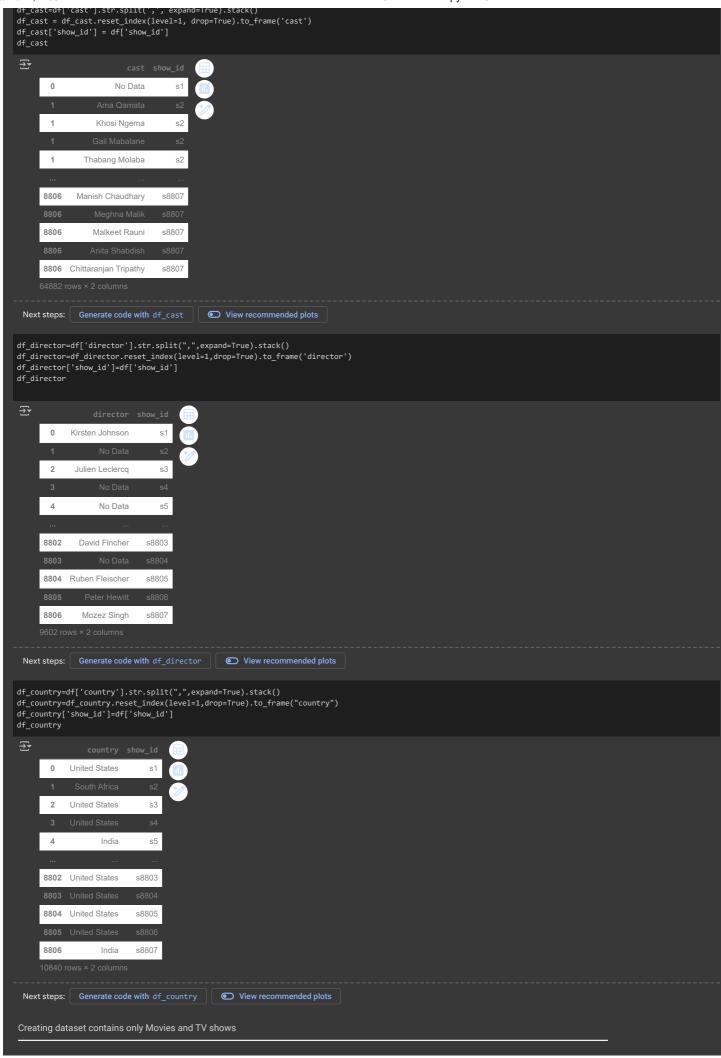


```
movie_rating = df.loc[df['type'] == 'Movie',
 tv_rating = df.loc[df['type'] == 'TV Show', 'rating'].mode()[0]
else x['rating'], axis=1)
 For the 'duration' column, we fill in missing values based on the 'type' of the show. We assign the mode of 'duration' for movies and TV shows
 separately
\label{eq:movie_duration_mode} \begin{tabular}{ll} movie\_duration\_mode = df.loc[df['type'] == 'TV Show', 'duration'].mode()[0] \\ tv\_duration\_mode = df.loc[df['type'] == 'TV Show', 'duration'].mode()[0] \\ \end{tabular}
\label{eq:def-def-def} $$ df['duration'] = df.apply(lambda \ x: movie\_duration\_mode \ if \ x['type'] == 'Movie' $$ (and the proof of 
                                                            and pd.isna(x['duration'])
                                                            else tv_duration_mode if x['type'] == 'TV Show'
                                                            and pd.isna(x['duration'])
Droping the remaning values
df.dropna(inplace=True)
df.shape
  → (8797, 12)
       Conversion of data type
 df["date_added"] = df['date_added'].apply(lambda x: pd.to_datetime(x).strftime('%d/%m/%Y')) \\ df['date_added'] = pd.to_datetime(df['date_added']) 
df['date_added']
           <ipython-input-16-a55b1d498ded>:2: UserWarning: Parsing dates in %d/%m/%Y format when dayfirst=False (the default) was specified. Pass `dayfirst=True` o
                           2021-09-25
                            2021-09-24
                            2021-09-24
                            2021-09-24
                            2019-11-20
                            2019-07-01
                            2019-11-01
            8805
                            2020-01-11
                            2019-03-02
            Name: date_added, Length: 8797, dtype: datetime64[ns]
 {\tt df['Month']=df['date\_added'].dt.month}
 df['Month_name']=df['date_added'].dt.month_name()
 df["year"]=df['date_added'].dt.year
 df.head(5)
  ₹
                                                                    Dick
                                                                                      Kirsten
                                                                                                                                   United
                                                                                                                                                     2021-09-25
                                                                                                                                                                                                  2020 PG-13
                                 s1 Movie Johnson Is
                                                                                                            No Data
                                                                                                                                                                                                                                       90 n
                                                                                                                                    States
                                                                  Dead
                                                                                                                  Sami
                                                                                                            Bouajila,
                                                                                                                 Tracy
                                                                                         Julien
                                                                                                                                                     2021-09-24
                                                        Ganglands
                                                                                                             Gotoas
                                                                                                                                                                                                 2021 TV-MA 1 Seas
                                                                                   Leclercq
                                         Show
                                                                                                                                    States
                                                                                                              Samuel
                                                                                                                  Jouy,
                                                                                                               Nabi
   Next steps: Generate code with df  

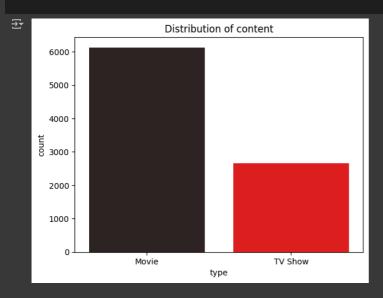
• View recommended plots
Unnseting of data:
```



Movies=df.loc[df['type']=='Movie']
Shows=df.loc[df['type']=='TV Show']

# Distrbution of Content type

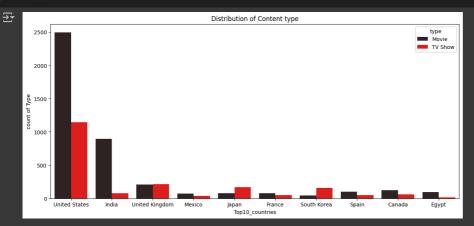
sns.countplot(x='type',data=df,hue='type',palette='dark:red')
plt.title("Distribution of content")
plt.show()



Comments: Above countplot visiualization shows that around 6000 countires contains movie content and around 3000 countries contains TV Shows contents

# Distribution of content type in different countries:

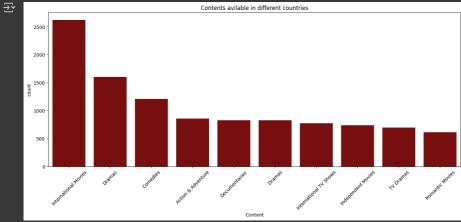
top10=df['country'].value\_counts().index[:10]
Content=df.loc[df['country'].isin(top10)]
plt.figure(figsize=(14,6))
sns.countplot(x='country',hue='type',data=Content,palette="dark:red")
plt.title("Distribution of Content type")
plt.xlabel("Top10\_countries")
plt.ylabel("count of Type")
plt.show()



Comments: In top 10 countris US has highest Movie content and also it has highest number of TV Shows, followed by India, UK and lastly Egypt has very low number of Movie and TV Shows contents.

## Content avilable in different Countries

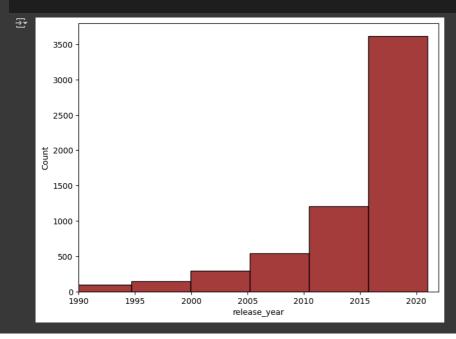
```
df_cont = df['listed_in'].str.split(',', expand=True).stack()
df_cont = df_cont.reset_index(level=1, drop=True).to_frame('listed_in')
df_cont[['show_id','country']] = df[['show_id','country']]
topc_10=df_cont['listed_in'].value_counts().head(10)
plt.figure(figsize=(16,6))
sns.barplot(x=topc_10.index,y=topc_10.values,color='darkred')
plt.title("Contents avilable in different countries")
plt.xlabel("Content")
plt.ylabel("Count")
plt.xticks(rotation=45)
plt.show()
```



Comment: above bar chart shows that International Movies content has more dominant than other contents.

# Number of movies released last 20 to 30 years

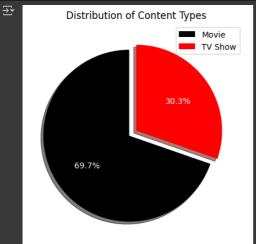
```
plt.figure(figsize=(8,6))
sns.histplot(Movies['release_year'],color='darkred',bins=15)
plt.xlim(1990,2022)
plt.show()
```



**Comments:** The above histogram visualization shows that the number of movies released last 30 years increased and we can see that from last 5 years around 3500 movies are released.

# Comparision of TV Shows vs Movies

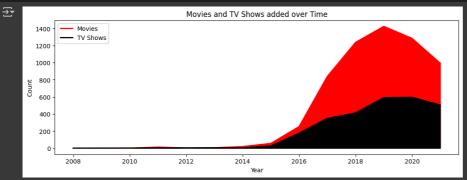
```
x=df.groupby('type')['type'].count()
y=len(df)
r=(x/y*100).round(2)
mf_ratio = pd.DataFrame(r)
mf_ratio.rename({'type': '%'}, axis=1, inplace=True)
plt.pie(mf_ratio['%'], labels=mf_ratio.index, autopct='%1.1f%%', colors=['black','red'],
explode=(0.1,0), shadow=True, startangle=90,textprops={'color': 'white'}
)
plt.legend(loc='upper right')
plt.title('Distribution of Content Types')
plt.show()
```



Comments: The pie chart visiualzation shows that Netflix consists apporximatly 70% Movies and other hand 30% TV Shows.

#### Does Netflix has more focous on TV Shows added in recent Years.

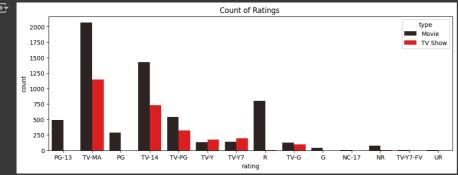
```
Movies_cnt=Movies['year'].value_counts().sort_index()
Shows_cnt=Shows['year'].value_counts().sort_index()
plt.figure(figsize=(12,4))
plt.plot(Movies_cnt.index,Movies_cnt.values,color='red',label="Movies",linewidth=2)
plt.plot(Shows_cnt.index,Shows_cnt.values,color="black",label="TV Shows",linewidth=2)
plt.fill_between(Movies_cnt.index,Movies_cnt.values,color="red")
plt.fill_between(Shows_cnt.index,Shows_cnt.values,color="black")
plt.xlabel("Year")
plt.ylabel("Count")
plt.title("Movies and TV Shows added over Time")
plt.legend()
plt.show()
```



 $Comments: The above plot shows that \ Netflix \ added \ more \ number \ of \ Movies \ than \ the \ TV \ Shows \ over \ the \ Years.$ 

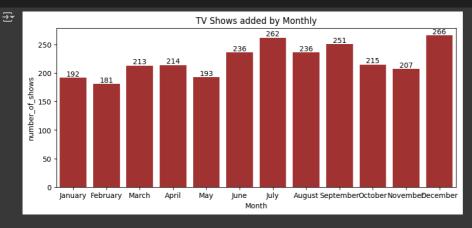
# Distribution of Ratings

```
cr=df.drop(df[df['rating']=='74 min'].index)
cr.drop(cr[cr['rating']=='84 min'].index,inplace=True)
cr.drop(cr[cr['rating']=='66 min'].index,inplace=True)
plt.figure(figsize=(12,4))
sns.countplot(x='rating',hue='type',data=cr,palette='dark:red')
plt.title("Count of Ratings ")
plt.show()
```



Comments: Countplot visiualization shows that majority of movies and TV shows falls into TV-MA and TV-14 ratings, and TV-Y, TV-Y7 ratings are higher for TV shows than the movies.

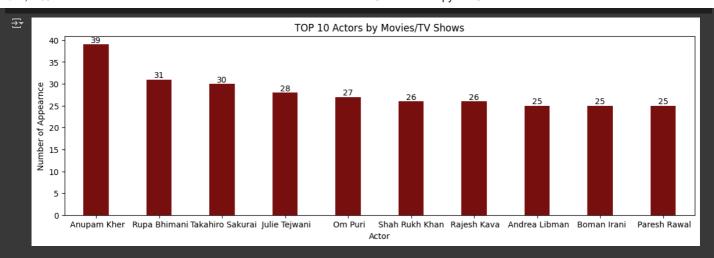
#### Shows added by Monthly



Comment: Above bar plot shows that netflix most of the shows added in july and december. So it's show that July or December is best time to launch TV show bcz viewers who want to anticipate new releases during these months.

## Actors by Movies/TV Shows

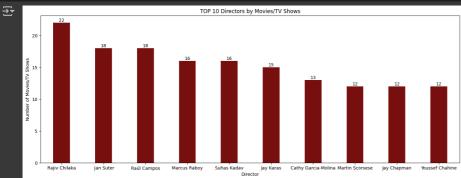
```
actor_counts=df_cast['cast'].value_counts()[1:]
Top_actors=actor_counts.head(10)
plt.figure(figsize=(14,4))
bar_plot=sns.barplot(x=Top_actors.index,y=Top_actors.values,color='darkred',width=0.4)
plt.title("TOP 10 Actors by Movies/TV Shows")
plt.xlabel("Actor")
plt.ylabel("Number of Appearnce")
for index, value in enumerate(Top_actors.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')
plt.show()
```



Comments:In top10 actors the above barplots shows that "Anupam Kher" has the highest appeareance in Movies/TV Shows.

# Directors by Movies/TV Shows

```
director_counts=df_director['director'].value_counts()[1:]
Top_director=director_counts.head(10)
plt.figure(figsize=(17,6))
bar_plot=sns.barplot(x=Top_director.index,y=Top_director.values,color='darkred',width=0.4)
plt.title("TOP 10 Directors by Movies/TV Shows")
plt.xlabel("Director")
plt.ylabel("Number of Movies/TV Shows")
for index, value in enumerate(Top_director.values):
    bar_plot.text(index, value, str(value), ha='center', va='bottom')
plt.show()
```

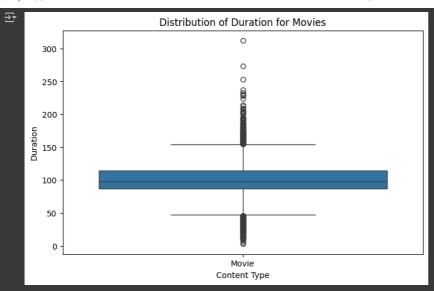


Comments: The above barplot shows that "Rajiv Chilaka" has directed highest number of Movies/Shows

## Duration Distribution for Movies and TV Shows

```
Md=Movies.copy()
Md['duration'] = Md['duration'].str.extract('(\d+)', expand=False).astype(int)

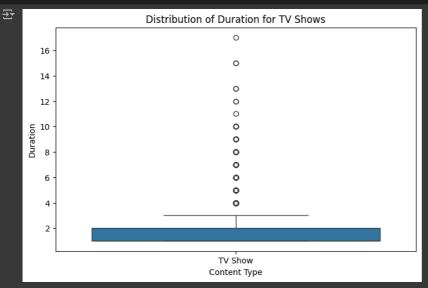
# Creating a boxplot for movie duration
plt.figure(figsize=(8, 5))
sns.boxplot(data=Md, x='type', y='duration')
plt.xlabel('Content Type')
plt.ylabel('Duration')
plt.title('Distribution of Duration for Movies')
plt.show()
```



Comments: Above boxplot for Movies shows that most of Movies fall within the resonable duration. few outliers are exceeding resonable duration.

```
Tshows=Shows.copy()
Tshows['duration'] = Tshows['duration'].str.extract('(\d+)', expand=False).astype(int)

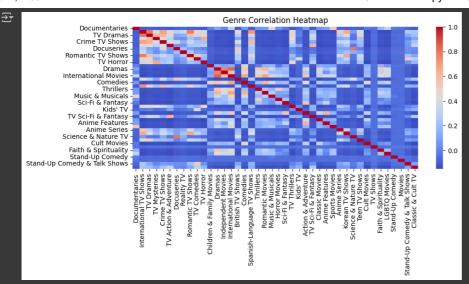
# Creating a boxplot for TV show duration
plt.figure(figsize=(8, 5))
sns.boxplot(data=Tshows, x='type', y='duration')
plt.xlabel('Content Type')
plt.ylabel('Duration')
plt.title('Distribution of Duration for TV Shows')
plt.show()
```



Comments: Above boxplot for TV-Shows shows that most of the shows are fall within the 2 to 4 Seasons but, few outliers are having more than 6 seasons.

## HeatMap

```
# Extracting unique genres from the 'listed_in' column
genres = df['listed_in'].str.split(', ', expand=True).stack().unique()
genre_data = pd.DataFrame(index=genres, columns=genres, dtype=float)
genre_data.fillna(0, inplace=True)
for _, row in df.iterrows():
    listed_in = row['listed_in'].split(', ')
    for genre1 in listed_in:
        for genre2 in listed_in:
            genre_data.at[genre1, genre2] += 1
correlation_matrix = genre_data.corr()
plt.figure(figsize=(10, 4))
sns.heatmap(correlation_matrix, annot=False, cmap='coolwarm')
plt.ttite('Genre Correlation Heatmap')
plt.xticks(rotation=90)
plt.yticks(rotation=0)
plt.show()
```



# Business Insights:

- 1. From Movies and shows added plots we come to know that Netflix Started significant growth from 2015.
- 2. From monthly added plots we come to know that Neflix will add more Shows in july and december.
- 3. Most of the contents types are avilable on Netflix are Movies.
- 4. United States are highest content produced yearly.
- 5. Most of the Contents are fall under TV-MA ratings.
- 6.Most Netflix content genre fall under Dramas, Comedies and Action & Adventure.

#### Recommendations:

- 1. From the dataset we came to know that US and India has contains highest Content type so Netflix has to understand that what other countries Peoples are interested in the contents so it has to comeup with an idea to attract other countries.
- 2. From data analysis we came to know that last 20 to 30 years Netflix has more focoused on Movies. So Netflix can add more number of TV Shows because some of the countries are interested in TV Shows.
- 3.In Most of the countries International Movies, Drama, Comidies content is aviable so Netflix can add more number of Movies/Tv Shows releated to Drama and comidies.

Start coding or <u>generate</u> with AI.