WR 222 Calendar – Winter 2012

EAR = *Everything’s an Argument*

Readings = In the back of *Everything’s an Argument*

BB = BlackBoard

LATE POLICY: Assignments are due in class on the scheduled date. All late assignments will lose one full letter grade for each class period that it is late. If you are absent, you must turn in your assignment (via email or in my box) before class in order to avoid this penalty. Turning it in after class on the day that it is due will count as a full class late, and will be docked one grade.

**Reading Quizzes** may be given at any time.

Date Theme of Class Readings/Assignments Due

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| Week 1 | Monday 1/9 | Introduction and Welcome | In-class activities |
| Wednesday 1/11 | Rhetorical Situation  Real-World Arguments | EAR Chap. 1  Readings pg. 773-6, 794-9  **DUE: Bring an op-ed piece** |
| Friday 1/13 | Evaluative Arguments | EAR Chap. 10(skip EAR sample essays)  Readings pg. 779-83, 800-4, 845-8 |
| Week 2 | Monday 1/16 | NO CLASS – MLK Day |  |
| Wednesday 1/18 | Rhetorical Analysis  Evaluating Sources | EAR Chap. 5, 19  Readings pg. 624-31, 909-16  BB: Student sample essays  **DUE by midnight: Essay 1 Proposal (with two responses) to BB** |
| Friday 1/20 | LIBRARY DAY – Meet in the Autzen Classroom of Valley Library (worth 10 points) | EAR Chap. 18 |
| Week 3 | Monday 1/23 | Toulmin Schema  Criteria | EAR Chap. 7 (pg. 182-206 only)  Readings pg. 608-10  **DUE: Op-Ed Analysis 1** |
| Wednesday 1/25 | Aristotelian Appeals  Introductions | *Please skim Chapters 2, 3, 4 to refresh yourself on logos, ethos, pathos* |
| Friday 1/27 | Peer Review  Plagiarism | EAR Chap. 14  **DUE: Essay 1 Peer Draft** |
| Week 4 | Monday 1/30 | NO CLASS – Conferences in Moreland 346 (Bring draft) | **DUE by midnight via email: Extra Credit (Optional)** |
| Wednesday 2/1 | Playing with Style | **DUE: Essay 1 Final Portfolio – Evaluative Argument** |
| Friday 2/3 | Definitional Arguments | EAR Chap. 9 (including sample essays pg. 276-83)  Readings pg. 859-64, 877-80 |
| Week 5 | Monday 2/6 | Logical Fallacies | EAR Chap. 17  **DUE by midnight: Essay 2 Proposal (with two responses) to BB** |
| Wednesday 2/8 | Practicing Conciseness | BB: Student sample essays |
| Friday 2/10 | Audience  Organization | **DUE: Op-ed Analysis 2** |
| Week 6 | Monday 2/13 | Counterarguments | BB: Naysayer Chap. from *They Say I Say* |
| Wednesday 2/15 | NO CLASS – Conferences in Moreland 346 (Bring draft/notes) | **DUE by midnight via email: Extra Credit (Optional)** |
| Friday 2/17 | Peer Review | **DUE: Essay 2 Peer Draft** |
| Week 7 | Monday 2/20 | Writing with Style | EAR Chap. 13  Readings pg. 745-50, 898-900 |
| Wednesday 2/22 | Brainstorming Topics | **DUE: Essay 2 Final Portfolio – Definitional Argument** |
| Friday 2/24 | Causal Arguments | EAR Chap. 11 (including sample essays pg. 365-72)  Readings pg. 977-81 |
| Week 8 | Monday 2/27 | Evidence | EAR Chap. 16  Readings pg. 681-5, 941-8  **DUE by midnight: Essay 3 Proposal (with two responses) to BB** |
| Wednesday 2/29 | Structure and Warrants | BB: Student sample essays |
| Friday 3/2 | Research and Citation | Review EAR Chap. 18-20 |
| Week 9 | Monday 3/5 | LIBRARY DAY – Meet by the front tables in Valley Library |  |
| Wednesday 3/7 | Conclusions | **DUE by midnight: Grammar and Mechanics Quiz on BB** |
| Friday 3/9 | NO CLASS – Conferences in Moreland 346 (Bring draft/notes) |  |
| Week 10 | Monday 3/12 | Peer Review | **DUE: Essay 3 Peer Draft** |
| Wednesday 3/14 | Editing and Style | **Bring Essay 3 Draft** |
| Friday 3/16 | Reflection and Wrap-Up | **DUE: Essay 3 Final Portfolio – Causal Argument** |
| Finals Week | Sunday 3/18 | NO FINAL IN WR 222 | **DUE by midnight: Extra Credit (Optional)** |