# Monier Williams' dictionary (account leans heavily on that of Wikner).

Accent marks: `and ´. Disregard.

#### **Transliteration differences from current standard:**

ri for r etc.

<u>n</u> for "true" <u>anusvāra</u> (part of root form e.g. <u>anśa</u> for <u>amśa</u>) versus <u>m</u> for "substitute" <u>anusvāra</u> (comes about in later construction of the word form e.g. <u>saṃgamana</u>) <u>sh</u> for s

*s* for *s* 

#### Alphabetical order:

a	ā	i	ī	и	ū
ŗ	<u></u> $\bar{r}$	<u>ļ</u>	$ar{l}$	e	0
ai	аи	m / n		<u></u>	
ka	kha	ga	gha	'nа	
ca	cha	ja	jha	ña	
ţа	<u></u> tha	ḍа	ḍhа	ņа	
ta	tha	da	dha	na	
pa	pha	ba	bha	та	
ya	ra	la	va		
śa	șа	sa			
ha					

At top of page: The first and last word on the page are listed in both *Devanāgarī* and Roman.

### Anusvāra

The *anusvāra* is a slippery thing, being a sound that shifts to fit in with what follows it. When you are looking up a word with an *anusvāra* in it, these are the rules to follow:

- 1. Before a semivowel or sibilant it will be treated simply as *anusvāra* in terms of alphabetical order.
- 2. Before a stop or nasal it will be treated as a nasal of the varga of that stop or nasal. So, before k, m is treated as  $\dot{n}$ ; before p, as m, etc. Look up  $am\acute{s}u$ ,  $samdr\acute{s}$ .

#### prefixes

As you know, roots are often prefixed. You will see the root listed both alone and with its prefixes in the dictionary, e.g.  $\sqrt{gam}$  appears many pages after  $\bar{a}\sqrt{gam}$ , and many pages before  $sam\sqrt{gam}$ .

<sup>°</sup> marks an abbreviation

**Basic structure**: There are 4 levels of alphabetical order to bear in mind.

### 1. The first: (roots and rootless words)

Items are listed, wherever possible, by root. This system allows you to seek out the root behind a word form.

Let's look in the dictionary to see the set up. p.733.

Roots are listed in bold  $Devan\bar{a}gar\bar{\imath}$ : see  $\sqrt{a}$  and  $\sqrt{a}$ 

Major roots, roots that produce lots of useful word forms are listed in LARGE bold  $Devan\bar{a}gar\bar{\imath}$ : see  $\sqrt{$  সুঘ্ budh.

 $\sqrt{bud}$  comes before  $\sqrt{budh}$  because d comes before dh, alphabetically.

Between  $\sqrt{bud}$  and  $\sqrt{budh}$  are two entries: "buddha, buddhi" and "budbuda".

The "buddha, buddhi" entry is there to help readers towards a commonly needed term by putting it in this the first level of alphabetical order. You will see in a minute that this entry properly belongs in a second level, in columns 2 and 3.

"budbuda" is a word for which no clear root base could be found. So it is simply listed between the roots in this first level of alphabetical order.

### 2. Second: (words derived from roots)

Words derived from that root are listed in Roman characters, in a second level of alphabetical order, after it.

So, look again at  $\sqrt{g}$  gu, budh. Words derived from it appear in Roman after it: buddha, buddhaka, buddhi.....then into the guṇa derivatives: boddhavya, boddhṛ, bodha.....then into the vrddhi derivatives: bauddha, baudha, baudhāyana....

## 3. Third: (words tacked onto the words derived from roots)

Go back to *buddha*. You will see in the *buddha* paragraph a number of words in bold Roman preceded by a hyphen: -*kapālinī*... These are words that may often be seen added onto *buddha* in a compound. The last of these for *buddha* is –*sena*. After –*sena* you see *buddhāgama*. *Buddhāgama* and subsequent compounds are written out in full because *sandhi* has changed the final –*a* of *buddha* to another vowel. Alphabetical order continues through these other resulting vowels.

#### 4. Fourth: (further words tacked on to the above)

Go back to  $-kap\bar{a}lin\bar{\imath}$ , at the top of the second level, and look down the page until you reach  $-k\bar{\imath}etra$ . Within the  $-k\bar{\imath}etra$  paragraph you will see entries in italic Roman preceded by a hyphen. These entries can be stuck onto  $buddha+k\bar{\imath}etra$  to make a longer compound. e.g.  $buddhak\bar{\imath}etrapari\acute{\imath}odhaka$ .

In theory, there could be more levels, as the compounding gets ever more involved. But enough is enough, even for Monier-Williams.