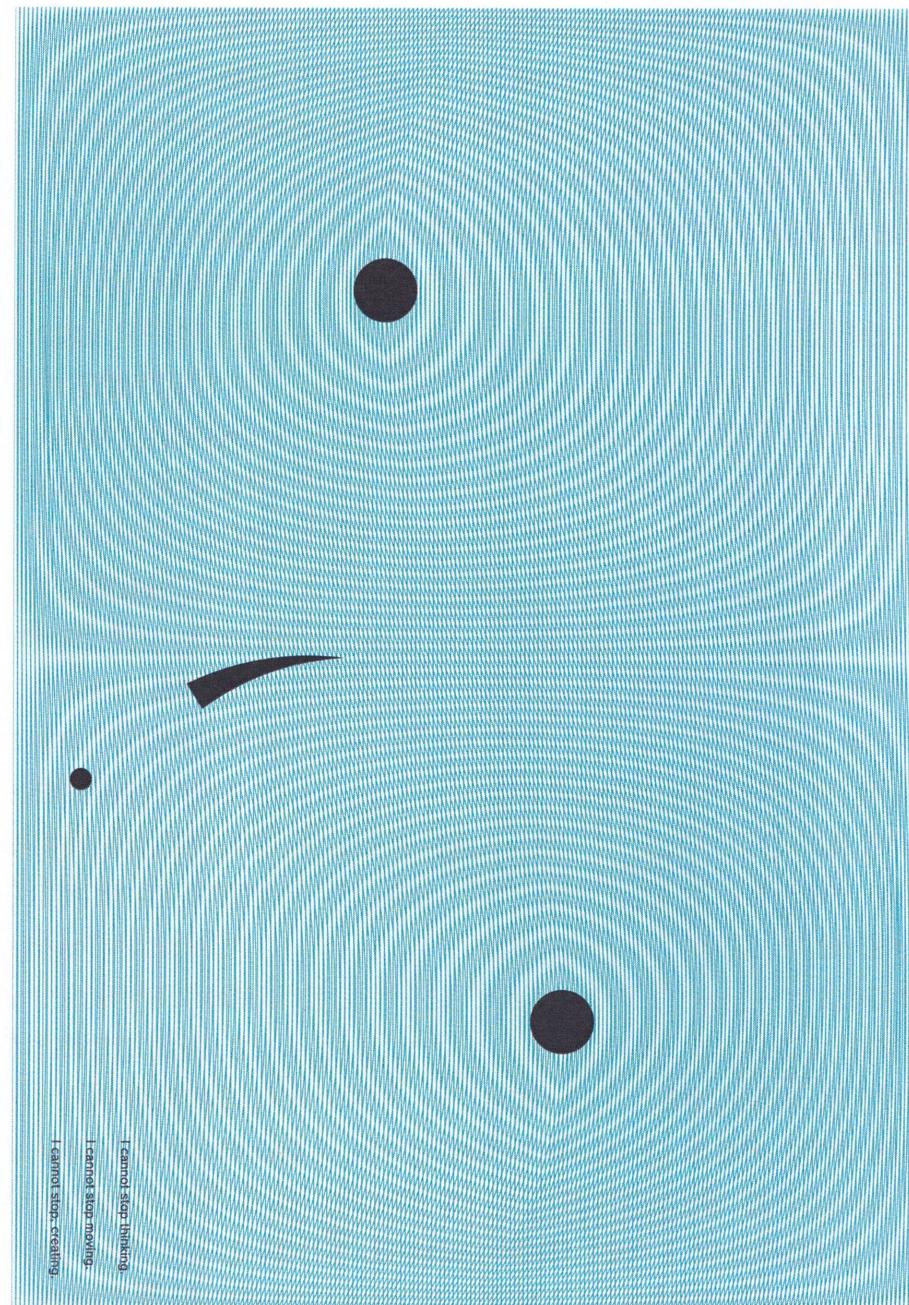


My work reflects on Japanese-made designs such as those seen in Japanese comics, TV commercials, posters, and everyday objects in Japan. Even though I was born and raised in the United States, I had a heavy connection with Japanese culture, living with Japanese parents. I believe growing up in two different cultures, Western and Japanese, the difference is aesthetics. It is quite difficult to change the color palette or style in design. I am heavily influenced by Annik Troxler, Anja Hennig, and more. Their experiments in color, typography, and form are business; It is better to be bold and free, yet planned and organized for me. I get to make my ideas sometimes share them with others. I believe it has shaped my work. I have focused on building a portfolio that includes physical work. My focus is on experimental work. I can fold, cut, glue, and combine it with typography. I do not work for a commercial client. I am a graphic designer because I get motivated to make good designs. If the work is poor, it may sound arrogant because I take my work seriously. In the end, I believe my work will contribute to a community and I want to motivate other graphic designers with my work. From now on, I do not know if I will be working or studying at graduate school but, I want to keep pursuing aesthetics and good design.



Title: ZONE
Size: A3, 297 mm x 420mm