

International Press (IP)



LETTER FROM THE EXECUTIVE BOARD

Greetings, International Press members!

Media has existed throughout the primordial ages of revolution, in various forms, as an integral part of resistance. It bounds and molds all, may it be for the better or for the worse. Curation at its finest compels one to challenge their abilities and transcend far beyond in their endeavor of expression. Being a part of the International Press, hence, confers you the power to bring change in the thoughts of the masses. This year, your talents will be channeled into two categories:

- Journalism
- Caricature

As a journalist, one must pierce through the cracks of global conflicts, unearthing the truths of the world. It requires one to consider vast perspectives and dichotomies for a thorough comprehension of global affairs. Caricatures are their own portal to expression; a portal through which words blur to submission.

Each category comes with its unique assignments and objectives, yet the essence of your work remains consistent: to meticulously document every event that transpires within the committee. This background guide is designed to equip you with the advice and skills necessary for your specific roles. Whether your craft is journalism or caricature, this guide provides detailed insights into your duties, along with valuable tips and recommendations to help you excel.

Your efforts will bear fruition in a newsletter at the end of each day, showcasing your writing and artistic prowess. A pen may not find itself exceedingly worthy of something as great as changing the world, unless it finds a master who may question its capacity otherwise.

As you undertake your responsibilities, remember that we are here to support you every step of the way. If you have any questions or need assistance, do not hesitate to reach out. Our goal is to help you unleash your creative potential and ensure you have everything you need to succeed.

Meemansa Munjal
Head of International Press
meemansamunjal@gmail.com
+91 89203 65102

JOURNALISM

Welcome to the International Press as a Journalist! Let us guide you through this glorious maze of words, articles, and wit. So, what exactly is Journalism?

Journalism— it's more than just writing articles. It's about gathering information, verifying it and presenting it to the world.

As a journalist, one must have a thorough understanding of international relations and global conflicts. Journalism must be unbiased and encompass vast perspectives. Clarity, brevity and accuracy are the essential components of every article you write.

You might think, what makes journalism so important? It's because the truth matters— especially now. In a world where misinformation spreads faster than fire, it's journalism that will shed light on the reality.

The International Press does not just write “articles,” we craft an entire world of words; some types of articles we will be covering over the course of this MUN are-

1. Procedural articles
2. Beat
3. Opinionated articles
4. Feature
5. Fillers

Procedural

(Easy to remember-Proceedings of the committee)

A procedural contains an unbiased account of all the happenings of the committee. You will be required to closely study the events of the committee and document them as per

your understanding. The main purpose of a procedural is to elucidate the entire course of the committee without any partiality.

Sample-

PROCEDURAL

By Aarushi Sharma

On day two of the United Nations Environment Programme (UNEP) Committee meeting the crisis arising out of the explosion of the Zaporizhzhia nuclear plant was brought up for discussion. The powerful explosion rocked the Zaporizhzhia Nuclear Power Plant, causing extensive damage to the facility and releasing harmful radiation into the surrounding environment. The Ukrainian government blames Russia for the massive destruction and demands justice. Germany, being one of Ukraine's allies, is also accusing Russia for the untimely disaster. They also state that this Nuclear power plant disaster has not only affected Ukraine and its neighbours, but has instead affected every individual across the globe, including the future generations, exposing them to radioactive waste. Australia believes China has had a significant role in this as they are one of the biggest contributors to nuclear energy and another one of the reasons being that they didn't sign the peace treaty. Australia and Italy are also in support of these accusations. On the other hand, Russia denies the allegations and expresses that they are completely against nuclear arsenal, Russia points fingers at the United States and Ukraine, placing the blame on these nations saying that "Ukraine always plays the victim card". Russia mentions that the attack was a result of Ukrainians feeling threatened and launching a pre-emptive strike on the Zaporizhzhia nuclear facility. To this the United States comments that the assertion made by Russia does not hold any factual basis. Germany incriminates Russia for how they could accuse Ukraine for causing this calamity on themselves when more than 13 million people are being affected by the nuclear power plant. China and Albania being Russia's supporters, charge Ukraine for always portraying themselves as the victim. There's also news that an Albanian spy was present in the Zaporizhzhya nuclear power plant which gave them info that Germany is also a part of this destruction. Amidst the chaos, Some countries such as Poland, Panama, Japan, etc, do not want to play this 'blame game' and simply want the world to learn from this mistake and to cooperate and work together to find renewable alternatives for the betterment of the society as a whole.

Beat

(Easy to remember-In depth article on specific topic)

A beat-based article must provide an in-depth analysis of any particular event in the committee, such as the **crisis**, open debate or moderated caucus. The report must be consistent overall, containing factual events. You must also focus on the central agenda.

Sample-

Crisis on the Brink

By: Avika Gupta

Doordarshan

With reports against Pakistan that more than \$3 billion of an IMF funding which was intended for economic development was diverted into military use, tensions increase in Kashmir. There are sources inquiring into 'mysterious' negotiations between China and Pakistan on the region of Pakistan Occupied Kashmir(POK)" further complicates matters.

A further source of concern is the rumours that Pakistan may have given China access to the POK region so that they can deploy military there in exchange for financial aid.

In light of this information, a huge number of countries such as Sri Lanka , USA , UK ,Canada and India quickly opted to be against Pakistan in stark contrast to just 3 countries who chose to be with Pakistan. Whereas countries including Turkey , UAE and Russia chose to be neutral.In a heated cross debate between China and Germany; the delegate of Germany questioned China as to how seizing Indian land wrongfully just to get profits is justified.In response to this China made a threat which surprised everyone.In response to these developments, the Indian Prime Minister issued a statement about deploying the military beyond the LOC, if any threat to India arises,complicating the already tense situation. India's unequivocal warning reflects the seriousness of the crisis and its commitment to safeguarding its interests.

To ensure that the Kashmir issue is resolved peacefully the international community must actively facilitate discussion and diplomatic negotiations.

Feature

(Easy to remember- Creative pieces)

In a feature, you can unleash your creativity and imagination. You can write prose, poetry, recipes, delegate profiles, diary entries and more. However, your work must remain relevant to the agenda, concise and accurate. Features must reflect your knowledge of the subject to some extent.

Sample-

1.Recipe

Feature (DISEC Day-2)

By: Aahana Duggal

Title: Recipe for a BATTERfield of words

Prep Time: 15 minutes of calling “delegates decorum”

Cook Time: 5 hours of simmering debate

Ingredients:

1. Accusations from NATO, fresh and well-seasoned
2. 1 repetitive Russian counter-argument
3. 19lbs of Ukraine’s territory, diced into cubes
4. 100 blunt interjections in between ongoing debates
5. A pinch of silence from all those who “reply via chit”
6. Garnish: Russian convoy to a Ukrainian port or New Delhi drone parts or and a sudden assassination at the UNGA (recommended hooting during the red lights)

Method:

1. In a large pot, add the agenda gradually, constantly stirring.

2. Add NATO's accusations as the base flavour. Stir in Russia's counterclaims (careful or it will get overstirred soon)
3. When the informal debate causes lumps over, quickly add the Executive Board to prevent a chewy batter.
4. For an aromatic finish, sprinkle the crisis ingredients one by one.
5. Let it cool, with Ukraine's allies on the side and Russia's reduced supporters count as a bitter aftertaste.

Hope you enjoy your cake!

2.Poem

In the heart of the river's flow, a dispute unfurls

Where waters of Kaveri speak of ancient pearls

A tale of struggle, of conflict and strife

In the dance of current, the balance of life

Global water security, a fragile thread holds

In the rippling waves, a story unfolds

Of nations divided, yet intertwined

In the shared embrace of waters unconfined

Transboundary river basins, a web of lines

Binding together destinies, fears, and signs

In the ebb and flow of diplomacy's dance

Lies the hope for a sustainable stance

Transboundary ties in water's weave,
Demand from us a vow to cleave,
To cherish each drop, to guard each wave,
For futures bright, for lands to save.

Let justice flow as rivers do,
Equitable, clear, steadfast, and true,
For every life that thirsts for more,
For every seed on barren floor.

-Meemansa Munjal

3. Other examples

Delegate Profile

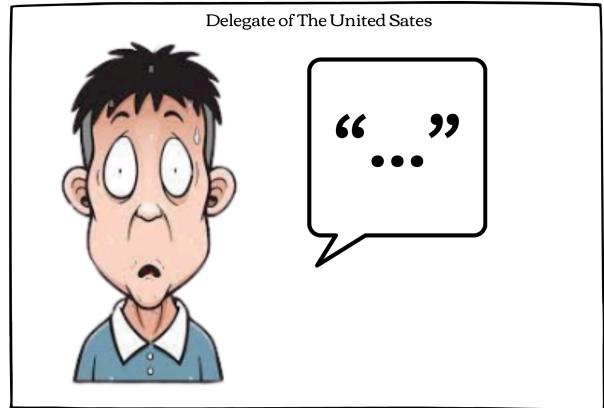
Sample Comic Strip

A comic strip is a sequence of illustrated panels that captures a punchy, often hilarious incident that happened in the committee (gossip meets graphics). It's storytelling with a twist of wit and a splash of exaggeration. If a journalist wants to turn committee chaos into comic gold, they'll be paired with a caricaturist whose style fits their vision of the comic strip- either traditional art or digital art-whatever brings the drama to life.

Comic Strip UNSC
Meemansa Munjal (Associate Press)



Comic Strip UNSC
Meemansa Munjal (Associate Press)



Opinionated Editorial

(Easy to remember-Your opinions on the committee/proceedings)

Opinionated Editorials, or simply Op-Eds, are articles where journalists express their views on the agenda and the proceedings of the committee. Both positive and negative opinions can be included, but the tone of the article must always remain respectful.

A clear opinion should be established from the beginning itself, and the article should be captivating.

Sample-

Opinionated Editorial- UNOCT Committee Proceedings

By- Aanya Kler

The second day of the UNOCT committee meeting started off at a rather un hurried pace, moving like a glacier. With this day being centred around the crisis, I anticipated the committee to begin with a fruitful and insightful open debate. However, my expectations were shattered after seeing a dry and chaotic debate with illogical arguments. Furthermore, the delegates did not seem interested in the debate and looked very befuddled and fatigued. It felt as if they were being obligated to do something they really didn't want to.

Suddenly, an unmoderated caucus was announced by the Executive Board. The delegates interacted with each other and passionately discussed the crisis, completely changing the tone of the committee. This came as quite an astonishment for me, as I had settled for a tedious day. Thereafter, the second open debate was much more aggressive with cerebral arguments. Just as the committee was finally settling down, there came a scandalous update, which sent shockwaves through the entire committee. There was yet another unmoderated caucus, in which all the perplexed delegates worked on their PSLs. The first speaker was George Bush, who came up with reasonable arguments and put the blame on Saudi Arabia. ICC had the same views, and so did UNSC. I found these arguments rather dreary and repetitive, but full of enthusiasm. The delegate of Greece's speech was a game-changer for me, as it offered a new perspective: the crisis being Iraq's fault. In my opinion, this was the finest outlook, as it was unique and based on very judiciously crafted arguments. Towards the end, the delegate of Saudi Arabia herself took the stage with confidence. "For US, this crisis might be a mistake, but for us, it's a terrorist attack", she perspicuously stated. The delegate was quite strong in her stance and stood up for her country. This marked an end to the second day of UNOCT, a sagacious and well managed committee, which left me excited for what's to come next.

Fillers

(Easy to remember-Funny one liners)

Journalism is incomplete without humor. Along with your main articles, you can write fillers, which consist of one line jokes, memes, sarcastic comments and ironic statements made in the committee, etc. You can be as imaginative and creative as you want, but do not cross 100 words while writing a filler.

Samples-

1. “Breaking News! The heat from the Executive Board’s burns might just kill the delegates before global warming does.”
2. “There are comedians who became leaders and leaders who became jokers!”
3. “Rajnath Singh threatening court cases like a new party slogan!”
4. “What is the similarity between an exothermic reaction and Shivraj Singh’s arguments? They both produce heat!”
5. “The Kaveri isn’t the only thing being drained dry, my patience with these boring speeches is, too!”

BONUS- Shaayaris and slogans from AIPPM are wonderful for fillers.

TIPS AND INSTRUCTIONS

Follow the word limit provided to you.

- Adhere to the deadline. Any report submitted after the deadline will be considered invalid.
- Use proper punctuation and grammar.
- All work must be genuine; any kind of plagiarism will not be tolerated.
- Ensure that the work you send is your creative best.
- Please use the following format to quote a delegate or an EB member: “ It is better to

be hanged for loyalty than it is to be rewarded for betrayal”, said the delegate of Russia.

- Journalists must come up with original, engaging content that makes use of proper punctuation while being grammatically correct.

Note:-

1. **Abbreviations**- No periods should be used separating letters of an abbreviated organization or agency. Only standard acronyms and approved abbreviations should be used, such as NATO, UK, UN, etc.
2. **Apostrophes**- This punctuation mark will only be used to indicate possessive nouns or secondary quotations. Apostrophes are never used to indicate pluralization.
3. **Spacing**- One space is used to separate words, as well as following commas, semicolons, colons, and periods. Do not put a space before punctuation marks
4. **Names**- Reporters should never guess the spelling of a person’s name or portfolio to be reported. Verbal verification is mandatory on all named sources. Naturally, all proper names are capitalized.
5. **Books and print sources**- Names of all books and print sources should be capitalized and italicized, such as the newsletter, *New York Times*, and *The Economist*.

FORMAT FOR SUBMISSION

All submissions need to be made in the following format:

YourName_CCommittee_AArticleType_DDay_UUnedited. For example, if I am a journalist writing a beat for UNSC on Day 1, I submit my article as *XYZ-UNSC-Beat-Day1-UUnedited*.

- Word Limit: 250 words

- Font: Times New Roman
 - Font Size: 12
 - Name of the document should be in accordance with the format given in the first point
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Avika Gupta

Head of Journalism

21avikagupta@gmail.com
+91 9871718958

Aahana Duggal

Sub-Head of Journalism

aahanadggl@gmail.com
+91 7835092122

Aanya Kler

Sub-Head of Journalism

kleraanya512@gmail.com
+91 8920305713

Caricaturists

“The best portraits are those in which there is a slight mixture of caricature”

-Thomas B Macaulay

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1. Understanding Caricature:

The word **caricature** comes from the Italian words **carico** and **caricare**, meaning “to load” or to “exaggerate.” A **caricature** is a form of art or illustration that exaggerates certain features or characteristics of a person, animal, or object to make them more noticeable, often for humor or satire.

2. Instructions:

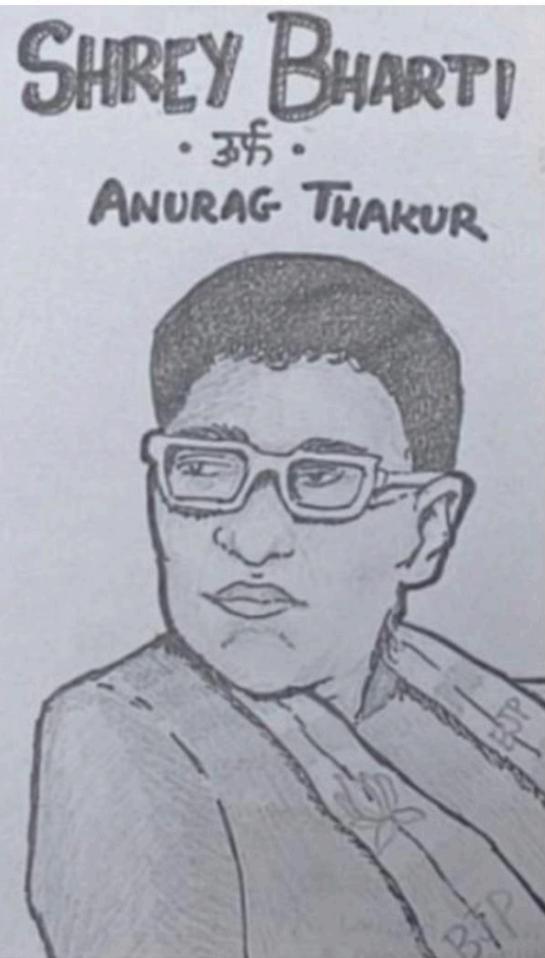
1. Caricatures are required to submit a minimum of 2 cartoons per day
2. Scans and photos taken of the artwork must be of good quality
3. They can produce artwork based on;
 - The agenda
 - The happenings of the committee
 - The executive board
 - The delegates
4. Caricaturists are to be well versed with the agendas of the committees, so that they have a better idea of what to do.

3. Key points:

- Choose **easy mediums** to meet the deadlines; Fine liner pens and brush pens can add character without the drying time of paint.
- **Read the background guide** for the committee you've been allotted
- You can always **collaborate with your journalist**. If the reporter is writing about a specific delegate of a country, you can collaborate with them and make a caricature of that particular delegate.
- **Incorporate Props**; Adding a small prop (like a tiny hat, exaggerated glasses) that relates to the person's character can add humor and personality without taking much time.

4. Types of caricatures:

- Sketch of the delegates:

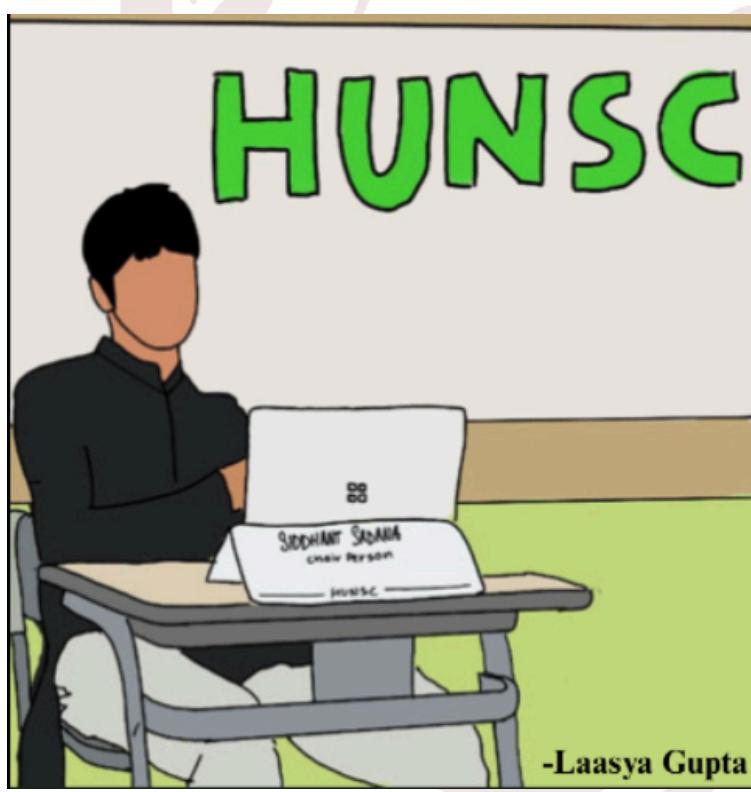
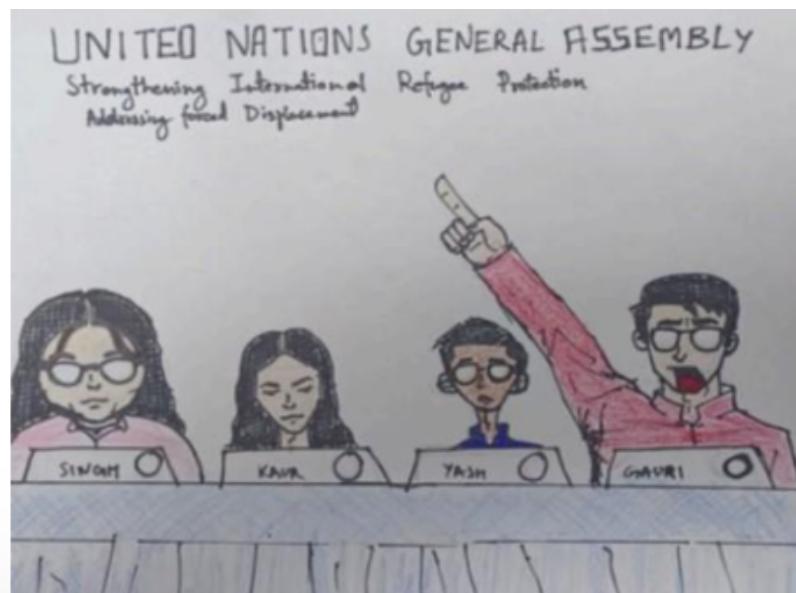


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Highlighting the agenda:



Caricature of the EB:



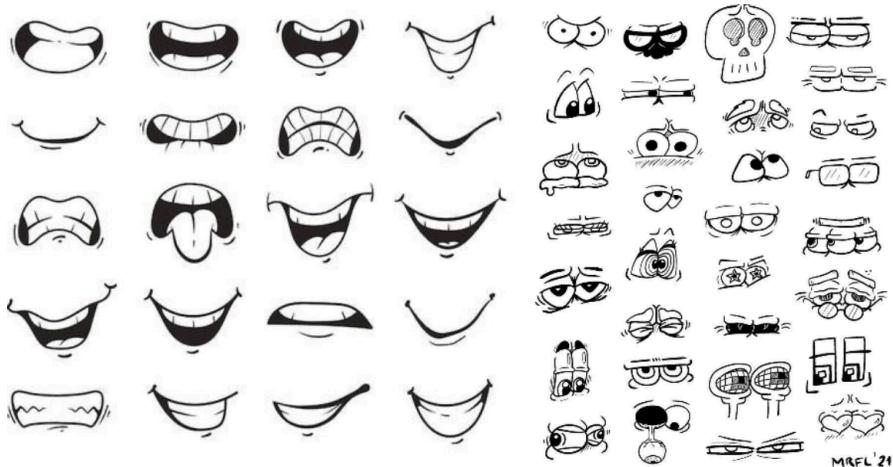
-Laasya Gupta



Overviewing the happenings of the committee:



References



5. MARKING CRITERIA:

1. Authenticity/Plagiarism
2. Analogies/symbolism
3. Humour/exaggeration
4. Relevance to agenda

Aditi Poddar

Head of Caricature

poddaraditi2010@gmail.com

7678490510

Laasya Gupta

Sub-Head of Caricature

laasya.gupta2011@gmail.com

7983350528

Kussh Tripathi

Co-Head of caricature

kusshtripathi6789@gmail.com

89206 82247

Pransh Kalakoti

Sub-Head of Caricature

pranshkalakoti@gmail.com

8587932479

