

Horn I in F

1.

Kleine Jagdfantasie

Heinz Liebert (geb. 1918)

Allegro

ff

1 Solo *f* rit.

2 a tempo *mf* cresc..

3

4 rit. **5** a tempo **6** ③ ruhiger *mf*

7 rit. **8** a tempo **9** ④ 1 *mf*

10 *ff* **11** *mf*

Horn I in F

5

sehr ruhig

6 *pp*

7 *mf*

8 Solo *f* string.

9 *ff*

Horn I in F

2.
Jagdstück

Alfred Diewitz (1867-1928)

Allegro

2.

Jagdstück

Allegro

Alfred Diewitz (1867-1928)

15

14

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Horn I in F

16

17

18

19

20

16

17

18

19

20

Horn I in F

3.
Fidele Grünröcke

Marsch
con sord. (ad lib.)

Alfred Diewitz

pp

1 (1) *mf*

f

3 offen (2) *pp* > (2. *mf*)

mf

p < *mf*

2 *f* 1. > 2. *rit.* *a tempo*

Trio *ff* *p*

4 1 *f* *pp*

f

Horn I in F

5

f 1. 2. *p* *mf* *cresc.*

f rit. 7 2 *a tempo* *f*

8 4 *p* *p* *pp*

1 *mf*

poco a poco dim.

10 2 *pp* *pp*

4.

Aufbruch zur Jagd

Marsch

Heinz Liebert

Marsch

Heinz Liebert

1

2

cresc. poco a poco

1. ¹ 2.

3

ff sf

mf

1. ¹ 2.

1. 2.

ff

4 Trio

mf

5

f mf

f mf

6

f ff

7 3

f

1. ¹ 2.

mf sf sf

Horn I in F

5.

Heimkehr von der Jagd

Marsch

Komponist unbekannt

Marsch

Komponist unbekannt

1 (1)

f

sf

2 (2)

mf cresc.

f

3 (3) Trio

ff

Horn I in F

4 (4)

f (1)

sf (2)

sf (5)

sf (6)

sf (7)

mf cresc.

mf cresc.

Horn I in F

6.

Das Waldhorn

Etwas bewegt

Friedrich Silcher (1789-1860)

7.
Mit dem Pfeil, dem Bogen

Bernhard Anselm Weber (1766-1821)

Leicht bewegt

Horn I in F

8.

Der Jäger aus Kurpfalz

Volksweise a.d. 18. Jh.

Horn I in F

9

Lützows wilde Jagd

Lebhaft

Carl Maria v. Weber (1786-1826)

Lebhaft Carl Maria v. Weber (1786-1826)

f

mf *ff*

etwas ruhiger

f

2 a tempo.

ff

m

10.
Im Walde

Lebhaft

Felix Mendelssohn-Bartholdy (1809-1847)

Horn I in F

npo

11.

Wie herrlich ist's im Wald

Kräftig und munter

Wilhelm Würfel (1791-1832)

Kräftig und munter

f

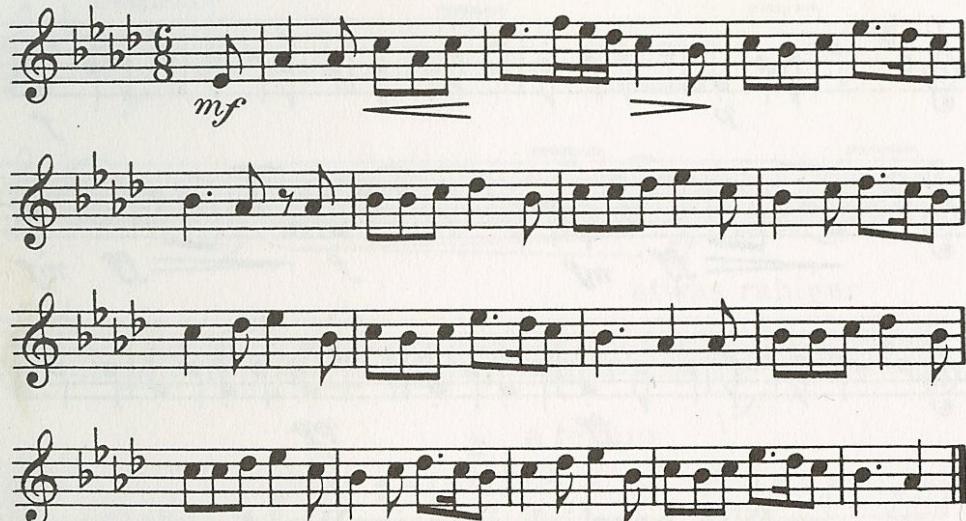
mf

p

ff

Horn I in F
12.
Waldvögelein

Volksweise a.d. 18. Jh.



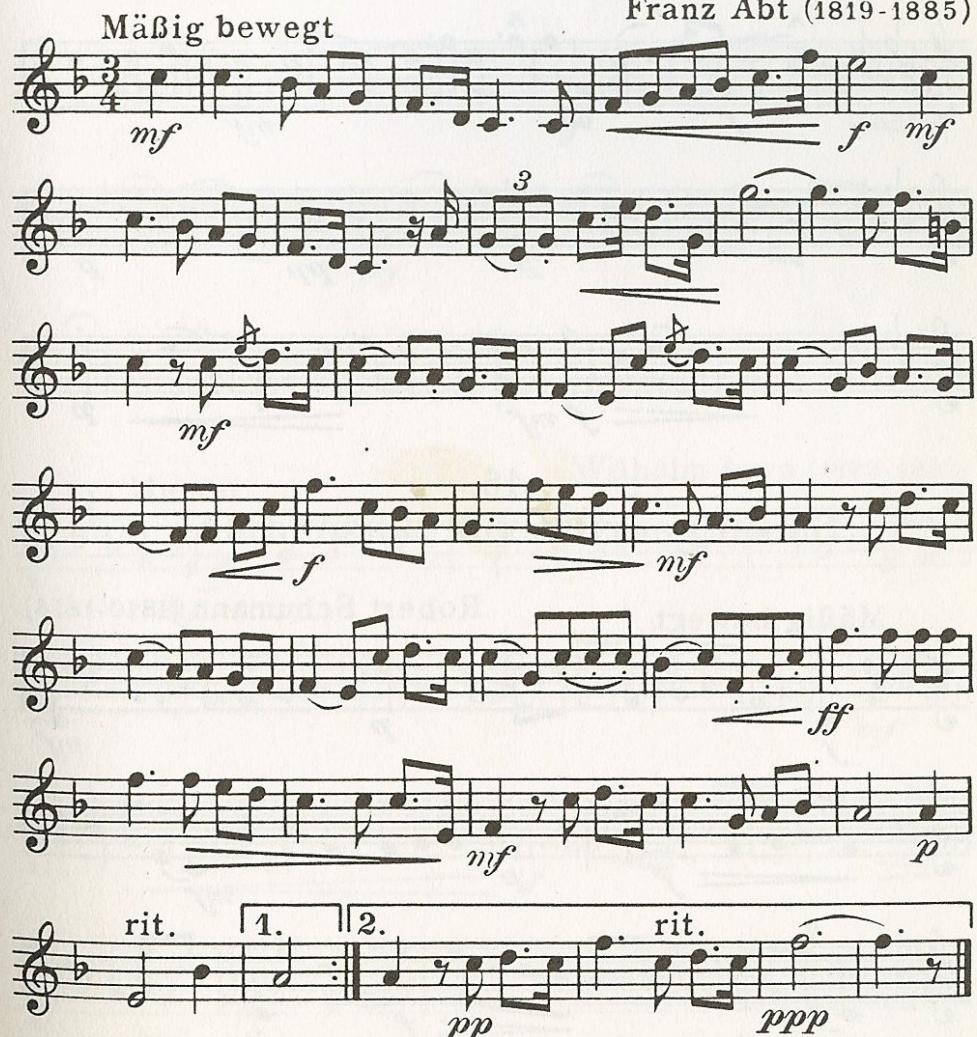
13.
O Täler weit, o Höhen

Felix Mendelssohn-Bartholdy



14.
Waldandacht

Franz Abt (1819-1885)



Horn I in F

15.

Abschied vom Walde

Alla marcia

Felix Mendelssohn-Bartholdy

16.

So sei gegrüßt viel tausendmal

Mäßig bewegt

Robert Schumann (1810-1856)

Horn I in F

17.

Komm, lieber Mai

Wolfgang Amadeus Mozart (1756-1791)

18.

Der Mai ist gekommen

Wilhelm Lyra (1822-1882)

Horn I in F

19.

Die Sonn' erwacht

Carl Maria v. Weber

20.

Ein Männlein steht im Walde

Volksweise

Horn I in F

31

21.

Wenn ich ein Vöglein wär

Volksweise

22.

Das Lieben bringt groß' Freud'

Fröhlich bewegt

Schwäbische Volksweise (1825)

Horn I in F

23.

Der Lindenbaum

Mäßig bewegt

Franz Schubert (1797-1828)

Musical score for 'Mäuse-Schläfrig' featuring four staves of music. The first staff is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. The score includes dynamic markings: *f*, *mf*, *p*, and a dynamic bracket labeled *<f*. The music consists of various note patterns, including eighth and sixteenth notes, with rests and grace notes.

24.

Im schönsten Wiesengrunde

Ausdrucksvoil

Volksweise

25.

In einem kühlen Grunde

Friedrich Glück (1797-1840)

26.

Auf Bergeshöhn

Fröhlich bewegt

Komponist: unbekannt

The image shows four staves of musical notation for a single instrument. The music is in common time and consists of eighth and sixteenth notes. The first staff begins with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff begins with a forte dynamic (f). The fourth staff begins with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). The music is divided into measures by vertical bar lines, and the notes are connected by horizontal stems.

27.

Auf der Lüneburger Heide

Frisch

Volksweise

28.

Sah ein Knab ein Röslein stehn

Heinrich Werner (1800-1833)

29

Hans und Liese

Andante

Volksweise

30.

Ännchen von Tharau

Friedrich Silcher (1789-1860)

Horn I in F

31.

Ach, wie ist's möglich dann

Friedrich Wilhelm Kücken (1810-1882)

32.
Es klappert die Mühle am rauschenden Bach

Volksweise

Horn I in F

33.

Jetzt gang i' an's Brünnele

Schwäbische Volksweise

Andante

34.
Wenn alle Brünlein fließen

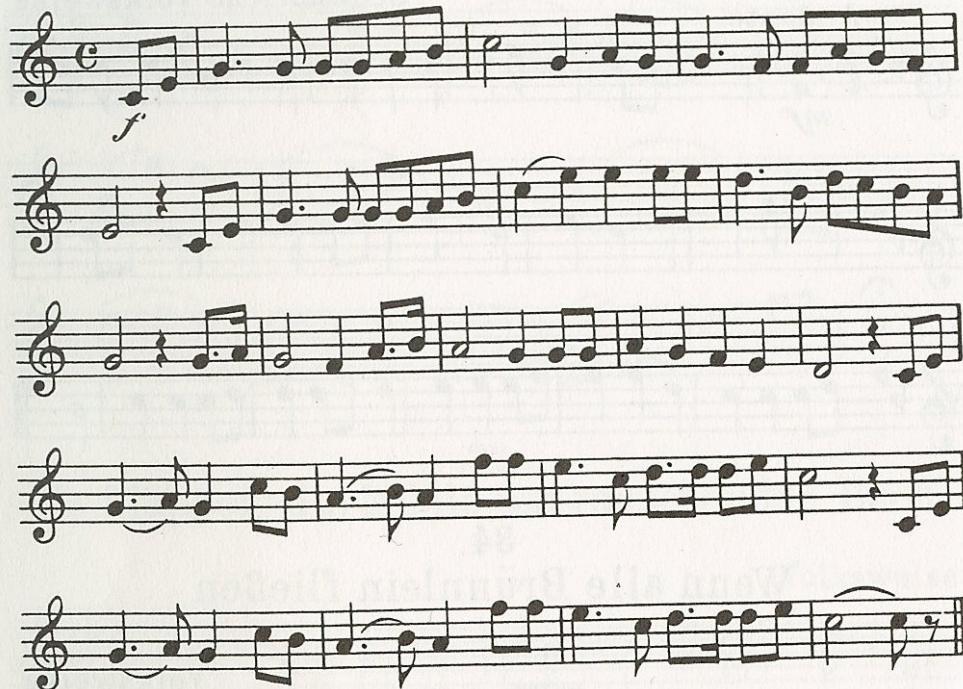
Volksweise

Horn I in F

35.

Heute wollen wir das Ränzlein schnüren

Brandenburgisches Volkslied



36.

Muß i denn, muß i denn

Schwäbische Volksweise



Horn I in F

39



37.

Der frohe Wandersmann

Felix Mendelssohn-Bartholdy



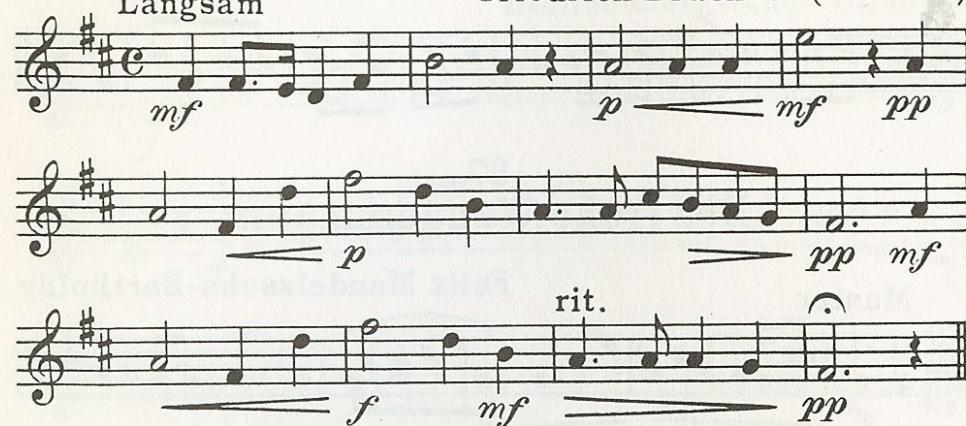
Horn I in F

38.

Wenn ich den Wanderer frage

Langsam

Friedrich Brückner (1811-1894)

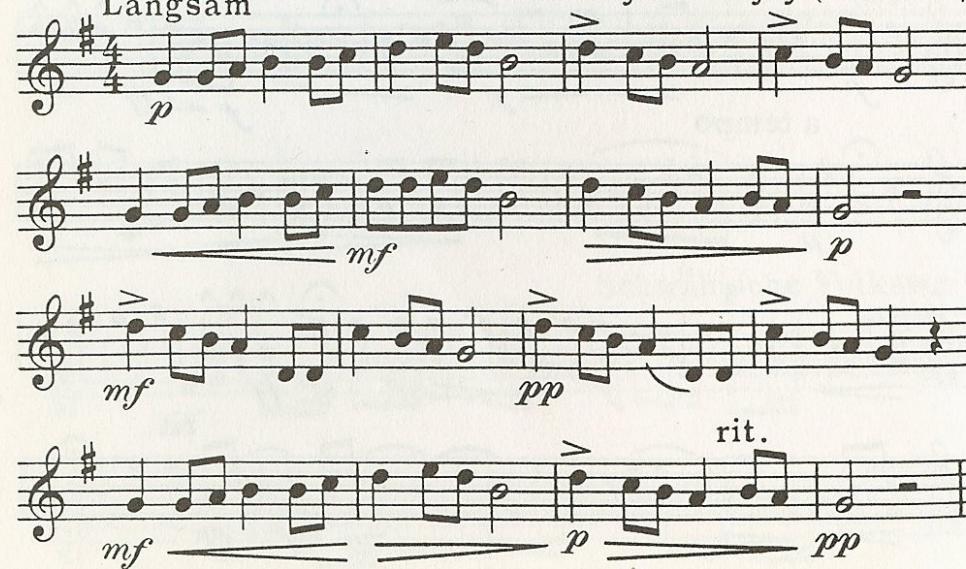


39.

Lang, lang ist's her

Langsam

Thomas Haynes Bayly (1797-1839)



40.

Aus der Jugendzeit

Robert Radecke (1830-1911)

Besinnlich



41.

Wie's daheim war*

Gustav Wohlgemuth (1863-1937)



* Mit Genehmigung der Edition Eres, Bremen

Horn I in F

42.

Hab oft im Kreise der Lieben

Friedrich Silcher

43.

Das Sandmännchen

Bergische Volksweise

Zart

A musical score for a single instrument, likely a flute or piccolo, featuring four staves of music. The key signature is B-flat major (two flats). The first staff begins with a dynamic 'p' and includes a melodic line with various note values and grace notes. The second staff continues the melodic line. The third staff features dynamics 'mf', 'p', 'pp', and 'p' with performance instructions 'rit.' and 'a tempo'. The fourth staff concludes the piece with dynamics 'mf' and 'p'.

Horn I in F

a tempo

Fit. a tempo

pp

p

$= pp$

44.

Sonnenlicht ist schlafen gangen

Komponist: unbekannt

Sheet music for orchestra, measures 11-12. Key of G major, 3/4 time.

Measure 11 (Measures 11-12):

- 1st Violin:** Starts with a sustained note (♩) at p , followed by eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with a sustained note (♩) at f .
- 2nd Violin:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 3rd Violin:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 2nd Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 3rd Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 4th Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .

Measure 12 (Measures 11-12):

- 1st Violin:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 2nd Violin:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 3rd Violin:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 2nd Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 3rd Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .
- 4th Horn:** Starts with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩). Ends with eighth-note pairs (♩♩) and sixteenth-note pairs (♩♩♩♩) at p .

Text: "drän-
gen ruhiger" (drain -
gen calmer)

Horn I in F

45.

Der Mond ist aufgegangen

Johann Abraham Peter Schulz (1747-1800)

46.

Über allen Gipfeln ist Ruh

Friedrich Kuhlau (1786-1832)

Horn I in F

47.

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)

48.

Die Nacht

Franz Abt

Getragen und feierlich

49.

Hymne an die Nacht

Sehr langsam

Ludwig van Beethoven (1770-1827)

50.

In stiller Nacht

Etwas langsam

Komponist: unbekannt

51.

Frohes Erzgebirge

Marsch

Heinz Liebert

Musical score for Horn I in F, page 48. The score consists of eight staves of music in F major, 2/4 time. The first staff is marked 'Marsch'. The second staff begins with a dynamic of *ff*. The third staff begins with a dynamic of *ff*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with dynamics of *sf* and *p*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *f*. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

(2) Trio

Solo

Musical score for Horn I in F, page 49. The score consists of eight staves of music in F major, 2/4 time. The first staff is marked 'Trio'. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *mf*. The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *ff*. The eighth staff begins with a dynamic of *ff*. The score includes various performance markings such as grace notes, slurs, and dynamic changes.