

SAGAR KADGOND

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SUMMARY

Creative, deadline-driven Video Editor with practical experience in post-production and storytelling. Skilled at transforming raw footage into engaging visual narratives, producing short-form social edits and long-form theory videos. Strong technical foundation (MCA) and proven remote workflow experience.

CORE SKILLS

Adobe Premiere Pro · Video Editing · Short-form Social Edits · Color Correction · Sound Design · Adobe Photoshop · Asset Management · Remote Collaboration · Color Grading · Audio Editing

EDUCATION

Shivaji University	Kolhapur, MH
<i>Master of Computer Application (CGPA 8.6)</i>	Mar. 2024
Vivekananda College	Kolhapur, MH
<i>Bachelor of Computer Applications (CGPA 9.0)</i>	Mar. 2021

EXPERIENCE

Portfolio Highlights

- Short-form Social Edits — Produced high-impact reels and shorts with 1-3 hour turnarounds by prioritizing a strong 0-3s hook, precision cuts and punchy pacing to maximize viewer retention. Used template-based Essential Graphics panels and saved motion presets for consistent lower-thirds, CTAs and brand-safe transitions — reduced editing time for repeat formats.
- Long-form Theory Videos — Architected multi-act narrative edits using a custom beat map: assembled timeline from annotated script, marked act breaks and built tension with pacing, B-roll placement and timing of reveals. Performed color grading with Lumetri scopes and secondary corrections to create consistent “cinematic” looks across scenes
- Podcast & Promo Edits — Edited long-form podcast episodes: tightened pacing, removed filler, fixed breaths and performed multiband compression and normalization for consistent listening levels. Created short promos and audiograms by extracting high-energy soundbites, adding motion graphics, captions and instant CTAs optimized for social sharing.

Square Cut Productions

June 2020 – Feb 2021

- Edited promotional videos, reels, and client projects using Adobe Premiere Pro with fast turnaround and high engagement focus.
- Handled subtitles, audio cleanup, jump cuts, and pacing for social media optimized content.
- Collaborated with remote teams for asset management, revisions, and final export delivery.
- Edited promotional videos, reels, and client projects using Adobe Premiere Pro with fast turnaround and high engagement focus.
- Handled subtitles, audio cleanup, jump cuts, and pacing for social media optimized content.
- Collaborated with remote teams for asset management, revisions, and final export delivery.

TOOLS

Adobe Premiere Pro · Adobe Photoshop · Google Drive / Frame.io

LANGUAGES

English, Hindi, Marathi, Kannada