CS 228 Second Half. Tutorial 1 equal "ab" and "ba" (=) Starts and ends with same letter (Sa (first) = Jx (Yy x x y) [(m)]

Qa (last) = 3x 4y y xx x x (x)

(Qa (first) A Qa (last)) V (Q (birst) A Q (last))

Fo-definable C Regular languages MSO-definable Probably terms of automata Cwill see later is er - Coun also define in - can also define in terms of algebra, i.e. monoids

(most likely beyond c3 228 Scope)

(Maybe not in Cs 228)

Given a Regular language, can eun an algorithm to check if its Fo definable.

(>) this also can be constructive, but very costly, i.e. size blowup.

Single # *

Rverything before: a *

11 after: b. *

3x(9#(x) / 4y. y<x=) (Q_(n))

/ 43. x<8=) (Q_6(2))

Implicit in the formulae we write, We have clouse

4x. exactly one (Qabe), Qb (re))

C) No occurrence of "ba" {a,b}

Y2,y. S(x,y) A Qb(x) => Qb(y)

Could tay to do it like Q2

1) Empty word needs to satisfy

2) word with all a's needs to satisfy

Empty word is Fo definable : E

∀x. x ≠ x unpty word structure

The language of this sentence is &E3

What is the language of

∃x. で≠ x

There's no word structure for which this holds.

28

d) \$ (second)

 $\exists x_2 \left(\exists x_1 . (\forall y. x_1 \xi y \land S(x_1, x_2)) \land \phi(x_1, x_2) \right) \land \phi(x_1, x_2) \land \phi(x_1$

\$ (second-last)

fx2 fx, y, y ≤ x, λ S(x2, x1) Λ φ(x2)

Qo (second) 1 Go (second-last)

Count up to nthe position

Jan, 20-1,..., 4y. 21 ≤ y ∧ S(21,22) ∧ S(22,23) ... ∧ S(20-1, 20)

Posely with ≤: something like

Hy x1 ≤ y ∧ y ≠ x1 ⇒ x2 ≤ y

e) $\Sigma = \{(0), (0), (1), (1)\}$ we 2*. top row is bigger.

- 1) exists a (1) somewhere
- 2) before this, only (8) and (1)

3x. (9(6)(x) 1 yy. y < x > (9(9) y y 9(1) y))

2) FO C regular

regular languages are closed under

i) complement [given on DFA,

flip accepting and

non-accepting states]

ii) union ? Product of DFA iii) intersection I wait for it in lectures.

(i) \\ \(\(\alpha \neq \alpha \)

9 E3 L(4)

L(cp): all non-empty words



(2) Fx 3y [x<y 1 96(2) 1 Pa (4) 1 43 (x<3<4=) 0 (3)

baaa a

Σ*ba*a Σ* There is

There is

an occurrence

of ba

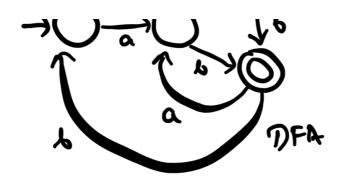
then by this consecutive pair, Yellow clause is vacuously true

3x[Qa(x) N 3y[S(x,y) N 48[8 xy]]]

y is the last position. Second last

There is an 'or' in second last position

Σ*αΣ



...aba

··· all

$$\neg \bigcirc \xrightarrow{\alpha} \bigcirc \xrightarrow{\Sigma} \bigcirc \bigcirc \longrightarrow \bigcirc$$
NFA

every "a" is immediately followed by a "b"

1 xx y [Q, (2) 1 S(x,y)=) Qa(y)]

every "b" is immediately followed by an "a"

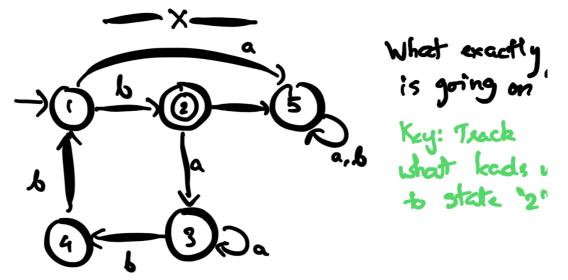
"ab" repeated a nonzero number of times

because of existential, empty words doesn't satisfy.



b Solabit

Sink state, if you're here, your chances of motching the regol pattern are inseparably ruined.



Not DFA. No transition from "4" on recoding "a"
But NFA.

As will see in course NFA are just as expressive as DFA, albeit more compact.

The only thing(s) going to 2

are

1) b

2) b (aa* bb)*

Repeat some finite n > 0 times

a repeat some finite n'> 0 times

b a

b

Eg. babbb, baabbbaaabbb

- 1) Starts with a "b"
- 2) If length > 1, then ends with "166"
- 3) For every "bob", there is a nonzero block of "a" just be fore, and before that is the starting "b," or another 'bbb"
- 1) 3x. yy. x x y 1 Q(a)
- 2) 3x,y S(x,y) => 3x,y,z.

+ω ω ∈ z Λ Sh, y) Λ S/y,z) Λ Q6(x) Λ Q6(y) Λ Q6(z)

3) \ x,, xe, ng.

 $S(x_1,x_2) \wedge S(x_2,x_3) \wedge Q_b(x_1) \wedge Q_b(x_2)$ $\wedge Q_b(x_3) \qquad \text{for any "bbb"}$

=> 3 y, there is a position y, such that

1)	3. y,< z<×1,	there are positions blow y, and my
2)	43. 4.<3<7,=)	
3)	%۲(۶۰) √	yr is marked with
	+3 9, €3 V	Yn is either first position or
3 (y2,y5. S(43,45) v g (41) v Qe(45)	S(ye, yi) yi is the last

Why can't there be 4 consecutive b's?

Bbbb

Regardless of your not marked with "a"

condition 2 violated

Point 2 asserts would ends in 18th.

Point 3 ensures that the pattern continues to be mothered, by

traversing would in RIGHT to LEFF manner.

Note: I'm sorry. The recording is incomplete because I didn't realise 7

got disconnected. Besides, there are a bunch of bloopers (the academic content is fine, just some annecessary stoppages, and possibly a rather loud amateur Bollywood concert in the background.)