PORTFOLIO

Textile Design

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SHIVANI KUMARI

Textile Designer

Seeking a challenging career with the progressive organisation that provide an opportunity to capitalise my skills and ability in the field of Textile Designing

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6205847464

shivaniagr319.github.io/Personal_Website/

linkedin.com/in/shivani-agr319

EDUCATION

Bachelor of Designing
National Institute of Fashion Design

08/2019 - Present *Kangra, 8.7*

Courses

- Textile Design
- Fashion Communication

WORK EXPERIENCE

Graduation Project
VCNY Home

01/2023 - Present *Noida*

A leading Home Textile product company

Achievements/Tasks

- Worked on more than 7 collection for flooring depending on season theme like Christmas, Halloween, Everyday, Market Week, Spring, Summer.
- Worked on coir, bedding, Pillow Bedsheets, soft toys, different types of rugs like area rug, scatter rug, layering rug and so on...

Summer Intern
Lifestyle

06/2022 - 08/2022 *Banglore*

Lifestyle is a part of Landmark Group, having products of multiple categories such as women, men, kids wear, handbag, footwear and so on..

Achievements/Tasks

- completed a project on topic SS23 Women Ethnic wear
- Worked on 7 stories and designed 10-15 dupatta design
- Explored with repeats and patterns in CAD

Industrial Visit
Vardhman, Vamani overseas, Radnik exports, Radiant Exports

04/2022 *Delhi*

Achievements/Tasks

- Learnt about different Industrial machine and its functionality
- Learnt about colour separation and colour ways, how design team work for digital printing.
- In export house I learnt about the mass production of goods and packing.

SKILLS

Adobe Photoshop | Adobe Illustrator | Adobe Indesign | Pointcarre | Teamwork | Nedgraphics | Logo Design | Microsoft Office | Leadership | Drawing | Crafting | Figma | Adobe After effect | Adobe XD

PERSONAL PROJECTS

WeaveTex Jacquard

- Made motif and composition for household product
- Made a jacquard design in Pointcarre
- For clear visibility and understanding, did mockup

Ambadi

- Made elements for good composition
- Worked on rug and flooring items
- Did the brand research for the company

Fabriclore

- Made a cusion collection
- Explored different techniques with help of surface embellishment
- Explored different types of design with tie and dye technique
- Done rendering for better understanding and visibility

Non Loom Technique

- Explored on conventional and unconventional products
- Worked on felting process

Craft Based Design Project

- Documented the Kulu craft and handloom textile
- Created motifs to be weaved by weaver
- Live experience with weaver
- Product designed with weaved fabric

INTERESTS

Research | Digital Designing | Networking | Reading | Exploring

Power Of A Line

Power of a Line

dc89b5

df3c3f

ffa053

f9d15f

eeede9

Spring/ Summer 2023

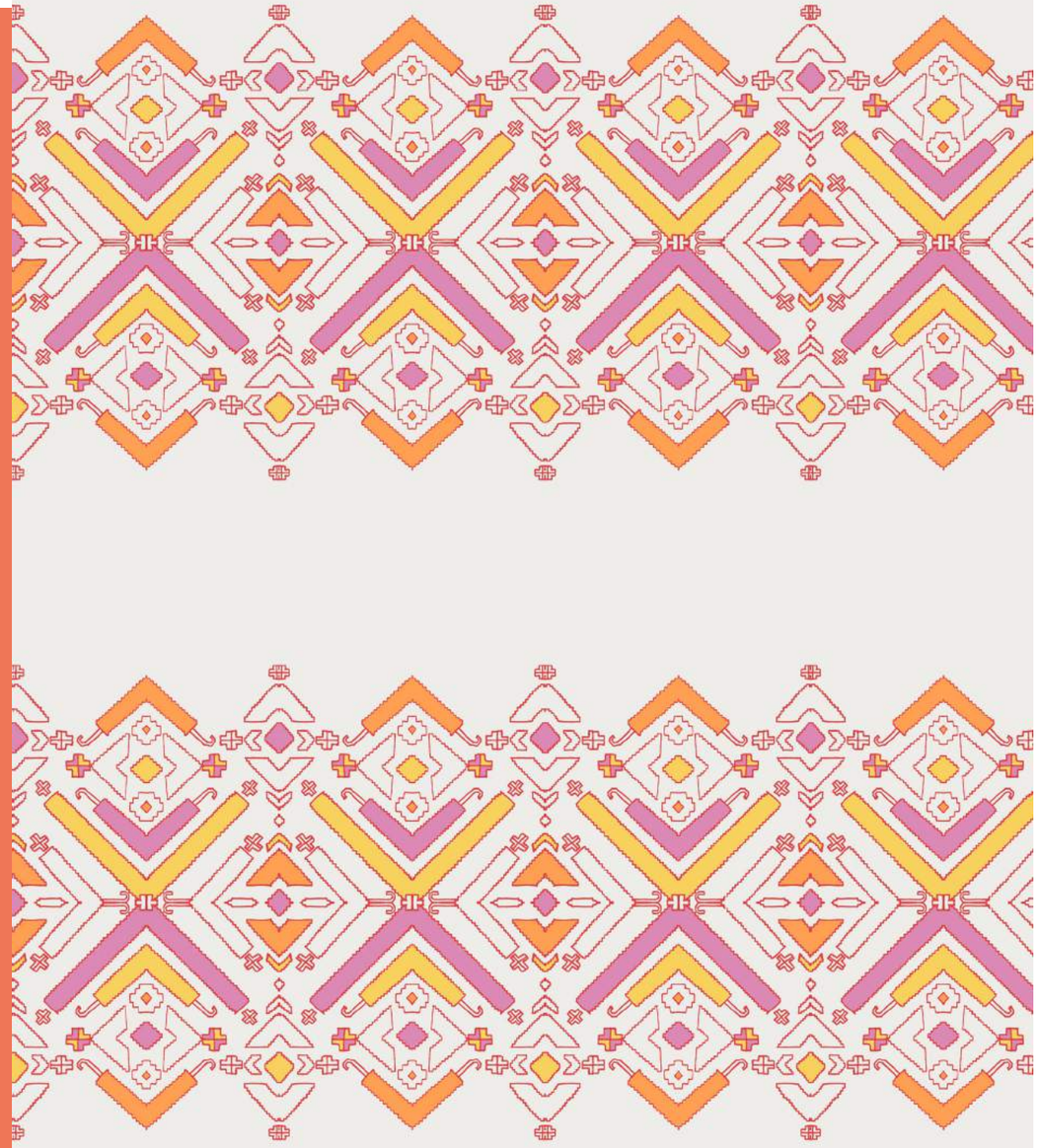
Simple

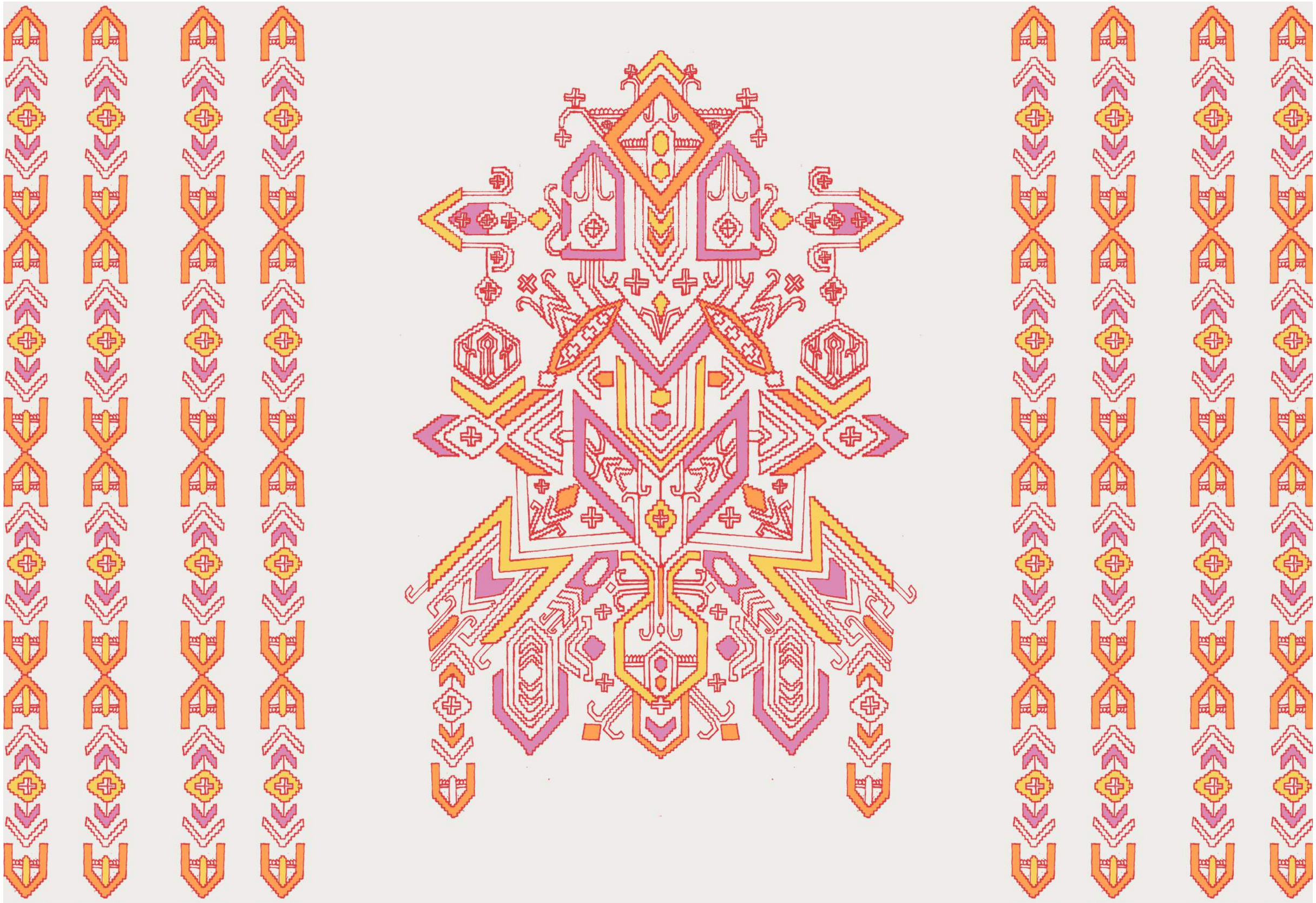
Bold

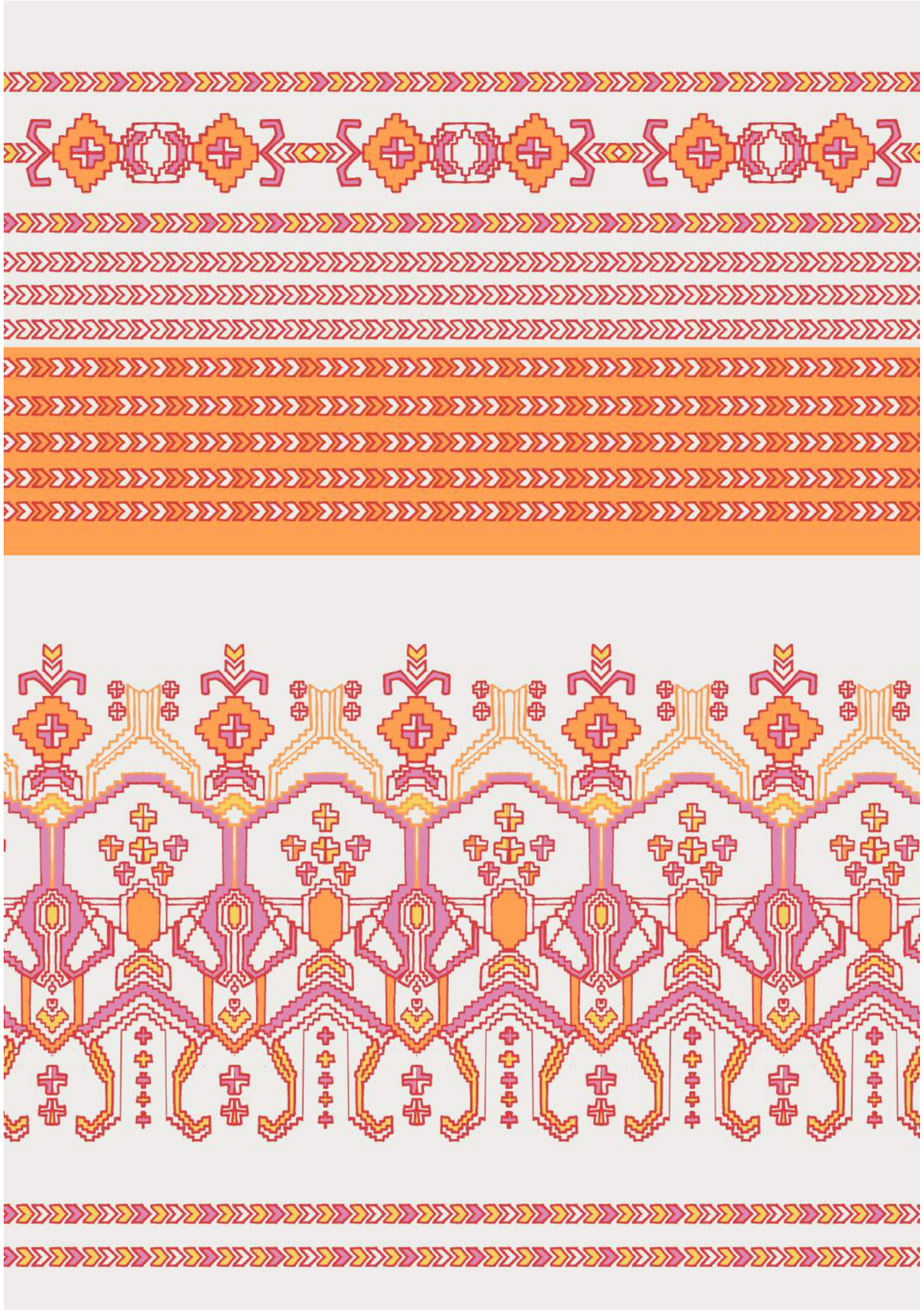
Classy

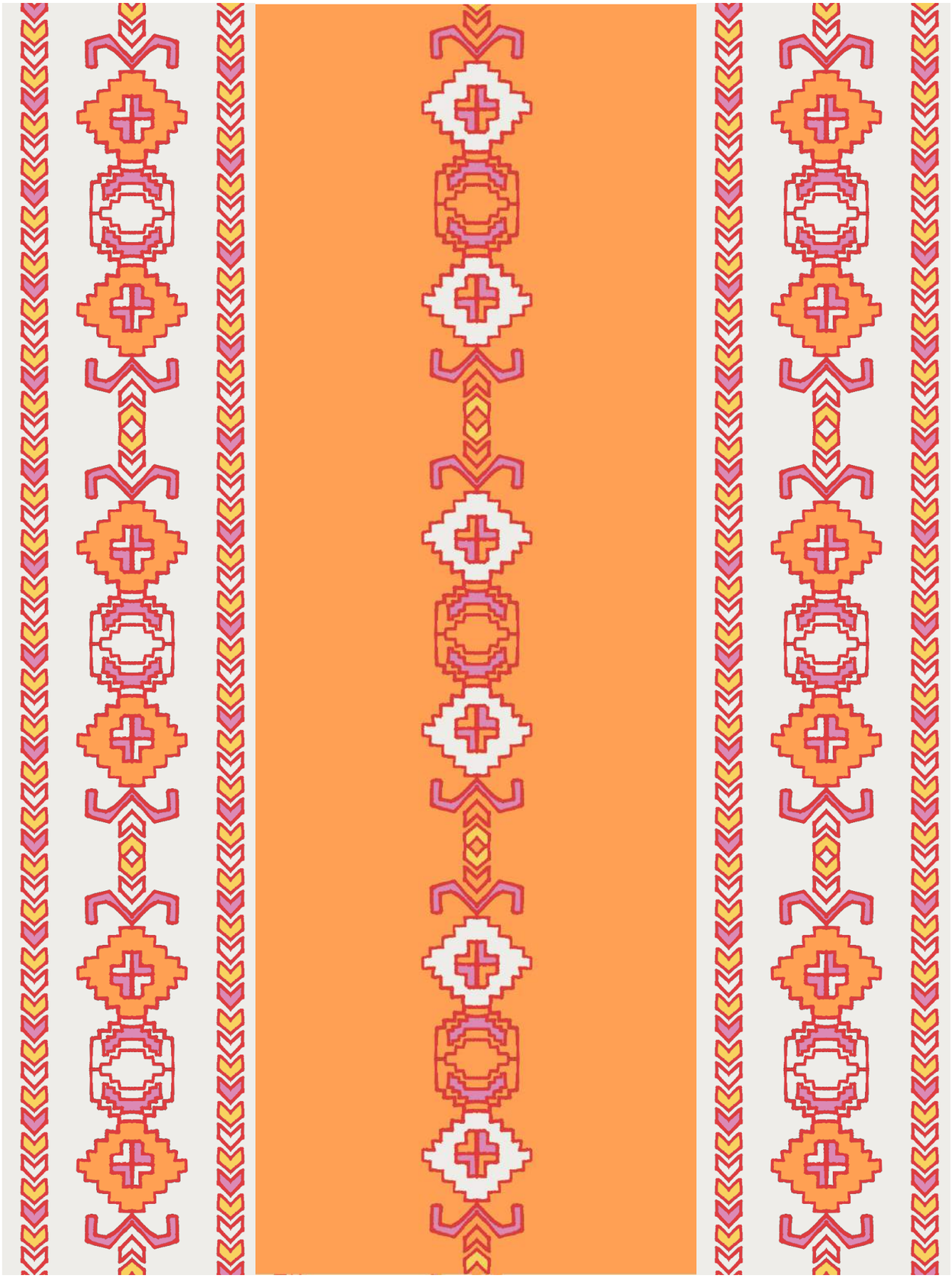
Stair Line

Bright Colour

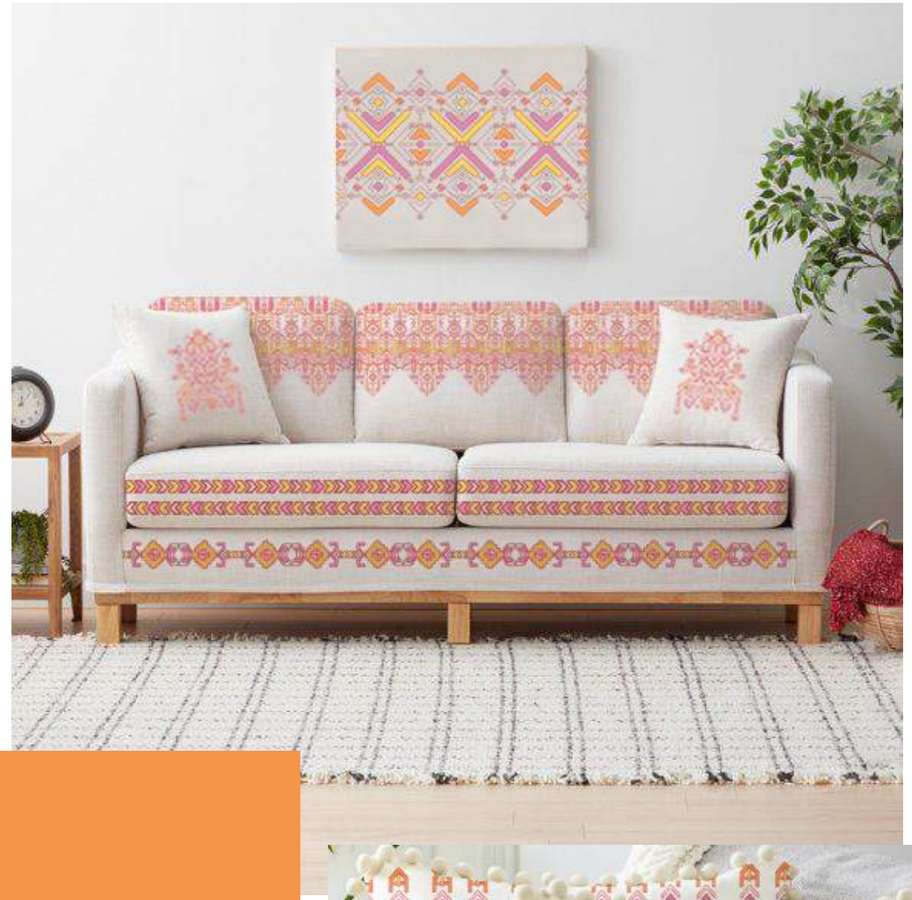








MOCK UPS



Home Textile

Print And Jacquard Design

Amble Into The Wood

Autumn / winter 23

11- 0608 TPG

14 -4505 TPG

18 – 0820 TPG

12 – 0710 TPG

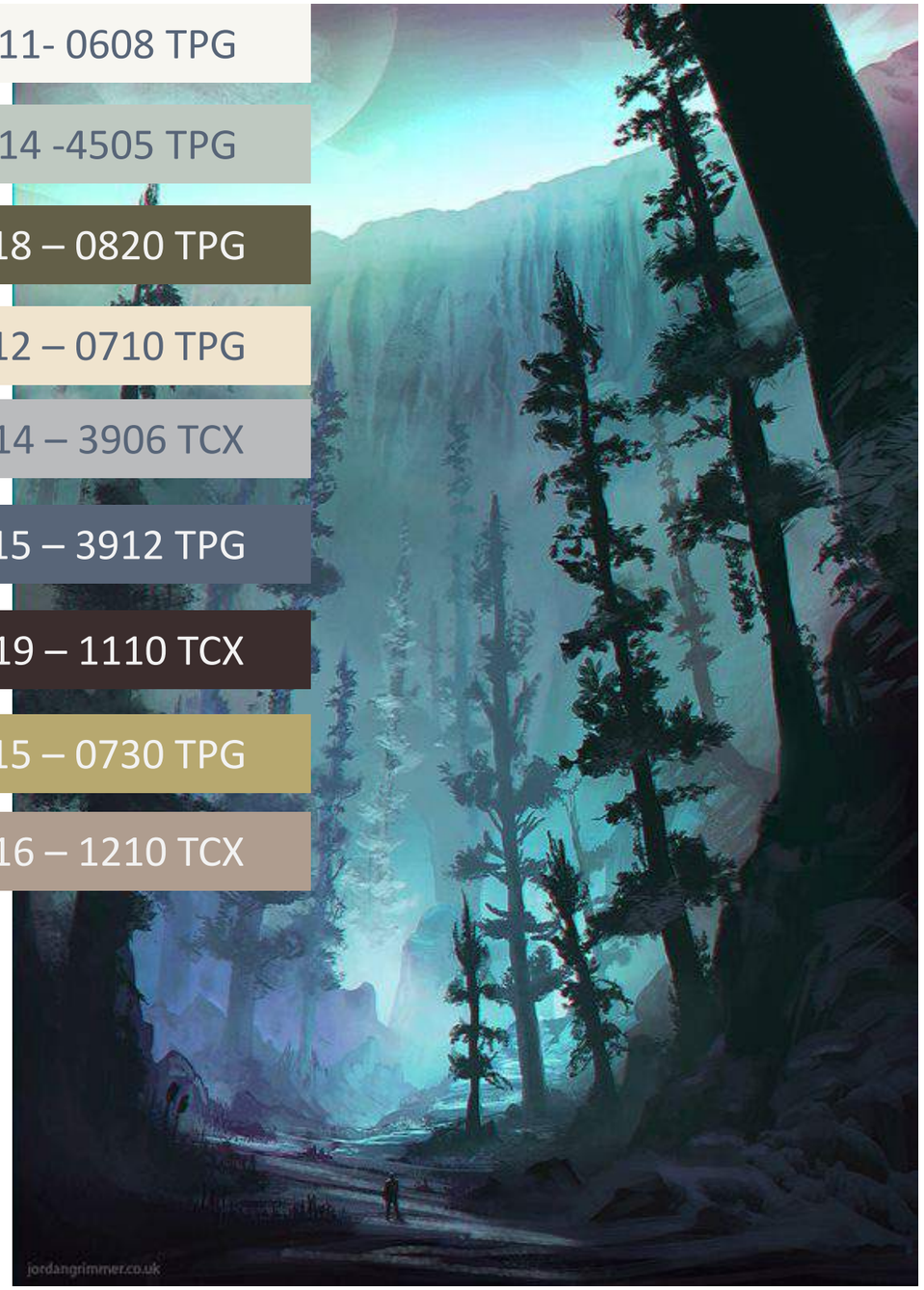
14 – 3906 TCX

15 – 3912 TPG

19 – 1110 TCX

15 – 0730 TPG

16 – 1210 TCX



Simple

Relaxed

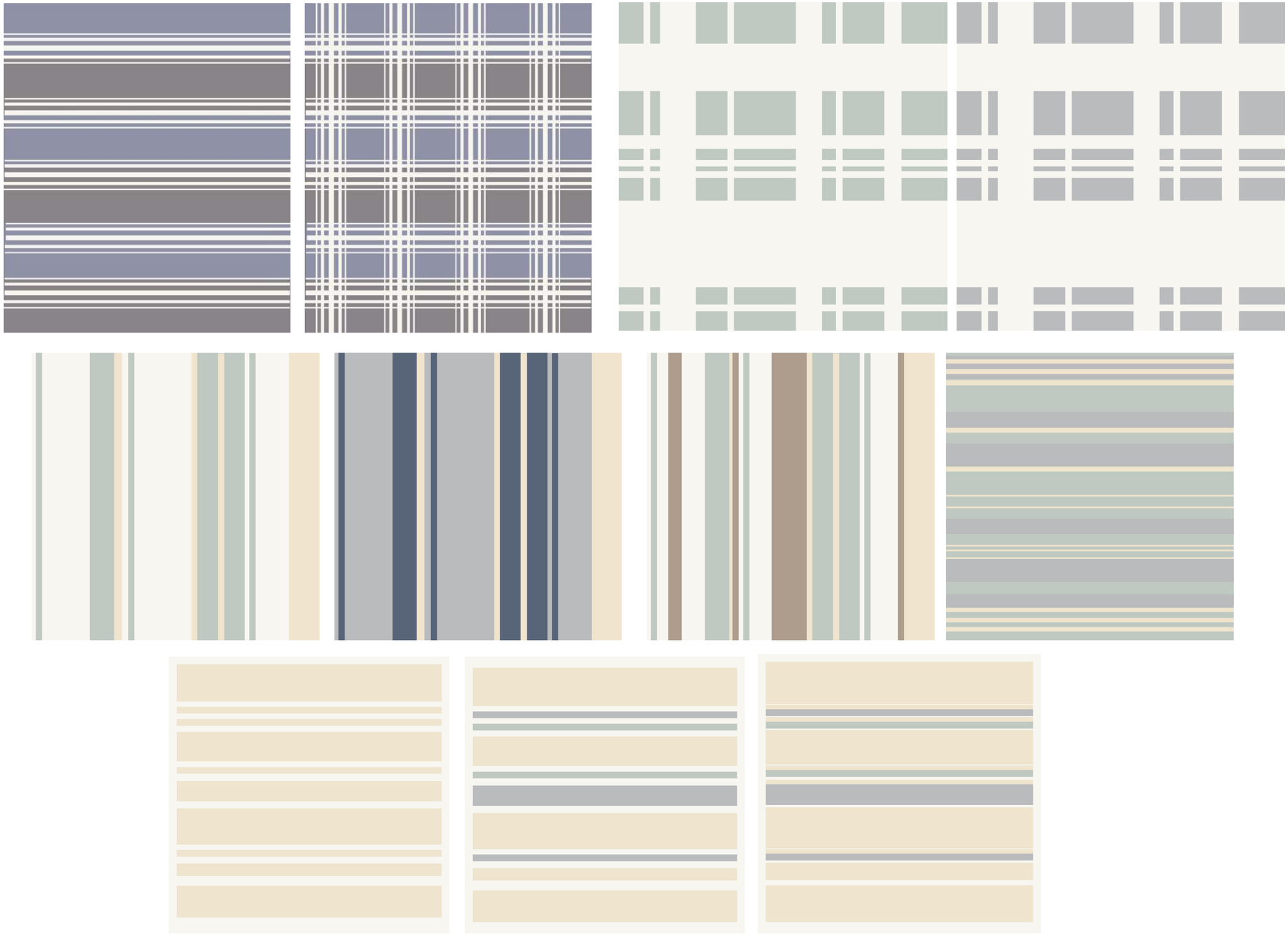
Calm

Comfort

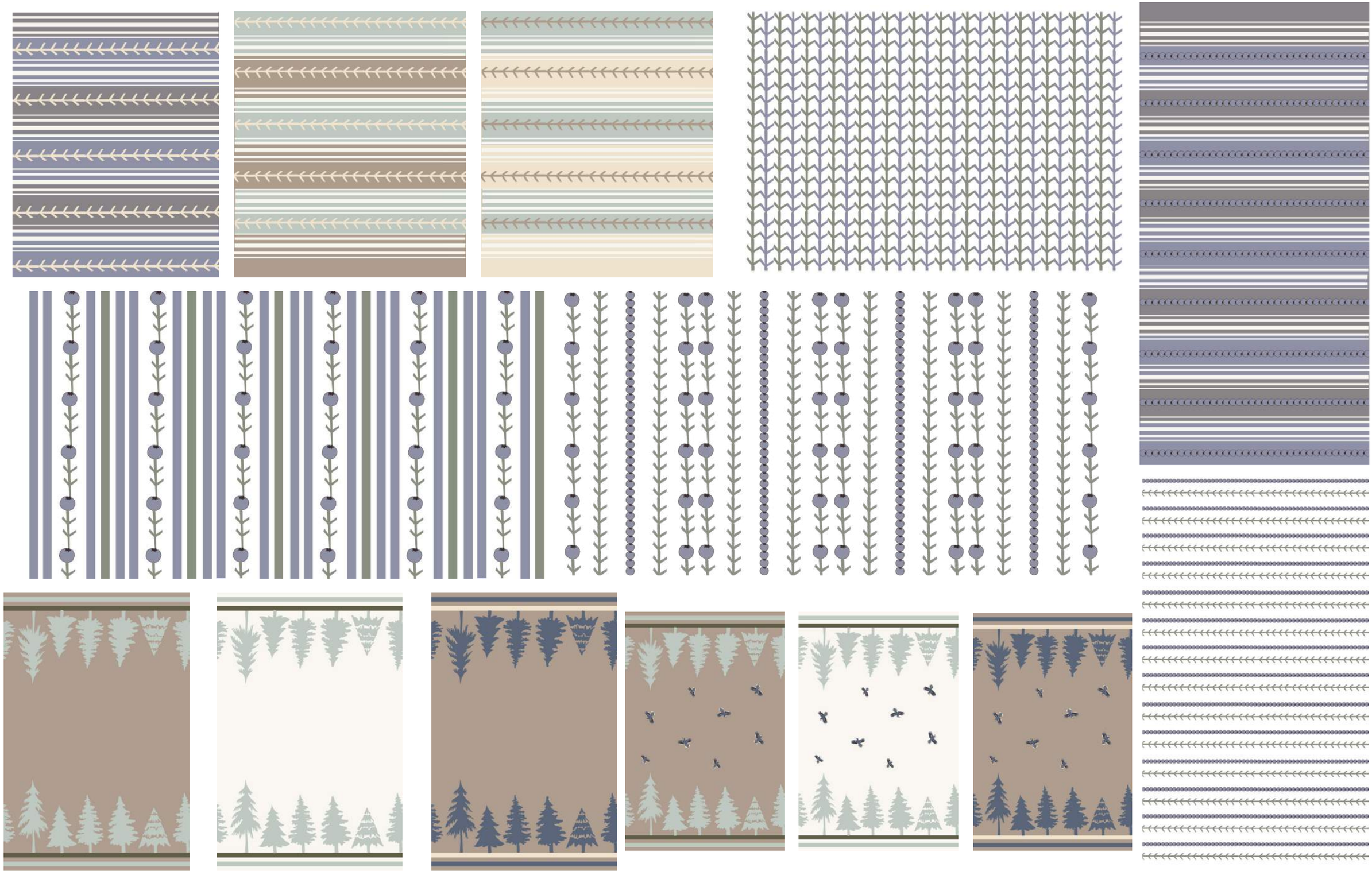
Tree, Leaves and flower

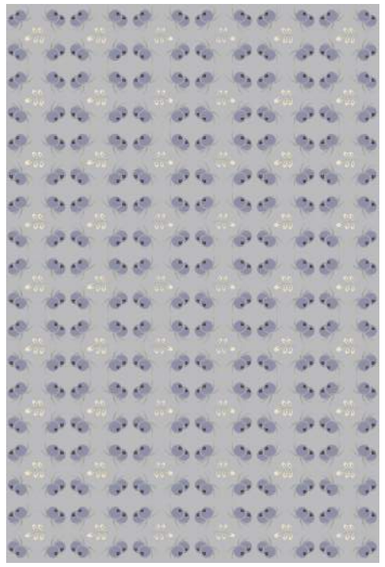
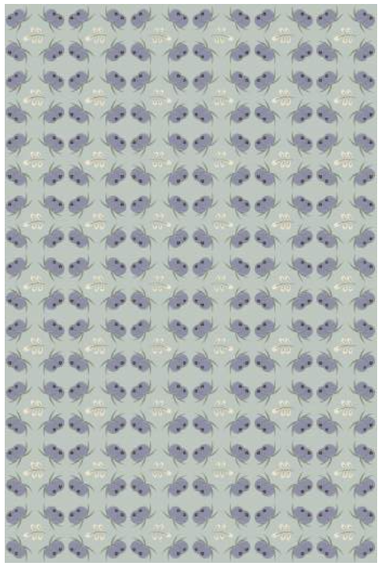
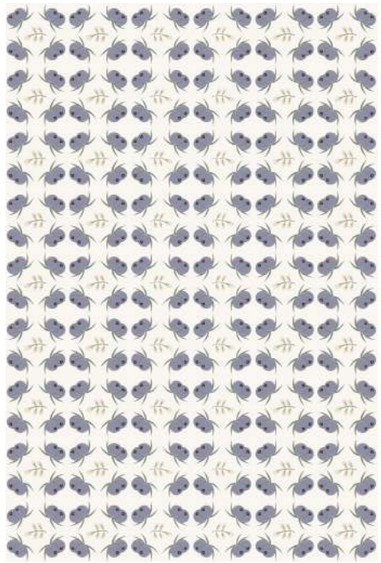
MOTIFS

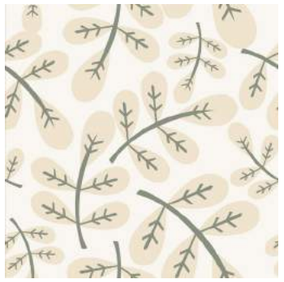
CHECK AND STRIPE

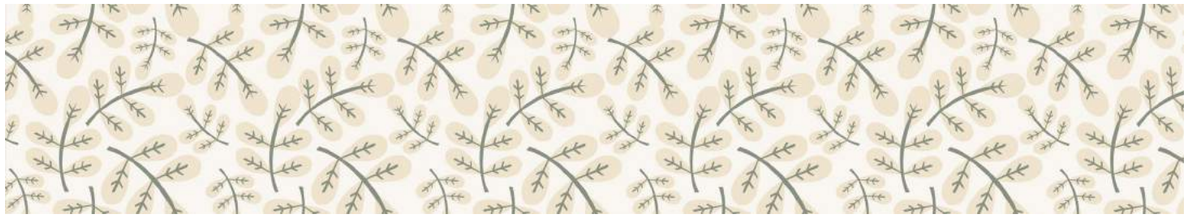


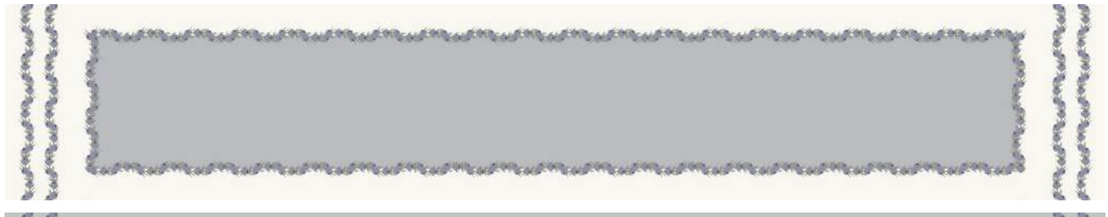
COMPOSITION

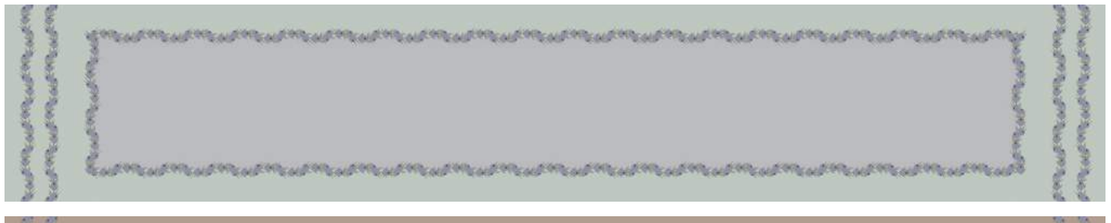


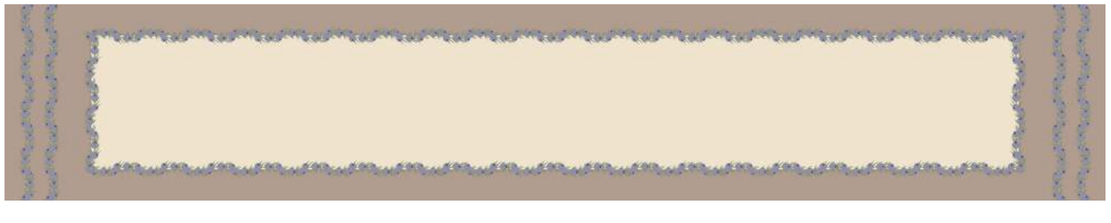




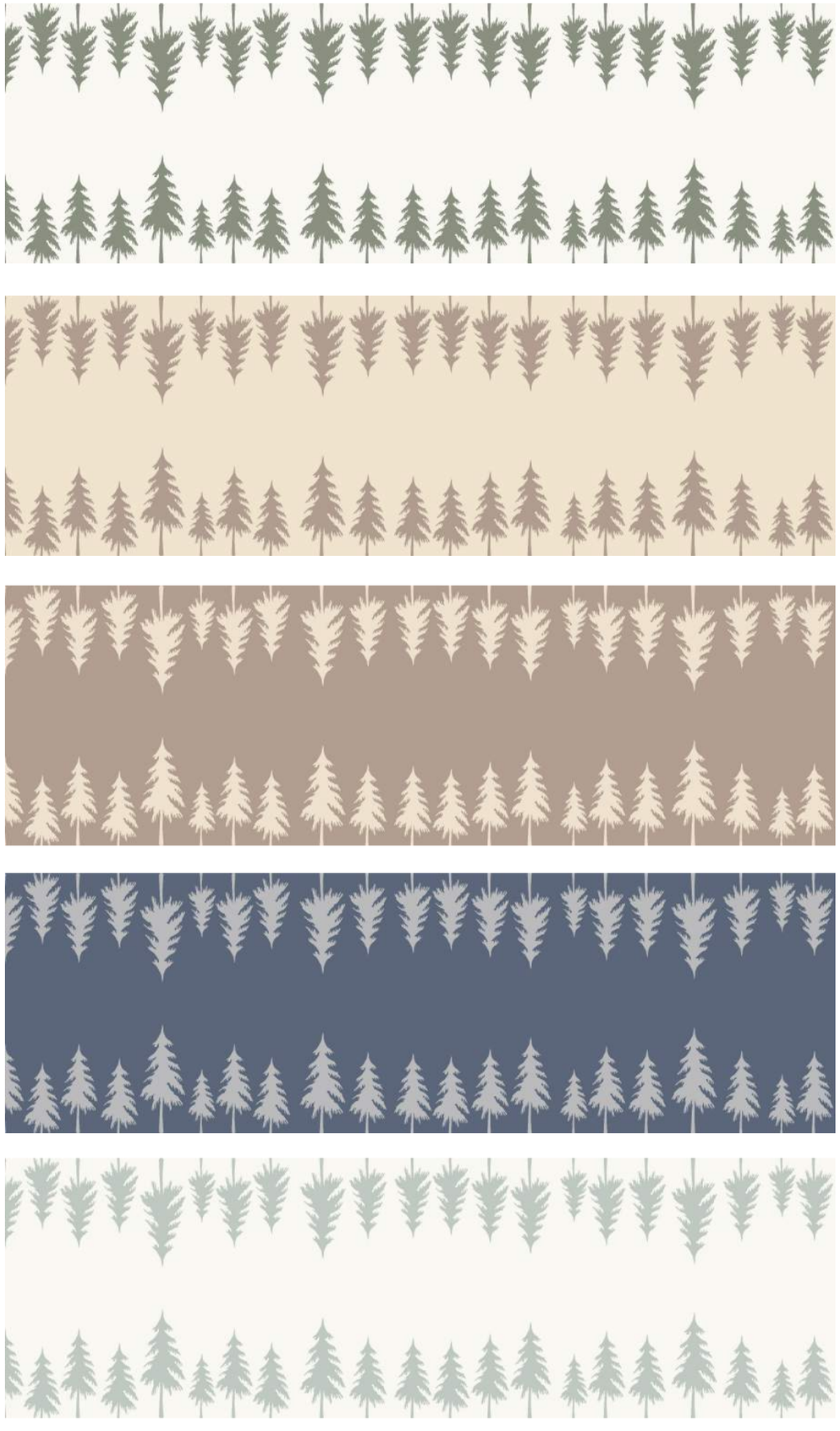


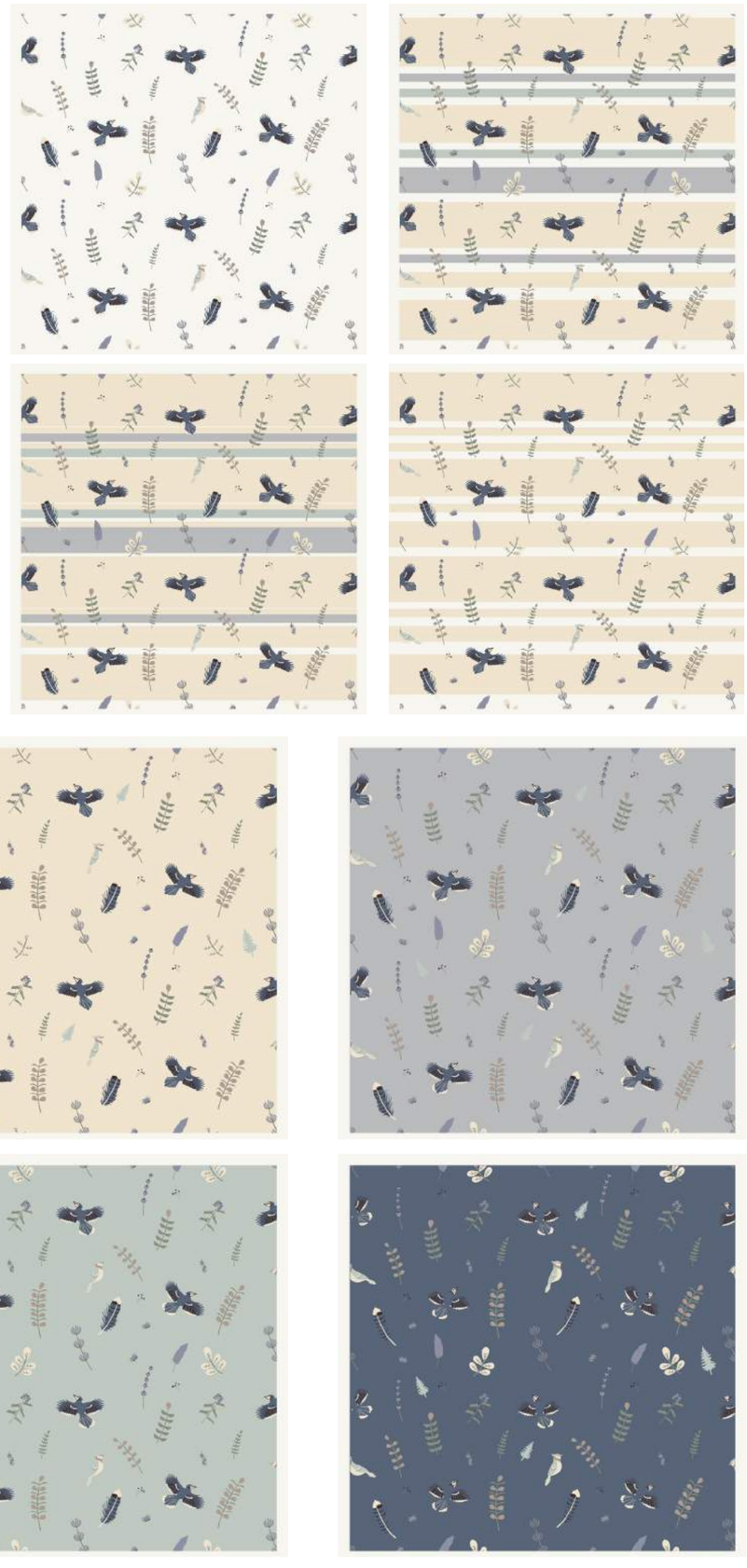












JACQUARD VISUAL COMPOSITION

Design 1

Fabric	Extra weft
Size	18’’ x 12’’
EPI	120
PPI	108

Design

Simulation

Design 2

Fabric	Extra weft
Size	20’’ x 20’’
EPI	90
PPI	90

Design

Simulation

Design 3

Fabric	Extra weft
Size	25’’ x 25’’
EPI	120
PPI	108

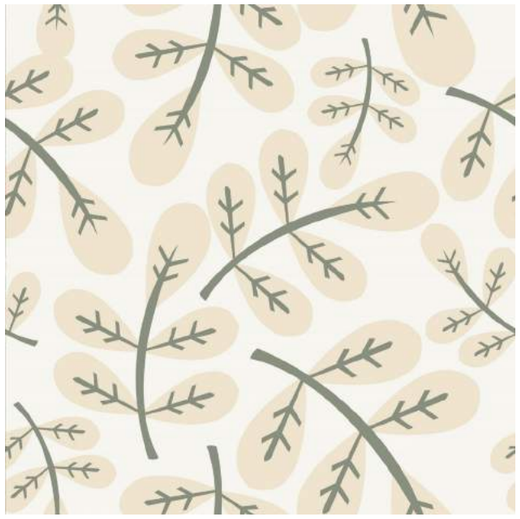
Design

Simulation

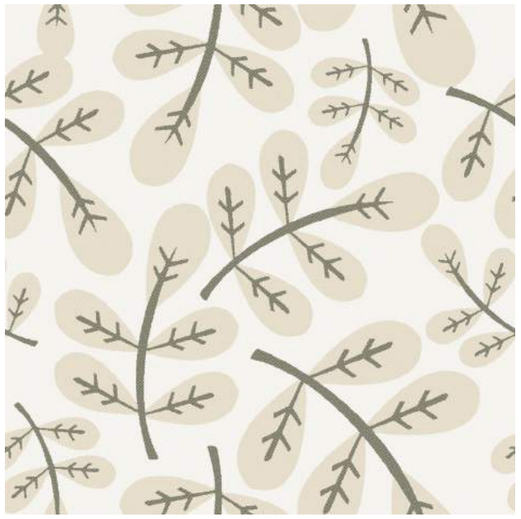
Design 4

Fabric	Extra weft
Size	15’’ x 15’’
EPI	120
PPI	108

Design



Simulation



Design 5

Fabric	Extra weft
Size	4.27’’ x 4.27’’
EPI	120
PPI	108

MOCKUPS

Joy Of Missing out

Spring - Summer 22

PANTONE 805C

PANTONE 711C

PANTONE 7579C

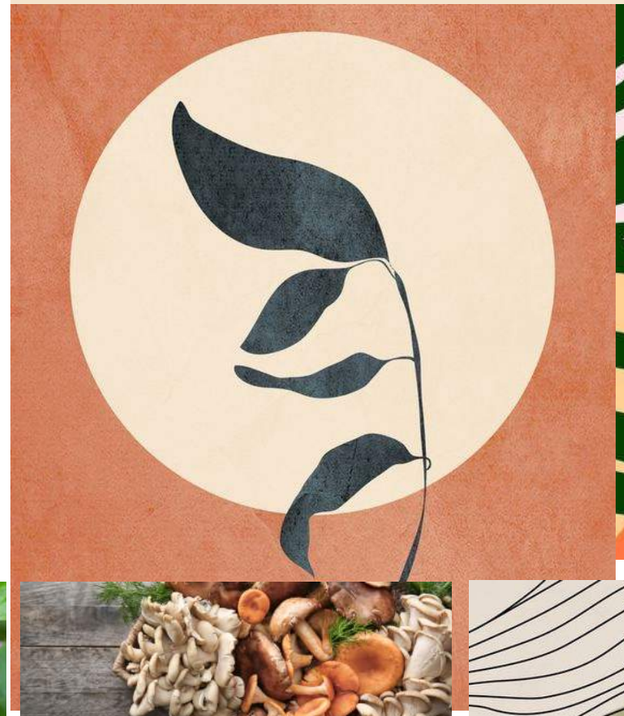
PANTONE 723C

PANTONE 458C

PANTONE 363C

PANTONE 5625C

Joy Of Missing Out

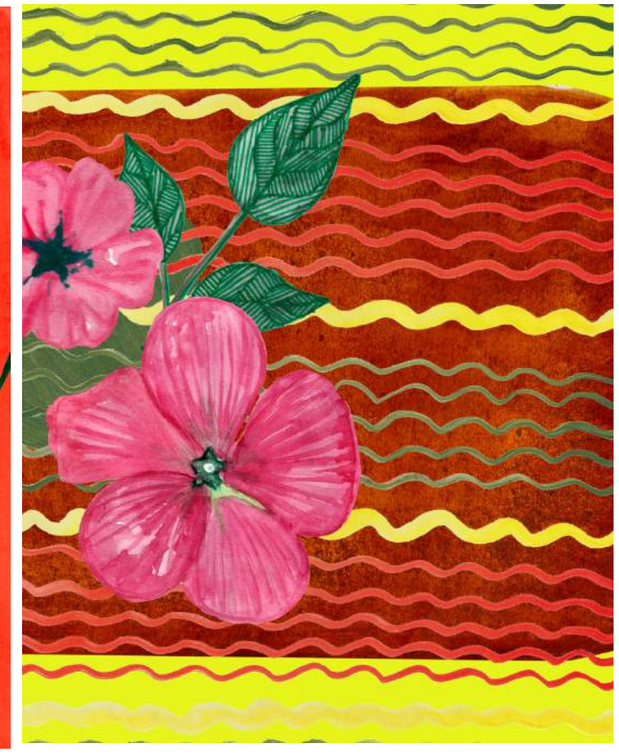


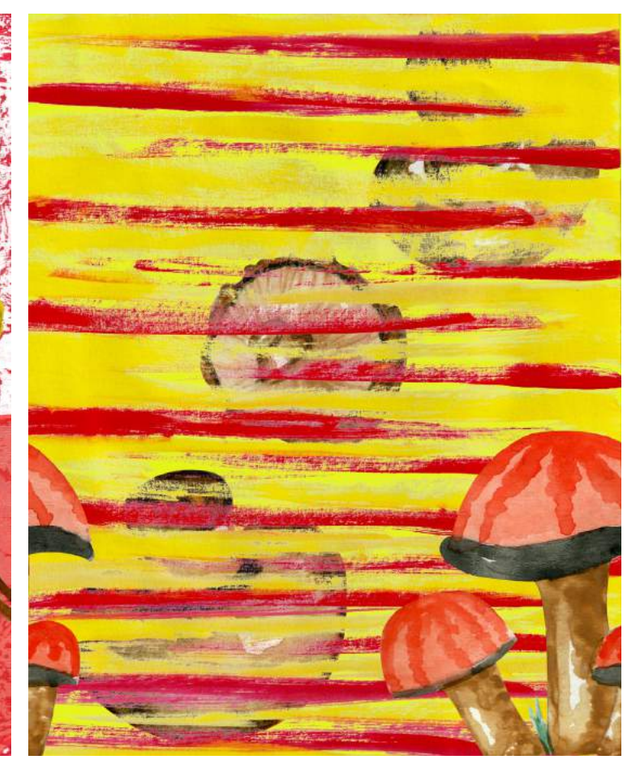
Delicate botanical
Nostalgic quality
Naturally antibacterial

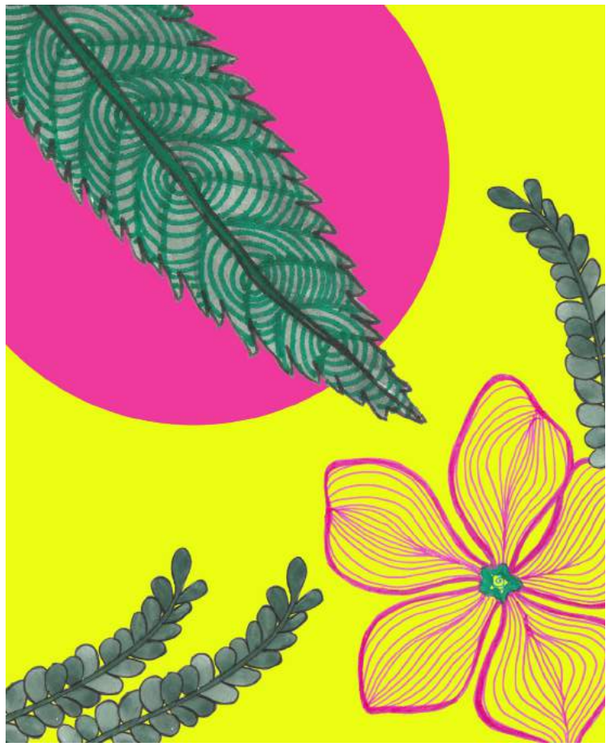
Check , Stripe and Texture

MOTIFS

Composition

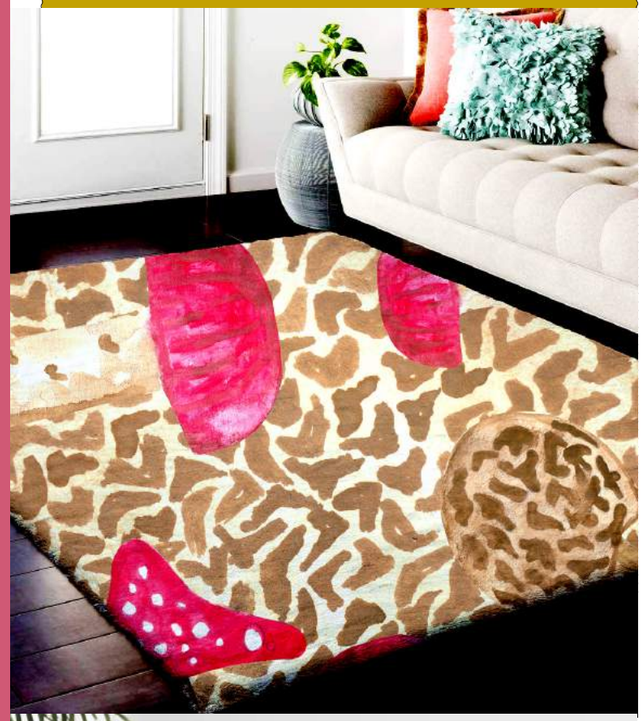






MOCK UPS

Rugs



Bloom Bucket

Bloom Bucket

PANTONE 805C

PANTONE 711C

PANTONE 7579C

PANTONE 714C

PANTONE 723C

PANTONE 458C

PANTONE 363C

PANTONE 5625C

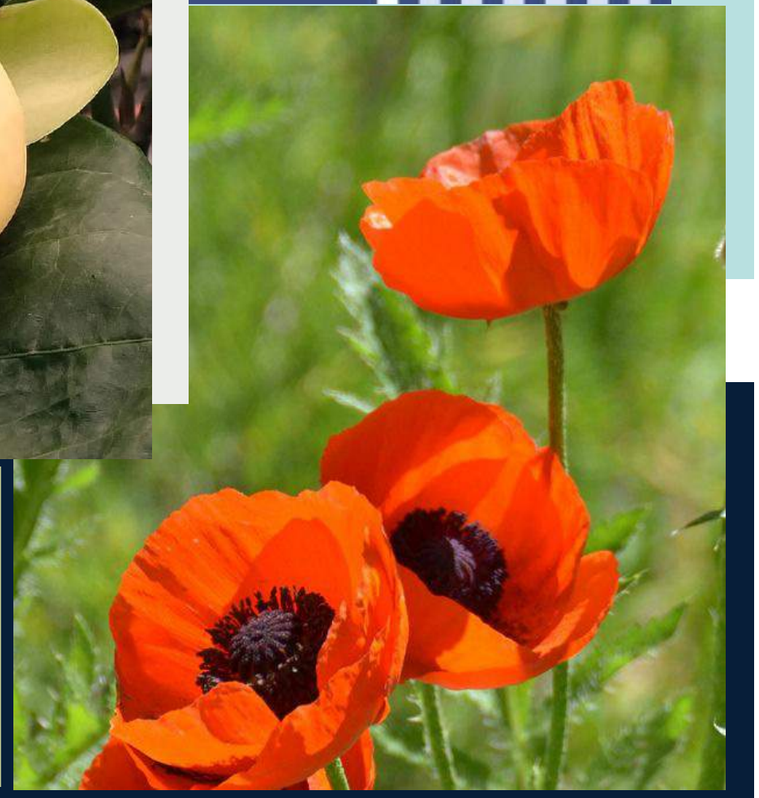
PANTONE 5793C

PANTONE 5815C

PANTONE 282C

PANTONE 5425C

Spring - Summer 22



Delicate botanical
Nostalgic quality
Naturally antibacterial

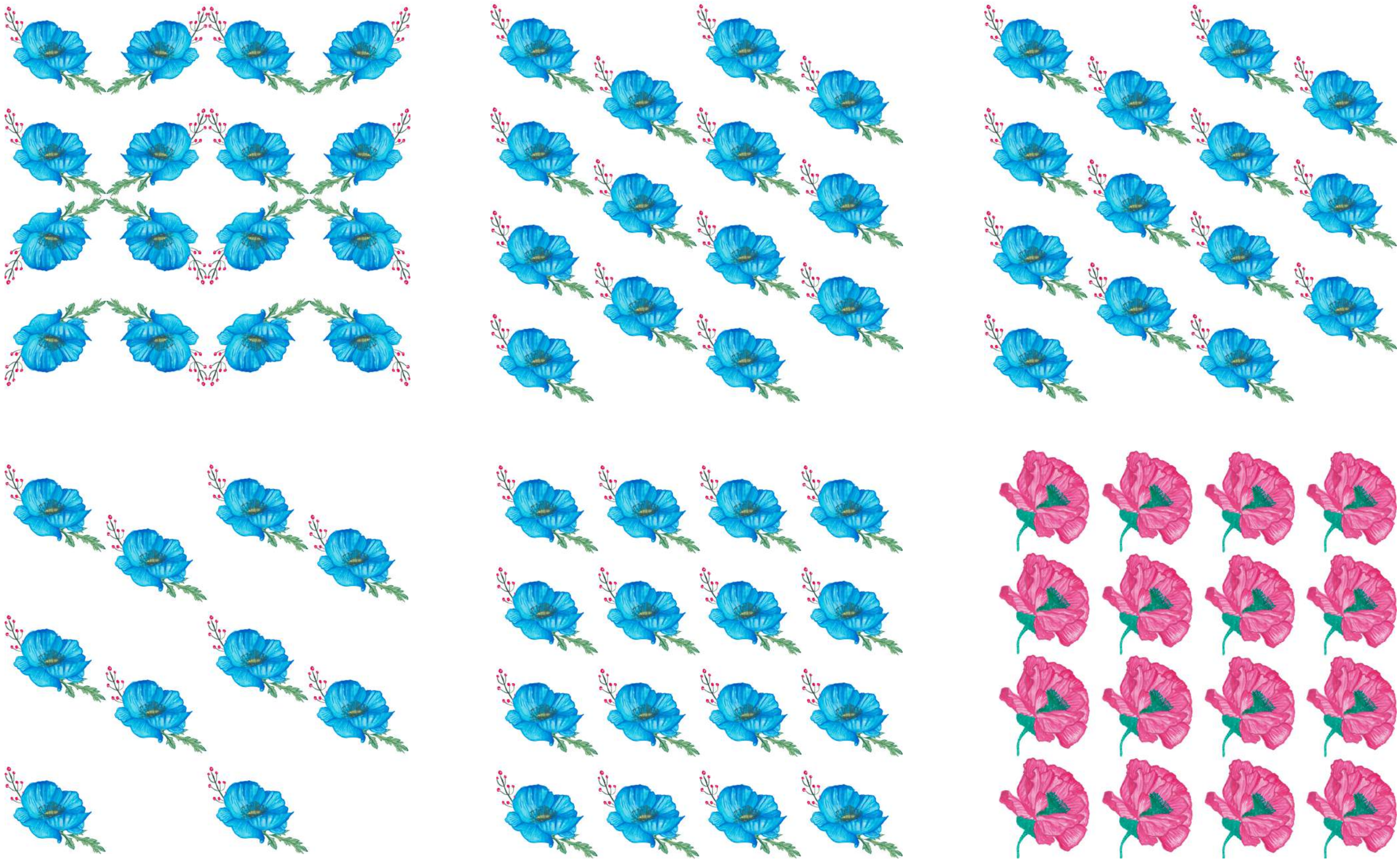
MOTIFS

Coloured Sketches

Pencil Drawn Sketches

Check , Stripe and Texture

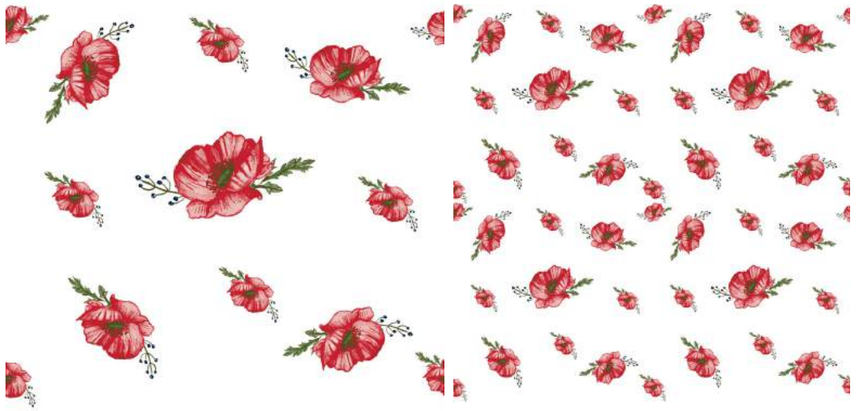
Straight, Half Drop And Mirror



Composition And It’s Repeat

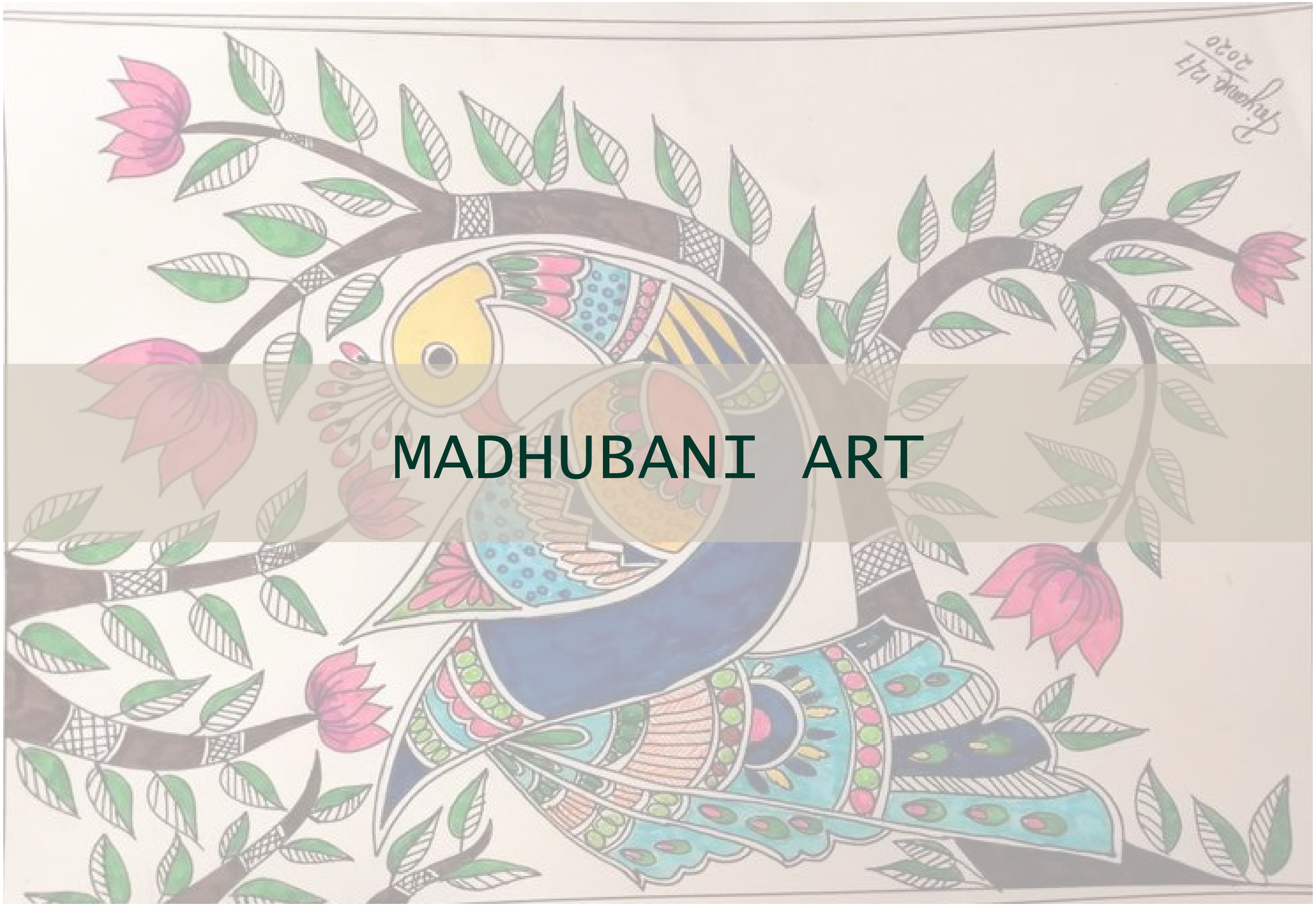
size – 32 cm
Repeat size – 64 cm

Coordinates



MOCK UPS

MADHUBANI ART



MADHUBANI ART

- Madhubani painting (Mithila painting) is a folk painting of Northen India, it was traditionally created by the women of various communities in the Mithila region of the Indian sub-continent.
- It originated from Madhubani district of the Mithila region of Bihar and Nepal.
- Madhubani art is admired somewhere from 1934
- No texture is visible inside a drawing
- The style used by the artist is popularly known as “two line work”
- These paintings often have geometric patterns and bright colors. These geometric patterns are often used to symbolize valor, devotion, love, fertility, peace and prosperity.

Process

Surface Embellishment

Surface Embellishment

KANTHA STITCH

WHIPPED RUNNING STITCH

BACK STITCH

DORI TANKA STITCH

COUCHING

SPLIT STITCH

STEM STITCH

CABLE CHAIN STITCH

CHAIN STITCH

OPEN CHAIN STITCH

BLANKET STITCH

FRENCH KNOT

FLY STITCH

SATIN STITCH

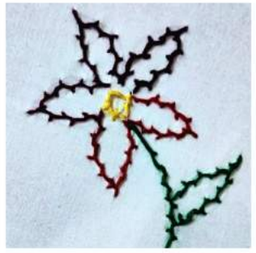
FISHBONE STITCH

HERRINGBONE AND DOUBLE HERRINGBONE STITCH

CHEVRON STITCH

ROMANIAN STITCH

CRETAN STITCH



CORAL STITCH

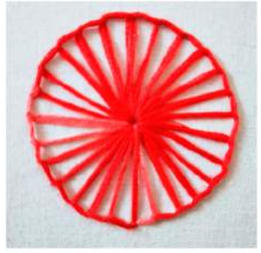
FEATHER STITCH

BULLION KNOT

MIRROR WORK

SINDHI

BUTTONHOLE



LAZY DAISY

RIBBON EMBROIDERY

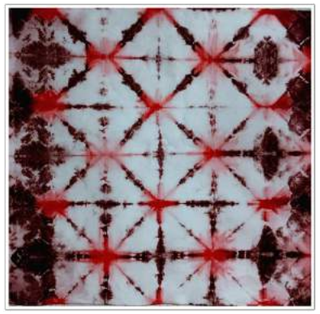
DOUBLE FEATHER STITCH

Exploration With Different Type Of Stitch

Tie and Dye

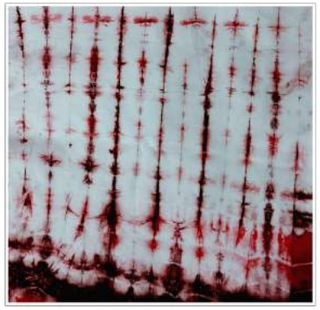
SHIBORI

TRIANGLE ACCORDION FOLD SHIBORI

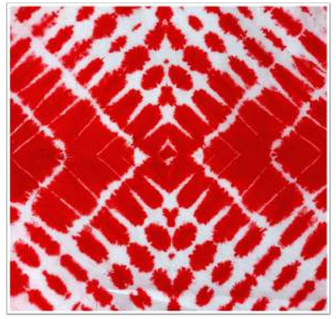


ROUND ACCORDION FOLD SHIBORI

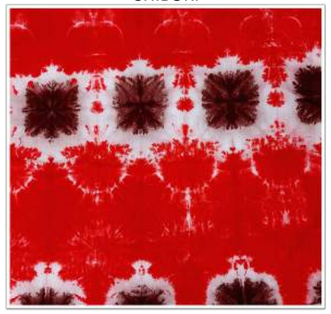
SQUARE ACCORDION FOLD SHIBORI



FAN ACCORDION FOLD SHIBORI



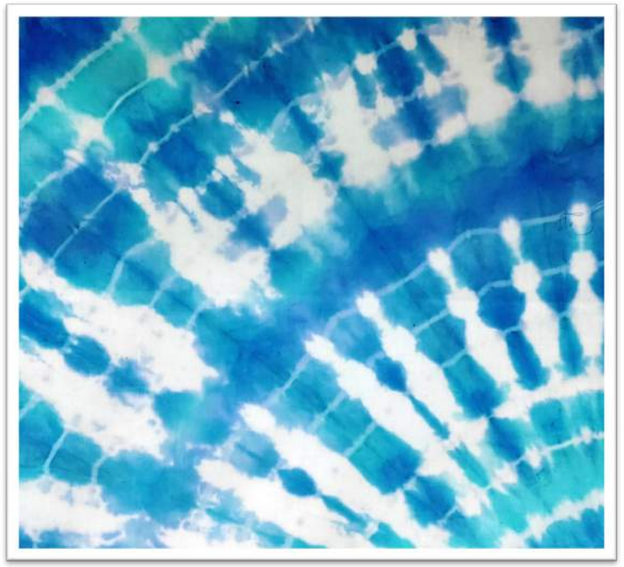
DOUBLE TRIANGE ACCORDION FOLD SHIBORI

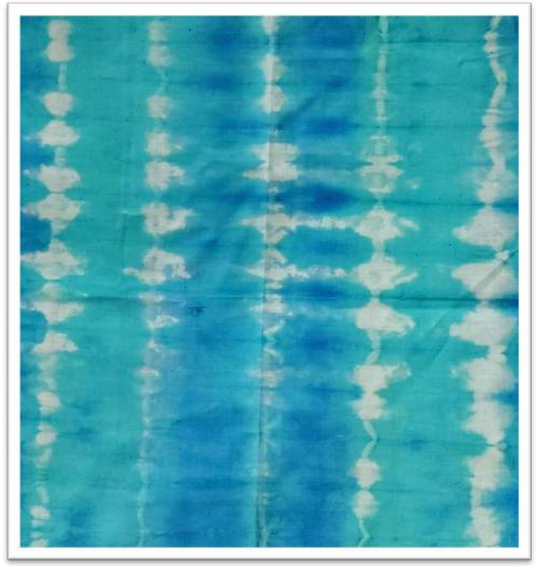


OCTAGON FOLD SHIBORI

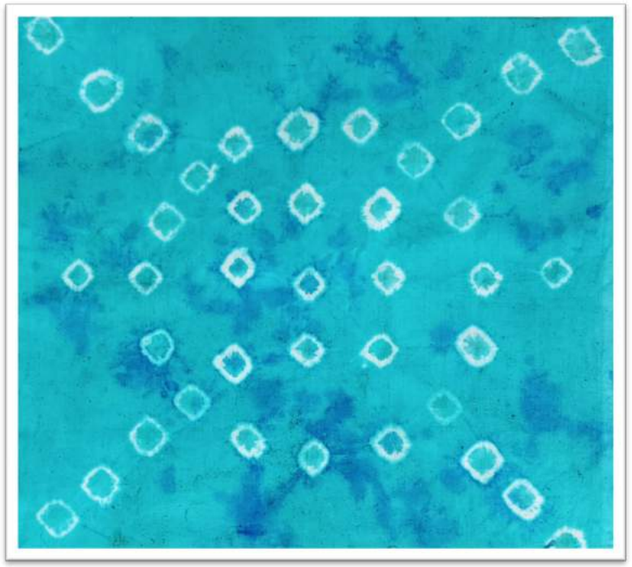
POLE WRAP SHIBORI

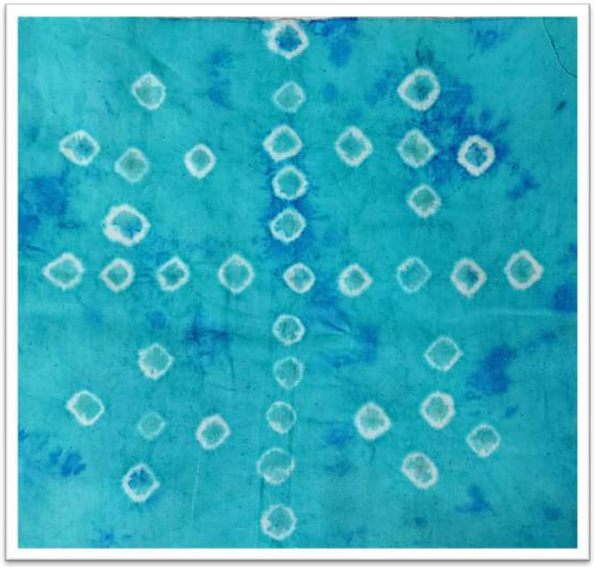
LEHERIYA





BANDHANI





BATIK WORK

FRONT VIEW

CAN BE USED FROM BOTH SIDE

BACK VIEW

TECHNIOUE USED

- Mirror work

- Shibori

- Ribbon Embroidery

- Leheriya

- Batik

- Bandhani

TECHNIOUE USED

- Shibori
- Applique work
- Mirror work
- Different Stitches
  a. Chain stitch
  b. Blanket stitch
  c. Feather stitch
  d. Buttonhole
  e. Lazy daisy
- Beads and sequin

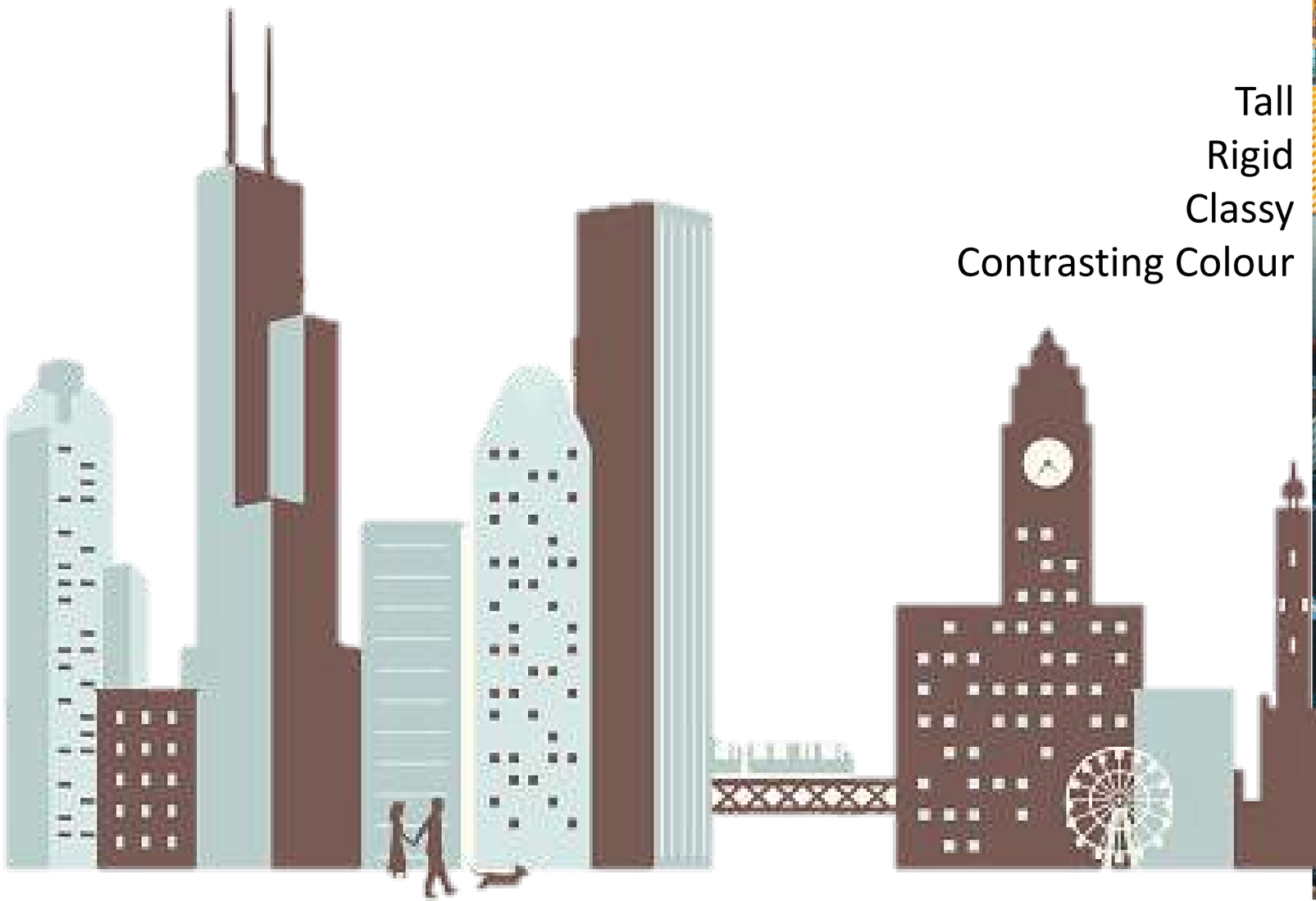
TECHNIQUE AND STITCHES USED

•Octagon Fold Shibori tie and Dye
•Batik Work
•Stem Stitch

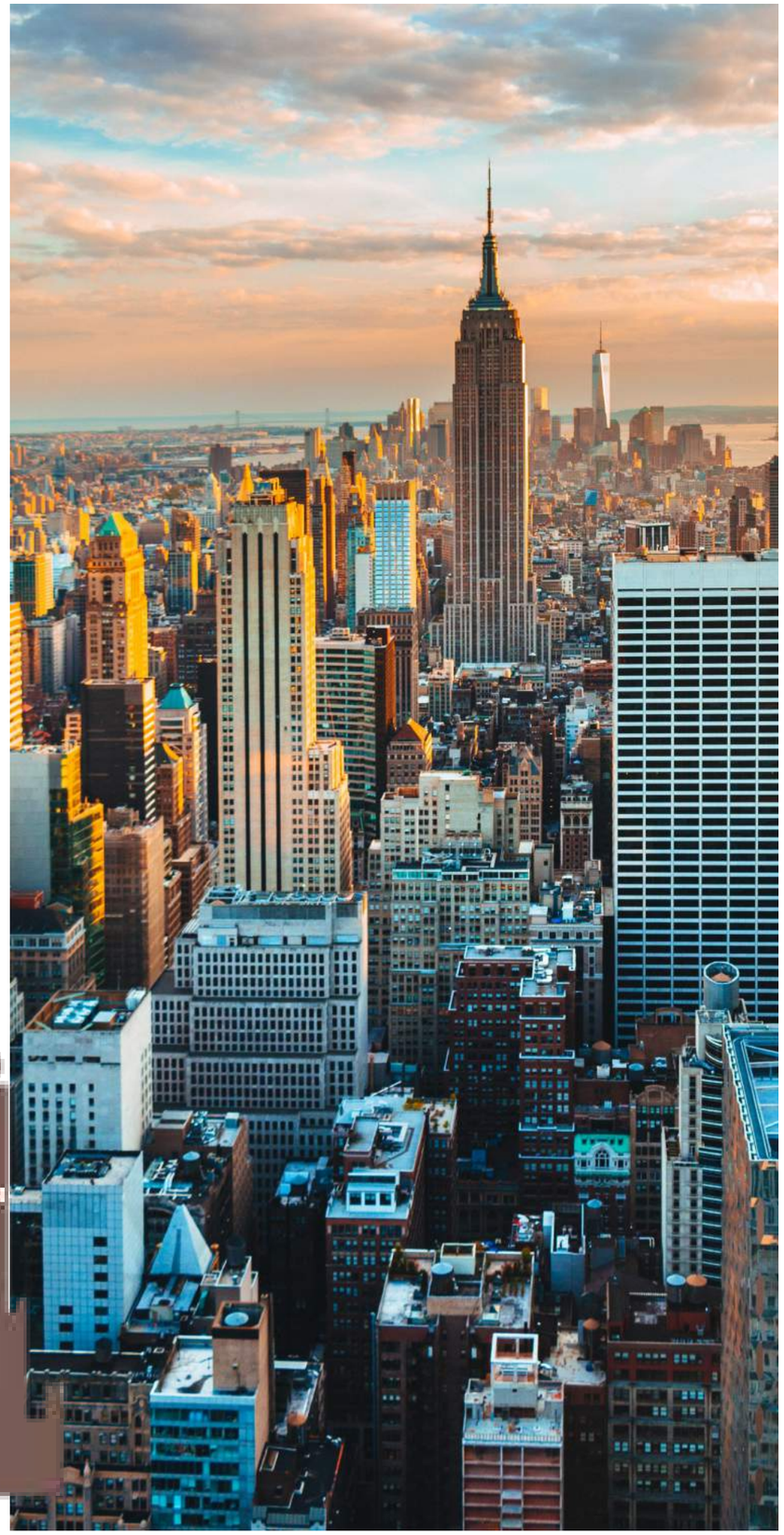
TECHNIQUE AND STITCHES USED

•Dye
•Batik Work
•Bandhani Work
•Running Stitch
•Beads and Sequins

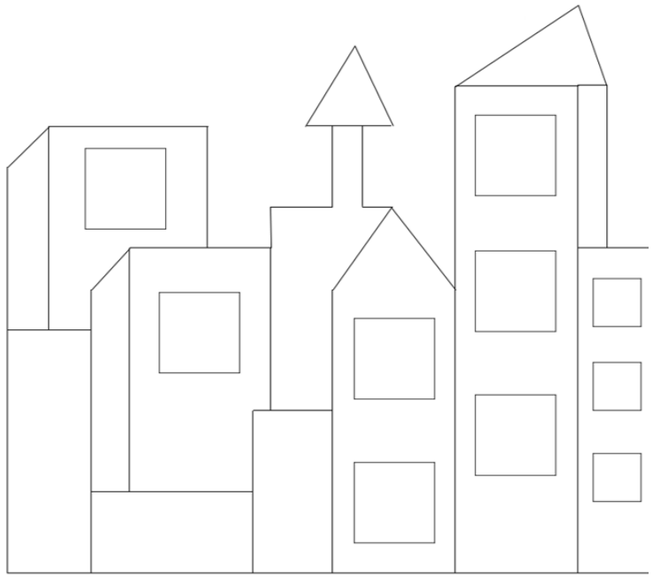
Crowded Building

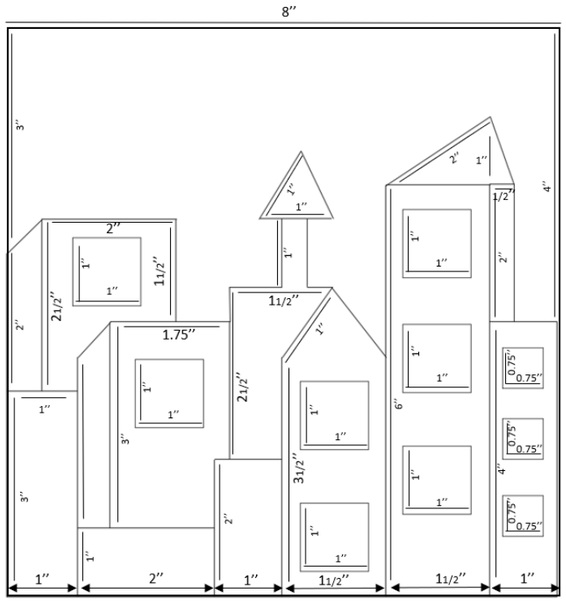


Tall
Rigid
Classy
Contrasting Colour



Digital representation Of The Swatch



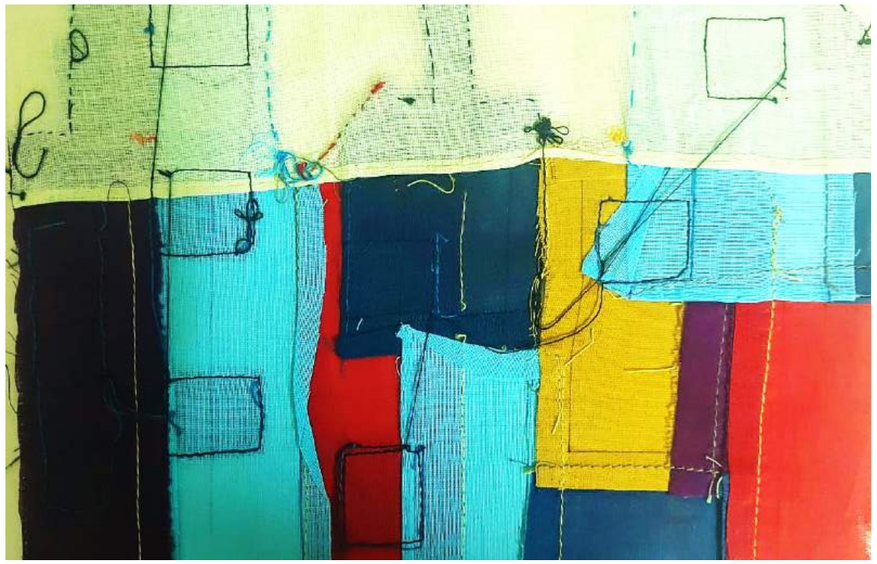


Front

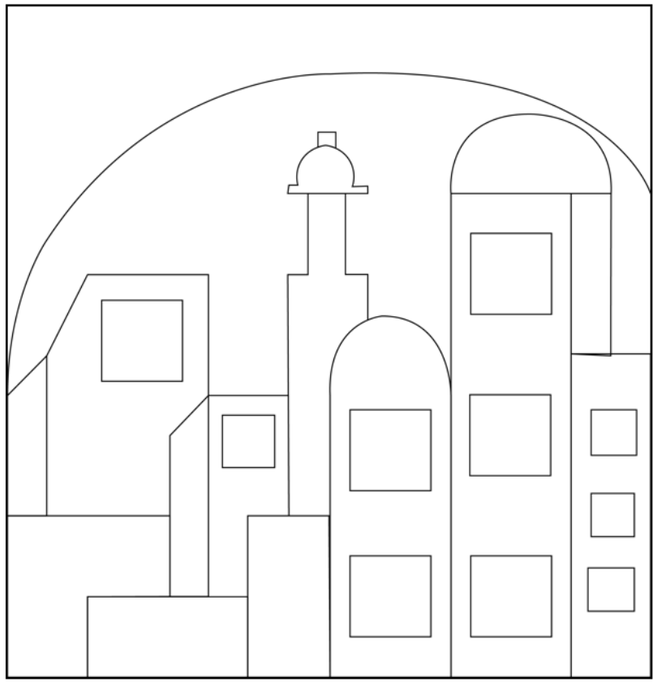
Hand representation Of The Swatch

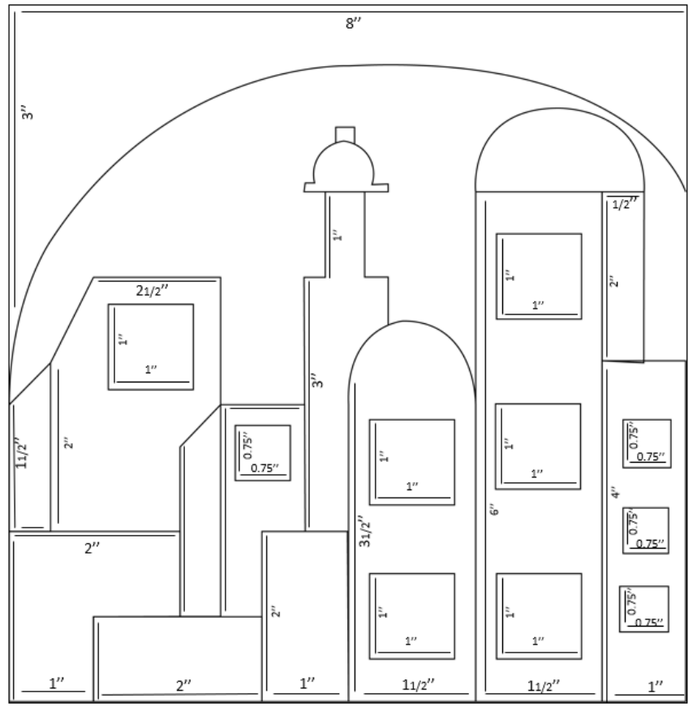
Instrument of Piecing	Domestic Sewing machine Fabric is moved under a stationary needle
Type Of Seams Used	Straight Seam
Total No. of seams	27
Total No. of fabric used	7
Seam allowance In inches	0.25 Inch
Swatch Size	8x8 Inch

Back



Digital representation Of The Swatch



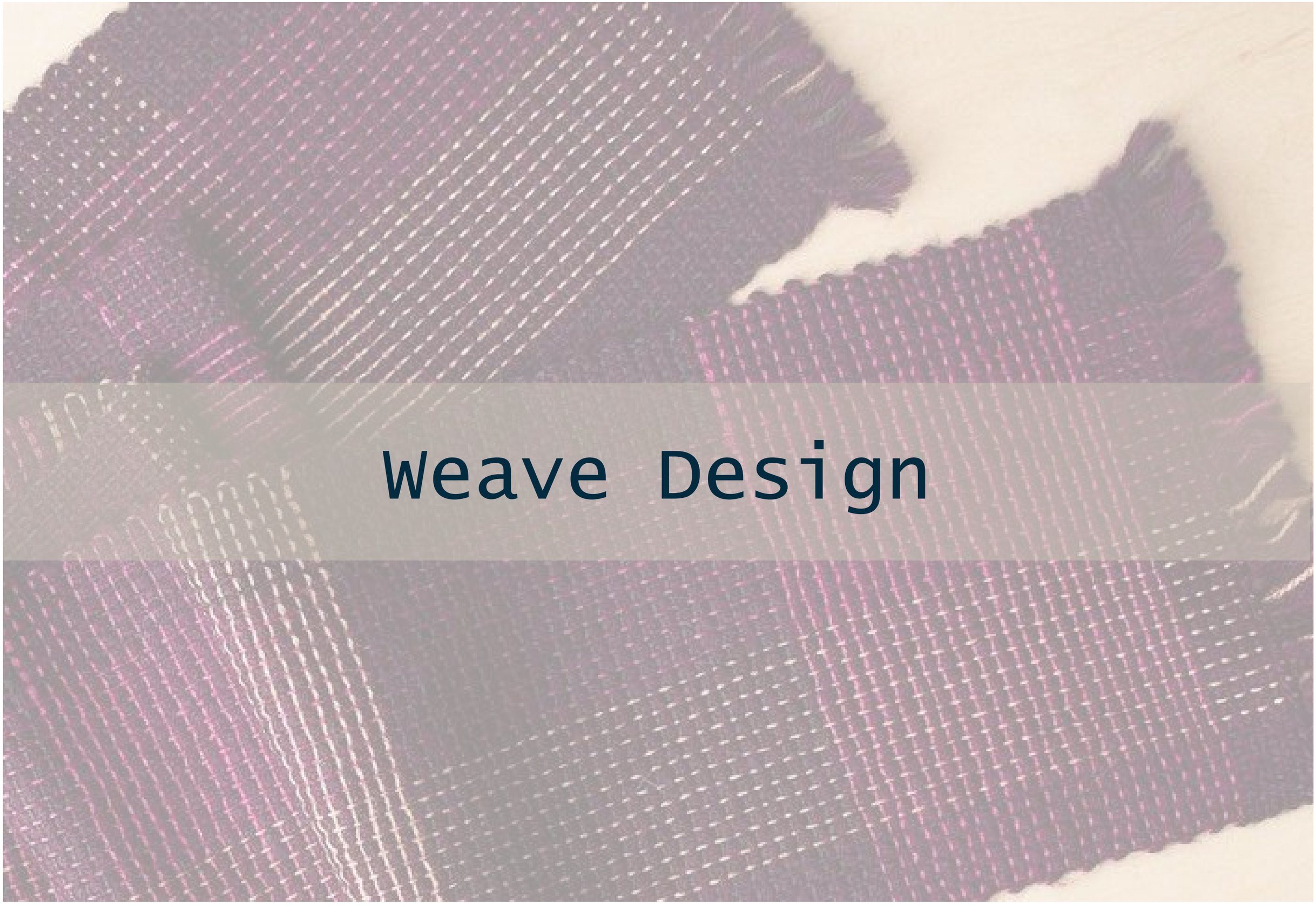


Front

Type Of Seams Used	Straight And Curved Seams
Total No. of seams	28
Total No. of fabric used	7
No. of Curved seams	4
Seam allowance In inches	0.25 Inch
Swatch Size	8x8 Inch

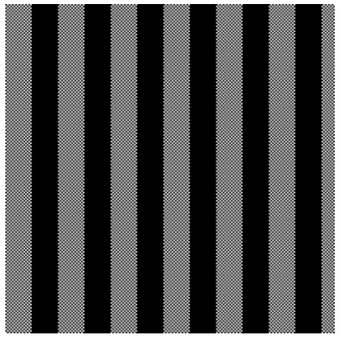
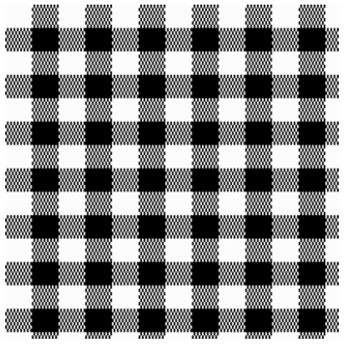
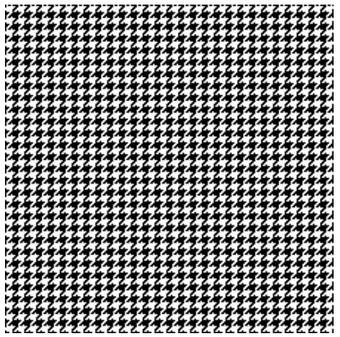
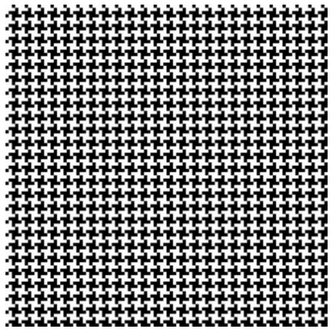
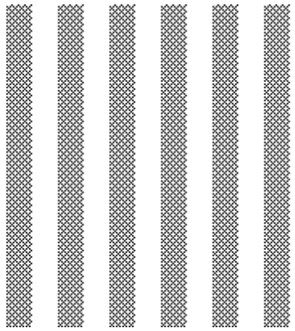
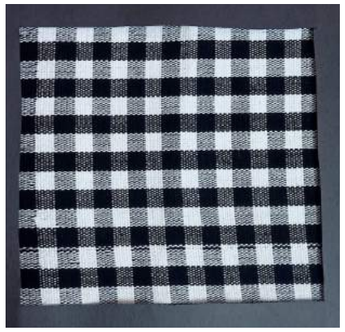
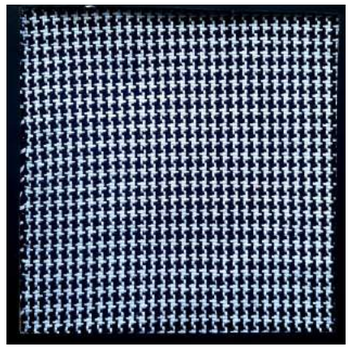
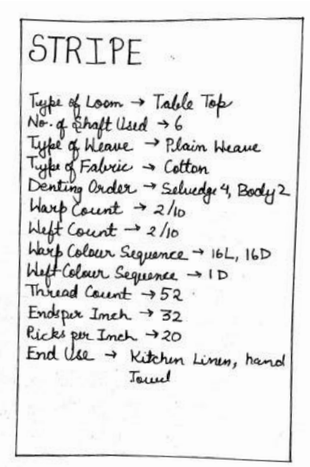
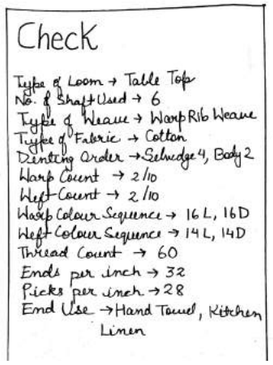
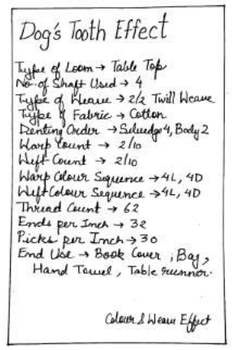
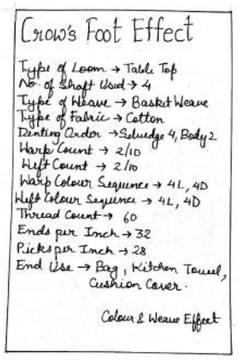
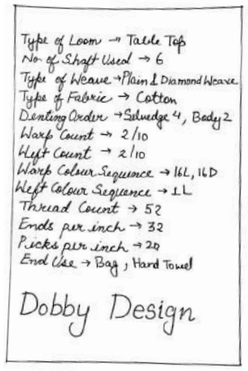
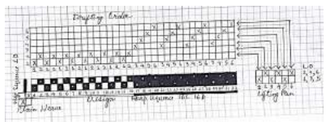
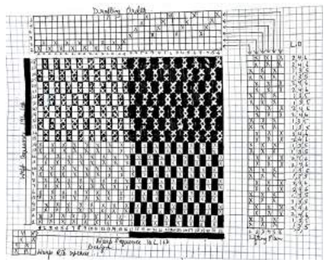
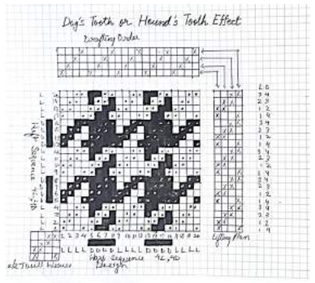
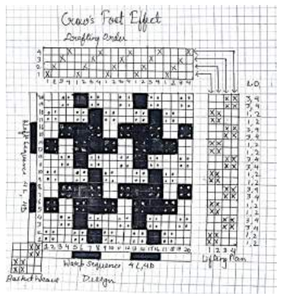
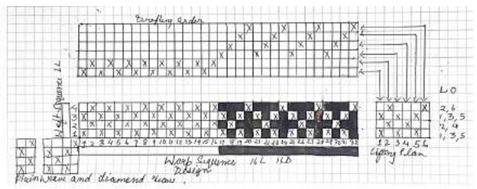
Hand representation Of The Swatch

Back



Weave Design

WEAVE DESIGNV

	Stripe	Check	Dog's Tooth Effect	Crow's Foot Effect	Dobby Effect
Digital					
Hand Loom					
Specification Sheet	 STRIPE Type of Loom → Table Top No. of Shaft Used → 6 Type of Weave → Plain Weave Type of Fabric → Cotton Denting Order → Selvedge 4, Body 2 Warp Count → 2/10 Weft Count → 2/10 Warp Colour Sequence → 16L, 16D Weft Colour Sequence → 1D Thread Count → 52 Ends per Inch → 32 Picks per Inch → 20 End Use → Kitchen Linen, hand Towel	 Check Type of Loom → Table Top No. of Shaft Used → 6 Type of Weave → Warp Rib Weave Type of Fabric → Cotton Denting Order → Selvedge 4, Body 2 Warp Count → 2/10 Weft Count → 2/10 Warp Colour Sequence → 16L, 16D Weft Colour Sequence → 14L, 14D Thread Count → 60 Ends per inch → 32 Picks per inch → 28 End Use → Hand Towel, Kitchen Linen	 Dog's Tooth Effect Type of Loom → Table Top No. of Shaft Used → 4 Type of Weave → 2/2 Twill Weave Type of Fabric → Cotton Denting Order → Selvedge 4, Body 2 Warp Count → 2/10 Weft Count → 2/10 Warp Colour Sequence → 4L, 4D Weft Colour Sequence → 4L, 4D Thread Count → 62 Ends per Inch → 32 Picks per Inch → 30 End Use → Book Cover, Bag, Hand Towel, Table runner. Colour & Weave Effect	 Crow's Foot Effect Type of Loom → Table Top No. of Shaft Used → 4 Type of Weave → Basket Weave Type of Fabric → Cotton Denting Order → Selvedge 4, Body 2 Warp Count → 2/10 Weft Count → 2/10 Warp Colour Sequence → 4L, 4D Weft Colour Sequence → 4L, 4D Thread Count → 60 Ends per Inch → 32 Picks per Inch → 28 End Use → Bag, Kitchen Towel, Cushion Cover. Colour & Weave Effect	 Type of Loom → Table Top No. of Shaft Used → 6 Type of Weave → Plain & Diamond Weave Type of Fabric → Cotton Denting Order → Selvedge 4, Body 2 Warp Count → 2/10 Weft Count → 2/10 Warp Colour Sequence → 16L, 16D Weft Colour Sequence → 1L Thread Count → 52 Ends per inch → 32 Picks per inch → 20 End Use → Bag, Hard Towel Dobby Design
Drafting and Lifting Order					

African Textile

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e09c44

684019

e0c03b

ba0808

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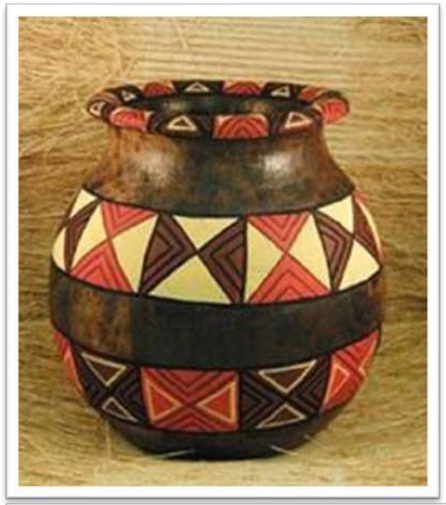
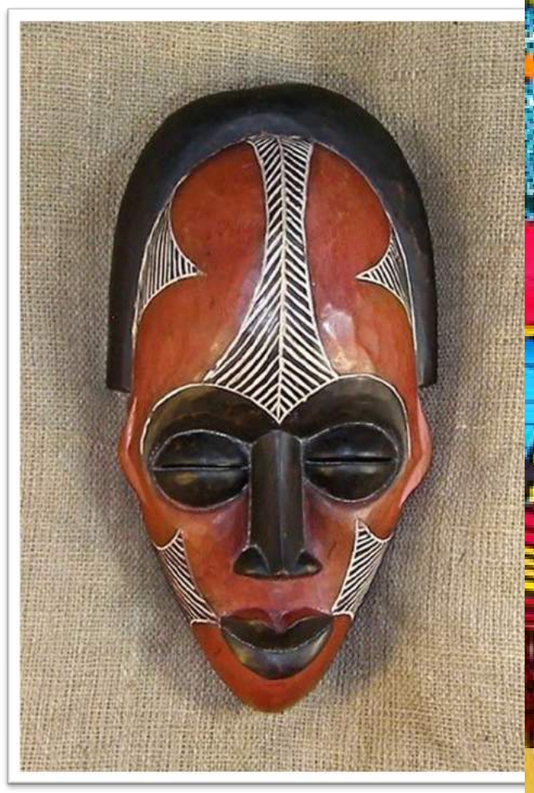
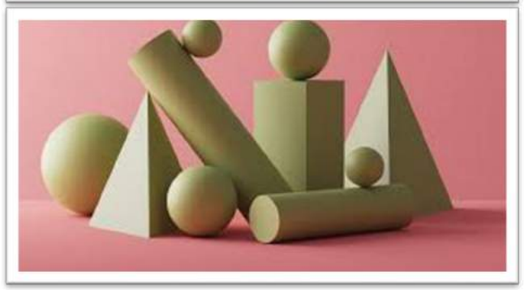
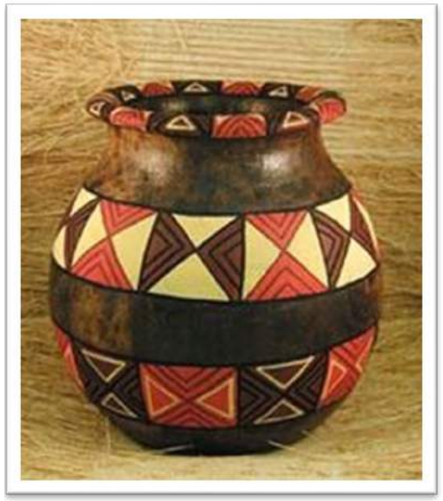
Autumn - Winter 22 -23

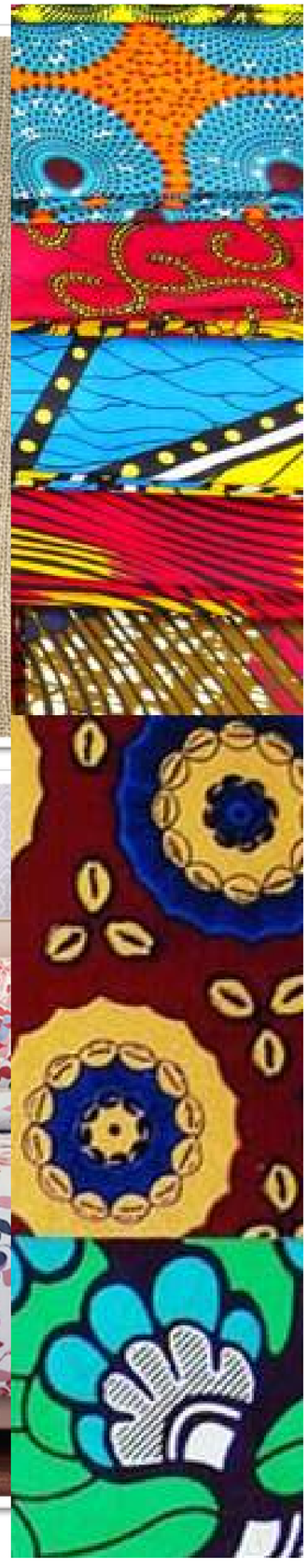








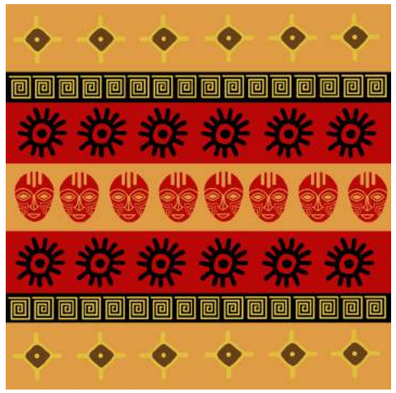
Flowless Lines
Naturally antibacterial

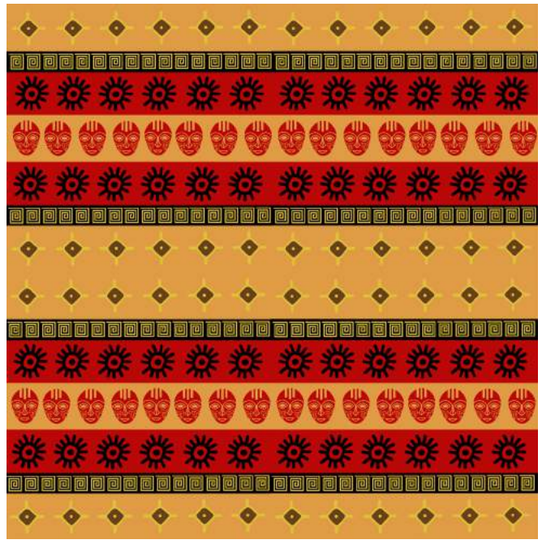


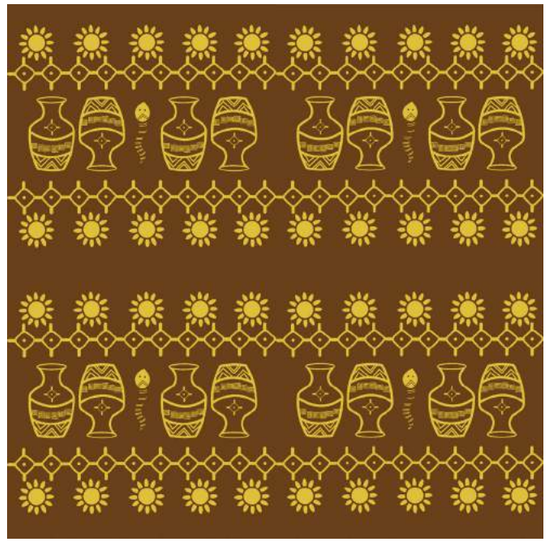
MOTIFS

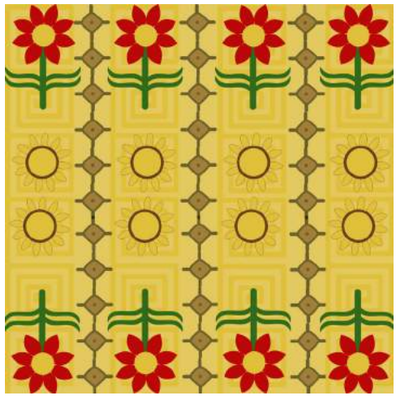
Compositions

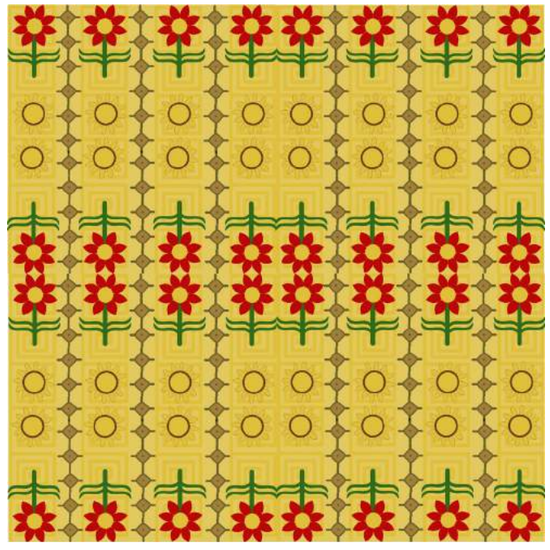
Actual Print Or Composition In 32cmAnd It's Repeat In 64 cm











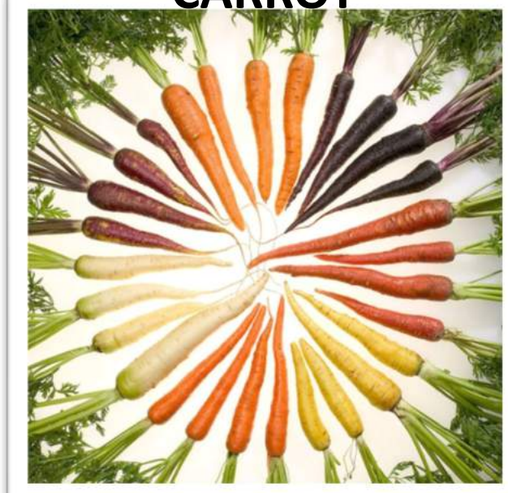
VEGETABLE INSPIRED PRINT DESIGN

WINTER VEGETABLES

CAPSICUM

Capsicum shape, seeds, cuts and texture

CARROT

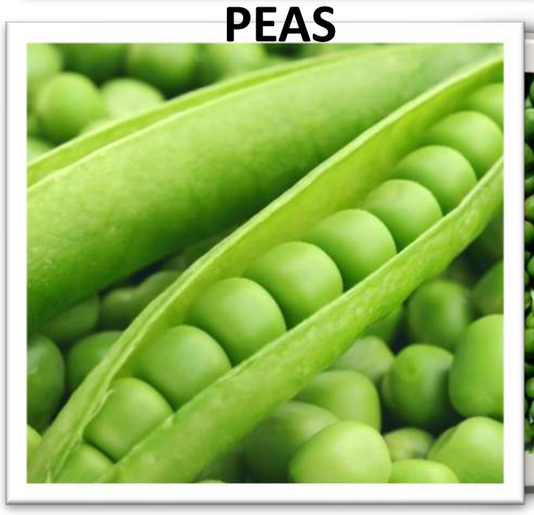


Carrot texture

EXPLORATION

#478707
#b7ca24
#aed870
#da5506
#ff8406
#edc447
#e6ec97

PEAS



KEYWORDS

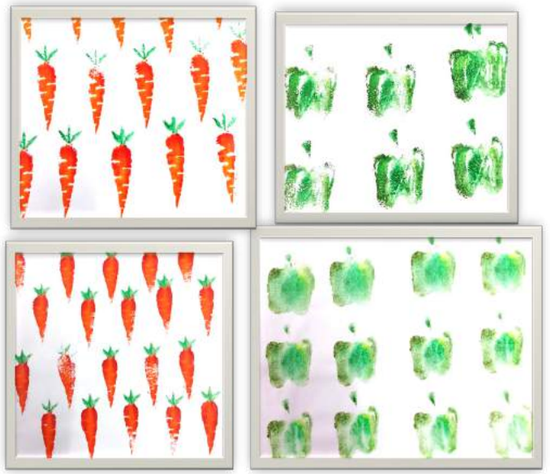
- texture & Shape
- Freshness
- Colour
- Peas in a pod

VEGETABLE PRINT TRAY

MOTIFS

Hand Drawn

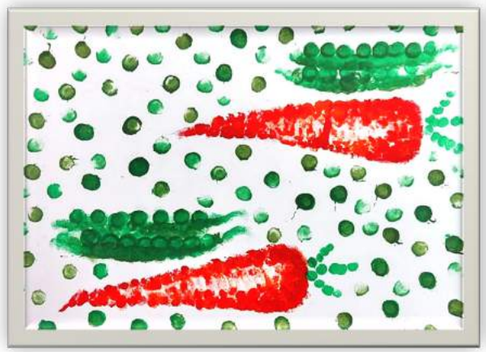
STIPPLING

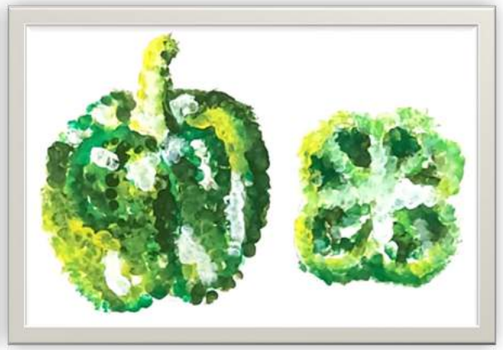


MARBELLING TECHNIQUE

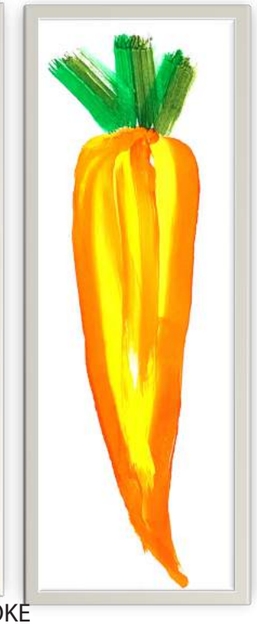
DRY BRUSH TECHNIQUE

ACRYLIC PAINTING – COTTON SWAB





SPONGE SPRAY PAINT

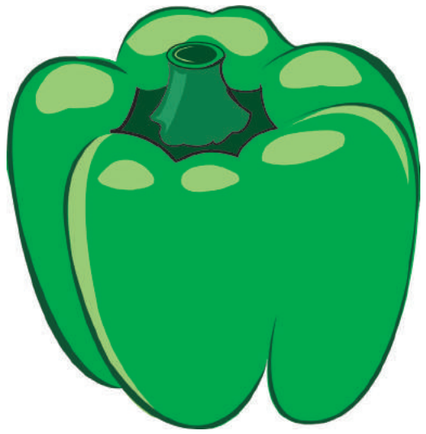


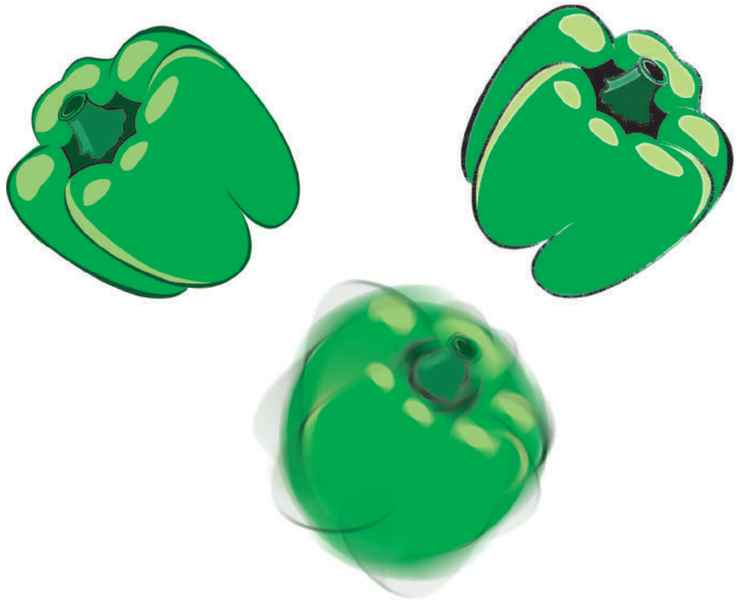
ACRYLIC PAINT - ONE STROKE

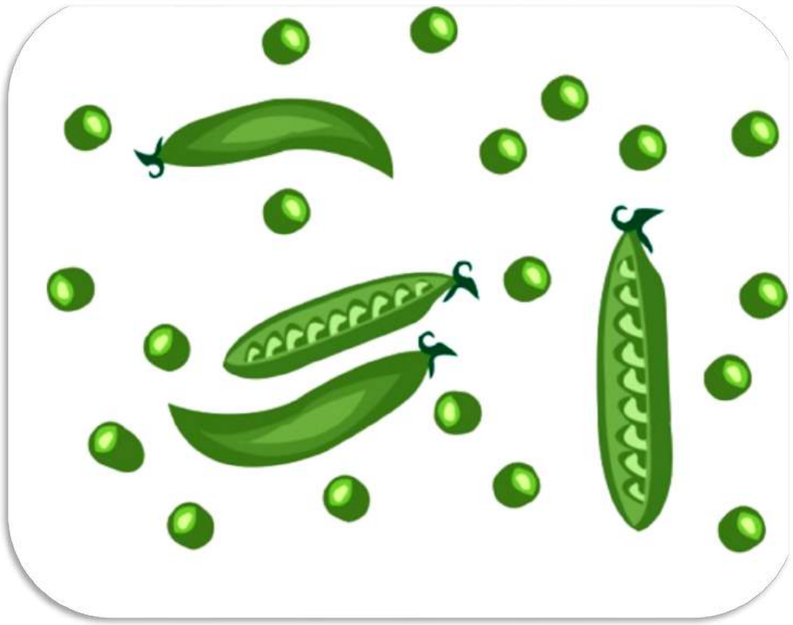
WAX RESISTANCE PAINTING

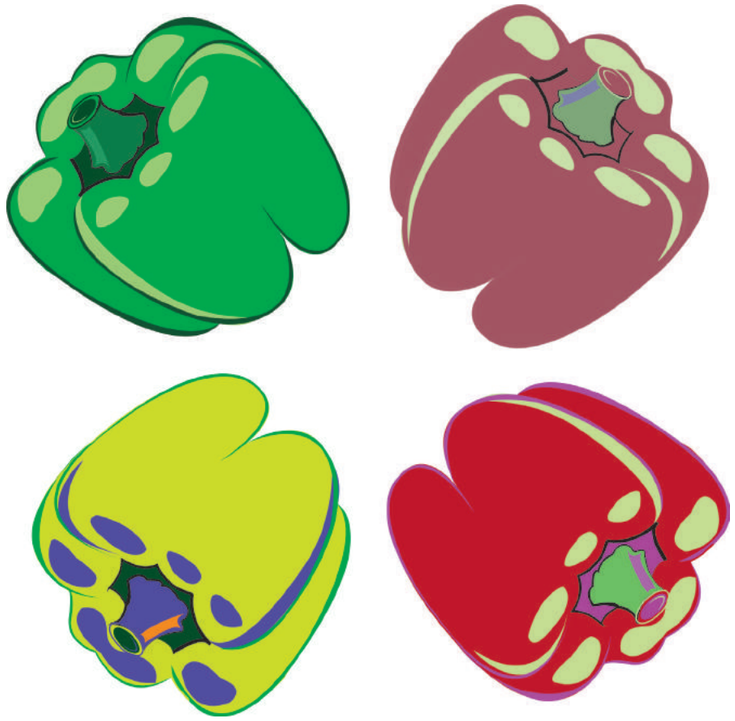
ACRYLIC STIPPLING WITH BRUSH

Digital Drawn

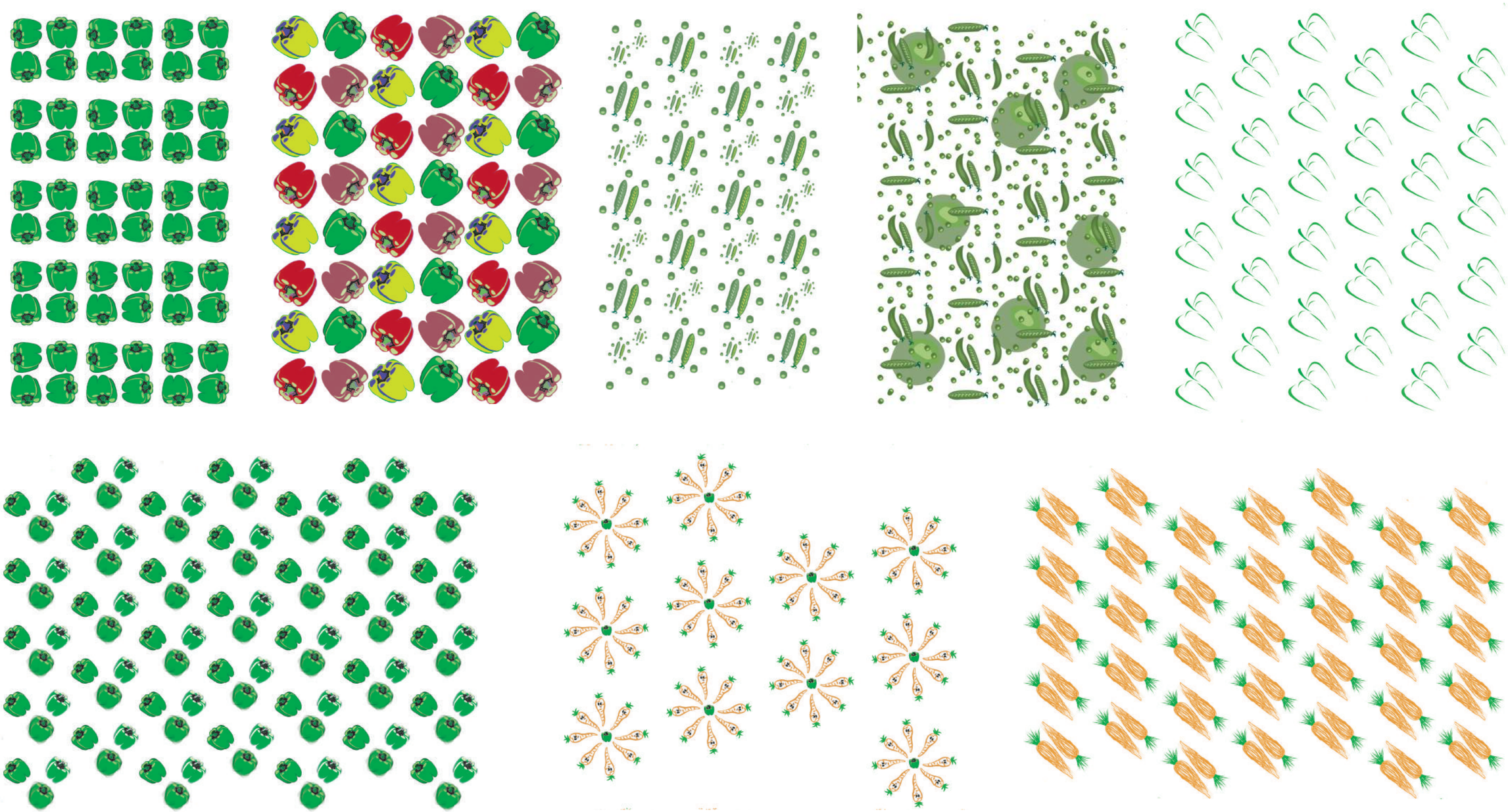






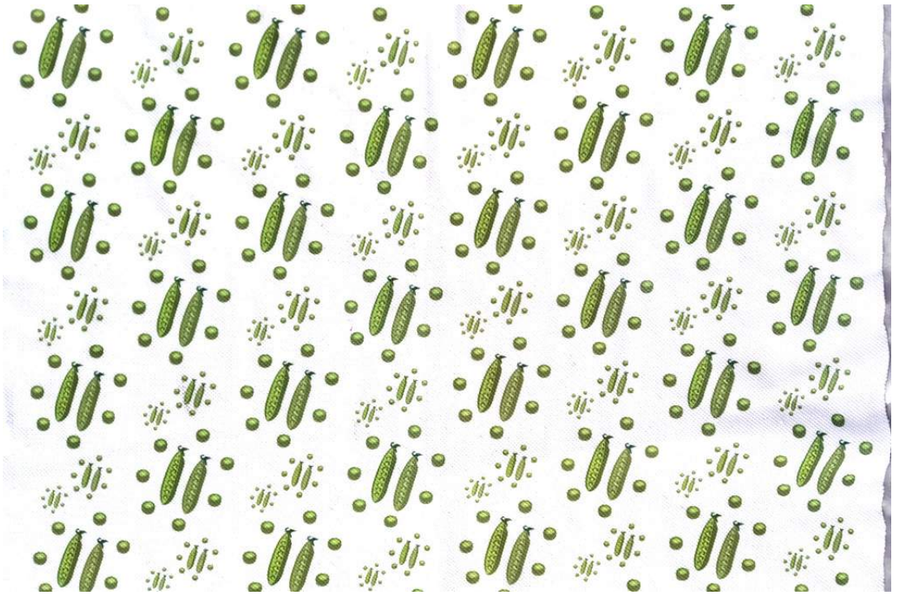


COMPOSITION



MOCKUPS

Prints Of Selective Pattern On Different Qualities Of Fabric And It's Photoshoot

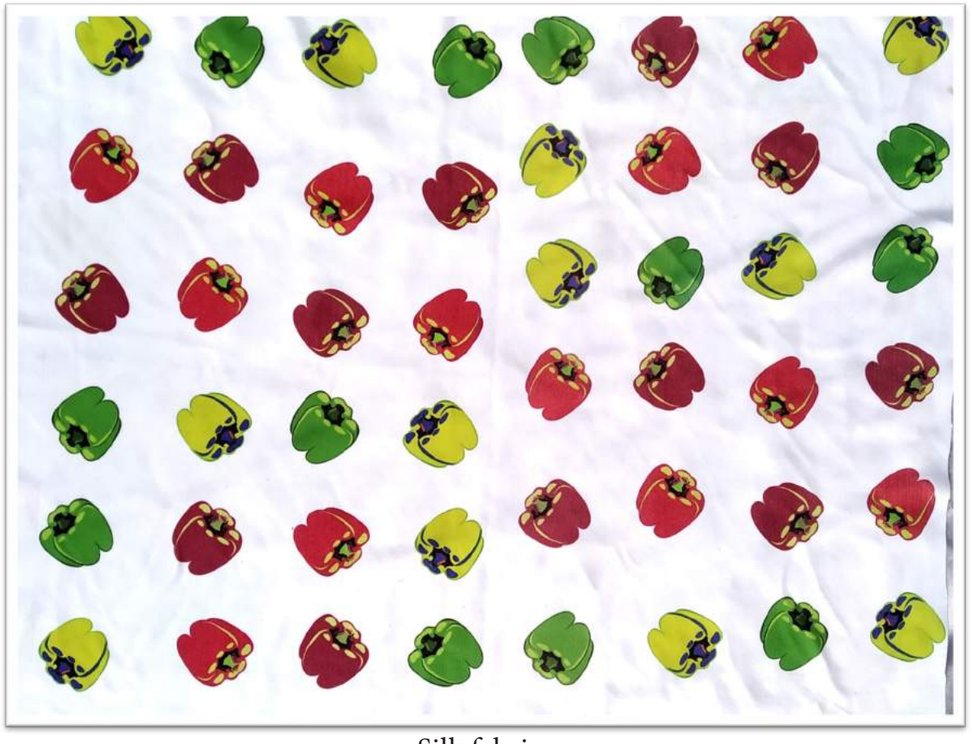


Cotton fabric

Polyester fabric

Photoshoot

Photoshoot



Silk fabric

Cotton fabric

Photoshoot

Thank You!!