

Rome: a History in Seven Sackings by Matthew Kneale — Bibliography

Images

- **Black and White Illustrations**

- Brennus puts his sword on the weighing pan (*Ullstein Bild/Getty Images*)
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- 1-7: Livy, 349, 368, 371, 377, 379.

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- 1: Dollmann, *Un Libero Schiavo*.
- 2: qtd. in Karmon, *The Ruin of the Eternal City*, 263.
- 3: qtd. in Brown, *The Cult of the Saints*, 7.
- 4-8: Zosimus, 164-166, 177.
- 9, 15: Sozomen, 424-425.
- 10-11: Procopius, 2: 17, 19.
- 12, 16: Jerome, 257.
- 13-14: Orosius.
- 17: qtd. in Brown, *Augustine of Hippo*.

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- 1-2, 4-15: Procopius, 1: 465, 467; 3: 183, 247; 4: 169, 297, 299, 321, 329, 333, 345, 347, 349; 6: 99, 107.
- 3: qtd. in Ward-Perkins.
- 16: Deacon, 127.

● Chapter Four

- 1-2: Hersfeld.
- 3: qtd. in Loud, *The Age of Robert Guiscard*.
- 4: qtd. in Loud, *Conquerors and Churchmen in Norman Italy*.
- 5, 7-8, 10: Malaterra.
- 6: Henry, IV, 166.
- 9: Apulia, 58.

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- 1: qtd. in Pastor, 253.
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- 15: qtd. in Hook.

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- 2-3, 48, 50-51, 53: Fuller, *These Sad but Glorious Days*, 240, 251, 309, 318.
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- 8, 22: Murray.
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- 11: qtd. in Wrigley, "It was dirty but it was Rome," 172, 175, 178.
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- 17, 40: Morgan, Vol 2, 348, 406.
- 18: Hawthorne and James, *Americans in Rome, 1764-1870*, 21.
- 20, 54: Russell.
- 21: qtd. in Bartoccini.
- 25: qtd. in Nicassio, 58.
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- 46: qtd. in James, 153.
- 47: *The Times*.
- 49: qtd. in Trevelyan, 231.
- 55: Beales.

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- 1, 3, 27, 29-31, 35, 38: Wyss, 49, 59, 187, 191, 204-205, 213.
- 2: qtd. in Smith, *Italy and Its Monarchy*.
- 4: qtd. in Painter, 2.
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- 7: qtd. in Willson, *Women in Twentieth-Century Italy*, 62.
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- 17: qtd. in Katz, *Fatal Silence*.
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- 43: interviewed in Stille.

● Afterword

- 1: *La Repubblica*, 21 February 2015

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