

LINKED DATA FOR PROVENANCE RESEARCH: ENABLING KNOWLEDGE DISCOVERY FOR CULTURAL HERITAGE COLLECTIONS



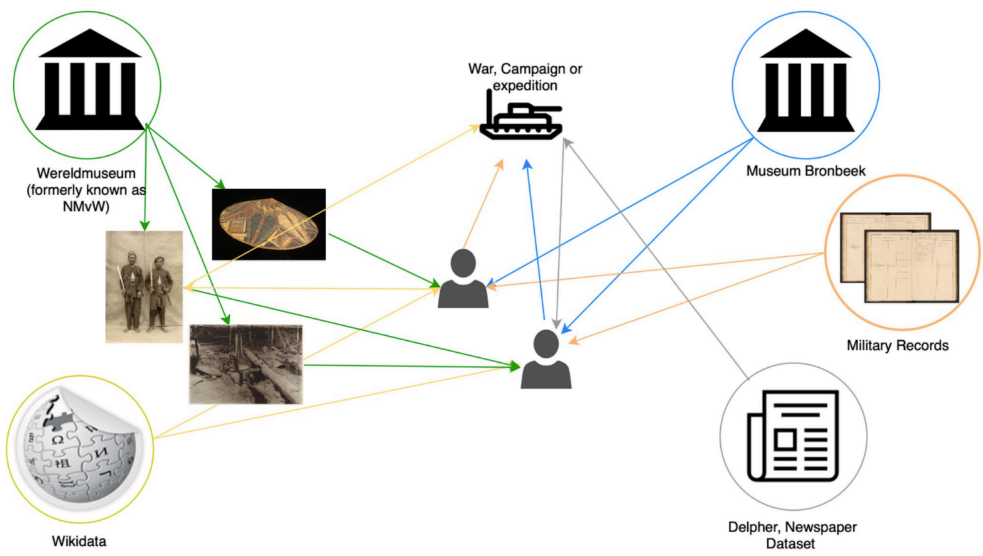
Gift ?

Loot ?

...

- **Provenance research** investigates the origin, ownership history, and context of cultural heritage objects – tracing how, when, where, and by whom an object was collected, transferred, or acquired.
- Provenance Research is crucial; but, time consuming and expensive.

RQ: How can Linked Data foster knowledge discovery in critical and complex fields like provenance research?



CHALLENGES

Unstructured Data

What are the effective methods for **knowledge representation** that are able to capture the complexity of ethnographic cultural heritage objects' provenance?

Distributed Data Sources

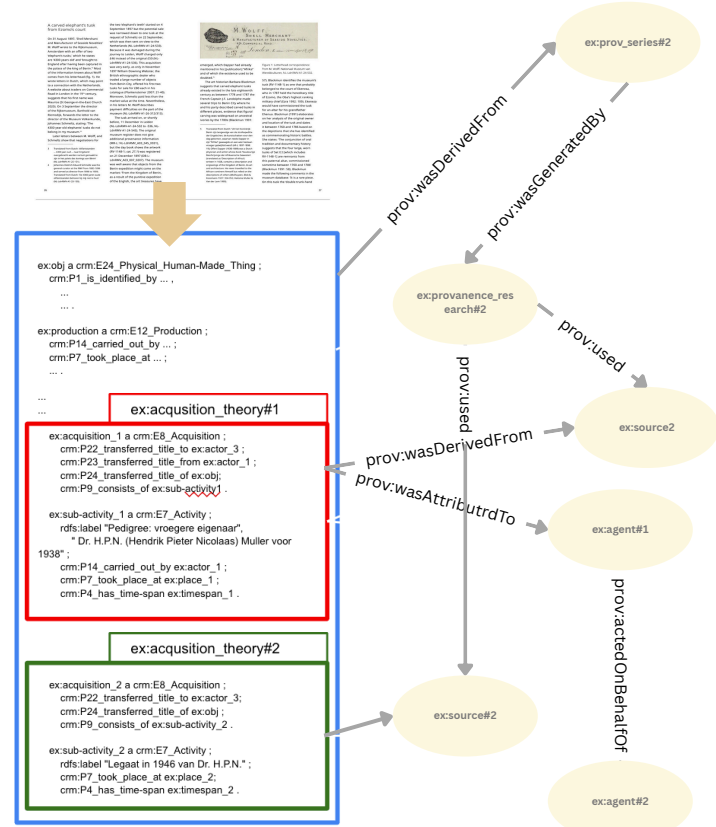
What are the effective methods for **data linking** given incompleteness and skewness in the metadata to ensure fairness in knowledge discovery?

Lack of Task Definition

How can we **present** such information and communicate to the end-users to foster interesting knowledge discovery?

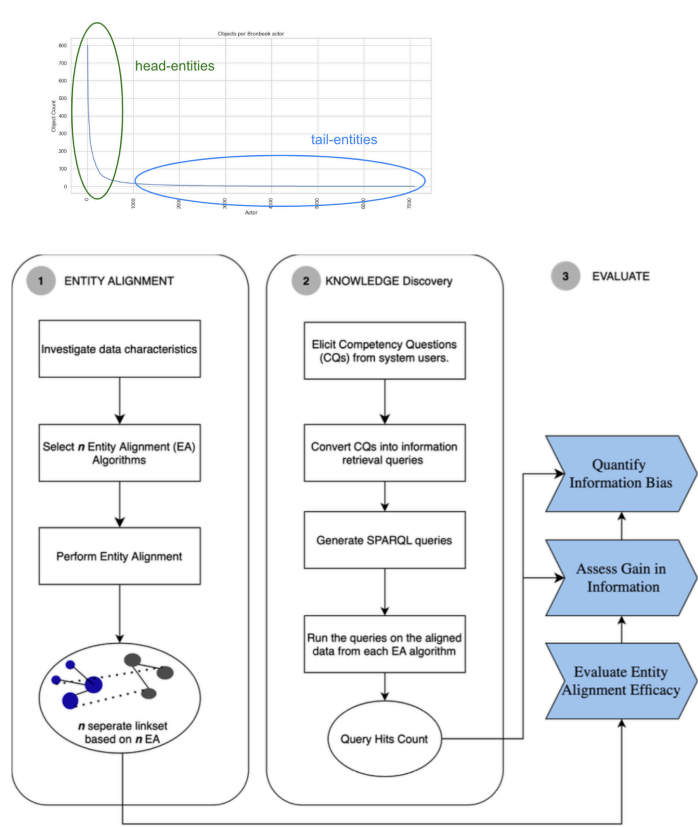
SOLUTIONS

Data Modeling



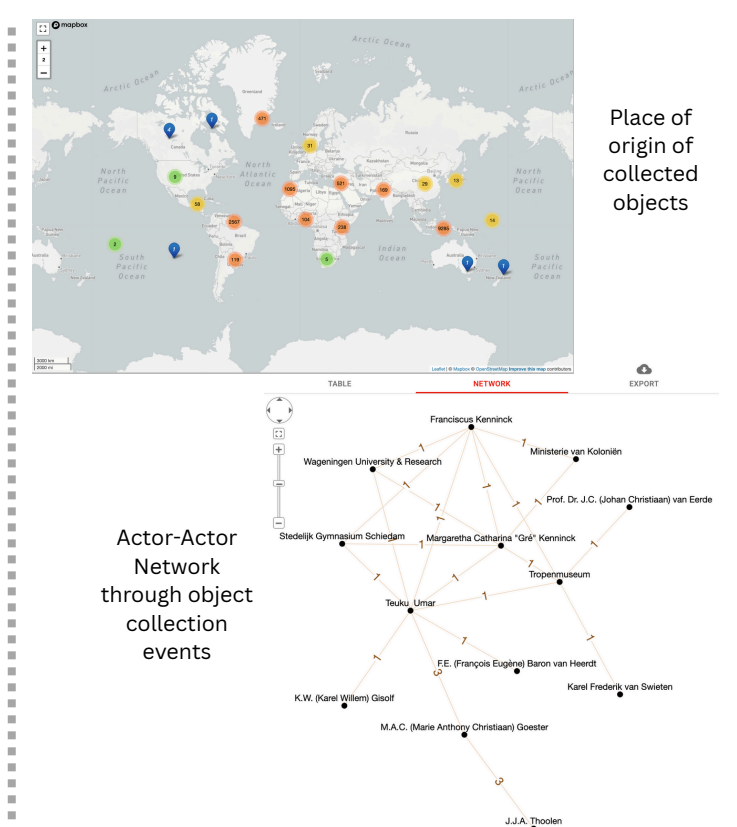
[1] Shoilee, S.B.A., de Boer, V., van Ossenbruggen, J. (2023). Polyvocal knowledge modelling for ethnographic heritage object provenance. In: Knowledge Graphs: Semantics, Machine Learning, and Languages vol. 56, pp. 127–143. IOS Press, Leipzig, Germany.

Entity Linking Evaluation



[2] Shoilee, S.B.A., de Boer, V., van Ossenbruggen, J. (2025). A Framework for Evaluating Entity Alignment Impact on Downstream Knowledge Discovery. In: Knowledge Engineering and Knowledge Management. EKA 2024. Lecture Notes in Computer Science, vol 15370. Springer, Cham.

Visual Analytics



[3] Shoilee, S. B. A., Ahola, A., Rantala, H., Hyvönen, E., de Boer, V., van Ossenbruggen, J., & Legene, S. (2025). Enhancing provenance research with Linked Data: A visual approach to knowledge discovery. Just Accepted. SemDH Workshop, co-located with ESWC 2025. Portorož, Slovenia.