

# Shreeja Mandal

Currently pursuing an MA in Critical and Cultural Theory at the University of Leeds, with 2 + years of teaching experience in high school English, as well as experience in working with children with special needs, publishing, Indian classical music studies, volunteering and event management. Empathetic, dependable and adaptable individual interested in teaching, research, publishing, performance arts, and popular culture.

## Education

<b>University of Leeds</b> <i>MA Critical and Cultural Theory</i>	<b>Leeds England</b> <i>Enrolled September 2019</i>
<b>Shiv Nadar University</b> <i>Master of Arts English Literature</i>	<b>Greater Noida Uttar Pradesh</b> <i>Graduated May 2017</i>

Dissertation: A Thinker's Guide(s) to Becoming a Doer: A Study of Nietzschean Concepts in Nikos Kazantzakis's *Zorba the Greek*.

<b>Lady Shri Ram College for Women, University of Delhi</b> <i>Bachelor of Arts English</i>	<b>New Delhi Delhi</b> <i>Graduated May 2015</i>
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## Hobbies and Interests

- Music and theatre enthusiast
- Trained in western classical violin
- Trained in badminton, swimming and rowing
- Bibliophile, pop culture buff and cinephile

## Professional Skills

Written and verbal communication	Competent
Critical thinking	Competent
Effective time management	Competent
Copyediting and proofreading	Competent
Research and library building	Intermediate
Creative learning strategies	Competent
Tailoring curriculum plan	Intermediate
Student-centred learning	Competent
Experience with special-needs students	Intermediate
Interpersonal skills	Competent
General computer skills	Competent
Negotiation	Intermediate

## Languages

English	Proficient
Bengali	Native
Hindi	Fluent

## Academic Assistantships

- Teaching assistant to Dr Anannya Dasgupta, Assistant Professor at Department of English at Shiv Nadar University (2016-2017) for academic writing. Received stellar reviews and exemplary performance from the undergraduate students taught.
- Research assistant to Dr Sambudha Sen, Head of the Department of English at Shiv Nadar University (2015-2016). Worked on the research project Sanitary Reform Movement in Victorian England (1832-1845). Instrumental in library building and developmental efforts in the university.

## Additional Information

- Invited to be Judge at English Choral Recitation Competition at Pratt Memorial School, Kolkata (17th July 2019).
- Received certification for Cambridge Professional Development Course: AS and A Level English Language (14th- 16th May 2018).
- Leadership positions held- Coordinator of Spic Macay: LSR Chapter (2014-2015), Project Head of the special needs school Four Steps under the National Service Scheme (2013-2014).
- Invited to become a member of the Golden Key International Honour Society (Asia- Pacific) in 2014.
- Organised following international conferences – SNU-USI Conference at United Services Institute (New Delhi) in 2015, the Third Project E-QUAL Conference and Line by Line at Shiv Nadar University (Greater Noida), and a national student seminar Sustaining Fictions also at Shiv Nadar University in 2016.
- Invited to be Chairperson at “Education on the Margins” at the Fourth Project E- QUAL Conference (2017), SNU.

## Employment History

<b>Head Start Educational Academy</b> <i>Teacher</i>	<b>Bengaluru Karnataka</b> <i>May 2017 - June 2019</i>
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- Taught English Literature and Language to learners of grades 9, 10, 11 and 12 across ICSE, IGCSE and AS/A Levels curricula.
- Achieved impressive results in matriculation exams with a 73% increase in the number of grade A achievers and an overall increase in the average performance of grades 10, 11 and 12, including 1 Top in the World and 2 Top in the Country awards in AS and A level English Language in the Outstanding Cambridge Learner Awards (2018 and 2019).
- Founded and led the Advanced Reading Programme to enable learners to hone analytical skills to become informed and discerning readers.
- Spearheaded an original writing project, generating enthusiastic participation. Volume produced open to public viewing on school website.
- Led ideation, production and editing teams of the annual school magazine "Ruh". Liaised with a team of 50 student volunteers and staff body to finish the project with economy of time.

<b>Worldview Publications</b> <i>Intern- Copyediting and Proofreading</i>	<b>New Delhi Delhi</b> <i>June 2016 - July 2016</i>
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- Headed a 5 member team in the production and compilation of 2 critical editions geared towards undergraduate students of English Literature.
- Valuable insights provided during proofreading set texts for the course and copyediting the critical essays included as additional reading material.
- Software skills include- Microsoft Word, Scrivener and Adobe PageMaker.

<b>ITC Sangeet Research Academy</b> <i>Research Intern</i>	<b>Kolkata West Bengal</b> <i>December 2014 - January 2015</i>
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- Interviewed and worked in close association with some legendary practising artistes of Hindustani classical music.
- Exemplary management skills showcased in the organisation of several musical soirees.
- Primary area of research was the relevance of Time Theory in Hindustani Classical music in contemporary times.

<b>Hope Foundation</b> <i>Intern</i>	<b>Kolkata West Bengal</b> <i>May 2013 - July 2013</i>
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- Worked closely with the project Jana Swastha Suraksha II, involving emancipation efforts for the populace of 6 unregistered slums in Kolkata, with special interest in sanitation, child health and women's health.
- Assigned tasks included graphical presentation and data documentation for the Quarterly Report of the project, conducting awareness camps and training sessions, networking with councillors of the wards and field visits.

## References

**Dr Anannya Dasgupta**  
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**Mr Kanav Gupta**  
*Professor*  
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**Ms Samina Mahmood**  
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