

Call for Contributions: Film Imaging Physics Dataset

We invite contributions of **35mm photographic film** to support the development of an **open research dataset in film imaging physics**. This dataset will serve as a foundation for research on light transport, physics-based simulation, and the photographic film development process.

Contribution Guidelines

1. Initial Contact

Please contact me at g00se.lightpainting@gmail.com prior to sending any materials.

2. Mailing Address

Once confirmed, contributions may be sent to:

Film Imaging Physics Project
Science and Engineering Complex, RM 4.428
150 Western Ave
Boston, MA 02134

3. Local Drop-off / Pickup (Cambridge–Boston Area)

If you are near Cambridge or Boston, I am happy to **arrange a pickup**, or you may **drop off in person** by appointment. Please email first to schedule.

4. Consent for Public Release

By contributing, you acknowledge that the digitized scans and associated metadata may be made publicly accessible as part of an open research dataset.

5. License / Usage

Unless otherwise agreed in writing, released scans and metadata will be shared under the **CC BY 4.0** license, permitting redistribution and adaptation with attribution to the dataset and contributor (when named).

6. Scope of Contribution

Contributed films will be incorporated into a dataset intended for scientific research in physics-based imaging and computational photography.

7. Supplementary Information (Optional but Encouraged)

Please include, when available:

- Technical details (camera, lens, film stock, exposure settings, date, location).
- Contextual notes or narratives associated with the film roll.

8. Research Acknowledgment

All contributions will be recognized as part of a collective public resource to advance research in computational imaging and film physics.

Contributor Benefits

Contributors will receive **high-resolution, color-corrected digital scans** of their films in return for their participation.

Contributor Consent & Signature

Please **email the signed PDF** of the following consent to **g00se.lightpainting@gmail.com** before mailing or arranging drop-off.

Consent Statement:

I, the undersigned, am the lawful owner or authorized representative of the contributed 35mm films. I grant Leslie Gu and collaborators permission to digitize the films and to release the resulting scans and associated metadata as part of a public research dataset under the CC BY 4.0 license (or a functionally equivalent open license), with appropriate attribution. I understand that the dataset may be used for research, publication, and educational purposes.

- Contributor Name: _____
 - Institutional Affiliation (if any): _____
 - Email: _____
 - Optional public acknowledgment name (as listed in dataset):

 - Film roll identifiers (if known): _____
 - Date: ____ / ____ / ____
 - Signature: _____
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Through film we write time, through code we read it back.

Sincerely,
Leslie
Film Imaging Physics Project
