULD  
COME.

KEN-CHAN  
PROMISED

AND  
HE CAME  
OUT...

HE TOOK  
TOWARDS  
ME WITH  
SHARS ON  
HIS FACE.

HE WAS  
CRAZY—

AT NIGHT,  
CHIBORI—  
CAME  
TO FIND  
ME.



KEN-  
CHAN  
IS  
DEAD.



I DON'T  
NEED  
PROMISES...

I DON'T  
NEED  
PROMISES  
IF IT  
FEELS...

FEELING  
LIKE  
THIS...



I DON'T  
NEED TO  
LOVE  
ANYONE



I MADE  
TANT  
PROMISES  
AT ALL.





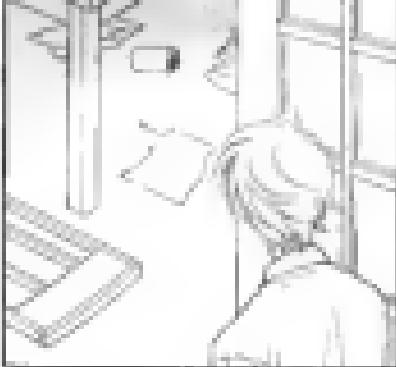
I  
BREAK  
OUR  
PROMISE

YEAH  
I  
KNOW.

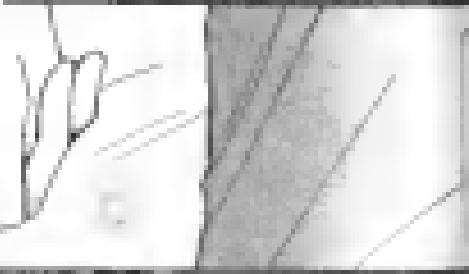
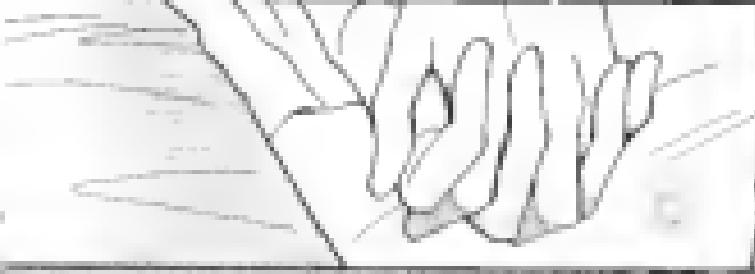
I  
DON'T  
WANT  
TO LIE.  
I  
DON'T  
KNOW.

IT'S  
OKAY.

IT'S  
OKAY.









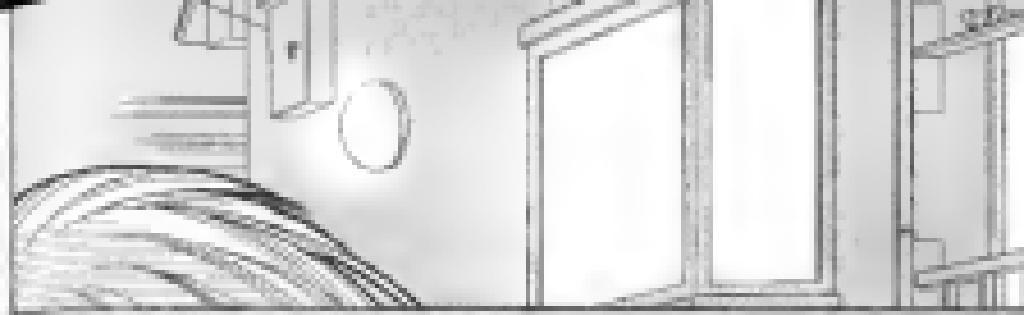








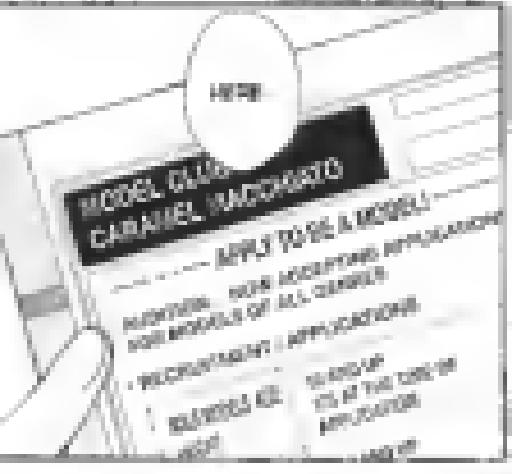






ACT.6







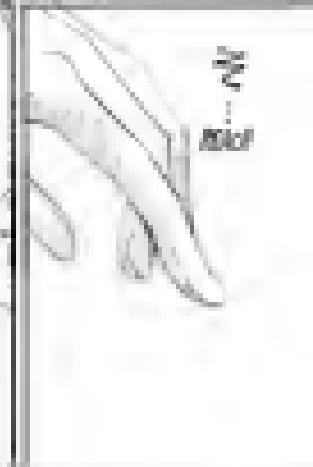








WHAT  
AM I  
THINKING...?



THE  
SCARS  
ON HIS  
FACE WERE  
ALMOST  
DEEPER  
THAN



YOU'LL  
REALLY  
TAKE ME  
TO THE  
OCEAN??

REALLY??

I CAN'T  
WAIT!!

THANK  
YOU,  
MANAGA-  
HAN!!

I HAVE  
TO FIND A  
JOB FIRST,

ONCE  
YOUR  
FINAL  
ARE  
OVER.

PROBABLY

MANAGA-  
HAN!!

MAN  
TO  
MAN!!

YEAH!!





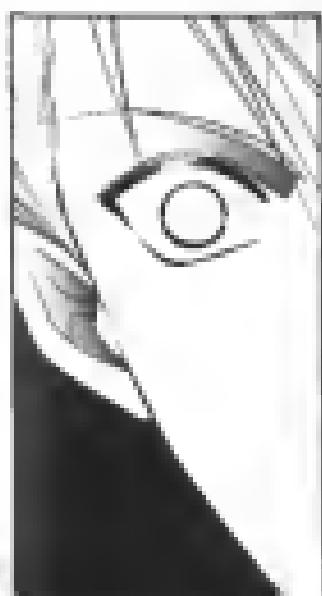














?!

NOERU?!







THE  
OCEAN







MARTHA  
GUN



I AM

WE WILL GO  
TO THE  
OCEAN  
TOGETHER

WE  
PROMISE

WE  
PROMISED  
WE'D BE  
TOGETHER  
FOREVER

NOERU...!!

THAT'S  
ME...











I'M SOLO,  
MARYMAGUE.

MY  
DREAM  
IS FINALLY  
COME TRUE.

NOPE



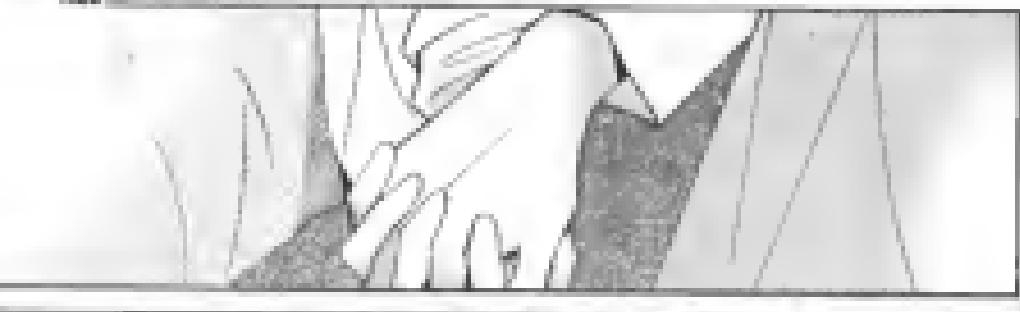
WITH  
WHOEVER  
I CARE  
ABOUT.

I'VE  
ALWAYS  
WANTED  
TO  
COME  
HERE.

I LOVE  
YOU.

AND I  
HOPE...

FROM  
THE FIRST  
ADVENTURE  
WE HAD.





WE WILL BE  
TOGETHER  
FOREVER







HEROES

