

The French Cultural Influence on Hanoi



Word Count: 3492



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Investigating

Inspiration

France is known as one of the most influential countries in the world, who has influenced multiple different countries. France and other countries such as the UK and US, colonized several countries for multiple years, in order to sell and produce local goods. However, not many realize the influence these countries have on the culture of the colonized country. An example of this is Vietnam, the French colonized Vietnam for several years which made a big impact on the culture of Vietnam.

I have two different cultures that consist of the French and Vietnamese one. I come from a Vietnamese background, however I was raised in a French environment, and learned about the French culture. In addition, I can speak both languages and have families from both cultures. Investigating this topic is personal because although these are cultures that I am familiar with, this will help me understand more about my blended culture. Furthermore, I can provide similarities and differences between these two cultures, which makes it personal to me. It is a local project, which means that the cultural influence can be seen through the streets and the city of Hanoi.

Goal and Global Context

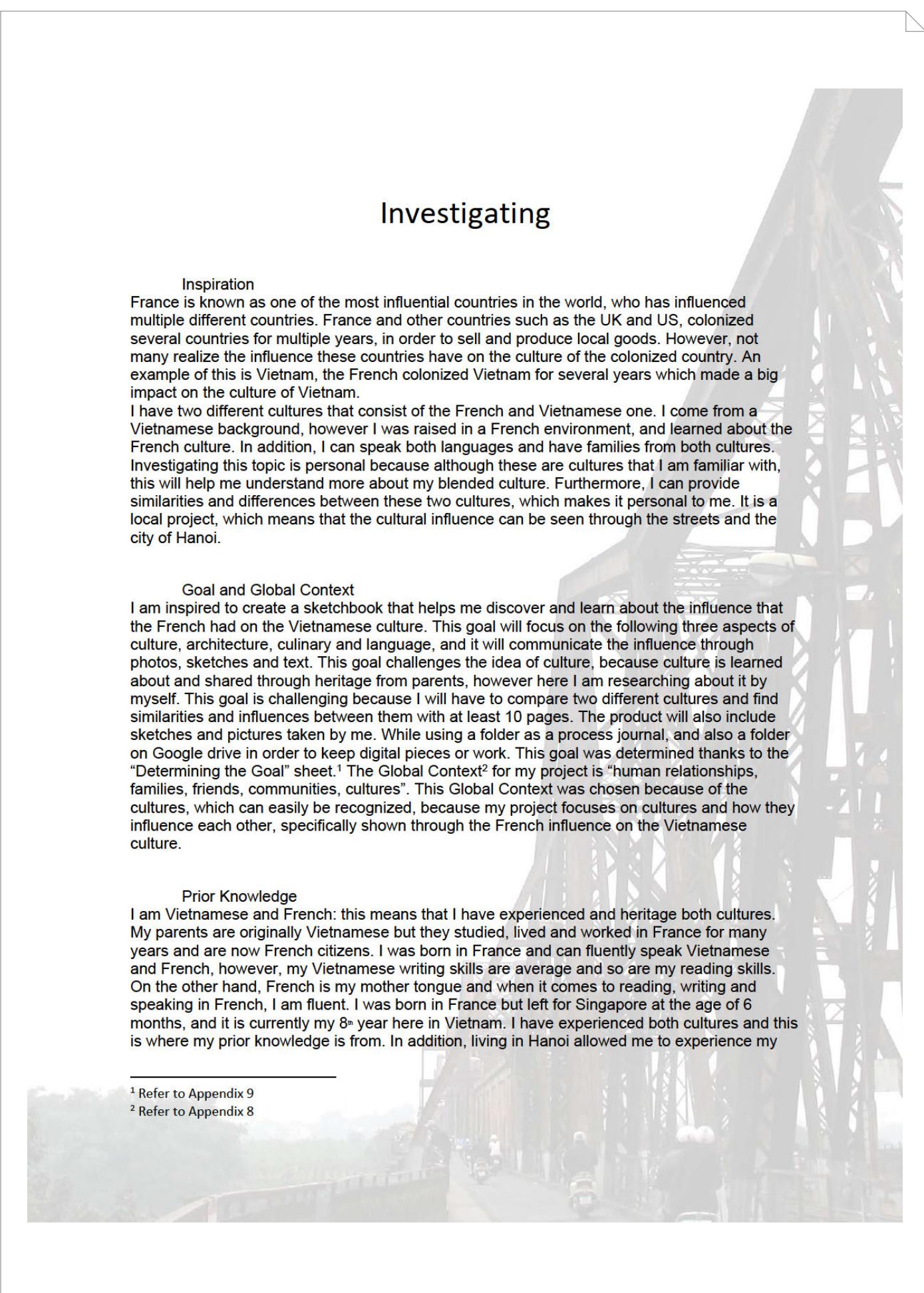
I am inspired to create a sketchbook that helps me discover and learn about the influence that the French had on the Vietnamese culture. This goal will focus on the following three aspects of culture, architecture, culinary and language, and it will communicate the influence through photos, sketches and text. This goal challenges the idea of culture, because culture is learned about and shared through heritage from parents, however here I am researching about it by myself. This goal is challenging because I will have to compare two different cultures and find similarities and influences between them with at least 10 pages. The product will also include sketches and pictures taken by me. While using a folder as a process journal, and also a folder on Google drive in order to keep digital pieces or work. This goal was determined thanks to the "Determining the Goal" sheet.¹ The Global Context² for my project is "human relationships, families, friends, communities, cultures". This Global Context was chosen because of the cultures, which can easily be recognized, because my project focuses on cultures and how they influence each other, specifically shown through the French influence on the Vietnamese culture.

Prior Knowledge

I am Vietnamese and French: this means that I have experienced and heritage both cultures. My parents are originally Vietnamese but they studied, lived and worked in France for many years and are now French citizens. I was born in France and can fluently speak Vietnamese and French, however, my Vietnamese writing skills are average and so are my reading skills. On the other hand, French is my mother tongue and when it comes to reading, writing and speaking in French, I am fluent. I was born in France but left for Singapore at the age of 6 months, and it is currently my 8th year here in Vietnam. I have experienced both cultures and this is where my prior knowledge is from. In addition, living in Hanoi allowed me to experience my

¹ Refer to Appendix 9

² Refer to Appendix 8



culture even more. Some of the information that I would like to learn is based more on the history behind aspects of culture, specifically on culinary, architecture and language. Examples of this are history behind the influence of France on the architecture in Hanoi and others. Prior Knowledge and Information learned was recorded in the Identifying Prior Knowledge table.³

Research

I constructed my research plan before starting my research. I first researched about the definition of culture, since my project is about culture. I found several sources that gave me subtopics of culture, such as language, visual art and architecture. I presented my findings in a visual form⁴ and was able to select the main parts of culture that I am going to focus on. These are language, food and architecture however, I researched mainly about architecture because this is the main focus of my project. In order to give some information to the audience, the background of how France influenced Vietnam is given and the focus will be on the different elements of culture to better compare and contrast the two cultures.

My primary source was digital research. This means that I researched online for the information that I needed for my project. I used several different sources such as news articles and others that are digital. In order to make sure that the sources I used are reliable, I evaluated their reliability.⁵ In addition some sources I used are actually in French, because there are more sources available in French, which makes it easier to find data, however harder since the information has to be translated.

The secondary source type that I used is books.⁶ This is because in my house there are several books that are related to my project from family collections, friends and the library. In addition, I borrowed books from the school and also friends in order to use them as my secondary sources. Some information that I found was recorded in my process journal, however most of it was recorded in my Google Drive. Along with the research I found, are scans of the pages that I used from the book, and in addition general information about the book. On a side note, some books are in French, and I had to translate the data from French to English.

The third source that I used are interviews and the tour with a professional guide. During this project I had 2 interviews with two different people. I took part in a tour of Hanoi, and I was able to interview the tour giver about her thoughts/opinion about the French influence on Hanoi. I organized a similar interview with a French teacher, that has been a resident here for many years. I made a summary⁷ of both interviews and compared their responses. This allowed me to get insight on the opinion of a French resident and also a Canadian resident tour guide here for more than a decade.

³ Refer to Appendix 1

⁴ Refer to Appendix 2

⁵ Refer to Appendix 3

⁷ Refer to Appendix 4

Planning

Success Criteria

Criterion	How will I test this?
The product must help the audience to learn about the influence that the French have on the Vietnamese.	Include at least 3 facts per page.
Must include research on architecture in Hanoi and a minimum of information on 3 different sites/locations.	Should have information and research on at least 3 different sites/locations in Hanoi.
Must include research on the French and Vietnamese language and a minimum of 1 page worth of information.	Count number of pages at least 1 that gives information about the similarities and differences between both French and Vietnamese languages.
Must include research on influences in culinary work and a minimum of 1 page worth of information.	Count number of pages, at least 1 and must have at least 3 different dishes/ingredients that were influenced by the French culture.
Must have a minimum of 10 pages overall in my final product.	Count number of pages (minimum 10 pages)
Must include at least 5 pictures that are related to my topics (food, language and architecture.)	Count number of pictures (minimum 5 pictures)
Must include at least 8 sketches or architecture or anything related to the local culture of Hanoi.	Count number of sketches (minimum 8 sketches)

Above is my personal project success criteria, this highlights the main elements I wanted to include in my final product, and how they will be tested.

Development Process

I started my project by researching about culture, in order to have a clear definition of what it means and some examples of subtopics of culture. I found several source and was able to create my own definition of the word culture, inspired by my research. In addition, I created a visual representation⁸ of my research, showing the subtopics there are through a flower. Once I had a clear understanding of culture, I decided the three main subtopics I want to focus on, which are architecture, language and gastronomy.

After finding out my 3 subtopics, I researched about all three of them, as done for the word “culture” and was able to create my own definition for each word. This was recorded in my process journal and in addition my research was recorded in my research document. I was able

⁸ Refer to Appendix 5

to borrow several books from friends and school and these are all recorded in my google drive. In addition the books that I used will be displayed during the exhibition, because the books are a very important part of my research.

Adding on to the research that I did with the sources, another main source that I used were interviews/the tour or human resources. I thought that culture was something that could be shared between people and I thought that having other people's opinions was an essential thing for this project because culture is something that can be shared. And so I was able to go on a tour, about France's influence on Hanoi. The tour was a walking tour, and the guide was giving us information about the locations we were visiting. I was able to take notes and take photos of the locations. Furthermore I scanned the notes that I took inserted them here.⁹ Another main part of my research is the interview, I managed to interview the tour guide and also a French teacher in _____ separately about their opinion¹⁰, this was a main part of my research because later I will be comparing these two interviews. While completing my research I created a summary of the interviews and compare their responses together.¹¹

Self-Management

I had a few self-management issues, and this was with having to balance studies, after school activities, personal life and finding time to work on PP. This process was challenging because I was able to get into sports teams that occurred while working on PP, this means having less free time to work on this project. In addition, often I found myself quickly completing my homework in order to be able to work on PP. I often underwent a week without working on this project due to studies, the activities because of self-management issues. In order to stay on track, I wrote in my process journal at least once a week and spent at least 30 mins every night to work on my personal project. In a process journal entry, I wrote down how I reduce stress and anxiety throughout this project.¹²

Taking Action

Developing the Product

With the information found from the research that I did, I was able to find the main locations that I wanted to visit and focus on in Hanoi, for my main subtopic, which is architecture. With the pictures taken from visiting the sites and the information found, I was able to create the product. I followed the plan that I created previously, however I made a few changes to it. Some of the changes include changing the order, adding a contents page and deciding to professionally print pictures that were taken by me. However I had a few issues with the layout of the product, this is because I want my product to look professional, and so the layout has to be visually attractive, and once again look professional. In order to understand what that looked like, I researched a bit more in order to understand in more depth the layout.

The images were easy to print, I went to a local print shop and printed them with a plastic cover, to give it a laminated or shiny look, which is much better than paper printing. All of the images were printed in color, and they are used in the sketchbook as additional visuals for the reader.

⁹ Refer to Appendix 5

¹⁰ Refer to Appendix 4

¹¹ Refer to Appendix 4

¹² Refer to Appendix 6

The sketches were drawn based on pictures taken by me of the monuments or main object of the sketch. These were done with pages from an art book that I bought and with a pencil. Most of my sketches are of monuments and architectural pieces, this is because it is easy to visually represent and compare architecture pieces together.

Thinking Skills

The research and information was slightly altered because the information should not be overwhelming but instead understandable and varied. This caused me to find other information that would be interesting for the audience, instead of the typical information about history. Also, thanks to this project I was able to connect two different subjects together. I am currently enrolled in an Art and Humanities class and I enjoy both of them a lot. As stated previously, I connected these subjects together by explaining the history behind the architecture in Hanoi and sketching the monuments/buildings out.

Communication

Throughout the project I think I had good communication skills. These skills were used with my supervisor, in order to ask questions and get feedback and also organize meetings. Another way these skills were used was when I organized the interview, I had to contact the tour guide and the French teacher, and these require communication skills in order to be able to organize a time to see each other for the interview.¹³

Reflecting

Evaluating the Product

Criterion	How will I test this?	Test
The product must help the audience to learn about the influence that the French have on the Vietnamese.	Include at least 3 facts per page.	This was successful because on each page I was able to count at least 3 facts about either the French and Vietnamese culture.
Must include research on architecture in Hanoi and a minimum of information on 3 different sites/locations.	Should have information and research on at least 3 different sites/locations in Hanoi.	This specification was completed because in the product I was able to count more than 3 different sites/locations in Hanoi.
Must include research on the French and Vietnamese language	Count number of pages at least 1 that gives information about the similarities and	This specification was completed because in the product i was able to identify at least one page that

¹³ Refer to Appendix 7

and a minimum of 1 page worth of information.	differences between both French and Vietnamese languages.	provides information about the similarities and difference between both French and Vietnamese languages.
Must include research on influences in culinary work and a minimum of 1 page worth of information.	Count number of pages, at least 1 and must have at least 3 different dishes/ingredients that were influenced by the French culture.	This specification was completed because in the product I was able to identify at least one page that provides information more than 3 different dishes/ingredients that were influenced by the French culture.
Must have a minimum of 10 pages overall in my final product.	Count number of pages (minimum 10 pages)	This specification was complete because the product has more than 10 pages.
Must include at least 5 pictures that are related to my topics (food, language and architecture.)	Count number of pictures (minimum 5 pictures)	This specification was complete because the product has more than 5 pictures.
Must include at least 8 sketches or architecture or anything related to the local culture of Hanoi.	Count number of sketches (minimum 8 sketches)	This specification was not complete because the product has less than 8 sketches.

The final product is as expected, it completed almost all of the specifications in the success criteria which makes it a successful product¹⁴, because most of my goals were completed and over achieved in my case. However one of the specifications was not complete, and this could be an opportunity for improvement.

Knowledge and Understanding

This project has given me the opportunity to learn more in depth about my culture. Since I am both Vietnamese and French, and have not lived in France, this project allowed me to discover the cultures and the influences they had on each other, which was one of the main intentions I had when starting this product. I am now often comparing little things and thinking of the origins of things in both the French, Vietnamese and other cultures.

Researching about culture allowed me to understand that culture is something that is shared, and every culture is unique. During the project I became aware of cultural awareness, this is when someone becomes aware of our cultural values, beliefs and perceptions. I stopped classifying people in their culture groups, but instead looked at the bigger picture. This

¹⁴ Refer to Appendix 10

developed my appreciation and admiration for cultures, because they are all unique in their own ways and moreover my appreciation and admiration for people who work in the culture and heritage sector, because of having to go through this process on a daily basis and their capability to research and connect everything together.

Development as a Learner

I learned a lot about myself as a learner with my qualities, and in addition I was also able to improve some of my qualities. An example is inquiries, I am very curious about my cultures because at the beginning of the project I did not have a very large understanding of both of my cultures. But my curiosity pushed me to choose this as my topic in order to learn about my cultures, but this time, not from my parents but from my personal interest. Because parents are usually the ones who tell you about your cultures, but here instead, I learned from others, an example of this is the interview with the tour guide and the French Teacher.

- Knowledgeable
This project gave me the opportunity to expand and widen my knowledge about cultures overall and specifically the mixed cultures that makes my identity and who I am. I was able to widen my knowledge with background information and this was very enjoyable because I am a somewhat of a third culture kid, because I have never lived in France. However, I realized that I was already knowledgeable about my cultures, but this project gave me the opportunity to expand my knowledge and realize that I have a complex yet unique identity.
- Thinkers
I had many creative ideas but I decided to settle down with a sketchbook, because I enjoy sketching a lot and I take art classes. And so sketching was a great way to show similarities and differences in architecture, since it is the main focus of my project. Adding on, a sketchbook gives multiple visuals, which I believe is essential when
- Communicators
The main purpose of my product and project is to be able to communicate mutual influences between my two cultures. With the use of the sketchbook, I believe that I did a good job communicating the similarities and information found, and in addition I was not a bad communicator, when it came to asking questions and getting feedback from my supervisor. Additionally, I successfully communicated with the tour guide and French teacher, in order to organize a meeting so that I can interview them.¹⁵
- Open-Minded
Going through this project made me finally realize that I am an open minded person. This is because I reached out to people in order to have their opinion and point of view included in my work. Since culture is something that is shared and experienced by everyone on earth, being open minded is an important quality because I want to be open-minded and I do respect other people's thoughts and beliefs as a richness to cultivate and to grow in my life. Being open-minded could also mean that I am caring, because I care about other's opinion and perspective on the cultural context where everyone has something to share.

This project allowed me to have a better understanding of my global contexts and in addition of my overall topic. Some things that I could improve on would be the self-management, I think I had several issues with that, and this project challenged me and allowed me to improve on that skill. Culture is something that everyone experiences, and the each of our cultures are unique, because of the places we have lived in, or our family backgrounds and other reasons. I want to

¹⁵ Refer to Appendix 7

encourage third culture kids or anyone to experience the discovery of their culture by themselves. This journey will teach them things about their culture and also will help them understand their identity and who they are, like it helped me. If you are curious, use it to discover and take every opportunity you have to learn from each other's cultures with two essential words, respect and tolerance in hopes of finding yourself, like I found myself.



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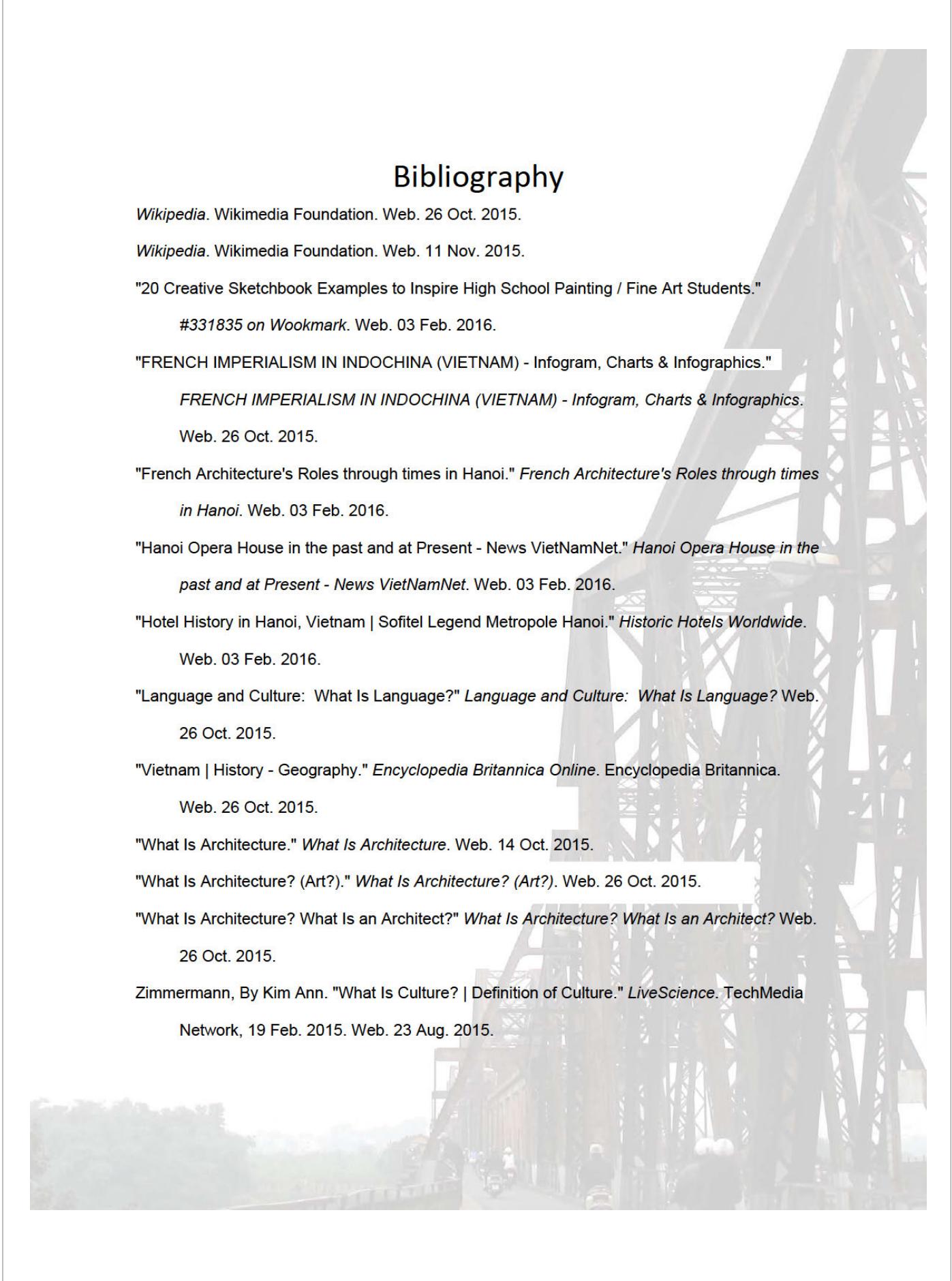
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Appendices

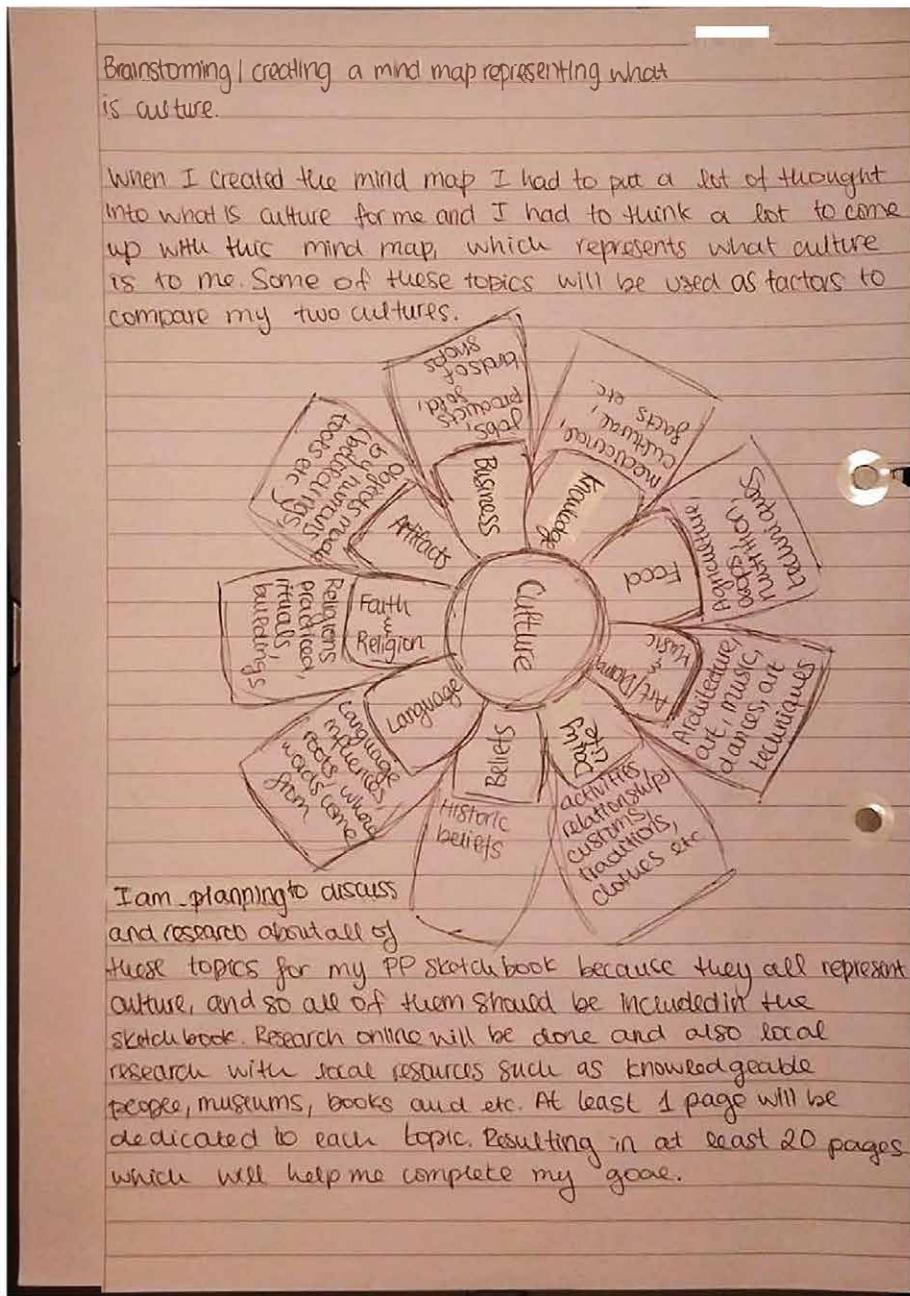
Appendix 1 - Identifying Prior Knowledge Table

[Link to the table.](#)

Identifying prior knowledge

K What prior knowledge do you have? <i>(consider the topic and chosen context; indicate the subject if you have learnt about this at school)</i>	W What additional things do you want or need to learn to achieve your goal?	L What have you learnt? <i>(come back to this later or use it as an ongoing record while researching)</i>
Knowledge about the manners of Vietnam and France.	Architectural influences (techniques, new designs/models for different purposes)	Architectural influences on houses in Hanoi
I know how to speak Vietnamese and French.	Agricultural influences (techniques, new ingredients brought, nutrition)	Architectural influences on monuments (bridge, opera etc.)
I live in Vietnam but never have in France.	Language influences (how French influenced the vietnamese language)	Background information on colonization
I know some of the vietnamese and french myths.	Daily life influences (activities, relationships, customs and traditions,clothes)	Language Influence
I learned about some of the history of Vietnam and France.	Art and recreation(art, music, dance, drama, literature, games sports)	Culinary Influence
I know how to write in French, and my Vietnamese writing is adequate.	Business and companies (jobs, products sold, the kinds of shops)	What a sketchbook includes.
	Morals (The morals that the people live by because of the influence they have on each other.	Definition and meaning of culture, language, culinary food and architecture.
	Artifacts (Objects made by human beings in the past and the influence culture has on them.)	Background information on monuments and houses in Hanoi.
	Knowledge (How France's knowledge affected the vietnamese living life)	

Appendix 2 - Visual Representation of culture



Appendix 3 - Evaluation of reliability of sources

CURRENCY: the timeliness of the information

- When was the information published or posted?
- Has the information been revised or updated?
- Is the information current or out-of-date for your topic?
- Are the links functional?

RELEVANCE: the importance of the information for your needs

- Does the information relate to your topic or answer your question?
- Who is the intended audience?
- Is the information at an appropriate level (i.e. not too elementary or advanced for your needs)?
- Have you looked at a variety of sources before determining this is one you will use?
- Would you be comfortable using this source for a research paper?

AUTHORITY: the source of the information

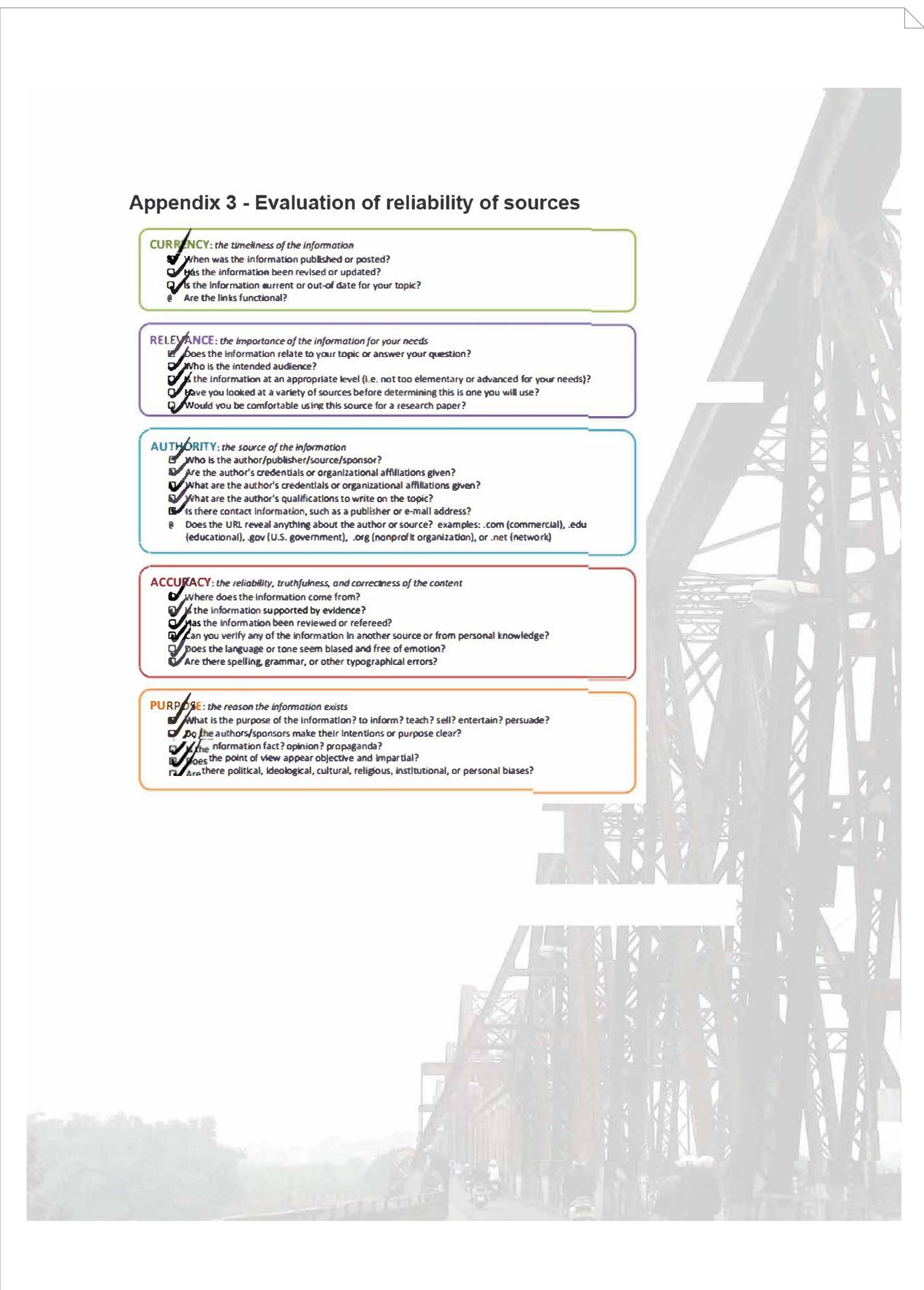
- Who is the author/publisher/source/sponsor?
- Are the author's credentials or organizational affiliations given?
- What are the author's credentials or organizational affiliations given?
- What are the author's qualifications to write on the topic?
- Is there contact information, such as a publisher or e-mail address?
- Does the URL reveal anything about the author or source? examples: .com (commercial), .edu (educational), .gov (U.S. government), .org (nonprofit organization), or .net (network)

ACCURACY: the reliability, truthfulness, and correctness of the content

- Where does the information come from?
- Is the information supported by evidence?
- Has the information been reviewed or refereed?
- Can you verify any of the information in another source or from personal knowledge?
- Does the language or tone seem biased and free of emotion?
- Are there spelling, grammar, or other typographical errors?

PURPOSE: the reason the information exists

- What is the purpose of the information? to inform? teach? sell? entertain? persuade?
- Do the authors/sponsors make their intentions or purpose clear?
- Is the information fact? opinion? propaganda?
- Does the point of view appear objective and impartial?
- Are there political, ideological, cultural, religious, institutional, or personal biases?



Appendix 4 - Summary of interview

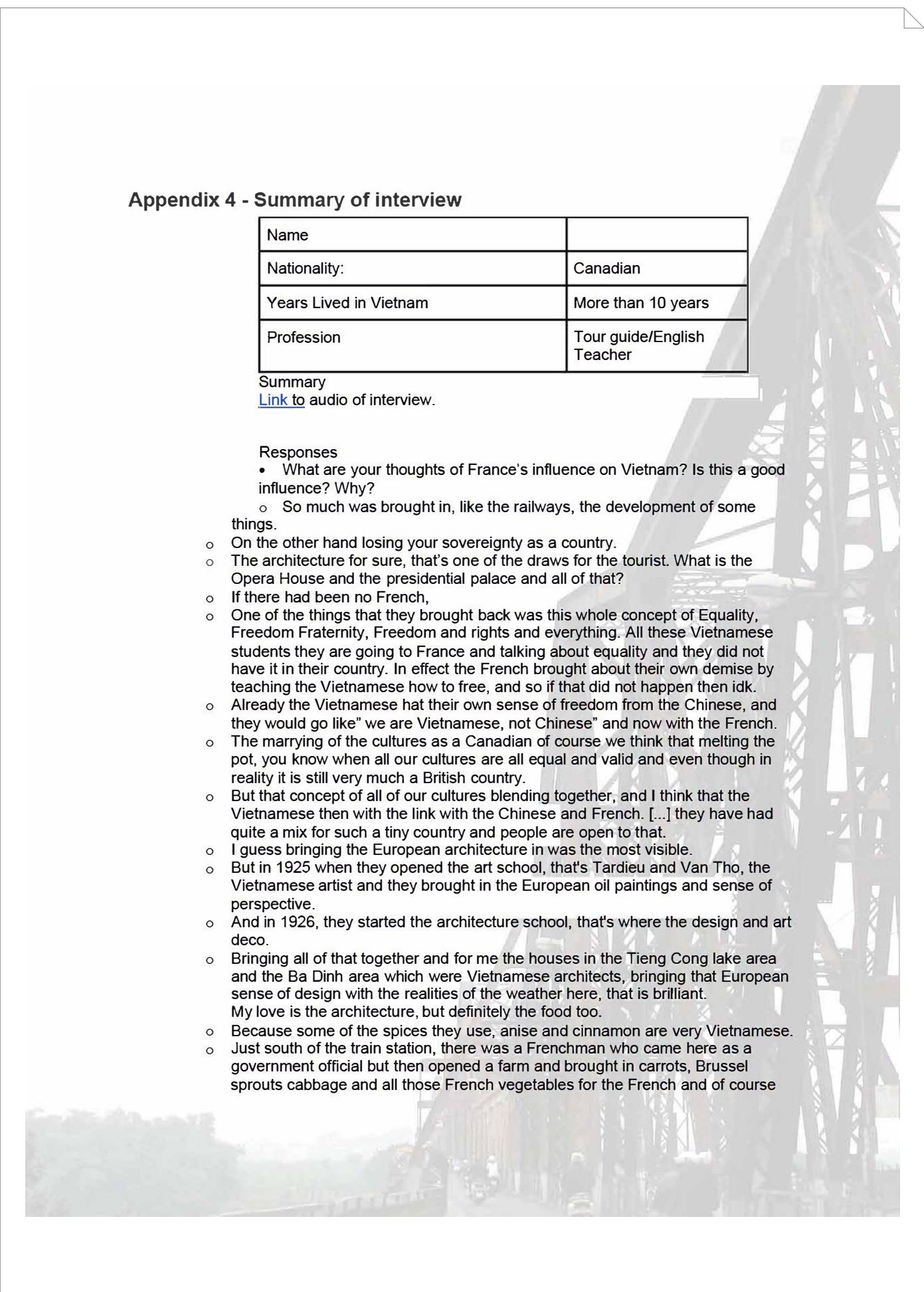
Name	
Nationality:	Canadian
Years Lived in Vietnam	More than 10 years
Profession	Tour guide/English Teacher

Summary

[Link to audio of interview.](#)

Responses

- What are your thoughts of France's influence on Vietnam? Is this a good influence? Why?
 - So much was brought in, like the railways, the development of some things.
- On the other hand losing your sovereignty as a country.
- The architecture for sure, that's one of the draws for the tourist. What is the Opera House and the presidential palace and all of that?
- If there had been no French,
- One of the things that they brought back was this whole concept of Equality, Freedom Fraternity, Freedom and rights and everything. All these Vietnamese students they are going to France and talking about equality and they did not have it in their country. In effect the French brought about their own demise by teaching the Vietnamese how to free, and so if that did not happen then idk.
- Already the Vietnamese had their own sense of freedom from the Chinese, and they would go like "we are Vietnamese, not Chinese" and now with the French.
- The marrying of the cultures as a Canadian of course we think that melting the pot, you know when all our cultures are all equal and valid and even though in reality it is still very much a British country.
- But that concept of all of our cultures blending together, and I think that the Vietnamese then with the link with the Chinese and French. [...] they have had quite a mix for such a tiny country and people are open to that.
- I guess bringing the European architecture in was the most visible.
- But in 1925 when they opened the art school, that's Tardieu and Van Tho, the Vietnamese artist and they brought in the European oil paintings and sense of perspective.
- And in 1926, they started the architecture school, that's where the design and art deco.
- Bringing all of that together and for me the houses in the Tieng Cong lake area and the Ba Dinh area which were Vietnamese architects, bringing that European sense of design with the realities of the weather here, that is brilliant.
My love is the architecture, but definitely the food too.
- Because some of the spices they use, anise and cinnamon are very Vietnamese.
- Just south of the train station, there was a Frenchman who came here as a government official but then opened a farm and brought in carrots, Brussels sprouts cabbage and all those French vegetables for the French and of course



the Vietnamese took them to da last which is where most of the vegetables come from currently.

- First of all the Vietnamese students that went to France. And had some kind of influence there.
- But in 1954 there were thousands of orphans that were half Vietnamese and half French that ended up back in France.
- In the first world war about thousands Vietnamese men went to France for the war. They mostly worked in factories but some of them married. So yeah they had an influence

Name	
Nationality	French
Years Lived in Vietnam	9 years
Profession	French teacher

Summary

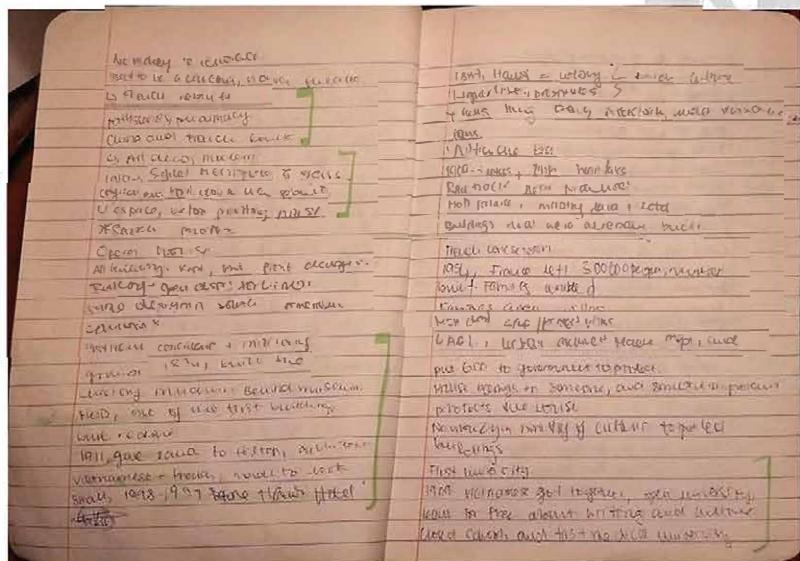
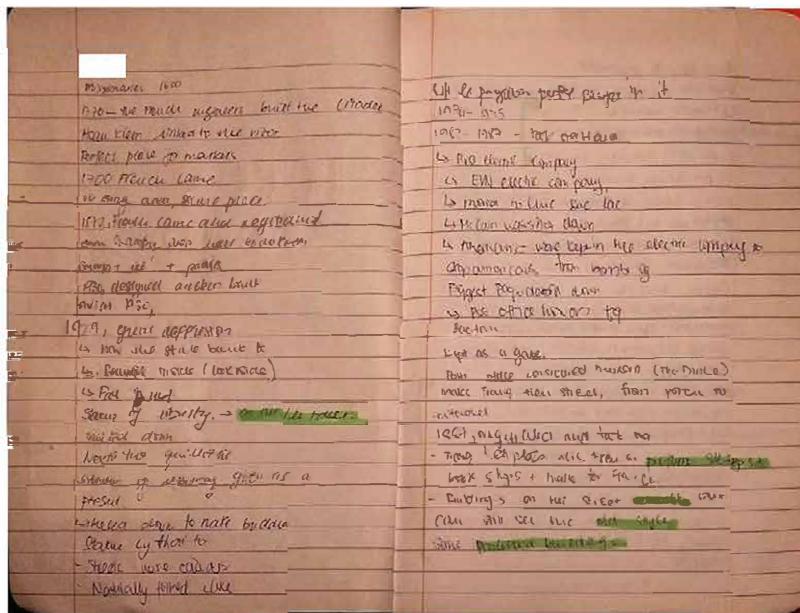
[Link](#) to audio of interview.

Responses

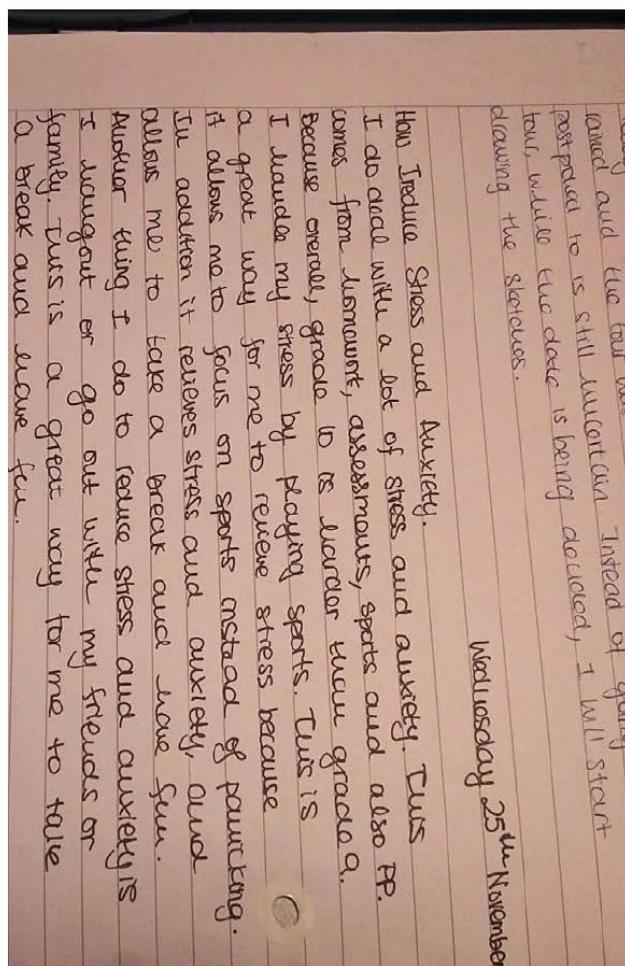
- This is my 9th year in Vietnam.
- Well there is quite a big influence I think because the French people were here for quite a long time so obviously it has some influence.
- I think any countries that can spring in some culture is always a plus for any culture.
- I think it would be a very different country. Not only on the visual point of view but also on different points like in the gastronomy for example it would be also very different and in the language would be different. And also in the way of behaving, because I think that the French have left quite a few of their own culture here that you can still see nowadays.
- For me definitely the big avenues with the trees. That's very French to me, and that's certainly what stroke me when I came here for the first time 9 years ago.
- In this case it would be culinary. It's the culture of coffee, going to take a coffee, that's very French to me and I've lived in many different countries and I've never seen a country that has this same approach to a coffee place as Vietnam. And it's the way we drink coffee and when do we do coffee. And also can find a French culture in the way they cook, so for me it would be culinary.
- Well we do have a big group of Vietnamese people in France. And we mix them because people are not well aware that they are Vietnamese and mix them with Chinese people. I wouldn't say that it is a Vietnamese but it's more a Southeast Asian influence in the cooking definitely also, and we have full areas that are very south East Asia, but we like to call it Chinese because it's not one hundred percent chines it might be Vietnamese. And also in fashion, we see more and more Vietnamese designers in France.



Appendix 5 - Notes from the tour



Appendix 6 - How I reduce stress and anxiety



Appendix 7 - Communication between tour guide and French Teacher

From: [redacted]
Sent: December-09- 10:33 AM
To: [redacted]
Subject: Re: info from [redacted]

Dear [redacted]

I would like to thank you for the amazing visit and also all the resources/information you were able to give me. In addition, I want to thank you for letting me interview you for my project. The tour is an essential part of my project, and I'd like to thank you for helping me out with it.

Thank You.

Interview for my PP 12/15/

Dear [redacted]

Since I am in grade 10, it is a requirement for me to have a Personal Project. I decided to focus this project on cultures, specifically the French influence on the Vietnamese culture. Would it be possible for me to interview you about this topic for my project some time this week? A possible time would be Thursday during X-Block, or what would be suitable for you?

Thank You.

12/17/

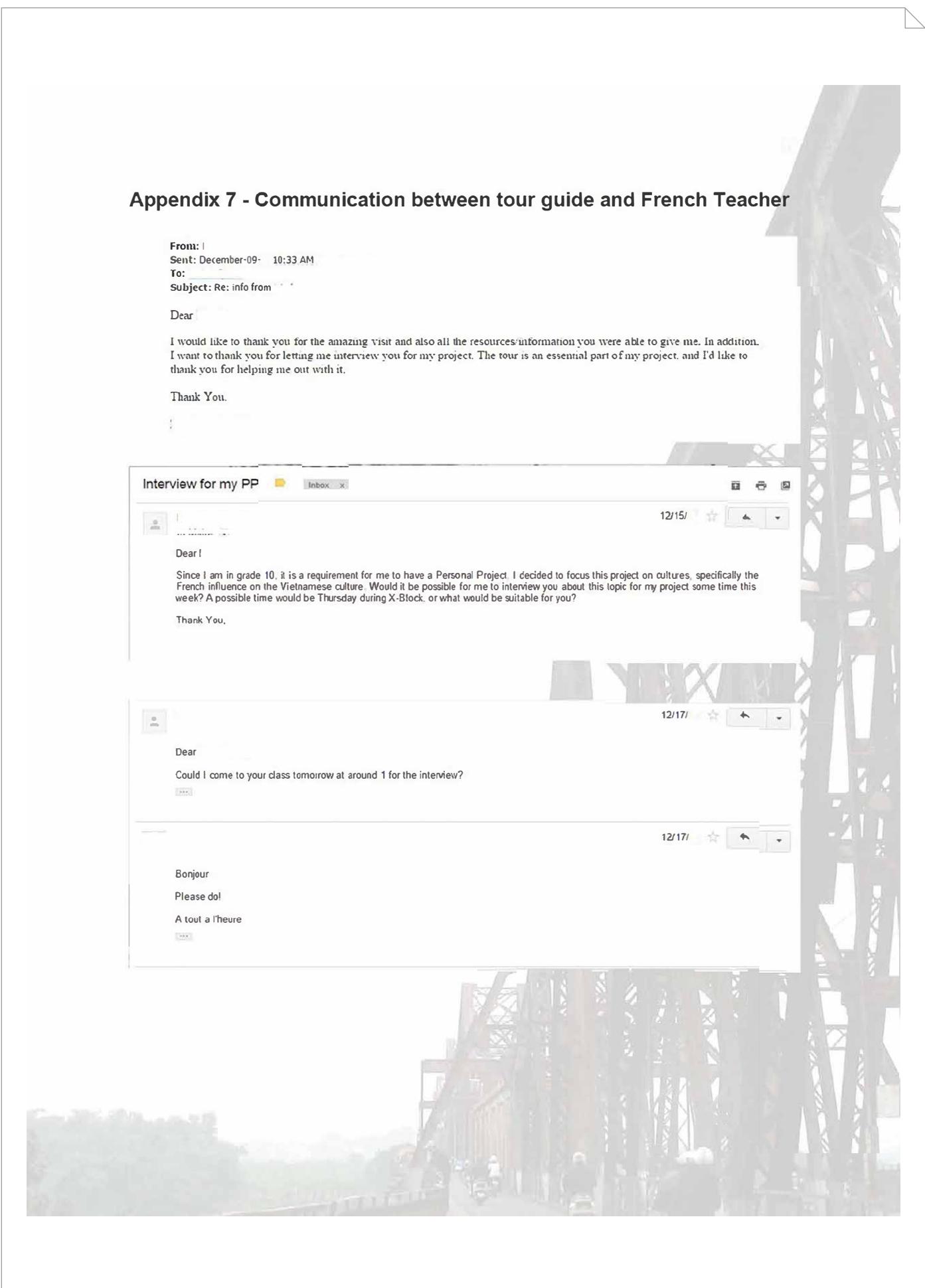
Dear [redacted]

Could I come to your class tomorrow at around 1 for the interview?

Bonjour

Please do!

A tout a l'heure



Appendix 8 – Global Context Worksheet

Global Context: Why does my project matter?

What do you want others to understand through your project?

I want others to understand that it is important to know about your culture, nationality, country in order to save our culture. I want them to also want to learn about their countries and nationalities because every person has a different mix of nationalities which make up their identity. I also want them to understand the influence my two nationalities have on each other, to show where most traditions and most parts of the culture came from. Also since one of the cultures is currently the place where we live in, it is important to know about the culture of the country in which you are currently living in.

What impact do you want your project to have?

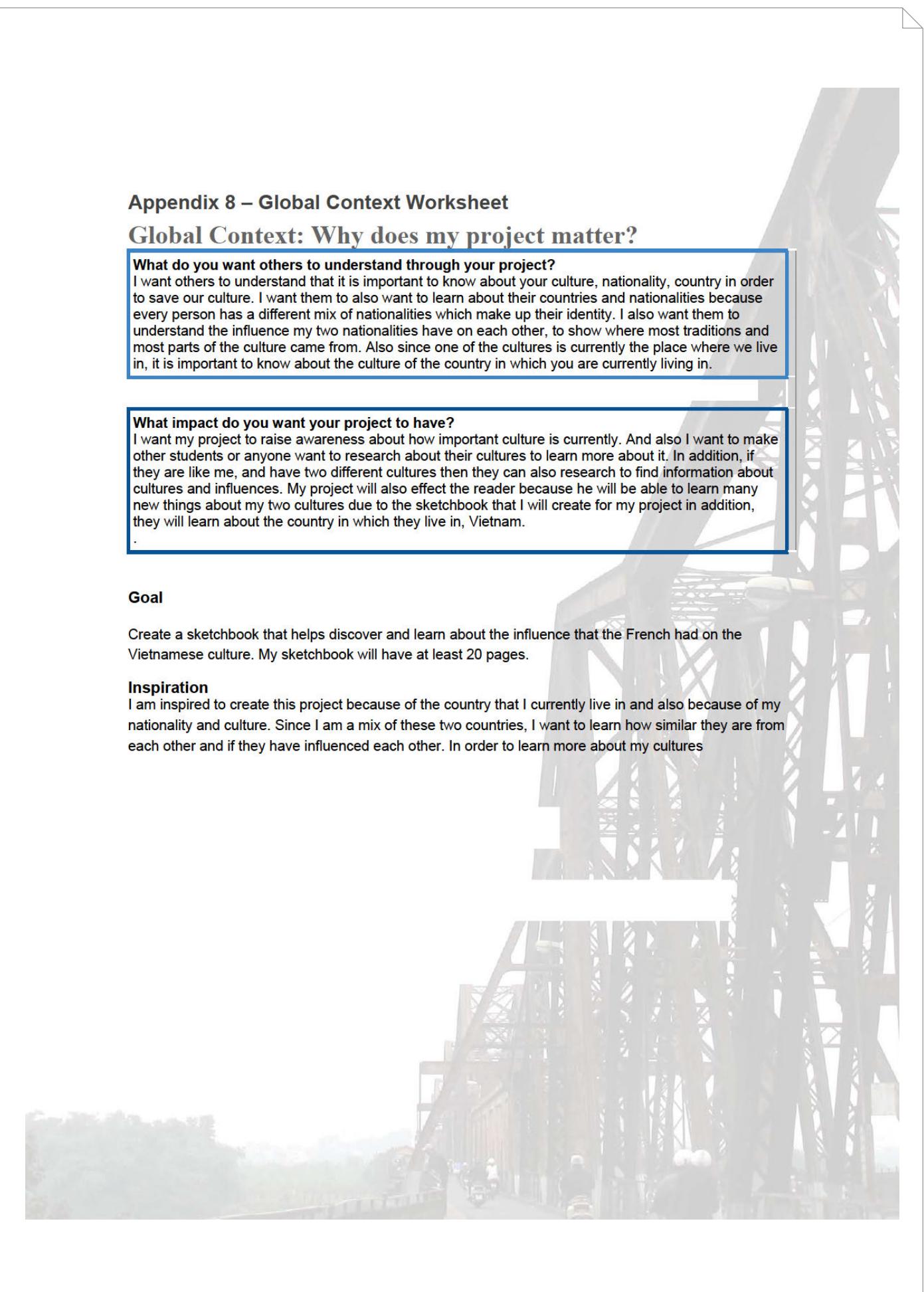
I want my project to raise awareness about how important culture is currently. And also I want to make other students or anyone want to research about their cultures to learn more about it. In addition, if they are like me, and have two different cultures then they can also research to find information about cultures and influences. My project will also effect the reader because he will be able to learn many new things about my two cultures due to the sketchbook that I will create for my project in addition, they will learn about the country in which they live in, Vietnam.

Goal

Create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture. My sketchbook will have at least 20 pages.

Inspiration

I am inspired to create this project because of the country that I currently live in and also because of my nationality and culture. Since I am a mix of these two countries, I want to learn how similar they are from each other and if they have influenced each other. In order to learn more about my cultures



Appendix 9 – Developing My Goal

Developing your Goal

Ambitious

- Is this goal sufficiently challenging?
- Will this goal 'stretch' you as a person?
- What is the learning: which new skills and knowledge do you need to acquire?

I want to be able to create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture. This goal is challenging because I will have to research a lot and find similarities and influences between them. In addition I will have to go visit places in order to take pictures and draw sceneries that were influenced by the French. I will need to know how to present pictures taken by me, write a sort of essay for my sketchbook and etc.

Realistic

- Is the goal achievable? Is it realistic?
- What possible obstacles can you think of?
- Have you considered your organizational skills?

It is achievable because it can be done and completed because I have all of the resources that I need. It is also realistic because it does not require any unrealistic tools or steps. Some possible obstacles will be taking professional images, find correct and reliable data and find enough information to be able to compare the two cultures and find similarities and differences. I will use a folder as my process journal and book as my sketchbook for my product.

Time-related

- What is your timeframe?
- What are the short term targets along the way that will help you achieve the goal?
- Have you developed an action plan to keep you on track?

An action plan on paper will be kept in my process journal which will help me stay on track of how much I work. I am planning to start my Personal Project in the summer. Some targets that will help me achieve my goal are visiting a French museum or anything related to culture, or any monuments or famous places that show influence.

Final goal:

Write the final goal here once you have completed the iSMART check.

I am inspired to create a sketchbook that helps discover and learn about the influence that the French had on the Vietnamese culture because I want to understand these two cultures because they are my nationality and also because they are part of my identity. I will learn about any of the influences, such as architecture, art, language, life and etc. This goal is challenging because I will have to compare two different cultures and find similarities and influences between them with at least 10 pages. The product will also include sketches and pictures taken by me. While using a folder as a process journal, and also a folder on google drive in order to keep digital pieces or work. In addition to the process journal, there will be an action plan in the process journal.

Appendix 10 – Scans of Product

