# Computer Graphics Project

Submitted To: Dr. Aloke Datta

Submitted By:

Shivesh Kaundinya 19ucs154

Aryan Dhuria 19ucs150

Shikhar Nigam 19ucs146

### **OBJECTIVE**

The aim of this project is to create a digital cartoon character using the knowledge of computer graphics.

### INTRODUCTION

In this project, we are going to create an image of Homura Akemi, a character from the popular anime Magic Girl Madoka. For this project, we will be using python and its Turtle module.

The Turtle module in Python provides a simple interface for drawing shapes on the screen. It has a robotic turtle which starts at (0, 0) on the screen. This turtle can be manipulated using trivial commands such as forward, backward, rotate, goto and many more. Hence, it can be used to create complex shapes and drawings quite easily.

Code: https://github.com/Shivesh-K/cg/blob/master/anime.py

### **SETUP**

### **Imports**

First up, we will be importing the necessary modules.

```
import turtle as te
from typing import Tuple
```

### **Global Declarations**

Now, we need to declare a few global variables that we will require as well as configure the turtle drawing environment.

```
WriteSteps = 500 ***  # Sampling times of Bezier function
Speed = 1
Width = 600 ***  # Interface width
Height = 500 ***  # Interface height
Xh, Yh = 0, 0 ***  # Record the handle of the previous Bessel function
```

- WriteSteps is the number of time steps for Bezier curve
- Speed is the speed of turtle
- Width and Height are the dimensions of the turtle window
- Xh and Yh are used for smooth Bezier curve

```
te.tracer(10)
te.setup(Width, Height, 0, 0)
te.setworldcoordinates(0, Height, Width, 0)
te.pensize(1)
te.speed(Speed)
te.penup()
```

- te.tracer is used to set the turtle to draw on every 10th refresh of screen
- te.setup set the turtle window
- te.setworldcoordinates sets the actual drawing area. It is set such that top-left is the origin and right & down are positive x & y axes, respectively.
- te.pensize sets the thickness of stroke

### **DRAWING PRIMITIVES**

For drawing our actual figure we first need a few primitive methods to draw portions of the image.

### move\_to

This function simply moves the turtle from current position to the given position without drawing the path.

```
def move_to(point):
    te.penup()
    te.goto(point)
```

### bezier\_point

This function takes a list of control points and the time step and returns the point on the curve at that time step. It uses recursion to continuously reduce the list of points until only one point remains.

### bezier curve

This function gets all the control points for the curve and then draws the curve. It iterates over the time steps and draws the point for each one.

# bezier\_curve\_through

The bezier\_curve\_through method draws a bezier curve through the given points along with the current position as the first point.

It also takes an optional parameter **relative** (default: false). If it is true, the points are taken as relative to the current position and, therefore, are first converted to absolute points by adding the current position to them. Otherwise, they remain the same.

Then, it inserts the current position to the list of points and calls the method for drawing the Bezier curve.

### smooth bezier curve

This function creates a bezier curve between the given points while smoothly connecting it to the last curve drawn. Similar to the previous method, it also takes an optional parameter **relative** which performs the same action as seen before.

### line\_between

Given two points; source and destination, draw a line connecting source to destination.

```
def line_between(source, destination):
    move_to(source)
    te.pendown()
    te.goto(destination)
```

### line displace

Given certain displacement, draw a line from the current position to the displaced position.

# line\_to

Given the destination point, draw a line from the current position to that destination.

```
def line_to(destination):
    line_between(te.position(), destination)
```

### horizontal\_to

Takes a destination x coordinate and draws a horizontal line from current position to destination point.

```
def horizontal_to(destination_x):
    line_between(te.position(), (destination_x, te.ycor()))
```

### horizontal displace

Takes a displacement in the x direction and draws the line.

```
def horizontal_displace(dx):
    line_between(te.position(), te.position() + (dx, 0))
```

# vertical\_displace

Takes a displacement in the y direction and draws the line.

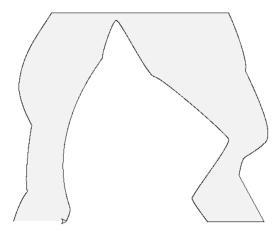
```
def vertical_displace(dy):
    line_between(te.position(), te.position() + (0, dy))
```

### polyline

This method takes some points  $p_1$ ,  $p_2$ ,  $p_3$ ,...,  $p_n$  as input and draws the lines  $p_1$  to  $p_2$ ,  $p_2$  to  $p_3$ ,...,  $p_{n-1}$  to  $p_n$ .

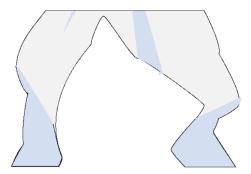
## **IMPLEMENTATION**

Now we can use the built up functions to draw the final image.



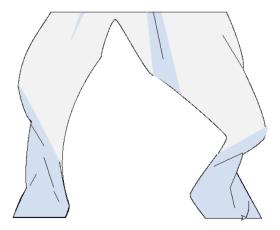
- 1. Bezier curve through
- 2. Smooth bezier curve
- 3. Move to
- 4. Line displace
- 5. line to

```
# Coat
te.color("black", "#F2F2F2")
move_to((61, 462))
te.begin_fill()
smooth_bezier_curve(((12, -41), (27, -58)), relative=True)
bezier_curve_through(((-6, -36), (6, -118), (9, -132)), relative=True)
bezier_curve_through(((-15, -27), (-23, -51), (-26, -74)), relative=True)
bezier_curve_through(((4, -66), (38, -105), (65, -149)), relative=True)
horizontal to(486)
bezier_curve_through(((12, 24), (40, 99), (33, 114)), relative=True)
bezier_curve_through(((39, 82), (55, 129), (39, 144)), relative=True)
smooth_bezier_curve(((-31, 23), (-39, 28)), relative=True)
smooth_bezier_curve(((-12, 37), (-12, 37)), relative=True)
line_displace((50, 92))
horizontal to(445)
smooth_bezier_curve(((-29, -38), (-31, -46)), relative=True)
smooth_bezier_curve(((78, -107), (72, -119)), relative=True)
smooth_bezier_curve(((355, 178), (340, 176)))
smooth_bezier_curve(((272, 63), (264, 64)))
smooth_bezier_curve(((-29, 67), (-27, 73)), relative=True)
smooth_bezier_curve(((99, 292), (174, 428), (173, 439)))
smooth_bezier_curve(((-8, 23), (-8, 23)), relative=True)
line_to((61, 462))
```



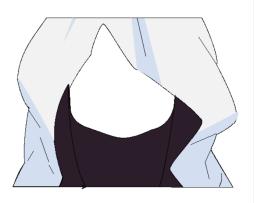
- 1. Bezier curve through
- 2. Smooth bezier curve
- 3. Pencolour
- 4. Polyline
- 5. Pencolor
- 6. Begin\_fill
- 7. end fill

```
move_to((60.5, 461.5))
te.begin_fill()
bezier_curve_through(((0, 0), (17, -42), (27, -59)), relative=True)
bezier_curve_through(((-6, -33), (6, -128), (10, -133)), relative=True)
bezier_curve_through(
te.pencolor("#D3DFF0")
bezier_curve_through(((12.285, 11), (82.963, 156),
te.pencolor("black")
bezier_curve_through(((-1, 11), (-8, 25), (-8, 25)), relative=True)
horizontal_to(60.5)
te.begin_fill()
te.pencolor("#D3DFF0")
te.pencolor("black")
bezier_curve_through(((-2, 16), (-12, 33), (-12, 37)), relative=True)
smooth_bezier_curve(((50, 92), (50, 93)), relative=True)
horizontal to(444.5)
te.begin_fill()
te.pencolor("#D3DFF0")
polyline(((195, 49), (175.5, 106.5), (202.522, 49)))
te.pencolor("black")
horizontal to(195)
te.pencolor("#D3DFF0")
```



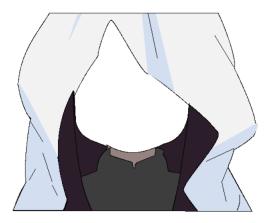
- 1. Line between
- 2. Polyline
- 3. Move to
- 4. bezier curve through

```
# Wrinkles
te.pencolor("black")
line_between((94.5, 397.5), (107.5, 373.5))
line_between((122.5, 317.5), (95.875, 274.699))
line_between((122.5, 341.5), (141.5, 402.5))
line_between((141.5, 409.5), (153.5, 431.5))
line_between((340.023, 49), (360.5, 144))
line_between((478.5, 95.5), (518.5, 161.5))
line_between((518.5, 332.5), (460.5, 359.5))
polyline(((506.5, 369.5), (493.5, 402.5), (502.5, 443.5)))
move_to((530, 429))
bezier_curve_through(((4, 16), (-5, 33), (-5, 33)), relative=True)
```



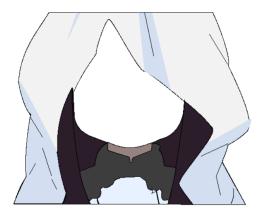
- 1. Smooth bezier curve
- 2. Bezier curve through
- 3. Begin fill
- 4. Line to
- 5. Horizontal to
- 6. move\_to

```
te.color("black", "#2b1d2a")
move_to((225, 462))
te.begin_fill()
horizontal_to(165)
bezier_curve_through(((-47, -126), (6, -212), (12, -225)), relative=True)
smooth_bezier_curve(((185, 305), (202, 428), (225, 462)))
line_to((225, 462))
te.end_fill()
move_to((390, 462))
te.begin_fill()
bezier_curve_through(
    ((10, -23), (34, -180), (35, -222)), relative=True)
bezier_curve_through(((7, 4), (54, 45), (61, 61)), relative=True)
smooth_bezier_curve(((-73, 101), (-72, 118)), relative=True)
bezier_curve_through(((5, 15), (31, 46), (31, 45)), relative=True)
line_to((390, 462))
te.end_fill()
.....
Layer 3
te.color("black", "#2b1d29")
move_to((225, 462))
te.begin_fill()
bezier_curve_through(((-28, -50), (-40, -166), (-40, -250)), relative=True)
bezier_curve_through(((6, 51), (-6, 87), (45, 106)), relative=True)
smooth_bezier_curve(((64, 27), (89, 24)), relative=True)
bezier_curve_through(((0, 29), (-25, 201), (-36, 225)), relative=True)
line_to((225, 462))
te.end fill()
```



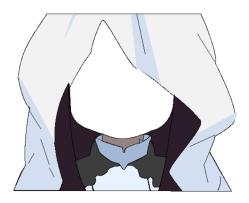
- 1. Bezier curve through
- 2. Smooth bezier curve
- 3. Vertical\_displace
- 4. Line displace
- 5. Line to
- 6. end fill

```
# Clothes
te.color("black", "#3D3D3D")
move_to((225, 462))
te.begin_fill()
bezier_curve_through(((-5, -5), (-22, -53), (-23, -70)), relative=True)
line_displace((32, -13))
bezier_curve_through(((3, -25), (6, -28), (12, -36)), relative=True)
smooth_bezier_curve(((13, -12), (16, -12)), relative=True)
vertical_displace(-2)
bezier_curve_through(((45, 20), (64, 14), (94, 1)), relative=True)
vertical_displace(2)
bezier_curve_through(((8, -2), (15, 2), (17, 4)), relative=True)
smooth_bezier_curve(((0, 6), (-2, 9)), relative=True)
bezier_curve_through(((10, 10), (10, 29), (11, 33)), relative=True)
smooth_bezier_curve(((23, 4), (25, 6)), relative=True)
smooth_bezier_curve(((-17, 83), (-17, 78)), relative=True)
line_to((225, 462))
te.end_fill()
```



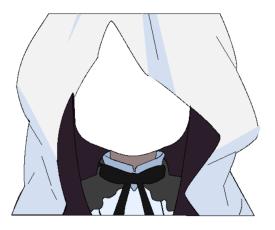
- 1. Vertical displace
- 2. Bezier\_curve\_through
- 3. Smooth\_bezier\_curve
- 4. Horizontal\_displace
- 5. Vertical displace
- 6. Line displace
- 7. begin\_fill

```
te.color("black", "#968281")
move_to((262, 329))
te.begin_fill()
vertical_displace(17)
bezier_curve_through(((1, 2), (44, 14), (45, 15)), relative=True)
smooth_bezier_curve(((3, 12), (3, 12)), relative=True)
horizontal_displace(3)
vertical_displace(-5)
bezier_curve_through(((1, -3), (4, -6), (5, -7)), relative=True)
line_displace((36, -14))
bezier_curve_through(((1, -1), (3, -16), (2, -17)), relative=True)
smooth_bezier_curve(((318, 348), (296, 344), (262, 329)))
te.end_fill()
```



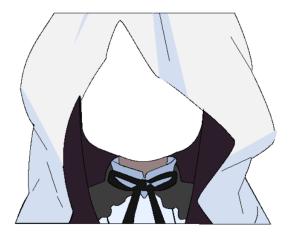
- 1. Bezier curve through
- 2. Smooth bezier curve
- 3. Line displace
- 4. End fill
- 5. Line to
- 6. move to

```
te.color("black", "#E7F1FF")
move_to((225, 462))
te.begin fill()
line_displace((-3, - 5))
bezier_curve_through(((0, -2), (4, -4), (5, -6)), relative=True)
smooth_bezier_curve(((16, 3), (19, -8)), relative=True)
smooth_bezier_curve(((0, -7), (0, -11)), relative=True)
smooth_bezier_curve(((5, -8), (9, -5)), relative=True)
smooth_bezier_curve(((19, -8), (19, -11)), relative=True)
smooth_bezier_curve(((6, -7), (6, -7)), relative=True)
smooth_bezier_curve(((7, -2), (9, -4)), relative=True)
line_displace((41, -2))
line_displace((12, 9))
smooth_bezier_curve(((3, 15), (7, 18)), relative=True)
smooth_bezier_curve(((15, 4), (17, 4)), relative=True)
smooth_bezier_curve(((4, -4), (6, -4)), relative=True)
smooth_bezier_curve(((6, 4), (5, 9)), relative=True)
smooth_bezier_curve(((0, 9), (0, 9)), relative=True)
smooth_bezier_curve(((1, 7), (7, 6)), relative=True)
smooth_bezier_curve(((8, 0), (8, 0)), relative=True)
line_displace((-2, 8))
line_to((225, 462))
te.end_fill()
te.pensize(2)
move_to((240, 450))
smooth_bezier_curve(((0, 9), (3, 12)), relative=True)
move_to((372, 462))
bezier_curve_through(((-2, -4), (-5, -29), (-7, -28)), relative=True)
te.pensize(1)
```



- 1. Smooth bezier curve
- 2. Line displace
- 3. Bezier curve through
- 4. Begin fill
- 5. Move to
- 6. End fill
- 7. horizontal displace

```
te.color("black", "#A2B8D6")
move_to((262, 331))
te.begin_fill()
bezier\_curve\_through(((0, 8), (-1, 13), (0, 15)), relative=True)
smooth_bezier_curve(((43, 14), (45, 15)), relative=True)
line_displace((3, 12))
horizontal_displace(3)
smooth\_bezier\_curve(((-1, -3), (0, -5)), relative=True)
line_displace((36, -14))
bezier\_curve\_through(((1, -1), (2, -12), (2, -15)), \ relative=True)
smooth_bezier_curve(((25, -2), (15, 13)), relative=True)
bezier\_curve\_through(((-2,\ 4),\ (-7,\ 29),\ (-7,\ 32)),\ relative=True)
smooth_bezier_curve(((-35, 19), (-41, 22)), relative=True)
smooth_bezier_curve(((-9, 14), (-12, 14)), relative=True)
smooth_bezier_curve(((-7, -12), (-14, -15)), relative=True)
bezier_curve_through(((-19, -2), (-41, -25), (-41, -25)), relative=True)
smooth_bezier_curve(((255, 332), (262, 331)))
te.end_fill()
line_displace((-12, -6))
move_to((369, 333))
\label{lem:bezier_curve_through} be zier\_curve\_through(((2, 4), (-6, 10), (-15, 14)), \ relative=True)
```



- 1. Bezier curve through
- 2. Line\_displace
- 3. Horizontal displace
- 4. Smooth bezier through
- 5. begin fill

```
te.color("black", "#151515")
move_to((247, 358))
te.begin_fill()
bezier_curve_through(((-5, 3), (-8, 20), (-6, 23)), relative=True)
bezier_curve_through(((25, 21), (50, 17), (50, 17)), relative=True)
line_displace((-23, 64))
horizontal_displace(22)
smooth_bezier_curve(((1, -13), (2, -16)), relative=True)
line_displace((13, -50))
bezier_curve_through(((2, 2), (7, 3), (10, 1)), relative=True)
smooth_bezier_curve(((18, 65), (18, 65)), relative=True)
horizontal_displace(19)
line_displace((-24, -65))
bezier_curve_through(((21, 5), (39, -10), (44, -13)), relative=True)
bezier_curve_through(((5, -20), (1, -21), (0, -24)), relative=True)
bezier_curve_through(((-18, -2), (-49, 15), (-52, 17)), relative=True)
smooth_bezier_curve(((-11, -3), (-15, -1)), relative=True)
smooth_bezier_curve(((252, 356), (247, 358)))
te.end_fill()
```



- 1. Bezier curve through
- 2. Smooth\_bezier\_curve
- 3. End\_fill
- 4. Move to
- 5. Begin fill
- 6. Line displace

```
te.color("black", "#A2B8D6")

move_to((297, 387))

te.begin_fill()

line_displace((-11, 6))

bezier_curve_through(((-1, 0), (-20, -7), (-30, -19)), relative=True)

smooth_bezier_curve(((259, 373), (297, 385), (297, 387)))

te.end_fill()

move_to((323, 384))

te.begin_fill()

line_displace((8, 7))

line_displace((30, -14))

bezier_curve_through(((1, -1), (5, -6), (4, -7)), relative=True)

smooth_bezier_curve(((329, 379), (323, 384)))

te.end_fill()
```



- 1. Bezier curve through
- 2. Smooth\_bezier\_curve
- 3. End fill
- 4. Begin fill
- 5. move to

```
te.color("black", "#F3EEEB")
move_to((185, 212))
te.begin_fill()
bezier_curve_through(((4, -9), (46, -77), (52, -75)), relative=True)
bezier_curve_through(((-2, -17), (19, -68), (27, -73)), relative=True)
bezier_curve_through(((16, 15), (71, 108), (76, 112)), relative=True)
smooth_bezier_curve(((76, 53), (86, 60)), relative=True)
bezier_curve_through(((0, 65), (-27, 75), (-31, 76)), relative=True)
bezier_curve_through(((-50, 28), (-70, 30), (-85, 30)), relative=True)
smooth_bezier_curve(((-77, -22), (-86, -26)), relative=True)
smooth_bezier_curve(((180, 302), (186, 228), (185, 212)))
te.end_fill()
```



- 1. Bezier curve through
- 2. Smooth bezier curve
- 3. Line to
- 4. Begin fill
- 5. End fill
- 6. move to

```
te.color("black", "#2B1D29")
move_to((189, 202))
te.begin_fill()
{\tt bezier\_curve\_through(((-1,\ 22),\ (19,\ 51),\ (19,\ 51)),\ relative=True)}
smooth_bezier_curve(((-10, -42), (7, -92)), relative=True)
smooth_bezier_curve(((212, 168), (196, 189), (189, 202)))
te.end_fill()
move_to((221, 155))
te.begin_fill()
bezier\_curve\_through(((-2, 6), (5, 48), (5, 48)), relative=True)
smooth\_bezier\_curve(((18, -28), (20, -48)), relative=True)\\bezier\_curve\_through(((-5, 24), (4, 43), (7, 50)), relative=True)
bezier\_curve\_through(((-10, -49), (3, -72), (13, -106)), relative=True)
bezier\_curve\_through(((-2, -7), (-3, -32), (-3, -35)), relative=True)
bezier_curve_through(((-17, 18), (-27, 71), (-27, 71)), relative=True)
line_to((221, 155))
te.end_fill()
move_to((264, 64))
te.begin_fill()
bezier_curve_through(((-4, 5), (14, 100), (14, 100)), relative=True)
smooth\_bezier\_curve(((-6, -79), (-5, -85)), relative=True)
bezier_curve_through(((0, 98), (49, 139), (49, 139)), relative=True)
smooth_bezier_curve(((8, -50), (3, -65)), relative=True)
smooth_bezier_curve(((272, 64), (264, 64)))
te.end_fill()
move_to((342, 176))
te.begin_fill()
bezier_curve_through(((-1, 27), (-10, 57), (-10, 57)), relative=True)
smooth_bezier_curve(((20, -33), (17, -54)), relative=True)
line to((342, 176))
te.end_fill()
```



- 1. Line displace
- 2. Bezier curve through
- 3. Smooth bezier curve
- 4. End fill
- 5. Move to
- 6. Pencolor
- 7. Pensize

```
c.color("black", "#D1D1D1")
te.pensize(2)
move_to((206, 212))
te.begin_fill()
line_displace((15, -7))
bezier\_curve\_through(((4, -1), (26, -2), (30, 0)), relative=True)
smooth_bezier_curve(((10, 3), (12, 7)), relative=True)
te.pencolor("#D1D1D1")
te.pensize(1)
smooth_bezier_curve(((2, 27), (-1, 30)), relative=True)
smooth_bezier_curve(((-39, 5), (-44, 1)), relative=True)
smooth_bezier_curve(((206, 212), (206, 212)))
te.end_fill()
move_to((384, 204))
te.begin_fill()
te.pencolor("black")
te.pensize(2)
bezier\_curve\_through(((-3, -1), (-18, -1), (-28, 1)), relative=True)
smooth_bezier_curve(((-9, 6), (-10, 9)), relative=True)
te.pencolor("#D1D1D1")
smooth_bezier_curve(((3, 18), (6, 23)), relative=True)
smooth_bezier_curve(((38, 6), (40, 4)), relative=True)
smooth_bezier_curve(((10, -9), (13, -22)), relative=True)
te.pencolor("black")
te.pensize(2)
line_to((384, 204))
te.end_fill()
```



- 1. Move to
- 2. Line\_between
- 3. Bezier\_curve\_through
- 4. Smooth\_bezier\_curve
- 5. pencolor

```
te.pencolor("black")

move_to((309, 270))

bezier_curve_through(((0, 0), (4, 7), (1, 9)), relative=True)

line_between((296.5, 307.5), (303.5, 307.5))

move_to((315, 307))

smooth_bezier_curve(((10, -1), (10, 2)), relative=True)
```

# FINAL RESULT



# **CONCLUSION**

Through this project, we learned about various computer graphics concepts and how to implement them. We learned about Bezier curves & line drawing algorithms as well as about drawing in Python using the Turtle module.