

❖ IF YOU WANT TO MAKE A GOOD ANIME, YOU NEED, OBVIOUSLY, LOTS OF MONEY, A STORY, VOICE ACTORS, MANY ANIMATORS WORKING UNDER YOU, A STUDIO FOR THOSE ANIMATORS TO WORK IN, SOUND DESIGNERS, KNOWLEDGE OF HOW TO DIRECT A SERIES, STORYBOARD ARTISTS, BACKGROUND ARTISTS, CHARACTER DESIGNERS, VIDEO EDITORS, IN BETWEENERS , COLORING ARTISTS, AND PROBABLY LOTS OF OTHER STUFF I CAN'T LIST OFF THE TOP OF MY HEAD.