



DESKTOP PUBLISHING PROJECT FILE

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BIHAR DARPAN

MAGAZINE

FASHION
THROUGH
OUR
CULTURE

BIHAR

TRADITIONAL
ATTIRE OF
BIHAR.

LET'S TALK
ABOUT
BIHAR!

JEWELLERY
SUCH A BIG
DEAL!

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EDITOR'S NOTE

I recall that whenever I read a magazine, I am inspired to create and publish my own. And my wish came true when I completed an internship at the business aura. I had the opportunity to create a magazine, and when it was released, it was a wonderful and memorable experience for me. Throughout the trip of the first magazine, I encountered difficulties with the cover page because it is the most significant element of the magazine; however, the mission of the cover page resulted in a fantastic cover page.

I encountered several complications during this second magazine's cover page shooting, as well as while conducting interviews and working on the many websites and news publications for daily updates for magazines. Finally, I am happy to announce that my second magazine (Pu Safari) is going to be published. I am grateful for this opportunity again.

In these pages, you will discover not just clothing but a story of creativity, innovation, and self-expression. We celebrate the designers who push boundaries, the models who redefine beauty standards, and the artisans who bring craftsmanship to life. This issue explores the intersection of tradition and modernity as we delve into timeless styles reinvented for contemporary fashionistas.

A collection of stories, trends, and editorials that reflect the dynamic and diverse landscape of the fashion industry. My global perspective captures the essence of fashion as a universal language, connecting cultures and communities. As you flip through these pages, let yourself be transported into a world where style knows no bounds. My goal is to inspire, empower, and ignite your passion for fashion and cultural customs. Finally, I'd like to express my gratitude to everyone who has contributed to the magazine; without you, this would never have happened.



Daniel Feddison.

BIHAR DARPAN

MAGAZINE



Bihar, being a culturally diverse state in India, has a variety of traditional attire that reflects the rich heritage and ethnicity of its people.

Located in the eastern part of India, Bihar is a culturally rich state with different communities living together. It is also called "The Land of Buddha" due to its deep association with the life and teachings of Siddhartha Gnutama. In addition, multiple festivals are celebrated here, each having its own significance. Each festival attaches itself with specific costumes, displaying the beauty of this pious land of great scholars and warriors. The people of Bihar follow its ancient traditions till date and the cultural heritage of the place is still very much alive.

With its rich history and diverse social groups, Bihar's costumes reflect the amalgamation of various influences. From traditional textiles to exquisite jewelry, the people of Bihar proudly embrace their cultural attire.

For example, during the Chhath puja, dedicated to the sun god, women can be seen wrapped in colorful sarees. Similarly, men go out in dhotis and kurtas, displaying their traditionalism. This article displays a list of Traditional Dress of Bihar for both men and women.



The festivals, songs and the costumes worn by the people of Bihar is the mirror to its culture and traditions.

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JEWELLERY SUCH A BIG DEAL !

This magazine story unfolds as a visual symphony, where each element harmonizes to narrate the tale of tradition and heritage. The designer's meticulous attention to detail, regional inspirations, and modern twists create a celebration of Bihar's cultural richness that resonates with elegance and timeless beauty. In every intricate design and gleaming gem, the designer paints a canvas that not only honors Bihar's craftsmanship but also the enduring legacy of its artisanal jewelry traditions.

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COSTUME OF WOMEN IN BIHAR

"Seedha Anchal style", where the pallu of the saree is worn on the front side, is particularly popular in Bihar.

Costumes of Bihar embody the rich cultural heritage of the state. Saree stands as the epitome of traditional dress in Bihar for women. Bihari women have a particular place in their hearts for the saree and available in a wide range of colors, fabrics, and designs. The **"Seedha Anchal"** style, where the pallu of the saree is worn on the front side, is particularly popular in Bihar. It drapes over the left shoulder, covering the upper portion of the body.

Sindoor, a vermillion powder, is typically applied on the hair parting of married ladies. In addition, they accessorise their hair with Tikli, a little piece of jewellery positioned at the hairline. Bihari women usually have hindis on their foreheads, and many use Kajal or Surma to draw attention to their eyes, which accentuates their natural beauty. Tussar Silk Saree is one of the most important and popular attire that Biharis love to wear. Ladies and even girls love to flaunt the saree. It is the unique and bright colorful style of this saree that attracts women a lot. Not just this, Tussar is known to be an era long attire.

Some women prefer a conventional style, while others choose to cover their heads with the pallu.





**“FASHION IS A LANGUAGE
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CLOTH TO INTERPERT
REALITY.”
-KARL LAGERFELD**

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